

## Linquiszione Spagnola

*FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean.. For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously.It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON*

*This collection of late antebellum U.S. Senate speeches exemplifies the official statements of the public men from the South, North, and West as they struggled with the questions of national identity and the right of self-government within the context of the rule of law. Discovery. Desire. Deception. A wondrously imagined tale of two female botanists, separated by more than a century, in a race to discover a life-saving flower, from the author of the bestselling The Forgotten Letters of Esther Durrant In Victorian England, headstrong adventuress Elizabeth takes up her late father's quest for a rare, miraculous plant. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Australia, Anna finds a mysterious metal box containing a sketchbook of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons. In this spellbinding botanical odyssey of discovery, desire and deception, Kayte Nunn has so exquisitely researched nineteenth-century Cornwall and Chile you can almost smell the fragrance of the flowers, the touch of the flora on your fingertips . . . 'Two incredibly likeable, headstrong heroines . . . watching them flourish is captivating. With these dynamic women at the helm, Kayte weaves a clever tale of plant treachery involving exotic and perilous encounters in Chile, plus lashings of gentle romance. Compelling storytelling' The Australian Women's Weekly 'The riveting story of two women, divided by a century in time, but united by their quest to discover a rare and dangerous flower said to have the power to heal as well as kill. Fast-moving and full of surprises, The Botanist's Daughter brings the exotic world of 19th-century Chile thrillingly to life' KATE FORSYTH Praise For The Forgotten Letters of Esther Durrant: 'If you enjoyed City of Girls by Elizabeth Gilbert, read Kayte Nunn' The Washington Post 'Nunn's US debut is an engaging, dual-period narrative tracing Esther's journey towards healing and wholeness as well as Rachel's attempts to move beyond her wanderlust and unwillingness to commit to a home, job or relationship. The ending highlights the enduring power of love and forgiveness' Booklist Magazine 'Vivid descriptions highlight intertwining plot lines that seamlessly build to a satisfying climax. For fans of authors such as Lauren Willig and Kate Morton' Library Journal \*\*Contains BONUS extract from Kayte's newest spellbinding novel, THE SILK HOUSE\*\**

*Király Erzsébet, az ELTE BTK Olasz Nyelv és Irodalom Tanszékének emeritus professzora 2011-ben kettős évfordulót ünnepel: egyetemi pályafutásának ötvenedik jubileumát, valamint hetvenötödik születésnapját. Ebből az alkalomból tisztelegnek előtte kollégái és tanítványai (Magyar- és Olaszország számos egyetemének italianistái, továbbá az ELTE több tanszékének és az MTA Irodalomtudományi Intézetének munkatársai) e magyar és olasz nyelvű tanulmányokat egyaránt tartalmazó kötetben közölt új kutatási eredményeikkel. A tanulmányok – Király Erzsébet érdeklődésének megfelelően – az olasz irodalom- és művelődéstörténet századait ölelik fel, kiemelkedően tág teret biztosítva az olasz kultúra magyarországi hatástörténetének.*

*Libri antichi e moderni di vario argomento*

*Quest for a National Identity and the American Civil War*

*"Ritrar parlando il bel"*

*The Spanish Inquisition*

*On the Jews and Their Lies*

*Look-Alikes Jr.*

**In the sixteenth and seventeenth centuries, Rome was an aged but still vigorous power while Spain was a rising giant on track toward becoming the world's most powerful and first truly global empire. This book tells the fascinating story of the meeting of these two great empires at a critical moment in European history. Thomas Dandele** explores for the first time the close relationship between the Spanish Empire and Papal Rome that developed in the dynamic period of the Italian Renaissance and the Spanish Golden Age. The author examines on the one hand the role the Spanish Empire played in shaping Roman politics, economics, culture, society, and religion and on the other the role the papacy played in Spanish imperial politics and the development of Spanish absolutism and monarchical power.

Reconstructing the large Spanish community in Rome during this period, the book reveals the strategies used by the Spanish monarchs and their agents that successfully brought Rome and the papacy under their control. Spanish ambassadors, courtiers, and merchants in Rome carried out a subtle but effective conquest by means of a distinctive “informal” imperialism, which relied largely on patronage politics.

As Spain's power grew, Rome enjoyed enormous gains as well, and the close relations they developed became a powerful influence on the political, social, economic, and religious life not only of the Iberian and Italian peninsulas but also of Catholic Reformation Europe as a whole.

