

Literature Guides For Children Books

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

Writing for kids can be fun and rewarding-- if you can break into the

competitive world of children's book publishing. Learn how to write and promote a children's book that will impress any publisher.

From world-renowned folk artist Will Moses comes one of the most original and enchanting Mother Goose books ever. Featuring over sixty of childhood's best-loved nursery rhymes, in Where's Waldo-like fashion, children can search magical full-spreads of Will's unmistakable paintings to find their favorite characters. Young and old alike will discover new reasons to love this beautiful book and the winning art of Will Moses every time they open it.

Justice Sonia Sotomayor and award-winning artist Rafael Lopez create a kind and caring book about the differences that make each of us unique. A #1 New York Times bestseller! Winner of the Schneider Family Book Award! Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of

challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same: When we come across someone who is different from us but we're not sure why, all we have to do is Just Ask. Praise for Just Ask: *

"Addressing topics too often ignored, this picture book presents information in a direct and wonderfully child-friendly way." --Booklist, *STARRED REVIEW* "An affirmative, delightfully diverse overview of disabilities." --Kirkus Reviews "A hopeful and sunny exploration of the many things that make us unique [with] dynamic and vibrant illustrations [that] emphasize each character ' s unique abilities. . . . A thoughtful and empathetic story of inclusion." --SLJ

Books Children Love (Revised Edition)

Will Moses' Mother Goose

An Introduction to Their Literature

Essentials of Children's Literature

Growing Readers in a World of Screens

Keywords for Children ' s Literature

Creative Art Lessons for Caldecott Books

Ever since children have learned to read, there has been children's literature. Children's Literature charts the makings of the Western literary imagination from Aesop's fables to Mother Goose, from Alice's Adventures in Wonderland to Peter Pan, from Where the Wild Things Are to Harry Potter. The only single-volume work to capture the rich and diverse history of children's literature in its full panorama, this extraordinary book reveals why J. R. R. Tolkien, Dr. Seuss, Laura Ingalls Wilder, Beatrix Potter, and many others, despite their divergent styles and subject matter, have all resonated with generations of readers. Children's Literature is an exhilarating quest across centuries, continents, and genres to discover how, and why, we first fall in love with the written word. "Lerer has accomplished something magical. Unlike the many handbooks to children's literature that synopsise, evaluate, or otherwise guide adults in the selection of materials for children, this work presents a true critical history of the genre. . . . Scholarly, erudite, and all but exhaustive, it is also entertaining and accessible. Lerer takes his subject seriously without making it dull."—Library Journal (starred review) "Lerer's history reminds us of the wealth of literature written during the past 2,600 years. . . . With his vast and multidimensional knowledge of literature, he underscores the vital role it plays in forming a child's imagination. We are made, he suggests, by the books we read."—San Francisco Chronicle "There are dazzling chapters on John Locke and Empire, and nonsense, and Darwin, but Lerer's most interesting

chapter focuses on girls' fiction. . . . A brilliant series of readings.”—Diane Purkiss, Times Literary Supplement

Now in its 3rd edition, Charlotte Huck's Children's Literature: A Brief Guide, provides essential information for designing pre-K-to-8 literature programs. Expertly designed in a vibrant, full-color format, this streamlined text has a strong emphasis on researching, evaluating, and implementing quality books in the classroom, the critical skills needed to search for and select literature. Kiefer's guide gives readers the tools they need to evaluate books, create curriculum, and foster a lifelong love of reading for students.

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature Clover's mom says it isn't safe to cross the fence that segregates their African-American side of town from the white side where Anna lives. But the two girls strike up a friendship, and get around the grown-ups' rules by sitting on top of the fence together. With the addition of a brand-new author's note, this special edition celebrates the tenth anniversary of this classic book. As always, Woodson moves readers with her lyrical narrative, and E. B. Lewis's amazing talent shines in his gorgeous watercolor illustrations.

Some of the most innovative and spell-binding literature has been written for young people, but only recently has academic study embraced its range and complexity. This Companion offers a state-of-the-subject survey of English-language children's literature

from the seventeenth century to the present. With discussions ranging from eighteenth-century moral tales to modern fantasies by J. K. Rowling and Philip Pullman, the Companion illuminates acknowledged classics and many more neglected works. Its unique structure means that equal consideration can be given to both texts and contexts. Some chapters analyse key themes and major genres, including humour, poetry, school stories, and picture books. Others explore the sociological dimensions of children's literature and the impact of publishing practices. Written by leading scholars from around the world, this Companion will be essential reading for all students and scholars of children's literature, offering original readings and new research that reflects the latest developments in the field.

