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Seses

Life Signs Life Signs Seses

Based on the ancient system of enneagrams, this guide shows readers how to identify their personality type, helping them to unleash their inner power, build self-confidence, deal with stress, and achieve fulfillment.

The essays in this volume present deeply contextualized cases of sensory experience. They link senses to each other and to event, sentiment, emplacement, identity, and the ongoing shaping of social life. In doing so, they make a strong joint case for the

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importance of taking the senses seriously, not in isolation but as integral elements of culture and interaction. (Donald Brenneis)

Regina Bendix is a researcher at the University of Goettingen (Germany). Donald Brenneis is a researcher at the University of California, Santa Cruz.

Both a vital theoretical work and a fine illustration of the principles and practice of sensory ethnography, this much anticipated translation is destined to figure as a major catalyst in the expanding field of sensory studies. Drawing on his own fieldwork in Brazil and Japan and a wide range of

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philosophical, literary and cinematic sources, the author outlines his vision for a 'modal anthropology'. Fran ç ois Laplantine challenges the primacy accorded to 'sign' and 'structure' in conventional social science research, and redirects attention to the tonalities and rhythmic intensities of different ways of living. Arguing that meaning, sensation and sociality cannot be considered separately, he calls for a 'politics of the sensible' and a complete reorientation of our habitual ways of understanding reality. The book also features an introduction to the sensory and

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social thought of Fran ç ois
Laplantine by the editor of the
Sensory Studies series, David
Howes.

Coming to Our Senses
Dictionary of Untranslatables
Trust Your Senses: Embodied
Wisdom for the Modern Age
Wherein are Disclosed the
Arcana There Foretold, which
Have Hitherto Remained
Concealed

The Senses
South Asian and European
Perspectives on Rituals and
Performativity

Signs and Seasons
***Characters in some
languages, particularly***

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Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and

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cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages--English, French, German, Greek, Italian,

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Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers

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*close to 400 important
philosophical, literary, and
political terms that defy
easy translation between
languages and cultures
Includes terms from more
than a dozen languages
Entries written by more than
150 distinguished thinkers
Available in English for the
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Butler, Daniel Heller-
Roazen, Ben Kafka, Kevin
McLaughlin, Kenneth
Reinhard, Stella Sandford,
Gayatri Chakravorty Spivak,
Jane Tylus, Anthony Vidler,
Susan Wolfson, Robert J. C.
Young, and many more
Contains extensive cross-
references and*

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bibliographies An invaluable resource for students and scholars across the humanities

2011-2012 SOY Pilot Merced Building Human Assets Project Building Human Assets Meetings Youth Leadership and Workforce Development Parent Education and Resource Coordination Services Crisis Management Conferences for Males Human Systems Science Seminars for Educators Mentoring Services Community-Based Learning ▶▶ Learning how to Live in a Home ▶▶ Learning how to Learn in a School ▶▶ Learning how to Think in a Neighborhood ▶▶ Learning how to Respond in a Workplace

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Help to Improve:

**California's Public Schools
Human Systems Science Save
Our Youth**

***In The Senses of Democracy,
Francine R. Masiello traces
a history of perceptions
expressed in literature, the
visual arts, politics, and
history from the start of
the nineteenth century to
the present day. A wide
transnational landscape
frames the book along with
an original and provocative
thesis: when the discourse
on democracy is altered—when
nations fall into crisis or
the increased weight of
modernity tests minds and
nerves—the representation of
our sensing bodies plays a***

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crucial role in explaining order and rebellion, cultural innovation, and social change. Taking a wide arc of materials—periodicals, memoirs, political proclamations, and travel logs, along with art installations and fiction—and focusing on the technologies that supplement and enhance human perception, Masiello looks at the evolution of what she calls “sense work” in cultural texts, mainly from Latin America, that wend from the heights of romantic thought to the startling innovations of modernism in the early twentieth century

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and then to times of posthuman experience when cyber bodies hurtle through globalized space and human senses are reproduced by machines. Tracing the shifting debates on perceptions, The Senses of Democracy offers a new paradigm with which to speak of Latin American cultural history and launches a field for the comparative study of bodies, experience, pleasure, and pain over the continental divide. In the end, sense work helps us to understand how culture finds its location.