A dark, engrossing, blood-drenched tale of the familiar threats to female power—and one girl’s journey to regain it. Five starred reviews greeted this powerful story from Elana K. Arnold, author of the Printz Honor winner Damsel. You are alone in the woods, seen only by the unblinking yellow moon. Your hands are empty. You are nearly naked. And the wolf is angry. Since her grandmother became her caretaker when she was four years old, Bisou Martel has lived a quiet life in a little house in Seattle. She’s kept mostly to herself. She’s been good. But then comes the night of homecoming, when she finds herself running for her life over roots and between trees, a fury of claws and teeth behind her. A wolf attacks. Bisou fights back. A new moon rises. And with it, questions. About the blood in Bisou’s past, and on her hands as she stumbles home. About broken boys and vicious wolves. About girls lost in the woods—frightened, but not alone.

The novel’s protagonist is a British Roman Catholic priest, Father Percy Franklin, who looks identical to the mysterious U.S. Senator Julian Felsenburgh of Vermont. The senator appears as a lone and dramatic figure promising world peace in return for blind obedience. No one quite knows who he is or where he comes from, but his voice mesmerizes. Under his leadership, war is abolished. Felsenburgh becomes the President of Europe, then of the world, by popular acclaim. Everyone is fascinated with him, yet still no one knows much about him. People are both riveted and frightened by the way he demands attention. Most follow without question. Having been a close observer of President Felsenburgh’s rise, Father Franklin is called to Rome, a Hong Kong-style enclave ruled by Pope John XXVI and raised to the College of Cardinals. Meanwhile, defections among bishops and priests increase. At Cardinal Franklin’s instigation, the pope abolishes the Eastern Catholic Churches and forms a new religious order, the Order of Christ Crucified. All its members, including the Pope, vow to die in the name of the faith.

This book lends the history of Tom’z de Torquemada, the Dominican Friar who later became the confessor to Queen Isabella and Grand Inquisitor in the Inquisition. His zeal in expelling crypto-Jews and Muslims from the Iberian peninsula is known to have influenced Ferdinand and Isabella, resulting in at least 250,000 Jews and Muslims being forced to flee Spain.

**Church, Religion and Society in Early Modern Spain**

**Storia universale scritta da Cesare Cantù**

**A History**

**Il Borghese**

**GSE Algebra I**

**The Politics of Dissolution**

One of the great European publishing centers, Venice produced half or more of all books printed in Italy during the sixteenth-century. Drawing on the records of the Venetian Inquisition, which survive almost complete, Paul F. Grendler considers the effectiveness of censorship imposed on the Venetian press by the Index of Prohibited Books and enforced by the Inquisition. Using Venetian governmental records, papal documents in the Vatican Archive and Library, and the books themselves, Professor Grendler traces the controversies as the patriciate debated whether to enforce the Index or to support the disobedient members of the book trade. He investigates the practical consequences of the Index to printer and reader, noble and prelate. Heretics, clergymen, smugglers, nobles, and printers recognized the importance of the press and pursued their own goals for it. The Venetian leaders carefully weighed the conflicting interests, altering their stance to accommodate constantly shifting religious, political, and economic situations. The author shows how disputes over censorship and other press matters contributed to the tension between the papacy and the Republic. He draws on Venetian governmental records, papal documents in the Vatican Library, and the books themselves. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a design cue from successful all-ages graphic novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time?

How could early modern Venice, a city renowned for its political freedom and social harmony, also have become a center of religious dissent and inquisitorial repression? To answer this question, John Martin develops an innovative approach that deftly connects social and cultural history. The result is a profoundly important contribution to Renaissance and Reformation studies. Martin offers a vivid re-creation of the social and cultural worlds of the Venetian heretics—those men and women who articulated their hopes for religious and political reform and whose ideologies ranged from evangelical to anabaptist and even millenarian positions. In exploring the connections between religious beliefs and social experience, he weaves a rich tapestry of Renaissance urban life that is sure to intrigue all those involved in anthropological, religious, and historical studies—students and scholars alike.

"...profoundly moving..." -Publishers Weekly Nelson Mandela’s two great-grandchildren ask their grandmother, Mandela’s youngest daughter, 15 questions about their grandad - the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child’s perspective, and authored jointly by Nelson Mandela’s great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson’s Mandela 100th birthday.

