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The Shadows Of The City Of
Light 1939 1945

Lisbon War In The Shadows Of The City Of Light 1939 1945

'Lisbon and Portugal's best days are behind them' is a common theme put forward by writers who focus their attention on the golden era of Portuguese discoveries, the Empire and the role of Lisbon as a major Atlantic power. Neill Lochery's book demonstrates that Portugal is not suffering from such inevitable decline. Out of the Shadows is a full account of post-authoritarian democratic Portugal (1974 to Present) following the Carnation

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Revolution which began on April 25th 1974 and based on documentary sources, personal accounts and unpublished documents from the National Archive in Kew. In 1974 a dramatic overnight coup led to the fall of the 'Estado Novo' dictatorship in Portugal - in Lisbon the events became known as the Carnation Revolution. As the colonies collapsed, the United States helped airlift 13,000 refugees from Angola back to Portugal as US Secretary of State Henry Kissinger maneuvered to advance the moderate side of the government in Lisbon over

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the radicals and thus guarantee US interests. As Neill Lochery argues, one of the major misunderstandings of the post-revolution era in Portugal has been the concentration on domestic over international factors in helping to shape its story. Having emerged from its twentieth century financial crisis and bail out and thus 'out of the shadows', he argues that Portugal is a country of huge relevance to the present day and of great future significance to the European continent. Indeed, the strengthening of bonds between Portugal and its European neighbours can be seen to be

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more important than ever, given the heightened tensions in European politics, the refugee crisis and the prospect of a changing European Union. "They are a mythical people, almost an imagined people," writes Mark Kurlansky. Settled in a corner of France and Spain in a land marked on no maps except their own, the Basques are a nation without a country, whose ancient and dramatic story illuminates Europe's own saga. Where did they come from? Signs of their civilization exist well before the arrival of the Romans in 218 B.C., and their culture appears to predate all

others in Europe. Their mysterious and forbidden tongue, Euskera, is related to no other language on Earth. The Basques have stubbornly defended their unique culture against the Celts, the Romans, the Visigoths and Moors, the kings of Spain and France, Napoleon, Franco, the modern Spanish state, and the European Union. Yet as much as their origins are obscure, the Basques' contributions to world history have been clear and remarkable. Early explorers, they made fortunes whaling before the year 1000 and became the premier cod fishermen in Europe

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after discovering Canada's Grand Banks. Juan Sebastian de Elcano, a Basque, was the first man to circumnavigate the globe in 1522. Their influence has also been felt in religion as founders of the Jesuits in 1534, and in business, as leaders of the Industrial Revolution in southern Europe. Mark Kurlanky's passion for the Basque people, and his exuberant eye for detail, shine throughout this fascinating history. Like his acclaimed *Cod*, it blends human, economic, political, literary and culinary history into a rich and heroic tale. Lisbon's charm is legendary, but its vibrant 2,000-year history is

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not widely known, from its Roman legacy to its centuries under Moorish rule. Its journey from port town to Portugal's capital was not always smooth sailing--in 1755 the city was devastated by the largest earthquake ever to strike modern Europe, followed by a catastrophic tsunami and a six-day inferno that turned sand to glass. Barry Hatton unearths these forgotten memories in a vivid account of Lisbon's colourful past and present, bringing to life the 1147 siege during the Iberian reconquista, the assassination of the king, the founding of a republic and the

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darkness of a modern dictatorship. He reveals the rich, international heritage of Portugal's metropolis--the gateway to the Atlantic and the unrivalled Queen of the Sea. The elaborate Allied schemes to keep Spain and Portugal out of WWII—featuring the real-life spy work of Ian Fleming, creator of James Bond. Historian Mark Simmons reveals the various Allied operations designed to keep the Iberian Peninsula out of WWII. It is a tale of widespread bribery of high ranking Spanish officials, the duplicity of Adm. Wilhelm Canaris, head of the Abwehr, and an elaborate

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scheme developed by a Naval Intelligence commander who would later create the iconic spy character. Ian Fleming and Alan Hillgarth were the architects of Operation Golden Eye, the sabotage and disruption scheme that would have been put in place, had Germany invaded Spain. Fleming visited the Iberian Peninsula and Tangiers during the war, in what was arguably the closest he came to being a real secret agent. It was these visits that supplied much of the background material for his James Bond novels. Fleming even called his home on Jamaica where he created 007

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Operation Goldeneye. The book begins in October 1940, when Hitler met with Spanish dictator Francisco Franco. At that time, an alliance between Germany and Spain seemed possible. In response, Adm. Godfrey of British Naval Intelligence created Operation Tracer, in which a listening and observation post would be buried in the Rock of Gibraltar, should it fall to the Germans. Simmons also explores the SIS and SOE operations in Portugal and the vital Wolfram wars. Though Operation Golden Eye was eventually put on standby in 1943, its intrigue and intricacy are both fascinating and

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enlightening.