*Cultural Practice, Form, and the Nation-State
Russian History through the*

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Senses

Sounds Senses

***Sense and the Senses in
Early Modern Art and
Cultural Practice***

***Reading the Bible as the
First Christians Did
Save Our Youth***

Uri Geller's Life Signs

Living in our heads, in a world full of abstract ideas as if we are more like technology, than human, leaves us empty, stressed and unfulfilled. This book invites us to reconnect thinking and sensing to embody what it is like to be fully alive and human. Trust your Senses is a powerful call to listen to an inner body language that is

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latent. When we awaken to the call, our senses guide us to our well being and new found freedom. "This book is a timely gift, I believe, very relevant to the world we currently inhabit. And even more relevant to the future world I think we face." Bob Dick Professor "Deborah guides us to not only think, but to connect with our senses and our intuition to helps us grow. This book is a must read." Dr Ali Anani, Director, Phenomena "Deb brings new insights into how to tune into our physicality, like learning a new inner language that is there to guide us." Miha Pognacik,

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Global Leadership Speaker

"By having this book in your hand, is like being coached by Deb. Be ready to have all the cells in your body and your life transformed."

Vanessa Bradshaw, Speaker and Writer

How do people experience spirituality through what they see, hear, touch, and smell? Sonja Luehrmann and an international group of scholars assess how sensory experience shapes prayer and ritual practice among Eastern Orthodox Christians. Prayer, even when performed privately, is considered as a shared experience and act that links individuals and personal beliefs with a

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broader, institutional, or imagined faith community. It engages with material, visual, and aural culture including icons, relics, candles, pilgrimage, bells, and architectural spaces. Whether touching upon the use of icons in the age of digital and electronic media, the impact of Facebook on prayer in Ethiopia, or the implications of praying using recordings, amplifiers, and loudspeakers, these timely essays present a sophisticated overview of the history of Eastern Orthodox Christianities. Taken as a whole they reveal

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prayer as a dynamic phenomenon in the devotional and ritual lives of Eastern Orthodox believers across Eastern Europe, the Middle East, North Africa, and South Asia.

Reading *The Phenomenology of Spirit* through a linguistic lens, Jeffrey Reid provides an original commentary on Hegel's most famous work. Beginning with a close analysis of the preface, where Hegel himself addresses the book's difficulty and explains his tortured language in terms of what he calls the "speculative proposition", Reid demonstrates how every form of consciousness

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discussed in The Phenomenology involves and reveals itself as a form of language. Elucidating Hegel's speculative proposition, which consists of the reversal of the roles of the subject and predicate in such a way that the copula of the proposition becomes the lively arena of dialogical ambiguity and hermeneutical openness, this book offers new ontogrammatical readings of every chapter of The Phenomenology. Not only does this bring a new understanding to Hegel's foundational text, but the linguistic approach further allows Reid to unpack its

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complexity by relating it to contemporary contexts that share the same language structures that we discover in Hegel. Amongst many others, this includes Hegel's account of sense-certainty and the critique of the immediacy of consumer culture today.

Praying with the Senses

Good Words

Outlines of Psychology

A Boy Who Learned to See, a
Girl Who Learned to Hear,
and How We All Discover the
World

Perception and Appearance in
Literature, Culture and the
Arts

Reflecting Senses

A Philosophical Lexicon

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The Caribbean Novel Since 1945 offers a comparative analysis of fiction from across the pan-Caribbean, exploring the relationship between literary form, cultural practice, and the nation-state. Engaging with the historical and political impact of capitalist imperialism, decolonization, class struggle, ethnic conflict, and gender relations, it considers the ways in which Caribbean authors have sought to rethink and re-narrate the traumatic past and often problematic 'postcolonial'

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present of the region's peoples. It pays particular attention to the role cultural practices such as stickfighting and Carnival, as well as religious rituals and beliefs like Vodou and Myal, have played in efforts to reshape the novel form. In so doing, it provides an original perspective on the importance of these practices, with their emphasis on bodily movement, to the development of new philosophies of history. Beginning in the post-WWII period, when optimism

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surrounding the possibility of social and political change was at a peak, The Caribbean Novel Since 1945 interrogates the trajectories of various national projects through to the present. It explores how the textual histories of common motifs in Caribbean writing have functioned to encode the fluctuating fortunes of different political dispensations. The scope of the analysis is varied and comprehensive, covering both critically acclaimed and lesser-known authors from the Anglophone,

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Francophone, and Hispanophone traditions. These include Jacques Roumain, Sam Selvon, Marie Chauvet, Luis Rafael Sánchez, Earl Lovelace, Patrick Chamoiseau, Erna Brodber, Wilson Harris, Shani Mootoo, Oonya Kempadoo, Ernest Moutoussamy, and Pedro Juan Gutiérrez. Mixing detailed analysis of key texts with wider surveys of significant trends, this book emphasizes the continuing significance of representations of the nation-state to literary articulations of resistance to the

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imperialist logic of global capital.