**Non ci resta che morire, ma con l'autocertificazione in tasca**

**The Parables of Jesus**

**The Laws of Mental Domination**

**Verbal Offense Against the Sacred, from Moses to Salman Rushdie**

**The Book of Kali**

**Why Has Inflation in the United States Remained so Low? Reassessing the Importance of Labor Costs and the Price of Imports**

This collection of inspirational writings from Dietrich Bonhoeffer is drawn from his many works and presented here as a series of daily meditations to last throughout the year. Organized under monthly themes, these prayers, sermons, meditations, letters, and notes offer readers a new glimpse at how Bonhoeffer understood the meaning of faith and discipleship. Featuring selections from classic works such as The Cost of Discipleship and Letters and Papers from Prison, this set of writings follows the church year, making it ideal for year-long devotional use by readers seeking to be challenged and enlightened by Bonhoeffer's call to find God at the center of their lives.

Welcome to Look-Alike Land, where the more you look, the more you see! Like its predecessor, Look-Alikes Jr. features 3-D picture puzzles, but this time invites even the youngest child to join in the fun by featuring simpler, easier-to-find look-alikes in childlike settings. There are 11 scenes - house, parlor, kitchen, bedroom, school bus, classroom, construction site, movie lobby, train, farm, and rocket - each with 50+ objects to identify (700+ in total). Look for a cement mixer made out of a mustard bottle, kitchen cabinets made out of cakes of soap, and a bed built with crayons and pasta! Fun for all ages. This best-selling book is back with a brand new series design and a striking new cover. Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor;Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love - I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

In this text, Joachim Jeremias explores the variety of ways of interpreting the parables of Jesus, including their translation; the way different audiences altered the parables Jesus told; and the role of the New Testament writers in shaping their telling of the parables. He also provides a thematic discussion of the theological messages contained within the parables.

Venice's Hidden Enemies

I Want to Live These Days with You

Mozart's Sister

Development Through the Lifespan

From Plato to Arendt

Tanulmányok Király Erzsébet tiszteletére

This book challenges the reputation of the Spanish Inquisition asan instrument of religious persecution, torture and repressionandlooks at its wider role as an educative force in society. A reassessment of the history of the Spanish Inquisition. Challenges the reputation of the Inquisition as an instrumentof religious persecution, torture and repression. Looks at the wider role of the Inquisition as an educativeforce in society. Draws on the findings of recent research by American, Britishand European scholars. Includes original documentary evidence in translation.

This volume is a critical assessment of the strengths and weaknesses of Spain's Catholic identity in the early modern period. Traditionally the Spanish Church has been seen as a major bastion of orthodoxy and intolerance, closely associated with the authoritarian power of the Crown and the repressive force of the Inquisition. Modern historians now see the Church as a much more complex and diverse institution in which tolerance and conservatism coexisted.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

She’s the one woman I’d give anything to forget—and now I’m stuck living with her. I’m making a fresh start in Lake Tahoe, until my stubborn sister decides to move Mira into our cabin. I’ll be damned if I move out on Mira’s account. Nothing has changed in the years since I last saw Mira. Her tempting body and smart mouth taunt me daily. The only hope I have at keeping my sanity is the knowledge that Mira is hiding something. Sooner or later I’ll discover her secret, and knowing her, it’ll be damning. But first, I have to ignore the urge to kiss and touch and make Mira mine again. --EXCERPT-- I grab her wrist, guiding her back against the shelves. She kisses my cheekbone, nibbles my earlobe. “We can’t do this here.” That nibble shoots straight to my groin. “I beg to differ. I think we can manage.” Once the walls come down, emotions run hot. Grab Never Date Your Ex, a sexy, second-chance romance! Keywords: second chance romance, New Adult, second chances, enemies to lovers, suspense, first love, feel-good, casino romance, men of lake tahoe, romantic comedy, rom-com, steamy romance, second-chance romance, new adult romance, enemies-to-lovers, vacation read, beach read, workplace romance, alpha hero, high school crush, unrequited love

A Handbook for the Modern Consumer

A Year of Daily Devotions

Never Date Your Ex

Arts & Humanities Citation Index

How to Master and Use Them for Dynamic Life-force

Blasphemy

“Fitte tenebre si sono addensate sulle nostre piazze, strade e città a ; si sono impadronite delle nostre vite riempiendo tutto di un silenzio assordante e di un vuoto desolante, che paralizza ogni cosa al suo passaggio: si sente nell’aria, si avverte nei gesti, lo dicono gli sguardi” ... .. le tenebre della morte da sempre accompagnano l'uomo nel suo impervio percorso. Egli a fatica si aggrappa alla vita cercando di fuggire non solo a guerre, carestie e violenza, ma si ritrova a fare i conti con catastrofiche epidemie e pandemie, ancor prima della nascita di Gesù Cristo. Un viaggio introspettivo lungo millenni narrato con abile puntualità a .