War in the Shadows of the City
of Light, 1939-1945

Hitler's Jewish Refugees

Shadow On The Water

The Arab-Israeli Conflict from the
Present to Its Roots

A Portrait of a People

Lisbon

**Finalist in Mark Lawrence's
SPFBO 2016!**
An ancient evil awakens. Three unlikely heroes rise. An age of myth is reborn. From bestselling author Kaitlyn Davis comes a fantasy adventure perfect for fans of Kristin Cashore and Tamora Pierce! Told in alternating male and female perspectives, THE

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SHADOW SOUL has been hailed as "an amazing start to a new series that is going to have people of all ages wanting so much more." (Happy Tails & Tales Reviews) When Jinji's home is destroyed, she is left with nowhere to run and no one to run to—until she meets Rhen, a prince chasing rumors that foreign enemies have landed on his shores. Masquerading as a boy, Jinji joins Rhen with vengeance in her heart. But traveling together doesn't mean trusting one another, and both are keeping a deep secret—magic. Jinji can weave the elements to create master illusions and Rhen can pull

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burning flames into his flesh. While they struggle to hide the truth, a shadow lurks in the night. An ancient evil has reawakened, and unbeknownst to them, these two unlikely companions hold the key to its defeat. Because their meeting was not coincidence—it was fate. And their story has played out before, in a long forgotten time, an age of myth that is about to be reborn... If you like powerful heroines, rakish princes, and action-packed slow burn romances set in fantastical worlds, don't miss *The Shadow Soul*! Keywords: teens and young adult, sword and sorcery, action and adventure, fantasy

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romance, coming of age, fantasy, teen fiction, dragons, magic, dual perspectives, free, freebie, free book RAVE REVIEWS! "The writing is flawless. The story and plot line, and plot twists, had me captivated and enamored for the first words. I couldn't put this book down for anything, and I absolutely cannot wait for book two...It's an amazing start to a new series that is going to have people of all ages wanting so much more." - Happy Tails and Tales "One word to describe this book: intense! Everything from the battles, to the secrets, to the descriptions of the characters and scenery, are all incredibly intense. This book had me biting

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my nails, stomach tided in knots,
and completely entranced til the
last word." - Desert Rose

Reviews "Throughout the story,
the stakes were always raised.
There was no part that lagged
while Davis was telling her story
of far off lands, and the drama
continued to the very end...To
those readers who like fantasy
and adventure, or to those who
tried to read "A Song of Ice and
Fire" but couldn't make it
through the first chapter without
falling asleep - this could be a
series for you." -Pink Fluffy
Hearts "The Shadow Soul was
positively transportive, left me
feeling refreshed, and renewed
my faith in symbolism, imagery,

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and the importance of world building and cultural preservation...If you want to set out on a journey, read this." - We Do Write "I loved this book! I was drawn into the story with the fantastic and descriptive storytelling told alternatively between Rhen and Jinji!... The political pickings, magical murderers, and shadowy suspense are the real plot stars in this book and the wonderful characterization and world-building adds extra oomph to grab you and keep you in this world." - EBook Escapes
A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain.

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The restoration of democracy in 1977 heralded a period of intense change that continues today.

Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates. John Hooper's fascinating study brings to life the new Spain of the twenty-first century.

In 1939, Brazil seemed a world away from the chaos overtaking Europe. Yet despite its bucolic reputation as a distant land of palm trees and pristine beaches,

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Brazil's natural resources and proximity to the United States made it strategically invaluable to both the Allies and the Axis alike. As acclaimed historian Neill Lochery reveals in *The Fortunes of War*, Brazil's wily dictator Getúlio Dornelles Vargas keenly understood his country's importance, and played both sides of the escalating global conflict off against each other, gaining trade concessions, weapons shipments, and immense political power in the process. Vargas ultimately sided with the Allies and sent troops to the European theater, but not before his dexterous geopolitical machinations had transformed

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Rio de Janeiro into one of South America's most powerful cities and solidified Brazil's place as a major regional superpower. A fast-paced tale of diplomatic intrigue, *The Fortunes of War* reveals how World War II transformed Brazil from a tropical backwater into a modern, global power.

