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Literature Kennedy And Gioia 7th Edition

In the late 1970s Ondaatje
returned to his native
island of Sri Lanka. As he
records his journey

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through the drug-like heat
and intoxicating
fragrances of that
"pendant off the ear of
India, " Ondaatje
simultaneously retraces
the baroque mythology of

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his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

A state-of-the-art literary research guide,

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this book will aid anyone researching American authors. It identifies and describes the best and most current Internet and print sources for nearly 300 American writers whose

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works are included in the most frequently used literary anthologies. This volume of essays presents innovative research from a variety of perspectives on the

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cultural significance of
wolves, children raised by
wolves, and werewolves, as
portrayed in different
media and genres.

"Fiction 9/e," is a
collection of short

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stories65 in allwhich
offers a wide ranging view
of classic and
contemporary writers. An
introduction to a balance
of contemporary and
classic stories. Casebooks

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offer in-depth look at an author or clusters of works, for example "Edgar Allen Poe." Authors Joe Kennedy and Dana Gioia provide inviting and illuminating introductions

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to the authors included
and to the elements of
fiction. Coverage of
writing about literature
is also included. For
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Knock at a Star

Psalms

Werewolves, wolves and
wild children

Stone Conservation

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Everyday Use

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**Survive. At any cost. 10
concentration camps. 10
different places where you
are starved, tortured, and
worked mercilessly. It's
something no one could
imagine surviving. But it**

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is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have

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**been snatched brutally
from him. And then Yanek
himself is taken prisoner
-- his arm tattooed with
the words PRISONER B-3087.
He is forced from one
nightmarish concentration**

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camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely

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escapes death, only to
confront it again seconds
later. Can Yanek make it
through the terror without
losing his hope, his will
-- and, most of all, his
sense of who he really is

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**inside? Based on an
astonishing true story.
This lively introduction
to figurative language
explains a broad range of
concepts, including
metaphor, metonymy,**

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**simile, and blending, and
develops new tools for
analyzing them. It
coherently grounds the
linguistic understanding
of these concepts in basic
cognitive mechanisms such**

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**as categorization, frames,
mental spaces, and
viewpoint; and it fits
them into a consistent
framework which is applied
to cross-linguistic data
and also to figurative**

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**structures in gesture and
the visual arts.**

**Comprehensive and
practical, the book
includes analyses of
figurative uses of both
word meanings and**

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linguistic constructions.

- **Provides definitions of major concepts**
- **Offers in-depth analyses of examples, exploring multiple levels of complexity**
- **Surveys**

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**figurative structures in
different discourse genres**

- Helps students to connect figurative usage with the conceptual underpinnings of language**
- Goes beyond English to**

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**explore cross-linguistic
and cross-modal data
Biblical texts create
worlds of meaning and
invite readers to enter
them. When readers enter
such textual worlds, which**

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are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the Interpreting Biblical Texts series is

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**to help serious readers in
their experience of
reading and interpreting,
by providing guides for
their journeys into
textual worlds. The
controlling perspective is**

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**expressed in the operative
word of the
title---interpreting. The
primary focus of the
series is not so much on
the world behind the texts
or out of which the texts**

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have arisen as on the worlds created by the texts in their engagement with readers. "Brown modestly describes this book as more invitational than introductory, and it

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**is all the better for
being so. This lively,
gracefully written book
models a pedagogy of
invitation, equipping
students with the tools to
read the Psalms**

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**insightfully, as poetry,
as a window into Israelite
religious practices, and
as theology. A truly
excellent book for
teaching Psalms."---Carol
A. Newsom "William Brown**

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**has created an
introduction that
describes and illustrates
the approaches important
to a serious reading of
the Psalms in a
comprehensive and inviting**

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enormously useful to all
who study the
Psalms."---James L. Mays
"William Brown has written
a superb introduction to
the Psalms, one that joins**

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**literary perception with
theological insight to
show not only how the
Psalms `work' but also to
invite the reader into an
engagement with them that
is both poetic and**

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**pastoral."---Patrick D.
Miller "Bill Brown is
front and center in the
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scholarship. His work is,
of course, grounded in a
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imaginatively beyond that
in rich and perceptive
ways toward the notion of
sub-collections in the
book of Psalms, its
canonical shape, and its**

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**resource for faith, piety,
worship, and
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and followed by an index
of terms at the end, this**

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on our very understanding of what it is to be a human being, conscious of self and other. This is a book no reader, writer or speaker should be without.

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Managing Business Ethics

A mysterious gypsy boy, Yann Margoza, and his guardian, a dwarf, work for the magician Topolain in 1789. On the night of Topolain's death, Yann's life truly

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begins. That's when he meets Sido, an heiress with a horrible father. An attachment is born that will determine both their paths. Revolution is afoot in France, and Sido is being used as a pawn. Only Yann will dare

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to rescue her from a fearful villain named Count Kalliovski. It will take all of Yann's newly discovered talent to unravel the mysteries of Sido's past and his own and to fight the devilish count.

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The Bedford Introduction to

Page 73/181

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introduces prospective and
practicing English teachers to
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***through critical-inquiry
methods for responding to
texts. Readers are engaged in
considering authentic
dilemmas and issues facing
literature teachers through
inquiry-based responses to
authentic case narratives. A***

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drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as

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The Wild Rose is a "lush

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story of epic proportions" (Romantic Times Book Review). The Wild Rose is a part of the sweeping, multi-generational saga that began with The Tea Rose

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and continued with The
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I looms on the horizon,
women are fighting for
the right to vote, and
explorers are pushing

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the limits of endurance
in the most forbidding
corners of the earth.
Into this volatile time,
Jennifer Donnelly places
her vivid and memorable
characters: Willa Alden,
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a passionate mountain
climber who lost her leg
while summiting
Kilimanjaro with Seamus
Finnegan, and who will
never forgive him for
saving her life; Seamus

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Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome

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German sophisticate who
courts high society
women, but has a secret
agenda in wartime
London. Many other
beloved characters from
The Winter Rose continue

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Straight Talk about How
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The Bedford Introduction
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The Wild Rose

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The Red Necklace

Jazz as an instrument of global diplomacy transformed superpower relations in the Cold War era and reshaped democracy's image worldwide. Lisa E. Davenport tells the story of America's program of jazz

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diplomacy practiced in the Soviet Union and other regions of the world from 1954 to 1968. Jazz music and jazz musicians seemed an ideal card to play in diminishing the credibility and appeal of Soviet communism in the Eastern bloc and beyond. Government-

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funded musical junkets by such jazz masters as Louis Armstrong, Dave Brubeck, Duke Ellington, Dizzy Gillespie, and Benny Goodman dramatically influenced perceptions of the U.S. and its capitalist brand of democracy while easing political

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tensions in the midst of critical Cold War crises. This book shows how, when coping with foreign questions about desegregation, the dispute over the Berlin Wall, the Cuban missile crisis, Vietnam, and the Soviet invasion of Czechoslovakia, jazz

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players and their handlers wrestled with the inequalities of race and the emergence of class conflict while promoting America in a global context. And, as jazz musicians are wont to do, many of these ambassadors riffed off script when the

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Fernandes receives an old
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of an East African shop.
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