The Everything Guide to Writing Children's Books

Where Butterflies Fill the Sky

Imaginary Friend

A Guide to the Best Children's Literature

The Complete Idiot's Guide to Publishing Children's Books

A Guide to Teaching Your Child Moral Values Through Stories

All Are Welcome

Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed

Online Library Literature Guides For Children Books

epic of literary horror from the author of *The Perks of Being a Wallflower*. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

Educational title for gifted and advanced learners.

A guide to promoting literacy in the digital age With young children gaining access to a dizzying array of games, videos, and other digital media, will they ever learn to read? The answer is yes—if they are surrounded by adults who know how to help and if they are introduced to media designed to promote literacy, instead of undermining it. *Tap, Click, Read* gives educators and parents the tools and information they need to help children grow into strong, passionate readers who are skilled at using media and technology of all kinds—print,

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digital, and everything in between. In *Tap, Click, Read* authors Lisa Guernsey and Michael H. Levine envision a future that is human-centered first and tech-assisted second. They document how educators and parents can lead a new path to a place they call 'Readialand'—a literacy-rich world that marries reading and digital media to bring knowledge, skills, and critical thinking to all of our children. This approach is driven by the urgent need for low-income children and parents to have access to the same 21st-century literacy opportunities already at the fingertips of today's affluent families. With stories from homes, classrooms and cutting edge tech labs, plus accessible translation of new research and compelling videos, Guernsey and Levine help educators, parents, and America's leaders tackle the questions that arise as digital media plays a larger and larger role in children's lives, starting in their very first years of life. *Tap, Click, Read* includes an analysis of the exploding app marketplace and provides useful information on new review sites and valuable curation tools. It shows what to avoid and what to demand in today's apps and e-books—as well as what to seek in community preschools, elementary schools and libraries. Peppered with the latest research from fields as diverse as neuroscience and behavioral economics and richly documented examples of best practices from schools and early childhood programs around the country, *Tap, Click, Read* will show you how to: Promote the adult-child interactions that help kids grow into strong readers Learn how to use digital media to build a foundation for reading and success Discover new tools that open up avenues for creativity, critical thinking, and knowledge-building that today's children need The book's accompanying website keeps you updated on new research and provides vital resources to help parents, schools and community organizations.

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Because children's literature explores serious issues using situations and language young students can readily understand, the authors of Sensitive Issues have selected current fiction and nonfiction elementary-level titles that can also be developed into units of study. They describe popular high-quality literature and stimulating activities to help young people deal with specific and important issues in their lives: divorce, substance abuse, death and dying, nontraditional home environments, child abuse, prejudice and cultural differences, moving, and disabilities.

An Annotated Guide to Children's Literature, K-6

The Continuum Encyclopedia of Children's Literature

How to Raise a Reader

Looseleaf for Charlotte Huck's Children's Literature: A Brief Guide

Sensitive Issues

The Power of Picture Books

The ABC of It

Picture books appeal to students of all readiness levels, interests, and learning styles. Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas.

Drawing on a series of recently conducted classroom workshops

and live interviews with the authors, this inspiring book examines five popular children's authors: Philip Pullman, J.K. Rowling, Michael Morpurgo, Anthony Browne, Jacqueline Wilson and the genre of comic books. Four genres are explored in detail: the picture book, written narrative, film narrative and comic books. Teaching Children's Literature provides detailed literary knowledge about the chosen authors and genres alongside clear, structured guidelines and creative ideas to help teachers, student teachers and classroom assistants make some immensely popular children's books come alive in the classroom. This accessible and inspiring text for teachers, parents, student teachers and students of children's literature: includes a variety of discussion, drama, writing and drawing activities, with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed, literary knowledge about the authors, their works, language, plot and characterisation, including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to

become more critical and knowledgeable about screen, picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking, learning and engagement. This lively, informative and practical book will enable teachers, students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way.

