

Literal Analysis Of Betrayal In The City

From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel "transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious" (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women." —The New York Times Book Review

This volume widens the field of Soviet literature studies by interpreting it as a multinational project, with national literatures acting not as copies of the Russian model, but as creators of a multidimensional literary space. The book proposes a reconsideration of Pierre Bourdieu's theory of literary field and analyzes the interactions of literature, power, and economics under the communist rule. The articles selected include theoretical discussions and case studies from different national literatures presenting different structural elements of the Soviet literary field, as well as phenomena created by the complexity of the field itself, such as the Aesopian

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language, state of emergency literature, or compromise as the essential element of the writers' identity.

The scope of this work is a methodical investigation of the account of Jesus' prayer between the Supper and the Arrest, as it is reported in the three synoptic gospels. In this respect it is an exegetical study. Its purpose is to determine as closely as possible the specific meaning which the authors of these accounts intended them to bear in the context of their own gospels. In this respect it is a study in biblical theology. The plan of the work is simple: part one is a detailed consideration of the empirical data of our problem in each of the synoptic accounts, dealing with the questions of textual criticism, exegesis and literary analysis. Part two is a theory of sources and redactions, which offers three explanatory hypotheses to answer the genetic questions raised by the data analyzed in part one. Part three is a theological synthesis of the meaning of the synoptic accounts and their sources, based on the findings of part one and two.

*From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend.*

Handsome, charismatic, and eloquent, Justice soon

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persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author's personal collection.

Wiley AP English Literature and Composition

A Complete Methodology

Barth, Ricoeur, and the New Yale Theology

Trust in Organizations

Lord of the Flies

Animal Farm

Penelope Anderson's original study changes our understanding both of the masculine Renaissance friendship tradition and of the private forms of women's friendship of the eighteenth century and after. It uncovers the

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latent threat of betrayal lurking within politicized classical and humanist friendship, showing its surprising resilience as a model for political obligation undone and remade. Incorporating authors from Cicero to Abraham Cowley and Margaret Cavendish to Mary Astell, the book focuses on two extraordinary women writers, the royalist Katherine Philips and the republican Lucy Hutchinson. And it explores the ways in which they appropriate the friendship tradition in order to address problems of conflicting allegiances in the English Civil Wars and Restoration. As Penelope Anderson suggests, their writings on friendship provide a new account of women's relation to public life, organized through textual exchange rather than bodily reproduction.

Literary theory and criticism aims to cater to the academic requirements of college and university students and research scholars. Among the students of English literature, it is found that they are mostly engaged in genres like poetry, novel, drama, prose and essay. My endeavour for such students and scholars is to make this book a supplement to their marginalized genres such as 'theory and criticism'.

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic

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young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, A Man of the People is an essential part of Achebe's body of work.

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

Handbook of Narrative Analysis

A Novel

An Ethics of Betrayal

Feminist Literary History

Joyce & Betrayal

The Betrayals

The Teacher Guide for Skills for Literary Analysis: Lessons in Assessing Writing Structures.

Stories are everywhere, from fiction across media to politics and personal identity. Handbook of Narrative Analysis sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists, such as Gérard Genette, Mieke Bal, and

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Seymour Chatman, *Handbook of Narrative Analysis* presents precursors (such as E. M. Forster), related theorists (Franz Stanzel, Dorrit Cohn), and a large variety of postclassical critics. Among the latter particular attention is paid to rhetorical, cognitive, and cultural approaches; intermediality; storyworlds; gender theory; and natural and unnatural narratology. Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike. *Handbook of Narrative Analysis* is the go-to book for understanding and interpreting narrative. This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting-edge scholarship in the field of narrative theory. A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

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"Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism."--

The synoptic Gethsemane. A critical study

I Must Betray You

A Practical Introduction

Frontiers of Theory and Research

The Second Naiveté

Lessons in Assessing Writing Structures

Judas Iscariot, known for his betrayal of Jesus, is a key figure in the Gospel narratives. As an insider become outsider, Judas demarcates Christian boundaries of good and evil. 'Three Versions of Judas' examines the role of Judas in Christian myth-making. The book draws on Jorge Luis Borges' "Three Versions of Judas" to present three Judases in the Gospels: a Judas necessary to the divine plan; a Judas who is a determined outsider, denying himself for God's glory; and a Judas who is demonic. Exploring the findings of biblical criticism and artistic responses to Judas, 'Three Versions of Judas' offers an analysis of the evil necessarily inherent in Christian narratives about Judas.