Longlisted for the CWA John Creasy New Blood Dagger Award 2013 and shortlisted for CWA

Endeavour Historical Dagger

Award 2014 'She looked up at

the terraced house, with the closed shutters and the big room at the end of the long unlit corridor where the man who smiled too much did his work.

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She climbed the steps and
knocked on the door...'

The Last Day

Shadows in Paradise

The Shadow Soul (A Dance of
Dragons Book 1)

Like a Fading Shadow

Queen of the Sea

The Spanish Civil War 1936-1939

A fresh and acclaimed account of the Spanish Civil War by the bestselling author of Stalingrad and The Battle of Arnhem To mark the 70th anniversary of the Spanish Civil War's outbreak, Antony Beevor has written a completely updated and revised account of one of the most bitter and hard-fought wars of the twentieth century. With new material gleaned from the Russian archives and numerous other

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sources, this brisk and accessible book (Spain's #1 bestseller for twelve weeks), provides a balanced and penetrating perspective, explaining the tensions that led to this terrible overture to World War II and affording new insights into the war-its causes, course, and consequences.

Lisbon had a pivotal role in the history of World War II, though not a gun was fired there. The only European city in which both the Allies and the Axis power operated openly, it was temporary home to much of Europe's exiled royalty, over one million refugees seeking passage to the U.S., and a host of spies, secret police, captains of industry, bankers, prominent Jews, writers and artists, escaped POWs, and black marketeers. An

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operations officer writing in 1944 described the daily scene at Lisbon's airport as being like the movie "Casablanca," times twenty. In this riveting narrative, renowned historian Neill Lochery draws on his relationships with high-level Portuguese contacts, access to records recently uncovered from Portuguese secret police and banking archives, and other unpublished documents to offer a revelatory portrait of the War's back stage. And he tells the story of how Portugal, a relatively poor European country trying frantically to remain neutral amidst extraordinary pressures, survived the war not only physically intact but significantly wealthier. The country's emergence as a prosperous European Union nation

would be financed in part, it turns out, by a cache of Nazi gold.

Portugal is an established member of the European Union, one of the founders of the euro currency and a founder member of NATO. Yet it is an inconspicuous and largely overlooked country on the continent's south-west rim. In the fifteenth- and sixteenth-century Age of Discovery the Portuguese led Europe out of the Mediterranean into the Atlantic and they brought Asia and Europe together. Evidence of their one-time four-continent empire can still be felt, not least in the Portuguese language which is spoken by more than 220 million people from Brazil, across parts of Africa to Asia. Analyzing present-day society and culture, The Portuguese also considers the

nation's often tumultuous past. The 1755 Lisbon earthquake was one of Europe's greatest natural disasters, strongly influencing continental thought and heralding Portugal's extended decline. The Portuguese also weathered Europe's longest dictatorship under twentieth-century ruler Antnio Salazar. A 1974 military coup, called the Carnation Revolution, placed the Portuguese at the centre of Cold War attentions. Portugal's quirky relationship with Spain, and with its oldest ally England, is also scrutinized. Portugal, which claims Europe's oldest fixed borders, measures just 561 by 218 kilometres . Within that space, however, it offers a patchwork of widely differing and beautiful landscapes. With an

easygoing and seductive lifestyle expressed most fully in their love of food, the Portuguese also have an anarchical streak evident in many facets of contemporary life. A veteran journalist and commentator on Portugal, the author paints an intimate portrait of a fascinating and at times contradictory country and its people.

When Hong Kong fell to the Japanese on Christmas Day 1941 Macao was left as a tiny isolated enclave on the China Coast surrounded by Japanese-held territory. As a Portuguese colony, Macao was neutral, and John Reeves, the British Consul, could remain there and continue his work despite being surrounded in all directions by his country's enemy. His main task was to provide relief

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to the 9,000 or more people who crossed the Pearl River from Hong Kong to take refuge in Macao and who had a claim for support from the British Consul. The core of this book is John Reeves' memoir of those extraordinary years and of his tireless efforts to provide food, shelter and medical care for the refugees. He coped with these challenges as Macao's own people faced starvation. Despite Macao's neutrality, it was thoroughly infiltrated by Japanese agents and, marked for assassination, Reeves had to have armed guards as he went about his business. He also had to navigate the complexities of multiple intelligence agencies—British, Portuguese, Japanese, Chinese Nationalist—in a place that was described as the

Casablanca of the Far East.