Books Children Love (Revised Edition) A Guide to the Best Children's Literature Crossway

This book explores the meaning of nation or nationalism in children's literature and how it constructs and represents different national experiences. The contributors discuss diverse aspects of children's literature and film from interdisciplinary and multicultural approaches, ranging from the short story and novel to science fiction and fantasy from a range of locations including Canada, Australia, Taiwan, Norway, America, Italy, Great Britain, Iceland, Africa, Japan, South Korea, India, Sweden and Greece. The emergence of modern nation-states can be

seen as coinciding with the historical rise of children's literature, while stateless or diasporic nations have frequently formulated their national consciousness and experience through children's literature, both instructing children as future citizens and highlighting how ideas of childhood inform the discourses of nation and citizenship. Because nation and childhood are so intimately connected, it is crucial for critics and scholars to shed light on how children's literatures have constructed and represented historically different national experiences. At the same time, given the massive political and demographic changes in the world since the nineteenth century and the formation of nation states, it is also crucial to evaluate how the national has been challenged by changing national languages through globalization, international commerce, and the rise of English. This book discusses how the idea of childhood pervades the rhetoric of nation and citizenship, and how children and childhood are represented across the globe through literature and film.

Advice on Writing Children's Books from the Institute of Children's Literature, Where Over 404,000 Have Learned How to

Write a B

Children's Literature in Action: A Librarian's Guide, 2nd Edition

Literature and the Child

A Family of Readers

The Book Lover's Guide to Children's and Young Adult Literature
Study Guides for Children's Literature

Teaching Children's Literature

Since this book's debut, LITERATURE AND THE CHILD has become a popular choice in the children's literature market. The book covers the two major topical areas of children's literature -- genres of children's literature (e.g., picture books, folklore, etc.) and the use of children's literature in the classroom. The book is beautifully written and illustrated to reflect the tone and feel of children's books. The authors pay careful attention to diversity and provide research-based information about teaching. Extensive booklists are provided for the student to use as an ongoing resource as well as teaching ideas that can be applied in future instruction. Significantly enhanced technology offerings on CD-ROM include an all-new video component

featuring in-depth interviews with leading children's book authors and illustrators, an improved title search engine, and an online Tool Bank feature. Additionally, this book includes a four-month subscription to InfoTrac College Edition, and each chapter includes suggested articles from the prestigious HORNBOOK journal, as well as further suggestions for in-class discussion and outside writing assignments. Argues reading can develop positive values, and evaluates 300 books In this Newbery Honor book classic, young Sarah learns how to be brave even when the world is strange and new. In 1707, young Sarah Noble and her father traveled through the wilderness to build a new home for their family. "Keep up your courage, Sarah Noble," her mother had said, but Sarah found that it was not always easy to feel brave inside. The dark woods were full of animals and Indians, too, and Sarah was only eight! The true story of Sarah's journey is inspiring. And as she cares for her father and befriends her Indian neighbors, she learns that to be afraid and to be brave is the greatest courage of all. The New York Times Book Review described this book as one "to be long remembered for its beautifully written simplicity and dignity."

Looking for a practitioner-oriented intro to literature for children ages 5-12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Fantasy Literature for Children and Young Adults

Be Different, Be Brave, Be You

A Story of Immigration, Family, and Finding Home

Just Ask!

***How to Write, Publish, and Promote Books for Children of All Ages!
The Cambridge Companion to Children's Literature
Minders of Make-believe***

From a well-known, well-respected author team a concise resource for successfully teaching reading to children. With a goal of reawakening pre- and in-service teachers to the joy of reading, this widely popular book focuses on teaching reading to children through today's rich array of available trade books. This book includes the most important knowledge about teaching literature to children and it does so clearly, concisely, and directly using recommended book lists, examples, figures, and tables in combination with narrative and prose. The 9th Edition of *Essentials of Children's Literature* features: New information on connecting to the Common Core Standards; A new chapter on illustration and visual elements (Ch. 4); Addition of graphic novels to the chapter on picturebooks (Ch. 5); Reorganization of Chapter 10, Historical Fiction; and Updating throughout, including a new section on book-related apps, additional useful resources integrated into each genre chapter; updated book lists and trends; and more. "

