

Literatur Waec Paper

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face a world that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to live with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in London under the distinguished director Chuck Mike, and subsequently toured the UK.

With the help of Spectrum Algebra for grades 6 to 8, your child develops problem-solving math skills they can build on. This standards-based workbook focuses on middle school algebra concepts like equalities, inequalities, factors, fractions, proportions, functions, and more. Middle school is known for its challenges—let Spectrum ease some of them. Developed by education experts, the Spectrum Middle School Math series strengthens the important home-to-school connection and prepares children for math success. With easy instructions and rigorous practice, Spectrum Algebra helps children soar in a standards-based classroom!

Explicit Biology - A Revision Course (3rd Edition)

Arms and the Man

A Midsummer-night's Dream

Bekwarra Proverbs, Oral Literature, Indigenous Knowledge and Culture Sustenance

Natal Command

New Horizons in Postcolonial Cultural Studies

Dilemma of a Ghost When Ato returns to Ghana from his studies in North America he brings with him a sophisticated black American wife. But their hopes of a happy marriage and of combining 'the sweetness and loveliest things in Africa and America' are soon shown to have been built on an unstable foundation.

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

Harvest of Corruption Unexpected Joy at Dawn Sub-Saharan Pub & Traders

The blinkards

The Literary History of the Igbo Novel

The Saint

The Politics of English as a World Language

Shakespeare and Brecht in Nigeria

Beliefs: A Hidden Variable in Mathematics Education?

A new paperback version of the well-known poem about birch trees and the pleasures of climbing them is filled with stunning paintings that enhance Frost's classic work. Original. 15,000 first printing.

Wuthering Heights is the name of Mr. Heathcliff's dwelling. 'Wuthering' being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date '1500,' and the name 'Hareton Earnshaw.' I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here 'the house' pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One

end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

The twenty chapters in this book all focus on aspects of mathematical beliefs, from a variety of different perspectives. Current knowledge of the field is synthesized and existing boundaries are extended. The book is divided into three, partly overlapping, sections. The first concentrates on conceptualizations and measurement of beliefs, the second on research about teachers' beliefs, and the third on facets of students' beliefs about mathematics. A diversity of instruments is used for data collection, including surveys, interviews, observations, and essay writing, as well as more innovative approaches. The volume is intended for researchers in the field, as well as for mathematics educators teaching the next generation of students. The book is also useful for those working in other subject disciplines, since many of the themes explored have relevance well beyond mathematics education.

Vengeance of the Spirit

Women of Owu

Crossing the Bar

Fences

Text and Notes on the WAEC-selected African and Non-African Poems for WASSCE Core English Paper 2 Plus Notes on Grief Child & In the Chest of a Woman : All with Objective Questions & Answers

Invisible Man

"The bride price of dowry is highly regarded in many cultures. However, it became a taboo for Okpoko when he couldn't complete the bride price for Ngozi. A famous and rich Obiekwe would approach Ngozi's parents for her hand in marriage. Who is the rightful suitor for Ngozi? Will love always overcome the spirit of money and fame? Read this intriguing drama to find out Ngozi's fate; the consequences of the choice she was forced to make." -- Page 4 of cover.

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century. Scientific Essay from the year 2017 in the subject African Studies, grade: A.1, , language: English, abstract: The place of proverbs and oral literature in the sustenance of a culture cannot be over-emphasised. It is quite regrettable and disheartening that these aspects of culture are grossly ignored and abused these days across many cultures, for which most contemporary members of such cultures know little or nothing in/about these indigenous knowledge and cultures. Bekwarra is one of those cultures, with the contemporary Bekwarra acting negatively towards their culture in almost all phases. This paper is intended to rouse the interest and attention of such peoples, not only the Bekwarra, to their proverbs, oral literature and indigenous cultures towards their sustenance. It concludes that it is imperative to sustain cultures like Bekwarra through these aspects of culture, which involves constant/sustained interest in, teaching and learning cum transmission of these invaluable aspects of culture across generations. They should be constantly preserved, and taught both at home and school.

Reception and Influence

AmGov

Teacher Education in New Countries

The Dilemma of a Ghost ; Anowa

A Drama in Three Acts

Bratva Vow

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Based on extensive ethnographic research, this book examines how the Islamic community in Java, Indonesia, is actively negotiating both

modernity and tradition in the contexts of nation-building, globalisation, and a supposed clash of civilizations. The pesantren community, so-called because it is centered around an educational institution called the pesantren, uses education as a central arena for dealing with globalization and the construction and maintenance of an Indonesian Islamic identity. However, the community's efforts to wrestle with these issues extend beyond education into the public sphere in general and specifically in the area of leadership and politics. The case material is used to understand Muslim strategies and responses to civilizational contact and conflict. Scholars, educated readers, and advanced undergraduates interested in Islam, religious education, the construction of religious identity in the context of national politics and globalization will find this work useful.