The Portuguese

***Portugal from Revolution to the
Present Day***

Conquerors

China in Ten Words

The Lisbon Route

Dark Voyage

World War II gripped Poland as it did no other country. Invaded by Germany and the USSR, it was occupied from the first day of war to the last, and then endured 44 years behind the Iron Curtain while its wartime partners celebrated their freedom. The Eagle Unbowed tells, for the first time, the story of Poland's war in its entirety and complexity.

Long neglected by European historians, the unspeakable atrocities of Franco's Spain are finally brought to tragic light in this definitive work.

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Evoking such classics as Anne Applebaum's Gulag and Robert Conquest's The Great Terror, The Spanish Holocaust sheds light on one of the darkest and most unexamined eras of modern European history. As Spain finally reclaims its historical memory, a full picture can now be drawn of the atrocities of Franco's Spain—from torture and judicial murders to the abuse of women and children. Paul Preston provides an unforgettable account of the systematic terror carried out by Spain's fascist government.

The SUNDAY TIMES top 20
bestseller! Shortlisted for the CWA
Endeavour Historical Dagger Award
New York, 1939: A city of hope. A city
of opportunity. A city hiding dark
secrets ...

Enter once more the world of Roland

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Deschain—and the world of the Dark Tower...presented in this stunning third graphic novel of The Drawing of the Three series that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening

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ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Lady of Shadows* is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The*

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Dark Tower, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

The Resistible Rise of Benjamin Netanyahu

The View from the Fence

The Dictator Who Refused to Die

Wrath, Ruin, and Reason in the Great Lisbon Earthquake of 1755

Entry and Escape in Nazi Europe
Brazil

A first work of non-fiction available in

English by the James Joyce

Foundation Award-winning

Chinese author of Brothers is presented through a

framework of ten common phrases in the Chinese

vernacular to offer

insight into the nation's

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modern economic gaps,
cultural transformations
and ubiquitous practices
of deception.

The bestselling novel of
love and sacrifice under
fascist rule, and "a treat
for the mind. One of the
best books I have read in
a long time" (Isabel
Allende). Raimund
Gregorius, a professor of
dead languages at a Swiss
secondary school, lives a
life governed by routine.
Then, an enigmatic
Portuguese woman stirs his
interest in an obscure,
and mind-expanding book of
philosophy that opens the

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possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly

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cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness,

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language and the human condition" (The San Diego Union-Tribune), Night Train to Lisbon "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). Night Train to Lisbon was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and

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Charlotte Rampling.

Here is a short book with a clear argument on a contentious subject. Neill Lochery demythologises the Arab-Israeli conflict with an examination of its history and a view of the future. >

A haunting classic from the author of All Quiet on the Western Front, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now

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living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a

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price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Memoir of the British Consul in Macau during World War II
The City of Strangers
The Lone Flag
Literature in Exile
Exile, Espionage, and the Battle for North Africa in

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World War II

Night Train to Lisbon

The Lisbon Route tells of the extraordinary World War II transformation of Portugal's tranquil port city into the great escape hatch of Nazi Europe. Royalty, celebrities, diplomats, fleeing troops, and ordinary citizens desperately slogged their way across France and Spain to reach the neutral nation. As well as offering freedom from war, Lisbon provided

spies, smugglers, relief workers, military figures, and adventurers with an avenue into the conflict and its opportunities. Yet an ever-present shadow behind the gaiety was the fragile nature of Portuguese neutrality. An acclaimed historian discusses why Brazil, was strategically important to both sides during World War II and how the country's dictator, Getúlio Dornelles Vargas, eventually sided with

*the Allies in return for
trade concessions,
weapons and increased
political power. 20,000
first printing.*

*Benjamin Netanyahu is
one of the longest
serving Prime Ministers
of Israel. For much of
the world, Netanyahu is
a right-wing nationalist
zealot; for many
Israelis he is a
centrist who is too soft
on Arabs and backs down
too easily in a fight.
Love him or loathe him,
Netanyahu has been at
the very centre of Arab-*