The award-winning illustrations of 57 Caldecott Books (1938-1994) have

inspired a multitude of lessons that guide students in creating art with similar qualities. Focusing on such principles and elements as line, color, texture, shape, value, and space, these classroom-tested projects have step-by-step instructions, materials lists, and detailed illustrations for teachers who have little or no art training. Various art media are explored, including pencil, crayon, marker, colored pencil, chalk, stencils, collage, watercolor, tempera, color mixing, and printmaking. These projects use limited materials so they're great for the classroom as well as the art room. An indispensable guide to welcoming children—from babies to teens—to a lifelong love of reading, written by Pamela Paul and Maria Russo, editors of The New York Times Book Review. Do you remember your first visit to where the wild things are? How about curling up for hours on end to discover the secret of the Sorcerer's Stone? Combining clear, practical advice with inspiration, wisdom, tips, and curated reading lists, How to Raise a Reader shows you how to instill the joy and time-stopping pleasure of reading. Divided into four sections, from baby through teen, and each illustrated by a different artist, this book offers something useful on every page, whether it's how to develop rituals around reading or build a family library, or ways to engage a reluctant reader. A fifth section, "More

Books to Love: By Theme and Reading Level,” is chockful of expert recommendations. Throughout, the authors debunk common myths, assuage parental fears, and deliver invaluable lessons in a positive and easy-to-act-on way.

Pre-service and in-service teachers alike benefit from the experience of renowned authors Charles Temple, Miriam Martinez, and Junko Yokota as they share a wealth of richly illustrated, practical ideas for sharing literature with children. The authors focus on creating an understanding of how literature works and how children respond to literature, they provide a wide range of good books to use with children, and they suggest ways to guide children into books and help them enjoy the experience. Dozens of new authors and books have been added to this new edition of Children's books in Children's Hands: An Introduction to Their Literature, 4e, making it interesting and current, and the continued emphasis on cultural diversity includes a new chapter on international books.

**Subject Access to Children's Picture Books
A Comprehensive Guide
The Other Side
A Librarian's Guide**

Books That Build Character

Nations of Childhood

Charlotte Huck's Children's Literature

A love for reading is one of the most precious gifts that we can give children. It nurtures their imagination and creativity, lets them explore other worlds, and opens their minds to new truths and knowledge in appealing, inspiring ways. But how can we sort through thousands of children's books to discover the really worthwhile ones? Elizabeth Wilson offers us a newly revised, comprehensive guide to the very best in children's literature. Just as in the original volume, she comments on the tone and content of excellently written, captivating books in over two dozen subject areas. Hundreds of new titles have been added while retaining timeless classics and modern favorites-all of which respect traditional values. So that no matter what the children's ages are or whether they love fact or fiction, you can trust these books to share things that you can believe in and kids will delight in.

Be curious...Be adventurous...Be brave...BE YOU! Discover a joyful reminder of the ways that every child is unique and special, from the beloved creator of *The Dot*, *Happy Dreamer*, and *New York Times* bestseller, *The Word Collector*. Here, Reynolds reminds readers to "be your own work of art." To be patient, persistent, and true. Because there is one, and only one, YOU. In the tradition of books like *Oh, the Places You'll Go!* and *I Wish You More* comes a wholly original, inspirational

celebration of individuality as only Peter H. Reynolds can create!

Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. A FAMILY OF READERS is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers' companion to everything from wordless board books to the most complex and daring young adult novels.

Provides practical and timely advice on writing different types of children's books, working with publishers, understanding the publishing process, the importance of

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illustrators, and building a career in the field of children's literature. Original. 12,000 first printing.

How to Write a Children's Book

Using Content Area Literature in Middle School

A Reader's History, from Aesop to Harry Potter

Making Stories Work in the Classroom

Books Kids Will Sit Still for 3

A Read-aloud Guide

Examines the dramatic changes that occurred in children's literature during the twentieth century, the growth and impact of major publishing houses, the influence of key publishing figures, and the contributions of pioneering editors, educators, and librarians.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Offers brief descriptions of more than 7,500 works of fantasy arranged by themes, including animal, time travel, witchcraft, sorcery, ghost, and humor.