How do our human senses work and help us interact with our surroundings, and what happens when these senses malfunction or are impaired? This book provides in-depth information that answers these questions and more. • Provides an introductory essay that gives readers a firm conceptual framework on the subject of human senses before delving into greater detail • Includes further readings sections and a comprehensive bibliography that serve

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readers looking to research the topic more in depth • Supports study of the anatomy of sense organs, particularly the eye and ear, that are frequently studied in courses in biology; of perception (and its shortcomings) as addressed as part of psychology classes; and of sensory impairments, such as blindness and deafness, which are topics commonly discussed in health classes

In this newly revised edition of the award-winning Come to Your Senses: Demystifying the Mind-Body Connection,

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Dr. Stanley Block offers his Ten-Day Plan to optimize your life -- a breakthrough program that has helped people all over the world heal from post-traumatic stress syndrome, combat trauma, substance abuse, mental illness, pain, and depression. The easy-to-apply method uses Identity System "resting" techniques that enable you to recognize and defuse the self-defeating mental tug-of-war that exists in all of us. Learn how stress, fear, and thought activate the sympathetic nervous system with increased

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tension, pain, insomnia, anxiety, and depressive symptoms. By literally "coming to your senses" of taste, touch, smell, sight, and sound, you begin to control negative responses, free yourself from a paralyzed state of mind, and live a happy, balanced life. The response is amazing because the results are immediate -- ten days is all it takes -- Dr. Block's techniques take no time out of a busy schedule, they are simply incorporated into whatever activity you are engaged. Bridging the

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Identity System empowers you to work from your own strength and wisdom to deal with situations that arise in your life.

Self and Laughter in Modern America

The Life of the Senses

Exploring the Senses

Demystifying the Mind-Body Connection

Joyce Jillson's Lifesigns

Culture and the Senses

The Five Senses and Beyond:

The Encyclopedia of Perception

In Race and the Senses,

Sachi Sekimoto and

Christopher Brown explore

the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects. Situating the lived body as an active, affective, and sensing participant in racialized realities, they argue that race is not simply marked on our bodies, but rather felt and registered through our senses. They illuminate the sensorial landscape of racialized world by combining the scholarship in sensory studies, phenomenology, and intercultural communication.

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Each chapter elaborates on the felt bodily sensations of race, racism, and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing. Their thought-provoking theorizing about the relationship between race and the senses include race as a sensory assemblage, the phenomenology of the racialized face and tongue, kinesthetic feelings of blackness, as well as the possibility of cross-racial empathy. Race is not merely

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socially constructed, but multisensorially assembled, engaged, and experienced. Grounded in the authors' experiences, one as a Japanese woman living in the USA, and the other as an African American man from Chicago, Race and the Senses is a book about how we feel the racialized world into being.

This Handbook provides a comprehensive and authoritative analysis of the philosophical dimensions of German Romanticism, a movement that challenged traditional borders between

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philosophy, poetry, and science. With contributions from leading international scholars, the collection places the movement in its historical context by both exploring its links to German Idealism and by examining contemporary, related developments in aesthetics and scientific research. A substantial concluding section of the Handbook examines the enduring legacy of German romantic philosophy. Key Features: • Highlights the contributions of German romantic philosophy to literary

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criticism, irony, cinema, religion, and biology. • Emphasises the important role that women played in the movement's formation. • Reveals the ways in which German romantic philosophy impacted developments in modernism, existentialism and critical theory in the twentieth century. • Interdisciplinary in approach with contributions from philosophers, Germanists, historians and literary scholars. Providing both broad perspectives and new insights, this Handbook is essential reading for

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scholars undertaking new research on German romantic philosophy as well as for advanced students requiring a thorough understanding of the subject.

A neurobiologist reexamines the personal nature of perception in this groundbreaking guide to a new model for our senses.

