

Little Big Man Book

*A country house is unhappy when the city, with all its buildings and traffic, grows up around her. A Caldecott Medal Book. Chuck Burgoyne is no ordinary houseguest. The Graveses (father Doug; wife Audrey; son Bobby; and daughter-in-law Lydia) have gotten used to his polite manners and gourmet breakfasts. But one morning at the Graveses' summer home, Chuck fails to appear. When Chuck finally does surface, he is no longer sweet and charming, but rather has become aggressive and arrogant, abusing each family member in turn. Each family member that is, except the fellow outsider, Lydia. Once Chuck rescues her from the dangerous undertow of the ocean, Lydia can't help but feel obligated to him, even after his uninvited advances to her while she's half asleep. Slowly it becomes apparent to the family that Chuck isn't anyone's guest but rather a perfect stranger who wormed his way into their home. Yet the Graveses are so concerned with not offending him by being impolite that they willingly accept the abuse he freely dishes out. In private, however, they all scheme for his undoing. But will anyone muster up the courage? An eerie and clever novel, *The Houseguest* introduces one of Berger's most dangerous and compelling villains.*

*Meet 10-year-old Zac - a boy on a mission - in Katy Regan's new novel *Little Big Man* . . . You can't see the truth from the outside, that's what I've worked out. Ten-year-old Zac has never met his dad, who allegedly did a runner before he was born. But when his mum lets slip that he's the only man she's ever loved, Zac turns detective and, roping in his best friend, hatches a plan to find his father and give his mum the happy-ever-after she deserves. What he doesn't realize, though, is that sometimes people have good reasons for disappearing . . . *Little Big Man* is a story about family secrets and fierce, familial love. It's about growing up and being accepted; grief and lies, and the damage they can do. Most of all though, it's about a little boy determined to hunt down the truth; a boy who wants to give the Dad he's never met a second chance to be a father - and his mum a second chance at love.*

*Jack They say I'm a troubled kid, labeled a bad-boy jock for my rebel attitude. You'd think at St. Paul University that label would put me at the top of the watch list for expulsion, or at least be a death sentence to my social life. But no. In truth, I should be a pariah, but I'm not. I'm the BMOC because I'm the starting quarterback of the prized football team. After last season's bowl game victory, I could be Voldemort and I'd still get the champagne treatment. But who cares? Because the one girl on this campus I want doesn't give a sh*t about football. She thinks bad boys are, well, bad. Worst of all, she's my nemesis from back home. It's messed up that I'm stuck on Joni, because she's the biggest threat to my goal of winning the Heisman Trophy. It kills me that she's also a hot tamale as my grandpa would say. If he were still alive. Losing grandpa started my trouble. Being with Joni could ruin me. Or it could save me. All I need to do is convince her she's not my enemy... *Big Man on Campus* is a sizzling college sports romance. This full length standalone novel is the first in the *Big Men On Campus* series. If you love stories where enemies become lovers and bad boys are redeemed, then you'll enjoy this one! (Contains sex and*

language for a mature audience.)

The Daily Show (The Book)

A Novel

Little, Big

Little Big Man

Map Pointz

(for Brilka) the International Bestseller

A Photographic Document of East Los Angeles shot in the early 1970s with a focus on the low riders Clique Car Club

John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

The legendary Jack Crabb takes another riotous romp through the Old West in an acclaimed novel that's "impressive and delightful . . . very Mark Twain" (*Daily News, New York*). Jack Crabb is now 112 years old, and he isn't done spinning yarns. In this sequel to Berger's beloved novel *Little Big Man*, one of literature's wildest survivors continues his breathtaking tall tales of the Old West. Crabb claims to have witnessed most of the great historical events of the western frontier: hiding behind a wagon after a drunken Doc Holliday provokes the shootout at the OK Corral; joining Buffalo Bill Cody and Annie Oakley on tour with their international Wild West show; even taking tea with Queen Victoria when she came out of seclusion after a quarter century. No matter where Crabb lays his hat, he keeps his wizened, wry, and sharp commentary at the ready. *The Return of Little Big Man* is a sidesplitting novel of surprising emotional depth. This ebook features an all-new introduction by Thomas Berger, as well as an illustrated biography of the author including rare images and never-before-seen documents from his personal collection.