Israeli politics since 1990, when he became the telegenic Israeli spokesman for CNN's coverage of the Persian Gulf War, arguably ushering in the Americanization of the Israeli media. Netanyahu is famous for his TV skills, but there is so much more to reveal - good and bad - about the man and his place in Israeli, Middle Eastern and world political history. At present there is no major profile of Netanyahu in

the English language, so the publication of this book is a landmark of considerable importance, especially as in March 2015 he was re-elected for a further term in office. Using the juncture of the Oslo Accords to take the reader back to Netanyahu's formative years, Neill Lochery, a renowned scholar of Middle Eastern politics and history, chronicles not only the Prime Minister's life but also the issues his career

has encompassed, from the rise of militant Islam to the politics of oil; from the transformation of Israeli politics by the 24/7 cable news cycle to the US's changing role in the Middle East.

On the morning of March 24, 1946, the world chess champion Alexander Alekhine--"sadist of the chess world," renowned for his eccentric behavior as well as the ruthlessness of his playing style--was found dead in his hotel room

in Estoril, Portugal. He was fully dressed and wearing an overcoat, slumped back in a chair, in front of a meal, a chessboard just out of reach. The doctor overseeing the autopsy certified that Alekhine died of asphyxiation due to a piece of meat stuck in his larynx and assured the world that there was absolutely no evidence of suicide or foul play. Some, of course, have commented that the photos of the corpse look suspiciously

theatrical, as though staged. Others have wondered why Alekhine would have sat down to his dinner in a hot room while wearing a heavy overcoat. And what about all these rumors concerning Alekhine's activities during World War II? Did he really pen a series of articles on the inherent inferiority of Jewish chess players? Can he really be seen in photographs with high-ranking Nazi officials? And as for his own

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**homeland, is it true
that the Russians
considered him a
traitor, as well as a
possible threat to the
new generation of
supposedly superior
Soviet chess masters?**

**The City of Shadows
The Berlin-Baghdad
Express**

**How Portugal Forged the
First Global Empire
Out of the Shadows**

**Living in the Shadow of
the Freud Family**

A Small Death in Lisbon

**This rollicking and panoramic
history of Casablanca during the**

Second World War sheds light on the city as a key hub for European and American powers, and a place where spies, soldiers, and political agents exchanged secrets and vied for control. In November 1942, as a part of Operation Torch, 33,000 American soldiers sailed undetected across the Atlantic and stormed the beaches of French Morocco. Seventy-four hours later, the Americans controlled the country and one of the most valuable wartime ports: Casablanca. In the years preceding, Casablanca had evolved from an exotic travel destination to a key military target after France's surrender to Germany. Jewish refugees from Europe poured in, hoping to

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obtain visas and passage to the United States and beyond. Nazi agents and collaborators infiltrated the city in search of power and loyalty. The resistance was not far behind, as shopkeepers, celebrities, former French Foreign Legionnaires, and disgruntled bureaucrats formed a network of Allied spies. But once in American hands, Casablanca became a crucial logistical hub in the fight against Germany--and the site of Roosevelt and Churchill's demand for "unconditional surrender." Rife with rogue soldiers, power grabs, and diplomatic intrigue, Destination Casablanca is the riveting and untold story of this glamorous city--memorialized in the classic film that was rush-

released in 1942 to capitalize on the drama that was unfolding in North Africa at the heart of World War II.

“In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . .” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon

to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last

opposition to Nazi German-slowly begins to starve. A voyage of flight, a voyage of fugitives-for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst-whom The New York Times calls America's preeminent spy novelist-here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. Dark Voyage is taut with suspense and pounding with battle scenes; it is

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authentic, powerful, and brilliant. The modern Middle East was forged in the crucible of the First World War, and McMeekin reveals in this startling reinterpretation, it was neither the British nor the French but rather a small clique of Germans and Turks who thrust the Islamic world into the conflict for their own political, economic, and military ends.

The memoir of Sigmund Freud's indomitable daughter-in-law, Esti, roots this fascinating narrative written by granddaughter Sophie Freud.

Ian Fleming and Operation Golden Eye

The New Spaniards

War in the Shadows of the City of Light, 1939-45

The Lady of Shadows

Salazar

Greenmantle

An award-winning historian presents an emotional history of Jewish refugees biding their time in Portugal as they attempt to escape Nazi Europe. This riveting book describes the experience of Jewish refugees as they fled Hitler to live in limbo in Portugal until they could reach safer havens abroad. Drawing attention not only to the social and physical upheavals of refugee life, Kaplan highlights their feelings as they fled their homes and histories while begging

strangers for kindness. An emotional history of fleeing, this book probes how specific locations touched refugees' inner lives, including the borders they nervously crossed or the overcrowded transatlantic ships that signaled their liberation.