We think of perception as a passive, mechanical process, as if our eyes are cameras and our ears microphones. But as neurobiologist Susan R.

Barry argues, perception is a

deeply personal act. Our environments, our relationships, and our actions shape and reshape our senses throughout our lives. This idea is no more apparent than in the cases of people who gain senses as adults. Barry tells the stories of Liam McCoy, practically blind from birth, and Zohra Damji, born deaf, in the decade following surgeries that restored their senses. As Liam and Zohra learned entirely new ways of being, Barry discovered an entirely new model of the nature of perception.

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Coming to Our Senses is a celebration of human resilience and a powerful reminder that, before you can really understand other people, you must first recognize that their worlds are fundamentally different from your own.

The American Catholic Quarterly Review ...

Come to Your Senses

Intuitive Being

The Sensual Culture Reader

The Apocalypse Revealed

The Felt Politics of Racial Embodiment

An Elementary Tréatise with Some Practical Applications

Sounds Senses is about what happens to the francophone postcolonial condition when sound is taken as a point of departure for engaging cultural production. Offering a synthetic overview of sound studies, it dismantles the retinal paradigms and oculoctrism of francophone postcolonial studies. By shifting the sensory hermeneutics of perception from the visual, the textual, and the graphemic to the sonic, the auditory, and the phonemic, the book places cultural

production that privileges or otherwise exaggerates stheticized sensorial experiences at the forefront of francophone postcolonialism. In the process, it introduces two primary theoretical thrusts - the unheard and the unintegrated - to the project of analyzing, extending, and rejuvenating francophone postcolonial studies. The book reevaluates francophone culture in relation to sound and the experience of sound, situating it along the fluid axes of paralingual utterance, audio-vision,

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voice, and narrative speakers. Through a range of case studies focusing on parafrancophonics, poetry, world music, cinema, the graphic novel, popular speech phenomenon, and the poetics and politics of transcolonial identification, Sounds Senses demonstrates how francophone postcolonial culture is satiated with a glut of unexplored sonic significance. One of the earliest monographs devoted exclusively to comprehensive issues of adolescence.

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Understanding the senses is indispensable for comprehending the Middle Ages because both a theoretical and a practical involvement with the senses played a central role in the development of ideology and cultural practice in this period. For the long medieval millennium, the senses were not limited to the five we think of: speech, for example, was categorized among the senses of the mouth. And sight and hearing were not always the dominant senses: for the medical profession, taste was more

decisive. Nor were the senses only passive receptors: they were understood to play an active role in the process of perception and were also a vital element in the formation of each individual's moral identity. From the development of specifically urban or commercial sensations to the sensory regimes of holiness, from the senses as indicators of social status revealed in food to the Scholastic analysis of perception, this volume demonstrates the importance of sensory

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experience and its manifold interpretations in the Middle Ages. A Cultural History of the Senses in the Middle Ages presents essays on the following topics: the social life of the senses; urban sensations; the senses in the marketplace; the senses in religion; the senses in philosophy and science; medicine and the senses; the senses in literature; art and the senses; and sensory media.

***Mars: the War Lord
Changes in the senses and the voice ; Evolution and the feelings and instincts***

***characteristic of normal
adolescence ; Adolescent
love ; Adolescent feelings
toward nature and a new
education in science ;
Savage public initiations,
classical ideals and
customs, and church
confirmation ; The
adolescent psychology of
conversion ; Social instincts
and institutions ;
Intellectual development
and education ; Adolescent
girls and their education ;
Ethnic psychology and
pedagogy, or adolescent
races and their treatment
An Astrology Cookbook
Devoted to the Philosophy***

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Seses

***of Homoeopathy
Hegel's Grammatical
Ontology
Senses***

***Contemporary Orthodox
Christian Spirituality in
Practice***

***A powerful reminder to anyone
who thinks design is primarily
a visual pursuit, The Senses
accompanies a major
exhibition at the Cooper-Hewitt
Smithsonian Design Museum
that explores how space,
materials, sound, and light
affect the mind and body.
Learn how contemporary
designers, including Petra
Blaisse, Bruce Mau,***

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Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. The Senses: Design Beyond Vision is mandatory reading for students and professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation,

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and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinnear.

