

Literature Guides For Teachers

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. The perfect back-to-school read for every kid, family and classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. “An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way.” – Trudy Ludwig, author of *The Invisible Boy* Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience.

Lord of the Flies: An Instructional Guide for Literature provides lesson plans and activities for this classic young adult novel. This valuable resource guides teachers with ways to help students comprehend complex literature. Text-dependent questions help students analyze the text with higher-order thinking skills, with lessons focused on story elements, vocabulary, and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically about the text. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

Fever 1793

Wonder

A Literature Guidebook

Esperanza Rising: An Instructional Guide for Literature

Study Guide: Kim

A Wrinkle in Time

Unable to be quiet since he was born, Holler Loudly only gets louder as he grows up, a trait that gets him into trouble at school, the library and the movie theater, but when a tornado threatens the state fair, Holler's voice may be just what's needed to save the day.

Previous ed.: West Nyack, N.Y.: Center for Applied Research in Education, c1994.

A classic Canadian story of the bravery and ingenuity of three animals who find their way home. First published in 1961, The Incredible Journey tells the story of three pets: a young Labrador retriever, an old bull terrier, and a Siamese cat. While their owners are away in England, they are being cared for by a family friend at his home in the country. But a miscommunication occurs between the friend and his housekeeper when he goes on a hunting trip, and the animals are left alone for a several hours, with a gnawing instinct that something has gone wrong. They soon set off on a journey to find home, which instinct tells them is to the west. They travel 400 kilometres across the Northern Ontario wilderness, facing many obstacles along the way: swift-flowing rivers and the rugged landscape; wild animals and unsympathetic humans; starvation, injuries and sheer exhaustion. Separately they would not have survived, but together this disparate group prevails, and they find their way home to the family they love.

Jan Brett's richly illustrated take on a classic tale—it's just right! Everybody loves the story of the curious little girl named Goldilocks, who made herself quite at home in the house of the three bears. Jan Brett's lavish illustrations for this classic tale, full of details and surprises, gives this edition a special flair. Children will marvel at the enchanted world created herein.

A Practical Teaching Guide

Using Content Area Literature in Middle School

Literature for English, Intermediate One Student Text

Shooting the Rapids

How to Read Literature Like a Professor Revised

The Monster Who Lost His Mean

In her first novel since The One and Only Ivan, winner of the Newbery Medal, Katherine Applegate delivers an unforgettable and magical story about family, friendship, and resilience. Jackson and his family have fallen on hard times. There's no more money for rent. And not much for food, either. His parents, his little sister, and their dog may have to live in their minivan. Again. Crenshaw is a cat. He's large, he's outspoken, and he's imaginary. He has come back into Jackson's life to help him. But is an imaginary friend enough to save this family from losing everything? Beloved author Katherine Applegate proves in unexpected ways that friends matter, whether real or imaginary. This title has Common Core connections.

A literature circle guide to "Walk Two Moons" for students in grades four through eight, featuring a summary of the story, information about author Sharon Creech, enrichment readings, and group discussion and journal writing prompts.

Teaching English Literature 16 – 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. How to Read Literature Like a Professor helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

How to Teach American Literature

Ban This Book

A Lively and Entertaining Guide to Reading Between the Lines

A Child of Books

The Rainbow Fish

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that's what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Teachers edition to compliment student edition

The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

An Instructional Guide for Literature

The Power of Picture Books

A Teacher's Guide to A Christmas Carol

Teaching Literature in the Real World

The Incredible Journey

Literature Circle Guide

Esperanza Rising: An Instructional Guide for Literature provides lesson plans and activities for this award-winning literary work. This valuable resource guides teachers with ways to add rigor with complex literature. Text-dependent questions help students a higher-order thinking skills, with lessons focused on story elements and vocabulary. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension, this instructional guide offers strategies for cross-curricular activities as students build a greater understanding of this great literary work.

A young reader introduces a boy to the many imaginative worlds that books bring to life.

How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teen appreciate literary study? More specifically, how can teachers cover centuries of American literature with students who don't appreciate why they should read material written centuries ago about people and issues that appear to be irrelevant to life today seems esoteric? The author of this series of high school teaching guides addresses these issues. How to Teach American Literature: A Practical Teaching Guide provides a detailed resource for teachers or anyone interested in an in-depth study of the subject. This book in the series covers American literature from the Puritan era to contemporary works. Included are suggestions for cultivating a love for literature, teaching techniques, detailed analyses of each work, questions for review and test questions with suggested topics, audiovisual aids, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature: it is instructional and delightful. This book provides a comprehensive methodology for teaching that any teacher could apply to one year's lesson plans without further investment in time. Elizabeth McCallum Marlow has developed quality comprehensive guides for the teaching community based on her thirty-five years of experience and her passion for literature. Professionals will find her tried and true practices to be invaluable. --Johnathan Arnold, MBA, M.Ed, D.Ed.Min Headmaster Covenant Christian Academy, Cumming, GA