"A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power."

—The New York Times

Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should

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they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance.

Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together

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multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will. In December 1987 a group of

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published novelists, poets, and journalists met in Vienna to participate in the Wheatland Conference on Literature. The writers presented papers addressing their common experience—that of being exiled. Each explored different facets of the condition of exile, providing answers to questions such as: What do exiled writers have in common? What is the exile's obligation to colleagues and readers in the country of origin? Is the effect of changing languages one of enrichment or impoverishment? How does the new society treat the emigre? Following each essay is a peer

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discussion of the topic addressed. The volume includes writers whose origins lie in Central Europe, South Africa, Israel, Cuba, Chile, Somalia, and Turkey. Through their testimony of the creative process in exile, we gain insight into the forces which affect the creative process as a whole.

Contributors. William Gass, Yury Miloslavsky, Jan Vladislav, Jiri Grusa, Guillermo Cabrera Infante, Horst Bienek, Edward Limonov, Nedim Gursel, Nuruddin Farah, Jaroslav Vejvoda, Anton Shammas, Joseph Brodsky, Wojciech Karpinski, Thomas Venclova,

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Yuri Druzhnikov

The Lisbon Earthquake of 1755 was no run-of-the-mill misfortune-it was a watershed moment that shook the pillars of an inveterate social order and sent reverberations throughout the Western world. Earth, water, wind, and fire all conspired to produce a hellish catastrophe that lasted for a full five days and left Lisbon thoroughly annihilated. Nicholas Shrady's unique account of this first modern disaster and its aftereffects successfully articulates the outcome of the earthquake-the eighteenth-century equivalent

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of a mass media frenzy giving rise to a host of other fascinating developments, such as disaster preparedness, landmark social reform, urban planning, and the birth of seismology.

Basque History Of The World

The Fortunes of War

Destination Casablanca

Odessa: Genius and Death in a City of Dreams

Theory of Shadows

A hypnotic novel intertwining the author's past with James Earl Ray's attempt to escape after shooting Martin Luther King Jr. The year is 1968 and James Earl Ray has just shot

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Martin Luther King Jr. For two months he evades authorities, driving to Canada, securing a fake passport, and flying to London, all while relishing the media's confusion about his location and his image on the FBI's Most Wanted list.

Eventually he lands at the Hotel Portugal in Lisbon, where he anxiously awaits a visa to Angola. But the visa never comes, and for his last ten days of freedom, Ray walks around Lisbon, paying for his pleasures and rehearsing his fake identities. Using recently declassified FBI files, Antonio Muñoz Molina reconstructs Ray's final steps through the

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Portuguese capital, taking us inside his feverish mind, troubled past, and infamous crime. But Lisbon is also the city that inspired Muñoz Molina's first novel, *A Winter in Lisbon*, and as he returns now, thirty years later, it becomes the stage for and witness to three alternating stories: Ray in 1968 at the center of an international manhunt; a thirty-year-old Muñoz Molina in 1987 struggling to find his literary voice; and the author in the present, reflecting on his life and the form of the novel as an instrument for imagining the world through another person's eyes. Part historical fiction,

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part fictional memoir, Like a Fading Shadow masterfully explores the borders between the imagined, the reported, and the experienced past in the construction of identity. This stunning, atmospheric thriller set in war-torn Europe won the CWA Gold Dagger and has now been reissued with the Javier Falcon series.

"Rich and riveting, complex and compelling, powerful and poetic."—Peter M. Gianotti, *Newsday* In Odessa, the greatest port on the Black Sea, a dream of cosmopolitan freedom inspired geniuses and innovators, from the writers Alexander Pushkin and Isaac

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Babel to Zionist activist Vladimir Jabotinsky and immunologist Ilya Mechnikov. Yet here too was death on a staggering scale, as World War II brought the mass murder of Jews carried out by the city's Romanian occupiers. Odessa is an elegy for the vibrant, multicultural tapestry of which a thriving Jewish population formed an essential part, as well as a celebration of the survival of Odessa's dream in a diaspora reaching all the way to Brighton Beach. Kate Verney left her home in London at Christmas time to travel to Buenos Aires to meet her first grandchild! On the

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voyage she makes friends with Lindy and Rex Barron, two young adults who lost their mother and are on their way to live with their father in Lisbon. Murder and mystery is in the air when William Barron disappears and doesn't show up to meet his children when the ship arrives in Lisbon. Kate realises that she can't leave Lindy and Rex with no one to turn to, so she chooses to stay and stumbles upon a murder plot.