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several works of history. One of the most neglected and obscure books by W. E. B. Du Bois, *In Battle for Peace* frankly documents Du Bois's experiences following his attempts to mobilize Americans against the emerging conflict between the United States and the Soviet Union. A victim of McCarthyism, Du Bois endured a humiliating trial—he was later acquitted—and faced political persecution for over a decade. Part autobiography and part political statement, *In Battle for Peace* remains today a powerful analysis of race in America. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Manning Marable, this edition is essential for anyone interested in African American history.

Excellent Research Methods

The Last Duty

Wuthering Heights

Faceless

Two Plays

The complex politics of English as a world language provides the backdrop both for linguistic studies of varieties of English around the world and for postcolonial literary criticism. The present volume offers contributions from linguists and literary scholars that explore this common ground in a spirit of open interdisciplinary dialogue. Leading authorities assess the state of the art to suggest directions for further research, with substantial case studies ranging over a wide variety of topics - from the legitimacy of language norms of lingua franca communication to the recognition of newer post-colonial varieties of English in the online OED. Four regional sections treat the Caribbean (including the diaspora), Africa, the Indian subcontinent, and Australasia and the Pacific Rim. Each section maintains a careful balance between linguistics and literature, and external and indigenous perspectives on issues. The book is the most balanced, complete and up-to-date treatment of the topic to date.

Monsters aren't born, they are created. Katya. After spending years in hospitals, I can finally have a life. Then my mom abandons me to the care of the most breathtaking man I've ever seen. He's like the embodiment of Death, a Greek tragedy waiting to unfold. Can I break through the darkness that has a hold on him? Kristoff. My soul is black as tar. I'm a cold-hearted killer, the leader of my own Bratva. What mother in her right mind would leave a teenage daughter on my doorstep? A desperate one who's willing to make a deal with the devil. Note: This is the free prequel novella to the Bratva Royalty duet. Trigger warning: this book contains some traumas and scenes of violence. For fans of Natasha Knight, Julia Sykes, CD Reiss, Aleatha Romig, Skye Warren, Anna Zaires, Renee Rose, Carrie Ann Ryan, Penelope Ward, Lauren Blakely, Hannah Hill, Meghan March, Katee Robert. Topics: adult romance, alpha male, romantic suspense, romance series, bad boy romance, emotional read, contemporary romance, free romance books, mafia romance, novels for free romance, series books free, revenge romance, age gap romance, steamy romance books free.

*Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.*

Spectrum Algebra

Unexpected Joy at Dawn

A Revision Textbook for Gce, Ssce, Jamb - Utme, Post - Utme and Pre-Degree.

Look Back in Anger

African Literature in African Languages

Long Story Short

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Peter Sacks draws upon his life as an expatriate as well as upon his early years in South Africa, including his time spent in the military, to create a remarkably powerful book of poetry. At turns meditative and

narrative, Sacks is unafraid to lay bare in vivid imagery his sense of both personal and historical losses, and his commitment to the works of mourning and of cultural repair. Even the love poems emerge from this book with the impress of both bittersweet aspiration and regret.

All the fundamentals. No fluff. Learn more with less! A truly revolutionary American Government textbook, Christine Barbour's AmGov: Long Story Short, responds to the needs of today's students and instructors through brevity and accessibility. The succinct ten chapters are separated by tabs that make it easy to skim, flip, revisit, reorient, and return to content quickly. Reading aids like bullets, annotations and arrows walk students through important facts and break up the material in short, engaging bites of information that highlight not only what is important but why it's important. Though brief, this core book is still robust enough to provide everything that students need to be successful in their American Government course. Whether for the on-the-go student who doesn't have time to read and digest a lengthy chapter, or the instructor who wants a book that will stay out of their way and leave room for plenty of supplementary reading and activities, AmGov provides a perfectly simplified foundation for a successful American Government course.