"The truth is always made up of little particulars which sound ridiculous when repeated." So says Jack Crabb, the 111-year-old narrator of Thomas Berger's 1964 masterpiece of American fiction, *Little Big Man*. Berger claimed the Western as serious literature with this savage and

epic account of one man's extraordinary double life. After surviving the massacre of his pioneer family, ten-year-old Jack is adopted by an Indian chief who nicknames him Little Big Man. As a Cheyenne, he feasts on dog, loves four wives, and sees his people butchered by horse soldiers commanded by General George Armstrong Custer. Later, living as a white man once more, he hunts the buffalo to near-extinction, tangles with Wyatt Earp, cheats Wild Bill Hickok, and fights in the Battle of Little Bighorn alongside Custer himself—a man he'd sworn to kill. Hailed by The Nation as "a seminal event," Little Big Man is a singular literary achievement that, like its hero, only gets better with age. Praise for Little Big Man "An epic such as Mark Twain might have given us."—Henry Miller "The very best novel ever about the American West."—The New York Times Book Review "Spellbinding . . . [Crabb] surely must be one of the most delightfully absurd fictional fossils ever unearthed."—Time "Superb . . . Berger's success in capturing the points of view and emotional atmosphere of a vanished era is uncanny. His skill in characterization, his narrative power and his somewhat cynical humor are all outstanding."—The New York Times

A Collective Memory
Custer, Sitting Bull and the Battle of the Little Big Horn
The Houseguest
Regiment of Women
The Inspirational Memoir of the Year
Varrio

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

His family was murdered. The hunt for the killer begins.

New York Times Bestseller "A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of

a remarkable American life.” —USA Today "There are many reasons to be grateful for *The Mockingbird* Next Door....A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father.... It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude.... The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time.”—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel’s celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees’ life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

In Search of My Asian Self

The Last Stand

Big Man's World

Daily Meditations For Working Through Grief

Bury My Heart at Wounded Knee

Big Little Man

BIG MAN'S WORLD OVER 30, OVERWEIGHT AND OVERDONE BIG MAN'S WORLD is the perfect book for all those who are sick of 'keeping up appearances', the ideal manual for letting down gracefully (or disgracefully). It's a book for men who pretend to like theatre and stay at home and watch the footy, to let their guts hang out the way nature intended, of vegetarianism and woo woo, to find and set free the caveman lurking within. BIG MAN'S WORLD takes us back to when SNAGS were for smothering in tomato sauce and when the men's movement were a bunch of blokes in a back six pies was a cause for celebration not alarm, and when quantity was vastly preferable to quality. Triple J's Mikey F author of the bestselling THREE BEERS AND A CHINESE MEAL, co-host of the top-rating Breakfast Show, and star of 'Week' on the ABC, Steve Abbott aka The Sandman, author of the bestselling SANDMAN'S ADVICE TO THE UNPOPULAR IS MY SURFBOARD and star of radio and stage, and Tony Squires, one of the stars of Triple M's Andrew Denton Show the perennially popular Saturday TV column in the Sydney Morning Herald, have been friends for over twenty years and perfect candidates to write such a book (despite being somewhat reluctant to commit to anything that resembles what you expect of the exponents of a philosophy that extolls the virtues of sloth and procrastination?) BIG MAN'S WORLD