“Intuitive Being shows us how to unlock the power of our intuition to make better decisions and live a more satisfying life.” —Deepak Chopra, author of Super Genes One of GOOP's Fall '16

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Nonfiction Top Picks We all possess an intuition far more powerful than we realize. Discover how to unlock its incredible wisdom with Intuitive Being. Beloved by celebrities and CEOs alike, intuitive medium Jill Willard's revolutionary approach to honing and tapping into the profound potential of your intuition teaches readers: How our inner voice is fundamentally connected to spirit How to unleash the power and wisdom of intuition through unblocking and balancing each of the seven energy centers within

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ourselves--the gateways that connect our inner being to spirit How that connection is at the heart of intuition How to use that connection for better decision-making and informed choices that lead to unlimited growth and ultimate abundance in every area of our lives "Jill Willard... guided us through tapping into and translating gut instinct greater knowing." —GOOP

Employing a wide range of approaches from various disciplines, contributors to this volume explore the diverse ways in which European art and cultural

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practice from the fourteenth through the seventeenth centuries confronted, interpreted, represented and evoked the realm of the sensual. Sense and the Senses in Early Modern Art and Cultural Practice investigates how the faculties of sight, hearing, touch, taste and smell were made to perform in a range of guises in early modern cultural practice: as agents of indulgence and pleasure, as bearers of information on material reality, as mediators between the mind and the outer world, and even as intercessors between

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humans and the divine. The volume examines not only aspects of the arts of painting and sculpture but also extends into other spheres:

philosophy, music and poetry, gardens, food, relics and rituals. Collectively, the essays gathered here form a survey of key debates and practices attached to the theme of the senses in Renaissance and Baroque art and cultural practice.

Race and the Senses

Perception, Politics, and Culture in Latin America

Sex and the senses

Bodily Ways of Knowing in an

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African Community The American Catholic Quarterly Review Daily Words of Crossing Introduction to a Modal Anthropology

Adding her stimulating and finely framed ethnography to recent work in the anthropology of the senses, Kathryn Geurts investigates the cultural meaning system and resulting sensorium of Anlo-Ewe-speaking people in southeastern Ghana. Geurts discovered that the five-senses model has little relevance in Anlo culture, where balance is a sense, and balancing (in a physical and psychological sense as

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well as in literal and metaphorical ways) is an essential component of what it means to be human. Much of perception falls into an Anlo category of seselelame (literally feel-feel-at-flesh-inside), in which what might be considered sensory input, including the Western sixth-sense notion of "intuition," comes from bodily feeling and the interior milieu. The kind of mind-body dichotomy that pervades Western European-Anglo American cultural traditions and philosophical thought is absent. Geurts relates how Anlo society privileges and elaborates what we would call

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kinesthesia, which most Americans would not even identify as a sense. After this nuanced exploration of an Anlo-Ewe theory of inner states and their way of delineating external experience, readers will never again take for granted the "naturalness" of sight, touch, taste, hearing, and smell.

Why do modern Americans believe in something called a sense of humor, and how did they come to that belief? Daniel Wickberg traces the relatively short cultural history of the concept to its British origins as a way to explore new conceptions of the self

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and social order in modern America. More than simply the history of an idea, Wickberg's study provides new insights into a peculiarly modern cultural sensibility. The expression "sense of humor" was first coined in the 1840s, and the idea that such a sense was a personality trait to be valued developed only in the 1870s. What is the relationship between medieval humoral medicine and this distinctively modern idea of the sense of humor? What has it meant in the past 125 years to declare that someone lacks a sense of humor? Why do modern Americans say it is a

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good thing not to take oneself seriously? How is the joke, as a twentieth-century quasi-literary form, different from the traditional folktale?

Wickberg addresses these questions among others and in the process uses the history of ideas to throw new light on the way contemporary Americans think and speak about humor and laughter. The context of Wickberg's analysis is Anglo-American; the specifically British meanings of humor and laughter from the sixteenth century forward provide the framework for understanding American cultural values in the

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nineteenth and twentieth centuries. The genealogy of the sense of humor is, like the study of keywords, an avenue into a significant aspect of the cultural history of modernity.

Drawing on a wide range of sources and disciplinary perspectives, Wickberg's analysis challenges many of the prevailing views of modern American culture and suggests a new model for cultural historians.