Founder of modern-day Lutheranism, Martin Luther (1483-1546) confronted many opponents, most notably, the Jews. Their religion directly denied Jesus as Messiah, and their arrogance, lies, usury, and hatred of humanity meant that they posed a mortal threat to society. Hence, said Luther, the harshest of measures are warranted. A shocking book.

"The French vision of Rome was initially determined by travel journals, guide books and a rapidly developing trade in antiquities. Against this background, Margaret McGowan examines work by writers such as Du Bellay, Grevin, Montaigne and Garnier, and by architects and artists such as Phiilbert de L'Orme and Jean Cousin, showing how they drew upon classical ruins and reconstructions not only to re-enact past meanings and achievements but also, more dynamically, to interpret the present. She explains how Renaissance Rome, enhanced by the presence of so many signs of ancient grandeur, provided a fertile source of artistic creativity. Study of the fragments of the past tempted writers to an imaginative reconstruction of

whole forms, while the new structures they created in France revealed the artistic potency of the incomplete and the fragmentary.

This text presents a full history of the inquisition, beginning with St Dominic crossing the Pyrenees into Spain and the persecution of the villagers of South-West France that followed, right through to the holy index of forbidden books in the 20th century.

Theories of Tyranny

Manuale del bianco e nero analogico

The Spanish Conquest of Peru Through Indian Eyes, 1530-1570

Lord of the World

The Vision of Rome in Late Renaissance France

Archie 3000

**A richly textured historical novel offers a fictional portrait of the life of Maria Anna Mozart, the older sister of Wolfgang Amadeus Mozart and a musical prodigy in her own right, who was forced by their father to put aside her talent to become a piano teacher to support his ambitious plans for her brother, until a potential suitor helps her find a way to express her musical genius. A first novel. Reprint. 40,000 first printing.**

**A paperback edition of a much-acclaimed history of Europe's forgotten Inquisition. Venice in the 16th and 17th centuries was on the frontier between Christianiity and Judaism, being one of the principal points of departure from Europe to the Levant, and of re-entry from the Ottoman Empire. It was often the place where Europeans of Jewish origin made their final choice between Christianity and Judaism, and those who hesitated over their choice, or behaved ambiguously, frequently fell into the hands of the Inquisition. Pullan examines the social and political purpose of the Inquisition: its composition, procedures and legal entitlement to judge Jews. He explains the origins of the new Christians of Portugal and the neophytes of Italy, and describes those Christians who, though having no Jewish ancestry, nevertheless were attracted - at some risk to themselves - by the doctrines and customs of Judaism**

**Laura Berk's Development Through the Lifespan is relied upon in classrooms worldwide for its clear, engaging writing style, exceptional multicultural and cross-cultural focus, cutting-edge consideration of the interrelationships between heredity and environment, rich examples, and long-standing commitment to presenting the most up-to-date scholarship. This new edition continues to offer students research-based practical applications that they can relate to their personal and professional lives. Laura Berk, renowned professor and researcher, has revised the text with new pedagogy, a heightened emphasis on the interplay between heredity and environment, and an enhanced focus on many social policy issues, while emphasizing the lifespan perspective throughout. The latest theories and findings in the field are made accessible to students in a manageable and relevant way. Berk's signature storytelling style invites students to actively learn beside the text's "characters." Students are provided with an especially clear and coherent understanding of the sequence and underlying processes of human development, emphasizing the interrelatedness of all domains-physical, cognitive, emotional, social-throughout the text narrative and in special features. Berk also helps students connect their learning to their personal and professional areas of interest. Her voice comes through when speaking directly about issues students will face in their future pursuits as parents, educators, health care providers, social workers, and researchers. As members of a global and diverse human community, students are called to intelligently approach the responsibility of understanding and responding to the needs and concerns of both young and old. While carefully considering the complexities of human development, Berk presents classic and emerging theories in an especially clear, engaging writing style, with a multitude of research-based, real-world, cross-cultural, and multicultural examples. Strengthening the connections among developmental domains and of theory and research with applications, this edition's extensive revision brings forth the most recent scholarship, representing the changing field of human development. Visit the Preview Website to see sample chapters, get information on the supplements (including sample videos and on-line simulations), and much more, click here. 0205968988 / 9780205968985 Development Through the Lifespan PLUS NEW MyDevelopmentLab with Pearson eText -- Access Card Package Package consists of: 0205909744 / 9780205909742 NEW MyDevelopmentLab with Pearson eText -- Valuepack Access Card -- for Laura E. Berk 0205957609 / 9780205957606 Development Through the Lifespan**