In this timely book Janet Todd offers an analysis and defence of the feminist literary history practised by Elaine

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Showalter and other contemporary American literary critics. She argues that this approach rightly links the political concerns of feminist criticism to the uncovering of female voices embedded in history. Todd reconstructs the development of feminist literary history from the 1960s through to the present day, highlighting the central themes as well as the strengths and weaknesses. She then examines the debate between American feminist critics, on the one hand, and feminist critics inspired by the work of French theorists such as Kristeva, Irigaray and Cixous, on the other. She defends feminist literary history against its critics and casts doubt on some of the uses of psychoanalysis in feminism. Todd also considers the debate with men and assesses the relevance of academic analyses of gender, masculinity and homosexuality. *Feminist Literary History* is a forceful and committed work, which addresses some of the most important issues in contemporary feminist theory and literary criticism. It will be widely read as an introductory text by students in English literature, modern languages, women's studies and cultural studies. Unlock the more straightforward side of *The Blind Assassin* with this concise and

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insightful summary and analysis! This engaging summary presents an analysis of *The Blind Assassin* by Margaret Atwood, a complex novel about the power of the written word and its ability to deceive. It is told from the perspective of Iris Chase, a woman in her eighties looking back on the events of her youth, when she and her sister Laura fell in love with the same man: the charming radical and storyteller Alex Thomas. Laura had fictionalised her love affair with him in an award-winning novel that Iris published posthumously after Laura's suicide, but as Iris unravels the tangled threads of past deceit, it soon becomes clear that nothing is as it seems... *The Blind Assassin* was the winner of the 2000 Man Booker Prize, and remains one of Atwood's best-known novels. Find out everything you need to know about *The Blind Assassin* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

This book provides classroom approaches to analyses of universal themes in literature reflecting an array of relationships with self, environment, and the world with which adolescents engage. These themes include relationships with others, such as friendship and love, loss and betrayal, anger and consequences, and finding hope for the future.

Teaching Universal Themes Through Young Adult Novels

Flight

Beyond Testimony and Trauma

Literary, Historical, and Theological

Studies in the Dead Sea Scrolls

A Man of the People

Flowering Judas and Other Stories

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does

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it end? Terrifying, comic, ribald and tragic, Sula is a work that overflows with life.

This volume offers new insight into the origins of the "new covenant in the land of Damascus" and the Qumran community, and explores topics related to their covenantal theology.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a

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forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

This book offers a fundamental and comprehensive re-evaluation of one of Joyce's most pervasive themes. By showing that betrayal was central to how Joyce understood and depicted the difficulties and terrors at the heart of all relationships, this book re-conceives Joyce's approach to history, politics, and the other. Leaving behind the pathologizing discourses by which Joyce's interest in betrayal has been treated as an 'obsession,' this book offers a vision of Joyce as both dramatist and theorist of betrayal. It demonstrates that, rather than being compelled by some unconscious urge to produce and reproduce textual betrayals, Joyce had a deep and hard-won conception of the specific dramatic energies wrapped up in the language and structures of betrayal and repeatedly found ways to make use of this understanding in his work.

*Oral History in the Aftermath of Mass Violence
Fences*

The Kite Runner

Literary Theory and Criticism

Treason and Betrayal in Six Modern Irish Novels

All the Light We Cannot See

This book argues that modern Irish history encompasses a deep-seated fear of betrayal, and that this fear has been especially prevalent since the revolutionary period at the outset of

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the twentieth century. The author goes on to argue that the novel is the literary form most apt for the exploration of betrayal in its social, political and psychological dimensions. The significance of this thesis comes into focus in terms of a number of recent developments - most notably, the economic downturn (and the political and civic betrayals implicated therein) and revelations of the Catholic Church's failure in its pastoral mission. As many observers note, such developments have brought the language of betrayal to the forefront of contemporary Irish life. This book offers a powerful analysis of modern Irish history as regarded from the perspective of some of its most incisive minds, including James Joyce, Liam O'Flaherty, Elizabeth Bowen, Francis Stuart, Eugene McCabe and Anne Enright.