Bringing together an impressive cast of well-respected scholars in the field of modern Russian studies, *Russian History through the Senses* investigates life in Russia

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from 1700 to the present day via the senses. It examines past experiences of taste, touch, smell, sight and sound to capture a vivid impression of what it was to have lived in the Russian world, so uniquely placed as it is between East and West, during the last three hundred years. The book discusses the significance of sensory history in relation to modern Russia and covers a range of exciting case studies, rich with primary source material, that provide a stimulating way of understanding modern Russia at a visceral level. Russian History through the Senses

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is a novel text that is of great value to scholars and students interested in modern Russian studies. Making Senses Out of Scripture

Design Beyond Vision
A Cultural History of the Senses in the Middle Ages
Vanishing Words and Hermeneutical Openness in the 'Phenomenology of Spirit'

The Journal of Homoeopathics
Education and Science

Discover how to eat for your sign and nourish your soul in Signs and Seasons, the one-of-a-kind cookbook that pairs chef-driven seasonal recipes with deep insight

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into how astrology shapes our appetites, from iconic astrologer Monte Farber and artist Amy Zerner. Food connects us to our families, history, culture, and to the natural world itself—to the seasons and the cycle of life. Just as our path around the sun—and through the Zodiac—dictates the seasons, the seasons dictate what will flourish, from the tender greens of early spring to late summer 's lush and impossible perfect tomatoes. In Signs and Seasons, Farber and Zerner—along with chef John Okas—take home cooks through the four seasons and each of their astrological signs in over 95 tantalizing seasonal recipes that include starters; meat, seafood, and

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vegetarian mains; sides; and desserts for each sign. Inspired by the cuisine of the Mediterranean, home of the Greco-Roman cultures that named the planets after their gods, Signs and Seasons teaches you how to:

- Feed friends and loved ones based on their signs and the season
- Deepen your understanding of Nature and the Universe
- Discover how astrology shapes our personalities, tastes, and appetites

Whether exploring the “Twin nature” and “Mercurial spirit” of ramps (a spring delicacy well suited Geminis) in a recipe for Ramps al Olio or the historical association of saffron with Venus in the recipe for Roasted Corn Orecchiette, Signs and Seasons is

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the perfect guide for eating in a way that emphasizes both sensual nourishment and psychic satisfaction. Beautifully photographed in full color by Monte Farber and illustrated by Amy Zerner, Signs and Seasons is a one-of-a-kind source of inspiration for astrology enthusiasts and home chefs alike.

With groundbreaking contributions by Marshall McLuhan, Oliver Sacks, Italo Calvino and Alain Corbin, among others, Empire of the Senses overturns linguistic and textual models of interpretation and places sensory experience at the forefront of cultural analysis. The senses are gateways of knowledge, instruments of power, sources of

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pleasure and pain - and they are subject to dramatically different constructions in different societies and periods. *Empire of the Senses* charts the new terrains opened up by the sensual revolution in scholarship, as it takes the reader into the sensory worlds of the medieval witch and the postmodern mall, a Japanese tea ceremony and a Boston shelter for the homeless. This compelling revisioning of history and cultural studies sparkles with wit and insight and is destined to become a landmark in the field. This fascinating volume offers a transdisciplinary and transcultural approach to understanding the senses by exploring themes in anthropologies of sound, sight,

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smell, taste, touch, and movement as expressed through aesthetic, perceptual, religious, and spiritual experiences. In drawing upon comparative perspectives from Indian and Western theories, the essays demonstrate the integral relation of senses with each other as well as with allied notions of the body, emotion and cultural memory. Stressing the continued relevance of senses as they manifest in a globalized world under the influence of new media, this work will interest scholars of anthropology, cultural studies, sociology, ritual studies, psychology, religion, philosophy, and history.

The Senses of Humor

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Transform Your Life by
Understanding Your Personality
Type

Empire of the Senses

The Word

Connect with Spirit, Find Your
Center, and Choose an Intentional
Life

From 1700 to the Present

The Palgrave Handbook of German
Romantic Philosophy

**Reading the Bible in a way that
is as old as Scripture itself,
award-winning author Mark P.
Shea takes us on a “fly-over” of
the biblical story from Genesis
to Revelation. He shows you
how to explore the literal,
allegorical, moral, and analogical
sense of Scripture. Whether you**

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have been studying Scripture for years, or are encountering it for the very first time, Making Senses Out of Scripture is an invaluable tool that it will help you see biblical revelation afresh, as Christians have done for 2000 years.

**The Encyclopedia of Perception
The Senses of Democracy
The Caribbean Novel since 1945**