You're Never Too Young to Fight Censorship! In *Ban This Book* by Alan Gratz, a fourth grader fights back when from the Mixed-Up Files of Mrs. Basil E. Frankweiler by E. L. Konigsburg is challenged by a well-meaning parent and taken off the shelves of her school. Amy Anne is shy and soft-spoken, but don't mess with her when it comes to her favorite book in the whole world. Amy Anne and her lieutenants wage a battle for the books that will make you laugh and pump your fists as they start a secret banned books club. Ridiculous reasons to ban every single book in the library to make a point, and take a stand against censorship. *Ban This Book* is a stirring defense against censorship that's perfect for middle grade readers. Let kids know that they can make a difference in their communities, and lives! "Readers, librarians, and all those books that have drawn a challenge have a brand new hero.... Stand up and cheer, book lovers. This one's for you." —Kathi Appelt, author of the Newbery Honor-winning *The Underneath* "Ban This Book" is brilliant and belongs on the shelves of every library in the multiverse."—Lauren Myracle, author of the bestselling *Internet Girls* series, the most challenged books of 2009 and 2011 "Quick paced and with clear, easy-to-read prose, this is a book poised for wide classroom use."—Booklist "A stout defense of the right to read." —Kirkus Reviews "Gratz delivers a book lover's book that speaks volumes about kids' power to effect change at a grassroots level." —Publishers Weekly At the Publisher's request, this title is being made available through a Digital Rights Management Software (DRM) applied.

Say Something!

Lord of the Flies: An Instructional Guide for Literature

An Essential Guide for Secondary Teachers

Eyes That Kiss in the Corners

A Practical Guide

World Literature (Teacher Guide)

Everyone knows that the M in "monster" stands for MEAN. But what happens when a monster can't be mean any more? Is he still a monster at all? One young monster's attempts to live up to his name go hilariously awry as he discovers—with a little help from new friends—that it's not what you're called but who you are that counts.

Picture books appeal to students of all readiness levels, interests, and learning styles. Featuring descriptions and activities for fifty exceptional titles, Mary Jo Fresch and Peggy Harkins offer a wealth of ideas for harnessing the power of picture books to improve reading and writing in the content areas.

A study guide to accompany reading of A Christmas carol in the classroom featuring suggested discussion questions and further readings.

Grounded in the idea that studying tribal cultures will enable students to gain deeper insights into Native literatures, each chapter in this volume helps teachers recognise what students need to know and then provides them with supporting materials and activities that will lead them to more informed interpretations of the literature.

The English Teacher's Survival Guide

Holler Loudly

Reading Native American Literature

Mockingbird

Crenshaw

The Adventures of Tom Sawyer: An Instructional Guide for Literature

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their lives in this story. Reviews, starred reviewMia Tang has a lot of secrets.Number 1: She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calvista Motel and tends to its guests.Number 2: Mia is the motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed.Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? Mia has hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive content. Teaching English Literature 16-19An essential guideRoutledge

In this popular play-cycle, Sayers makes the Gospels come alive. "Her Jesus can bring tears to your eyes. You will be deeply moved--a powerful experience"---Sheldon Vanauken, A Severe Mercy.

Offering guidance and inspiration to English literature instructors, this book faces the challenges of real-life teaching and the contemporary higher education classroom head on. Whether you're teaching in a community college, a state school, a liberal arts college, or a university, this book offers valuable advice and insights which will help you to motivate, incentivize and inspire your students. Addressing questions such as: 'how do you articulate the value of literary education to students (and administrators, and parents)?', 'how can a class of students be made productive?', and 'how do you incentivize overscheduled students to read energetically in preparation for class?', this book answers these universal quandaries and more, providing a usable philosophy of the value of literary education, and offering plenty of practical advice on pedagogical strategies, day-to-day coping, and more. In its sum, Teaching Literature in the Real World constitutes an experience-based philosophy of teaching literature that is practical and realistic, oriented toward the development of intellectual skills, and committed to pedagogy built on explicit, detailed, and observable learning objectives.