"Books Kids Will Sit Still For 3" by librarian and children's literature troubadour Judy Freeman is here at last. The largest

and most comprehensive book of its kind ever written, it's an indispensable treasure trove of 1,700 child-tested favorite read-aloud titles, published since 1995. Everything here--the text chapters (About Children's Books and Ways to Use Them), the Annotated Read-Aloud Lists for preschool through grade 6, the professional books bibliography, and the indexes--is 100 percent new This is the definitive source for the best recent picture books, fiction, poetry, folklore, biography, and nonfiction books to share with children. The extensively annotated bibliography incorporates thousands of innovative and inspirational ideas for booktalking, book discussion, creative drama, storytelling, poetry, writing, library skills, and other literature-based teaching. "Books Kids Will Sit Still For 3" by librarian and children's literature troubadour Judy Freeman is here at last. The largest and most comprehensive book of its kind ever written, it's an indispensable treasure trove of 1,700 child-tested favorite read-aloud titles, published since 1995. Everything here--the text chapters (About Children's Books and Ways to Use Them), the Annotated Read-Aloud Lists for preschool through grade 6, the professional books bibliography, and the

indexes--is 100% new This is the definitive source for the best recent picture books, fiction, poetry, folklore, biography, and nonfiction books to share with children. The extensively annotated bibliography incorporates thousands of innovative and inspirational ideas for booktalking, book discussion, creative drama, storytelling, poetry, writing, library skills, and other literature-based teaching. "Books Kids Will Sit Still For 3: A Read-Aloud Guide" is the latest all-new volume in the Books Kids Will Sit Still For series, which includes "Books Kids Will Sit Still For: A Read-Aloud Guide, Second Edition" and "More Books Kids Will Sit Still For: A Read-Aloud Guide." The three books together constitute a tour of the best of children's literature and how to use it, with a total of more than 5,000 invaluable annotations of exemplary children's books.

Children's Books in Children's Hands

The Courage of Sarah Noble

A to Zoo

The Nation in Children's Literature

Idealists, Entrepreneurs, and the Shaping of American Children's Literature

Book 3

Ten Mice for Tet

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. "An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way." – Trudy Ludwig, author of The Invisible Boy

*It is impossible to reflect upon children's books without considering the children who read them. Where Texts and Children Meet explores the ways in which children make meaning of the various texts they meet both in and out of school. Eve Bearne and Victor Watson have brought together chapters on all the major issues and topics in children's literacy including: * the meaning and relevance of terms such as literature and classic texts * an analysis of new genres including picture books and CD-ROMs * moral dilemmas and cultural concerns in children's texts * working with quality texts that children will also adore. Where Texts and Children Meet shows how the world of children's books is changing and how teachers can build imaginative learning experiences for their pupils from a whole range of published materials.*

"Original artwork and materials explore children's literature and its impact in society and culture over time. A favorite childhood book can leave a lasting impression, but as adults we tend to shelve such memories. For fourteen months beginning in June 2013, more than half a million visitors to the

New York Public Library viewed an exhibition about the role that children's books play in world culture and in our lives. After the exhibition closed, attendees clamored for a catalog of The ABC of It as well as for children's literature historian Leonard S. Marcus's insightful, wry commentary about the objects on display. Now with this book, a collaboration between the University of Minnesota's Kerlan Collection of Children's Literature and Leonard Marcus, the nostalgia and vision of that exhibit can be experienced anywhere. The story of the origins of children's literature is a tale with memorable characters and deeds, from Hans Christian Andersen and Lewis Carroll to E. B. . An evocative picture book debut that tells the true story of the author's immigration from Kuwait to the United States. Zahra lives in a beautiful place where the desert reaches all the way to the sea and one hundred butterflies always fill the sky. When Baba and Mama tell her that their family is no longer welcome here and they must leave, Zahra wonders if she will ever feel at home again--and what about the people she will leave behind? But when she and her family arrive in a new desert, she's surprised to find magic all around her. Home might not be as far away as she thought it would be. With spare, moving text and vivid artwork, Zahra Marwan tells the true story of her and her family's immigration from Kuwait, where they were considered stateless, to New Mexico, where together they made a new home.

Be You! (Digital Read Along Edition)

Where Texts and Children Meet

Children's Literature

Art Through Children's Literature

Why Children's Books Matter

Tap, Click, Read

The World Book Encyclopedia

It's time for Tet! This vibrant, unique counting book introduces children to the rich traditions of the Vietnamese New Year. A playful village of mice lead young readers through the joyful celebration, as exquisitely embroidered illustrations recreate ten scenes of preparation, gift giving, feasting, and firework displays. With simple text followed by an informative afterword, Ten Mice for Tet is a joyful tribute to a special holiday.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Tips on how to write and publish a book for kids or advice on writing children's books from the Institute for Writers and the associated Institute of Children's Literature, the experts who've taught over 404,000 students how to write a book for kids and get published.