Score your highest on exam day Relax. The fact that you're even considering taking the AP English Literature & Composition exam means you're smart, hard-working, and ambitious. All you need is to get up to speed on the

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exam's topics and themes and take a couple of practice tests to get comfortable with its question formats and time limits. That's where Wiley AP English Literature & Composition comes in. This user-friendly and completely reliable guide helps you get the most out of any AP English class and reviews all of the topics emphasized on the test. It also provides two full-length practice exams, complete with detailed answer explanations and scoring guides. This powerful prep guide helps you practice and perfect all of the skills you need to get your best possible score. And, as a special bonus, you'll also get a handy primer to help you prepare for the test-taking experience. A detailed overview of the test Subject reviews covering all test topics Practice questions Sample free-response questions with advice for crafting critical essays Strategies and solid test-taking advice Two full-length practice tests with detailed explanations and walk-throughs Supplemented with handy lists of test-taking tips and more, Wiley AP English Literature & Composition helps you make

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exam day a very good day, indeed.

Perspectives from organizational theory, social psychology, sociology and economics are brought together in this volume to provide a broad coverage of trust, including the psychological and social antecedents of trust.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The humanities and social sciences. A Detailed Summary, Analysis and Reading Guide

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Nineteen Eighty-Four

The First Betrayal

Friendship's Shadows: Women's

Friendship and the Politics of Betrayal in England, 1640-1705

The Literary Field under Communist Rule

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria.

The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on

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his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with

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Academy Award and Golden Globe winner Viola Davis. Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that 's the story he 's been told to explain a past he can 't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan 's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikaria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikaria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past—an act that could lead him to glory . . . or doom.

Exploring Relationships and Connections to Others

The Judas Kiss

Literary Theory

From the Damascus Covenant to the Covenant of the Community

Betrayal in the City

Three Versions of Judas

All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals

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revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould. Equips high school students to analyze classic literary genres, discern author's worldviews, and apply biblical standards. Helps you build vocabulary by using new words in every speech and essay. Gain in-depth instruction in the subjects of grammar, punctuation, and spelling. Learn to convey important ideas in both writing and speech in this easy-to-follow, daily format. This is a dialectic and logic level course that prepares students for later academic pursuits. This 35-week course presents diverse writings, from Shakespeare to Jack London, Lewis Carrol to Longfellow, and Sir Walter Scott to C.S. Lewis. Students are taught to analyze key elements of literature such as allegory narrative, satire, plot, setting, and more. While Dr. Stobaugh scrutinizes all literature from a Christian worldview, his instruction also helps students develop their skills in public speaking, writing, and discernment to empower them to be more effective Christian apologists. In the steps of Augustine, Milton, and Lewis, students are invited to analyze the classics with a keen, discerning eye, and to identify positive and negative components of literary worldviews emergent among the classics.

*10:00 tonight at the water tower. Tell no one. -Chaos Club
When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's Just Max. And his favorite heist movies have taught him this situation calls for Rule #4: Be suspicious.*

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But it's also his one shot to leave Just Max in the dust... Yeah, not so much. Max and four fellow students-who also received invites-are standing on the newly defaced water tower when campus security "catches" them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: Always get payback. Let the prank war begin. Oceans 11 meets The Breakfast Club in this entertaining, fast-paced debut filled with pranks and cons that will keep readers on their toes, never sure who's pulling the strings or what's coming next.

A feminist, cultural reading of the women in the Bible, which challenges traditional methods of biblical study.

Women, Seduction, and Betrayal in Biblical Narrative

Introduction to Literary Analysis

Skills for Literary Analysis (Teacher)

Don't Get Caught

Jazz

Dissertation Abstracts International

In *An Ethics of Betrayal*, Crystal Parikh investigates the theme and tropes of betrayal and treason in Asian American and Chicano/Latino literary and cultural narratives. In considering betrayal from an ethical perspective, one grounded in the theories of Emmanuel Levinas and Jacques Derrida, Parikh argues that the minority subject is obligated in a primary, preontological, and irrecusable relation of responsibility to the Other. Episodes of betrayal and treason

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allegorize the position of this subject, beholden to the many others who embody the alterity of existence and whose demands upon the subject result in transgressions of intimacy and loyalty. In this first major comparative study of narratives by and about Asian Americans and Latinos, Parikh considers writings by Frank Chin, Gish Jen, Chang-rae Lee, Eric Liu, Américo Parades, and Richard Rodriguez, as well as narratives about the persecution of Wen Ho Lee and the rescue and return of Elian González. By addressing the conflicts at the heart of filiality, the public dimensions of language in the constitution of minority "community," and the mercenary mobilizations of "model minority" status, *An Ethics of Betrayal* seriously engages the challenges of conducting ethnic and critical race studies based on the uncompromising and unromantic ideas of justice, reciprocity, and ethical society.