Lonely Days

Blue Pelican Java

Birches

A Raisin in the Sun

The Last Good Man

a comedy

This book looks at the trends in the development of the Igbo novel from its antecedents in oral performance, through the emergence of the first published novel, Omenuko, in 1933 by Pita Nwana, to the contemporary Igbo novel. Defining "Igbo literature" as literature in Igbo language, and "Igbo novel" as a novel written in Igbo language, the author argues that oral and written literature in African indigenous languages hold an important foundational position in the history of African literature. Focusing on the contributions of Igbo writers to the development of African literature in African languages, the book examines the evolution, themes, and distinctive features of the Igbo novel, the historical circumstances of the rise of the African novel in the pre-colonial, era and their impact on the contemporary Igbo novel. This book will be of interest to scholars of African literature, literary history, and Igbo studies.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

"Blue Pelican Java" is a somewhat unusual high school computer science textbook. Most computer science texts will begin with a section on the history of computers followed with a flurry of definitions that are just "so many words" to the average student. The approach here is to first give the student some experience upon which to hang the definitions that come later. The usual practice of introducing classes and objects is deferred until the student has a firm grasp of the fundamentals (loops, decision structures, etc). Thus, the beginning student is not overwhelmed by the simultaneous introduction of OOPs and the fundamentals. The book includes plenty of exercises (many in "contest" form), programming projects, and a huge appendix.

A Peaceful Jihad

The African Book Publishing Record

Second-class Citizen

The Story of My 83rd Birthday

Participatory Journalism

In Battle for Peace

In 1956 John Osborne's Look Back in Anger changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, Observer, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor

EXCELLENT RESEARCH METHODS is the 2018 Award Winning Book in Education/Academic/Nonfiction category in the 2018 NEXT GENERATION INDIE BOOK AWARDS that is sponsored by the INDEPENDENT BOOK PUBLISHING PROFESSIONALS GROUP in the United States. The Award Medals and Certificate are attached to this email. This book is absolutely for everyone who is truly interested in identifying and solving an important problem in human life. It has marshaled the entire step-by-step procedures for arriving at empirical solutions to any chosen problem. In virtually every research situation everywhere, for everyone in almost all spheres of human endeavor, at least some of the research methods and designs in this book will work perfectly well. There are no limits to what one can accomplish in knowledge discovery by mastering and correctly applying the research methods thoroughly articulated robustly in this book. Excellent Research Methods serves as a most satisfactory answer to the ever fresh and extremely important question on the minds of numerous persons that beyond introduction, what is research? It guides to ensure that research works are able to completely meet the noble global goal of research, which is problem resolution. Virtually, all pertinent information on research methods, in the best sense of it, is exhaustively presented in the book. Grab a copy, read it voraciously with undying passion to know, resolute determination to apply, and total commitment to execute research and be reckoned among the great individuals with enormous indelible extraordinary contributions to knowledge advancement.

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim.

Rejected by British society and thwarted by her husband, who expect
a FREE dark mafia romance prequel

Negotiating Identity and Modernity in Muslim Java

Guarding Open Gates at Online Newspapers

Harvest of Corruption

The Lion and the Jewel

Selected Poetry for Senior High Schools

The monograph "Explicit Biology: A Revision Course" for UTME, POST-UTME and other related examinations written by O.J. Olaoye is a complementary text to the various textbooks that have been written in the subject area. The book has five sections and twenty six chapters on all the biology topics. This book has become timely in view of the poor results that are being witnessed in the UTME examination especially in the sciences and mathematics, biology inclusive. These majorly are due to poor or inadequate access to good study materials. Each chapter has annotated topics followed by copious specimen questions on some past UTME and POST -UTME examination, for practice and emphasis. The topics in each chapter are adequately treated and with clarity. The illustrations are simple but effective. The author has done a lot of work and put in efforts to come out with a very readable and useful text. It is highly recommended to all the students aspiring to undertake the UTME and POST-UTME examination, in order to improve highly their chances of success. O.A. Sofola B.Sc, M.Sc, M.B.B.S (Lagos), Ph.D (Leeds), FAS (Nig.) Professor of physiology, College of Medicine, University of Lagos Former Vice Chancellor, OOU, Ago- Iwoye. Ogun State.

Who makes the news in a digital age? Participatory Journalism offers fascinating insights into how journalists in Western democracies are thinking about, and dealing with, the inclusion of content produced and published by the public. A timely look at digital news, the changes it is bringing for journalists and an industry in crisis Original data throughout, in the form of in-depth interviews with dozens of journalists at leading news organizations in ten Western democracies Provides a unique model of the news-making process and its openness to user participation in five stages Gives a first-hand look at the workings and challenges of online journalism on a global scale, through data that has been seamlessly combined so that each chapter presents the views of journalists in many nations, highlighting both similarities and differences, both national and individual