tribute to that last bastion of Untamed Australia: The Bloke. Lavishly illustrated with photographs, puzzles and illustrations. Michael Bell - example attached - BIG MAN'S WORLD will revolutionise the way men think about themselves and the way women think about them; in this age of millennial change and shifting perceptions, it's good to know (and accept, ladies) that men will never change. AUTHOR INFORMATION Steve, Mikey and Tony were all born in Newcastle and became friends during their doubt troubled adolescences. They all gravitated towards the entertainment industry as the occupation least likely to get you work. All ended up in that strangely hip Eighties outfit, The Castanet Club before heaving themselves towards Sydney where they are now mini-icons of the airwaves, radio being a unanimous choice for them because of the total lack of dress code in the industry. Steve occasionally dons a suit for his appearances in 'McFeast' and 'Good News Week', but Steve and Tony are committed to being tracksuitpantsmen. SELLING POINTS *** The perfect Father's Day present for anyone with a sense of humour, particularly if they've got a bit of a gut. *** We will support the Father's Day aspect of the book by sending out BMW window displays including stubbie holder, thongs etc. *** All three authors have great media profiles: Mikey with Triple J and his breakfast show with Paul McDermott and Sandman (rating very well), as well as his regular spot on 'Good News Week' and co-presenting 'McFeast'. Steve Abbott as the Sandman appears on Paul and Mikey's show three days a week, and Sandy's books are bestsellers. Tony Squires' television column in the Sydney Morning Herald has an enormous following, and he is currently writing for Andrew Denton and appearing on his Triple M Breakfast Show. *** We will have great fun with the media on BIG MAN'S WORLD and the book will be alluded to on Triple J and promoted heavily on Triple M. The boys will also be appearing on each other's shows and will get their mates in the media to give them a hand. Tony is sure he can get an extract into the Sydney Morning Herald. The book will be fabulously illustrated by Michael Bell and will also include silly photos of the boys and lots of pages of text. There will be a fabulous celebrity-packed launch for BIG MAN'S WORLD that will involve us taking over Clovelly Bowling Club and hosting a Celebrity Darts Competition. The me

A reissue of a Pulitzer prize-winning classic, and now the major motion picture GETTYSBURG. As a result of these accolades, this book is considered one of the greatest novels written on the Civil War.

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves for its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1846 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—and how they fought to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of

Brown including rare photos from the author's personal collection.

'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophe, bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a town owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A story is justified- this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's life is a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red cloud down the years, and across vast expanses of longing and loss, generation after generation of this compelling family saga sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes again and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and find, and make indelible new friends. 'It is a great read. If you love historical sagas and romances, this is the book for you.' -Allison Phipps, National The Bookshelf 'A harrowing, heartening and utterly engrossing epic novel ... astonishing ... A subtle and compelling translation by Charlotte Collins and Ruth Martin (on the heels of a Georgian version earlier this year) should make this a literary phenomenon in English as it has been in German.' -Maya Jaggi, The Guardian 'If it's a family saga you're seeking, look no further than this grand tale...The author gracefully interweaves the historical backdrop of her novel with the lives of her characters, thus adding depth to her story. Heartily recommended.' STARRED REVIEW -Library Journal

Whistle

The Killer Angels

The Eighth Life

Live Life Large & in Charge

How to Find Your Way Home

Crazy in Berlin

Meeting Evil tells an adrenaline-pumped, genuinely frightening tale of malevolence that swerves swiftly and irrevocably to a catastrophic climax. John Felton meets evil late one Monday morning when the doorbell rings. Standing on the front porch is a stranger. He wears expensive running shoes and a baseball cap and calls himself Richie. He tells John his car has stalled and asks for help. An altercation at the gas station leads to a shocking crime as violence begets violence. At the end of this harrowing day, John returns home to find Richie

ensconced in his living room, chatting up his wife. The evil has somehow seeped into his life. Thus begins the transformation of an unremarkable husband and father of two into a desperate man willing to go to any length to protect his family from the darkness that threatens them. This is an extraordinary masterpiece and a chilling portrait of mounting menace played out against an everyday world of domestic routine, personified in a protagonist of basic decency grappling with both the immediate and existential meaning of true evil. Now a major motion picture starring Samuel L. Jackson and Luke Wilson. 18 year-old Rita Gaspereaux is suddenly "orphaned" when her con-artist father's illegal enterprise blows up around her. Alone and broke in San Francisco 1922, she must now navigate his criminal world, all the time haunted by tales of a black bird statuette reputed to possess otherworldly, wish-fulfilling powers. Rita has learned much from her father about the dark fringes of society. But has she learned enough? Fortunately, she is not without her own resources. What helps her most to cope with the greed, cruelty, and deceit around her is her almost obsessive reading of fiction, particularly the novel she possesses (and is possessed by) at the time of her father's death. This book-within-the-book, a source of escape and solace for the blossoming young con-artist, tells the story of another 18 year-old, a Dorothy G. from Kansas. The two young women couldn't be more different. But as the story proceeds their lives become entwined in unexpected ways. The haunting conclusion is breathtaking. From the National Book Award-winning author of The Absolutely True Diary of a Part-Time Indian, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits

finally returns to his own body, “he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes” (The New York Times Book Review). Sherman Alexie’s acclaimed novels have turned a spotlight on the unique experiences of modern-day Native Americans, and here, the New York Times–bestselling author of The Lone Ranger and Tonto Fistfight in Heaven and The Absolutely True Diary of a Part-Time Indian takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