Survivors of terrible events are often portrayed as unsung heroes or tragic victims but rarely as complex human beings whose lives extend beyond the

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stories they have told. The contributors to *Beyond Testimony and Trauma* consider other ways to engage with survivors and their accounts based on valuable insights gained from their work on long-term oral history projects. While the contexts vary widely, they demonstrate that through deep listening, long-term relationship building, and collaborative research design, it is possible to move beyond the problematic aspects of "testimony" to shine a light on the more nuanced lives of survivors of mass violence.

A #1 New York Times and National Bestseller! A gut-wrenching, startling historical thriller about communist Romania and the citizen spy network that devastated a nation, from the #1 New York Times bestselling, award-winning author of *Salt to the Sea* and *Between Shades of Gray*. Romania, 1989. Communist regimes are crumbling across Europe. Seventeen-year-old Cristian Florescu dreams of becoming a writer, but Romanians aren't free to dream; they are bound by rules and force. Amidst the tyrannical dictatorship of Nicolae Ceaușescu in a country governed

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by isolation and fear, Cristian is blackmailed by the secret police to become an informer. He's left with only two choices: betray everyone and everything he loves—or use his position to creatively undermine the most notoriously evil dictator in Eastern Europe. Cristian risks everything to unmask the truth behind the regime, give voice to fellow Romanians, and expose to the world what is happening in his country. He eagerly joins the revolution to fight for change when the time arrives. But what is the cost of freedom? Master storyteller Ruta Sepetys is back with a historical thriller that examines the little-known history of a nation defined by silence, pain, and the unwavering conviction of the human spirit. Praise for *I Must Betray You*: "As educational as it is thrilling...[T]he power of *I Must Betray You* [is] it doesn't just describe the destabilizing effects of being spied on; it will make you experience them too." -New York Times Book Review "A historical heart-pounder...Ms. Sepetys, across her body of work, has become a tribune of the

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unsung historical moment and a humane voice of moral clarity." –The Wall Street Journal * "Sepetys brilliantly blends a staggering amount of research with heart, craft, and insight in a way very few writers can. Compulsively readable and brilliant." –Kirkus Reviews, starred review * "Sepetys once again masterfully portrays a dark, forgotten corner of history." –Booklist, starred review * "Sepetys's latest book maintains the caliber readers have come to expect from an author whose focus on hidden histories has made her a YA powerhouse of historical fiction...Sepetys is a formidable writer, and her stories declare the need to write about global issues of social injustice. For that reason and her attention to detail, this is a must-read." –School Library Journal, starred review * "Cristian's tense first-person narrative foregrounds stark historical realities, unflinchingly confronting deprivations and cruelty while balancing them with perseverance and hope as Romania hurtles toward political change." –Publishers Weekly, starred review

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"Sepetys keeps readers riveted to this vivid, heartbreaking and compelling novel, locked into every meticulously researched detail. I Must Betray You demands a full investment from its audience--through poetic writing, sympathetic characters, revolutionary plot and pacing, it grips the heart and soul and leaves one breathless." –Shelf Awareness, starred review "A master class in pacing and atmosphere."

–BookPage

This book provides a complete guide to analyzing literary works, from an introduction of basic principles to the finer details. Separated into three sections, the book covers: •

Principles—this looks at what literary analysis is, its three main components, and the various possible objects of analysis • Main components—introduces nearly 30 aspects of text analysis, such as style, themes, social aspects, and context, and then goes on to introduce nearly 50 approaches, such as literary history, ecocriticism, narratology, and sociology • The process of analysis—details the general structure of the analytical text, the

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structure of a pedagogical essay, the analysis of a theoretical element, possible "plans" for the analytical text, methods of argumentation, statements of opinion, hypotheses, the structure of paragraphs, and the use of citations. This book is a synthesis of established scholarship with new, original insights, making it an ideal introduction to the study of literature as well as a valuable companion throughout further study.

Skills for Literary Analysis (Student)

The Politics of Otherness in Emergent

U.S. Literatures and Culture

A Play

Sula

The Blind Assassin by Margaret Atwood

(Book Analysis)

Lamb to the Slaughter (A Roald Dahl

Short Story)

International Bestseller! "Dizzyingly wonderful . . . a perfectly constructed work of fiction, with audacious twists .

. . . Collins plays her own game here with perfect skill." —

*The Times (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre, an ancient and elite academy hidden high in the mountains, society's best*

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*and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre's most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he's sure they've never met before. As the legendary Midsummer Game approaches—the climax of the academy's year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.*