Front Desk (Front Desk #1) (Scholastic Gold)

The Lightning Thief

An essential guide

How to Teach World Literature

A Novel

The Call of the Wild Study Guide

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

A New York Times Bestseller and #1 Indie Bestseller · A Bank Street Best Children’s Book of the Year · A School Library Journal Best Book of 2021 · Included in NPR’s 2021 Books We Love List · Featured in Forbes, Oprah Daily, The Cut, and Book Riot · Golden Poppy Book Award Winner · Featured in Chicago Public Library’s Best Books of 2021 · 2021 Nerdy Award Winner · A Kirkus Children’s Best Book of 2021
This lyrical, stunning picture book tells a story about learning to love and celebrate your Asian-shaped eyes, in the spirit of Hair Love by Matthew A. Cherry, and is a celebration of diversity. A young Asian girl notices that her eyes look different from her peers’. They have big, round eyes and long lashes. She realizes that her eyes are like her mother’s, her grandmother’s, and her little sister’s. They have eyes that kiss in the corners and glow like warm tea, crinkle into crescent moons, and are filled with stories of the past and hope for the future. Drawing from the strength of these powerful women in her life, she recognizes her own beauty and discovers a path to self-love and empowerment. This powerful, poetic picture book will resonate with readers of all ages. “This tale of self-acceptance and respect for one’s roots is breathtaking.” –Kirkus (starred review) “A young girl finds beauty in her uniqueness.” –School Library Journal (starred review) “A lyrical celebration of her eyes, their shape, spirit, and legacy.” –Booklist (starred review) “A poignant testament to familial love and legacy.” –Publishers Weekly Plus don’t miss the beautiful companion book from the same team: Eyes That Speak to the Stars.

This Book can be used as both a study guide for students AND an instructional guide for teachers. It is the perfect companion to introducing popular literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. This Study Guide series is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and credentialed instructor, this study guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user’s own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning.

The Undeclared

Ready-To-Use Techniques and Materials for Grades 7-12

Teaching English Literature 16-19

Teaching the Classics

The Best We Could Do

A Play-cycle on the Life of Our Lord and Saviour Jesus Christ

Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of THE CROSSOVER pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN’s The Undeclared, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world’s greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end provides valuable historical context and additional detail for those wishing to learn more.

Teaching nineteenth-century literature can be an incredibly rewarding experience, resulting in lessons which are exciting and engaging and enable amazing levels of student progress. This essential handbook guides teachers through the key events of the period, offering theoretical approaches and a wealth of practical ideas for teaching nineteenth-century fiction and poetry in the secondary classroom. Supporting and inspiring teachers as they introduce nineteenth-century texts to their students and nurture their interest and enthusiasm for the genre, Teaching Nineteenth-Century Literature provides a grounding in the major historical events of the nineteenth century, describes pedagogical approaches to teaching fiction and poetry, and offers step-by-step guidance on the use of literary resources. Chapters offer advice on overcoming the particular challenges of the genre, including unwieldy plots, complex vocabulary and unfamiliar sentence structures, and illustrate how texts from the period can be made fully accessible to even the youngest pupils. With a range of detailed activities, photocopiable lesson plans, case studies and extracts for use in the classroom, teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities. Equipping teachers with the knowledge, understanding and resources they need to teach nineteenth-century literature in an engaging, inspiring and intellectually stimulating way, this practical and accessible text will be an invaluable resource for secondary school English teachers, students and trainees.

From the creator of the New York Times bestseller The Word Collector comes an empowering story about finding your voice, and using it to make the world a better place. The world needs your voice. If you have a brilliant idea... say something! If you see an injustice... say something! In this empowering new picture book, beloved author Peter H. Reynolds explores the many ways that a single voice can make a difference. Each of us, each and every day, have the chance to say something: with our actions, our words, and our voices. Perfect for kid activists everywhere, this timely story reminds readers of the undeniable importance and power of their voice. There are so many ways to tell the world who you are... what you are thinking... and what you believe. And how you’ll make it better. The time is now: SAY SOMETHING!

This instructional guide encourages students to explore and analyze this classic story through lessons that are fun and challenging. With various methods for assessing comprehension, this invaluable classroom resource offers strategies for cross-curricular activities as students build an in-depth understanding of complex literature. Text-dependent questions help students analyze the book by using higher-order thinking skills, and activities require students to use textual evidence as they revise passages for deeper analysis. Through close reading and text-based vocabulary practice, this tool will guide teachers in a rich and deep exploration of the text with ways to add rigor with complex literature.