A Pulitzer Prize-winning journalist's memoir, in the spirit of Richard Rodriguez's Hunger for Memory and Nathan McCall's Makes Me Wanna Holler—an intimate look at the mythology, experience, and psyche of the Asian American male

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Big Man

Freak the Mighty

Healing After Loss

The Big Man's Daughter

This is the archetypal story of the American West. Whether it is cast as a tale of unmatched bravery in the face of impossible odds or of insane arrogance receiving its rightful comeuppance, Custer's Last Stand continues to captivate the imagination. Nathaniel Philbrick brilliantly reconstructs the build-up to the Battle of the Little Big Horn through to the final eruption of violence. Two legendary figures dominate the events: George Armstrong Custer and Sitting Bull. Those involved are brought vividly to life, as well as the history, geography and haunting beauty of the Great Plains. This book provides a thrilling account of what happened there - and why - at the end of June 1876.

One of Real Simple's Best Books of 2018 Liam Jones was the love of Juliet's life. He was her brother's best friend, then her best friend, then the father of her little boy. In

those shining weeks after Zac was born, she had never been happier and neither had Liam. And then one night, Liam disappeared without a trace. Ten-year-old Zac Hutchinson collects facts: octopuses have three hearts, Usain Bolt is the fastest man on earth. But no one will tell him what happened to his father and where he went. When Juliet, inadvertently admits that his father is the only man she's ever loved, Zac decides he is going to find him and deliver his mom the happily ever after she deserves. But Liam left for a reason, and as Zac searches for clues of his father, Juliet begins to rebuild what shattered so many years ago. An unforgettable, heart-stopping story of the secrets we keep and of love in all of its many forms.

As Kasey's health, life, and her relationship with Ashwin hang precariously in the balance, he must contend with his jealous ex-fiance, Silver Moon. As her jealousy increases to frightening and dangerous levels, Ashwin must find a way to deal with her, as well as figure out how to pull his beloved Kasey from the devastating grip of the tragedy that has befallen her. Will Silver Moon's heinous actions put an end to Ashwin's and Kasey's budding relationship, or will true love prevail?

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in

the face of total devastation.

The Little House

The Road

A Novel of the Civil War

The Old Man and the Sea

The Medicine Man, Book 2

Big Man Plans

Hoshi Haruto since his early teenage years has always had a fascination with the underbelly of city life. Hoshi discovered photography and educated himself at the Contemporary Photo Research institute. Haruto is the natural successor to the likes of Katsume Watanabe and Seiji Kurata. Raw unforgiving and brutally honest His streets are as hard and uncompromising as his camera flash. Hostesses, Tranvestites, the far right, youth culture, freaks and cripples. A city that the tourist never sees. These are his streets. Each image leaving the narrative to the unsettled viewer. The title itself "whistle" leads us to many conclusions in its meaning. The uneasy whistling tune one blows to ward off the nerves as you walk into the night. A coded whistle as a signal to another. Or even the characteristic of a whistle itself something of pure, or nearly pure, tone.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the

show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows. For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort. He thinks he's too big for me. I like a challenge. On my 25th birthday, I received a letter. My mother had left me a piece of land in her will-- the farm I grew up on as a child. Her last request was that I restore it... and how could I say no? So I returned to my little town full of big memories. Nothing has changed here. Except for Grant Werther. When we were kids, I barely saw him. Now I can't miss him. The guy is HUGE; all muscle and beard, like some hardened mountain man. He's intimidating... and definitely sexy, in an alpha-male-cowboy kind of way. Turns out his dad owns part of my farm and he's got the papers to prove it. That means I can't do anything without Grant's approval. On top of that, this jerk says I'm too "city girl" to be here. And the way he openly stares at my ass in my cut-off jeans makes it clear what he thinks I'd be good at. He's the biggest man I've ever seen and I admit, I'm curious what he's hiding in his boxers. I didn't know he'd catch me peeking. Now he won't stop teasing me. He keeps saying I could never handle him, that he'd break me in two. I know I don't have to prove him wrong... But I want to.