**"Ritrar parlando il bel"Tanulmányok Király Erzsébet tiszteletéreL'Harmattan**

**The Jews of Europe and the Inquisition of Venice, 1550-1670**

**Red Hood**

**Grandad Mandela**

**Epoca 12. 11**

#### **A History of the Inquisition of Spain; Volume 1**

One of the most unconventional yet immensely popular deities in the Hindu pantheon, goddess Kali essentially represents the dark and contrary aspects of the cosmos. Her naked form and association with violence, blood and gore challenge the very concept of divinity. Yet, over the centuries, she has come to represent a whole gamut of conflicting images-from bloodthirsty ogress to benign goddess. So today while she is venerated as Chamunda, a deity who verges on the macabre and grotesque, she is also adored in household shrines in one of her milder forms, Dakshina-Kali. It is this evolution of Kali-from her origin as a tantric goddess to her metamorphosis into a divinity in mainstream religion-that Seema Mohanty captures brilliantly in this book. Drawing upon a variety of sources-rituals associated with the worship of Kali, tales from the Ramayana, the Mahabharata, the Puranas, the Tantras and Agamas, folklore and films-she has succeeded in portraying in engrossing detail the myriad manifestations of the enigmatic deity that is Kali.

What society considers blasphemy - a verbal assault against the sacred - is a litmus test of the standards it believes to be necessary to preserve unity, order, and morality. Society has always condemned as blasphemy what it regards as an abuse of liberty

Ch. 10 (pp. 381-454), "Fromm, Neumann, and Arendt: Three Early Interpretations of Nazi Germany", discusses the views of Franz Neumann and Hannah Arendt on Nazi antisemitism. Neumann, in his "Behemoth" (1942), stated that the Nazis needed a fictitious enemy in order to unify the completely atomized German society into one large "Volksgemeinschaft". The terrorization of Jews was a prototype of the terror to be used against other peoples. Arendt contends in "The Origins of Totalitarianism" (1951) that it was imperialism which brought about Nazism, Nazi antisemitism, and the Holocaust. Totalitarianism is nothing but imperialism which came home. Insofar as imperialism transcends national boundaries, racism may be very helpful for it, because racism proposes another principle to define the enemy. Jews and other ethnic groups (e.g. Slavs) became easy targets as groups whose claims clashed with those of the expanding German nation. Terror is the essence of totalitarianism, and extermination camps were necessary for the Nazis to prove the omnipotence of their regime and their capability of total domination.

This paper examines some of the factors that have been influential in keeping inflation low in the United States during 1995-98, despite strong growth and high levels of employment. Our results identify three important variables: declines in import prices, a slowdown in the growth of nonwage labor compensation, and a decline in labor costs. We also reassess the role of labor costs and import prices in determining price inflation.

Torquemada and the Spanish Inquisition

The Captain's Daughter

The Roman Inquisition and the Venetian Press, 1540-1605

A fun, feisty romance

The Inquisition

Italian Heretics in a Renaissance City

A savvy connoisseur's guide from the editors of the world's most popular cannabis platform. Cannabis is at the very beginning of a craft and educational renaissance. It is emerging from the legislative shadows and a second awakening is occurring: people are proactively seeking information about how to properly consume and enjoy it. And cannabis is a wildly diverse product, even more so than alcohol. Consumers can experience not only different flavor profiles, but also different cerebral and body effects; they can consume using different methods, from vaporization to combustion to topical application; and they can pick and choose between an ever-growing number of different strains and products. THE LEAFLY GUIDE TO CANNABIS provides all the best tips to navigating this growing market in a definitive guide that will enhance every user's enjoyment and high.

Spanish Rome, 1500-1700

The Botanist's Daughter

The Leafly Guide to Cannabis

The More You Look, the More You see!

The Vision of the Vanquished

Love to Hate You