All Are Welcome

The Man Born to be King

Goldilocks and the Three Bears

An Illustrated Memoir

Teaching Nineteenth-Century Literature

A Teacher’s Guide

How does one keep classic books alive for young people today and teach them that literature is instructional and delightful? How does the teacher foster a classroom environment that encourages student participation and promotes enjoyment so that teenagers learn to appreciate literary study? More specifically, how can literature teachers cover centuries of world literature with students who don’t appreciate why they should read material written long ago about people and issues that appear to be irrelevant to life today in a language that seems esoteric? The author of this series of high school teaching guides addresses these issues. How to Teach World Literature: A Practical Teaching Guide provides a detailed resource for teachers or anyone interested in an in-depth study of the subject. This third book in the series covers world literature from the ancient Greeks and Romans to contemporary works. Included are suggestions for cultivating a love for literature, teaching techniques, detailed analyses of each work, questions for review and test questions with suggested responses, essay topics, audio-visual aids, classroom handouts, and recommended books that enhance teaching. The author emphasizes two basic reasons for teaching literature. It is instructional and delightful. This book provides a comprehensive methodology for teaching the subject that a teacher could apply to one year lesson plans without further investment in time. Other books in this series are titled How to Teach British Literature: A Practical Teaching Guide and How to Teach American Literature: A Practical Teaching Guide. How to Teach World Literature: A Practical Teaching Guide by Elizabeth McCallum Marlow is a thorough, traditional approach to teaching classic world literature. The authors emphasize on reading and writing will aid teachers, novices, and veterans to build a solid curriculum. This volume includes many supplemental resources and student-centered activities. The guide is a valuable tool for teachers. Jane Ferguson M.Ed, Ed.S. High School English Teacher and College English Instructor Truett McConnell College, GA University of Georgia, Athens, GA Elizabeth McCallum Marlow has developed a quality comprehensive guide for the teaching community based on her thirty-five years of experience and her passion for literature. Teaching professionals will find her tried and true practices to be invaluable. Dr. Johnathan Arnold, MBA, M.Ed., D.Ed. Min Headmaster Covenant Christian Academy, Cumming, GA

National bestseller 2017 National Book Critics Circle (NBCC) Finalist ABA Indies Introduce Winter / Spring 2017 Selection Barnes & Noble Discover Great New Writers Spring 2017 Selection ALA 2018 Notable Books Selection An intimate and poignant graphic novel portraying one family’s journey from war-torn Vietnam, from debut author Thi Bui. This beautifully illustrated and emotional story is an evocative memoir about the search for a better future and a longing for the past. Exploring the anguish of immigration and the lasting effects that displacement has on a child and her family, Bui documents the story of her family’s daring escape after the fall of South Vietnam in the 1970s, and the difficulties they faced building new lives for themselves. At the heart of Bui’s story is a universal struggle: While adjusting to life as a first-time mother, she ultimately discovers what it means to be a parent—the endless sacrifices, the unnoticed gestures, and the depths of unspoken love. Despite how impossible it seems to take on the simultaneous roles of both parent and child, Bui pushes through. With haunting, poetic writing and breathtaking art, she examines the strength of family, the importance of identity, and the meaning of home. In what Pulitzer Prize-winning novelist Viet Thanh Nguyen calls “a book to break your heart and heal it,” The Best We Could Do brings to life Thi Bui’s journey of understanding, and provides inspiration to all of those who search for a better future while longing for a simpler past.

Literature for English is a five-book literature-based reading program for students who need to improve their basic English skills. Each book is packed with high-interest stories by famous writers covering varied genres such as folktale, science fiction, and autobiography. Selections in the Beginning- and Intermediate-level books are divided into a number of short, illustrated sections. Many of the chapters in the Advanced-level books contain theme-related stories and poems. Each section in the Student Book is followed by a comprehensive four-part skills check that is developed to meet the needs of LEP readers and is consistent with the general scope and sequence of ESL/ELT curricula. Student Books Each Literature for English student book follows a similar format. A pre-reading section, Getting Ready to Read, introduces each story. This section is divided into three parts: The Story and You, Learning About Literature, and Looking Ahead. It provides high-interest material to motivate the student to read the story and also offers important information about elements of literature. Each story is followed by a comprehensive four-part skills check. These activities contain hands-on practice in reading, writing, speaking, and listening. It includes the following exercises: Check Your Reading provides ten self-scoring multiple-choice questions that review reading comprehension, vocabulary, and idioms. A score chart at the end of the book graphically illustrates student progress. Understanding the Story contains a variety of exercises that use directed writing activities for mastery of reading comprehension, sentence structure, verbs, parts of speech, writing, and punctuation. Hints are provided to help students improve their grammar. Studying the Story activities provide opportunities for students to work together to improve their listening, speaking, and writing skills and contain specific as well as open-ended writing assignments and exercises. Intermediate One Level Table of Contents To the Teacher, About the Program, Scope and Sequence Unit 1: Something Funny, Elizabeth Van Steenwyk Unit 2: Three Hundred Pesos, Manuela Williams Crosno Unit 3: Younde Goes to Town, African Folktale Unit 4: Fire, Jack London Unit 5: Dr. Heidegger’s Experiment, Nathaniel Hawthorne Unit 6: Six Rows of Flowers, Toshio Mori Unit 7: Space Star, Lael J. Littke Unit 8: The Contest, William Hoffman Irregular Verbs, Present Tense and Past Tense Score Chart 9-12 yrs.