Baltasar and Blimunda

The Eagle Unbowed

A History of Lisbon

Keeping Spain out of World

War II

Hope and Anxiety in Portugal
A Novel

Fifty years after his death, Portugal's Salazar remains a controversial and enigmatic figure, whose conservative and authoritarian legacy still divides opinion. Some see him as a reactionary and oppressive figure who kept Portugal backward, while others praise his honesty, patriotism and dedication to duty.

Contemporary radicals are wary of his unabashed elitism and skepticism about social progress, but many conservatives give credit to his persistent warnings about the threats to Western civilization

from runaway materialism and endless experimentation. For a dictator, Salazar's end was anti-climactic--a domestic accident. But during his nearly four decades in power, he survived less through reliance on force and more through guile and charm. This probing biography charts the highs and lows of Salazar's rule, from rescuing Portugal's finances and keeping his strategically-placed nation out of World War II to maintaining a police state while resisting the winds of change in Africa. It explores Salazar's long-running suspicion of and conflict with the United States, and how he kept Hitler and Mussolini at

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arm's length while persuading his fellow dictator Franco not to enter the war on their side. Iberia expert Tom Gallagher brings to life a complex leader who deserves to be far better known. Lisbon War in the Shadows of the City of Light, 1939-1945 Public Affairs In Conquerors, New York Times bestselling author Roger Crowley gives us the epic story of the emergence of Portugal, a small, poor nation that enjoyed a century of maritime supremacy thanks to the daring and navigational skill of its explorers—a tactical advantage no other country could match. Portugal's discovery of a sea

route to India, campaign of imperial conquest over Muslim rulers, and domination of the spice trade would forever disrupt the Mediterranean and build the first global economy. Crowley relies on letters and eyewitness testimony to tell the story of tiny Portugal's rapid and breathtaking rise to power. Conquerors reveals the Império Português in all of its splendor and ferocity, bringing to life the personalities of the enterprising and fanatical house of Aviz. Figures such as King Manuel "the Fortunate," João II "the Perfect Prince," marauding governor Afonso de Albuquerque, and explorer

Vasco da Gama juggled their private ambitions and the public aims of the empire, often suffering astonishing losses in pursuit of a global fortune. Also central to the story of Portugal's ascent was its drive to eradicate Islamic culture and establish a Christian empire in the Indian Ocean. Portuguese explorers pushed deep into the African continent in search of the mythical Christian king Prester John, and they ruthlessly besieged Indian port cities in their attempts to monopolize trade. The discovery of a route to India around the horn of Africa was not only a brilliant breakthrough in navigation but

heralded a complete upset of the world order. For the next century, no European empire was more ambitious, no rulers more rapacious than the kings of Portugal. In the process they created the first long-range maritime empire and set in motion the forces of globalization that now shape our world. At Crowley's hand, the complete story of the Portuguese empire and the human cost of its ambition can finally be told. Praise for Conquerors "Excellent . . . Crowley's interpretations are nuanced and fair."—The Christian Science Monitor "In a riveting narrative, Crowley chronicles Portugal's horrifically violent

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trajectory from ‘impoverished, marginal’ nation to European power, vying with Spain and Venice to dominate the spice trade.”—Kirkus Reviews (starred review) “Brings to life the Portuguese explorers . . . perfect for anyone who likes a high seas tale.”—Publishers Weekly

“Readers of Crowley’s previous books will not be disappointed by this exciting tale of sea battles, land campaigns and shipwrecks. . . . Crowley makes a good case for reclaiming Portugal’s significance as forger of the first global empire.”—The Daily Telegraph “Crowley has shown a rare gift for combining compelling narrative with lightly

worn academic thoroughness as well as for balancing the human with the geopolitical—qualities on display here. The story he has to tell may be a thrilling one but not every historian could tell it so thrillingly.”—Michael Prodger, Financial Times “A fast-moving and highly readable narrative . . . [Crowley’s] detailed reconstruction of events is based on a close reading of the works of the chroniclers, notably Barros and Correa, whose accounts were written in the tradition of the chronicles of chivalry.”—History Today
The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain

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The Battle for Spain