The Little Big Things

The Return of Little Big Man

Forrest Gump

Flight

Meeting Evil

An Enemies to Lovers College Romance

The modern classic that inspired the beloved movie starring Tom Hanks. Six foot six, 242 pounds, and possessed of a scant IQ of 70, Forrest Gump is the lovable, surprisingly savvy hero of this classic comic tale. His early life may seem inauspicious, but when the University of Alabama's football team drafts Forrest and makes him a star, it sets him on an unbelievable path that will transform him from Vietnam hero to world-class Ping-Pong player, from wrestler to entrepreneur. With a voice all his own, Forrest is telling all in a madcap romp through three decades of American history.

Little Big Man
The Return of Little Big Man
A Novel
Open Road Media

Thomas Berger's debut novel of a young man tumultuously coming of age in postwar Germany Carlo Reinhart, a young American army medic stationed in Germany, confronts a disturbing new world following the end of World War II. Living in Berlin, a city fractured into barricaded sectors by the occupying powers, Reinhart begins to drive

himself mad with memories of the evils he has witnessed and questions about how the atrocities took place. When he meets an idealistic Jew named Nathan Schild, Reinhart's turmoil grows more acute. Schild works for both the Americans and the Russians, and he becomes a flashpoint for Reinhart's anguish over the world's vast contradictions. When Schild's escapades lead to a powerful turning point, Reinhart is forced to come to terms with life's ambiguities as well as with his own evolving identity. This ebook features an illustrated biography of Thomas Berger including rare images and never-before-seen documents from the author's personal collection.

The Pulitzer Prize-nominated author of *Little Big Man* returns with perhaps one of his most imaginative alternate realities yet: a matriarchal society. Women reign supreme in the not-so-distant future, where Georgie Cornell has no choice but to wear the high heel shoe on the other foot. Swept into the chaotic world of publishing, he is at the mercy of his female bosses, especially if his pencil skirt is an inch too short. Georgie only has one male coworker he can lean on for a bit of support, and his friend Charlie's fascination with gender roles borders on the scandalous for Georgie's taste. Still, when Georgie loses his job it's Charlie he turns to for comfort. Spilling a drink on his expensive dress, he has no choice but to wear the women's clothes Charlie keeps in secret on the way home. The simple journey quickly turns chaotic when Georgie is taken in by the police for the crime of being a transvestite. A prison escape is only the start of this piercing, insightful, and prescient look at gender norms. "Imagined with such ferocity and glee that we assent to it almost in spite of ourselves . . . A brilliant accomplishment by one of our best novelists." —The New York Times Book Review

Life with Harper Lee

Memory Man

The Big Man Bible

Little Big Love

Big Man on Campus

An Indian History of the American West

The Little Big Man shows what it's like for a child to wear his father's shoes, to grow up and assume adult responsibilities. Tagore's magic exercised one more time, with this one. Through the eyes of a child, a poetic ideal!

A scrappy Brooklyn orphan turned vengeful assassin narrates a visionary tale of the American West In this panoramic tale of Manifest Destiny—the second stand-alone book in The American Novels series—Stephen Moran comes of age with the young country that he crosses on the Union Pacific, just as the railroad unites the continent. Propelled westward from his Brooklyn neighborhood and the killing fields of the Civil War to the Battle of Little Big Horn, he befriends Walt Whitman, receives a medal from General Grant, becomes a bugler on President Lincoln's funeral train, goes to work for railroad mogul Thomas Durant, apprentices with frontier photographer William Henry Jackson, and stalks General George Custer. When he comes face-to-face with Crazy Horse, his life will be

spared but his dreams haunted for the rest of his days. By turns elegiac and comic, *American Meteor* is a novel of adventure, ideas, and mourning: a unique vision of America's fabulous and murderous history. Norman Lock is the award-winning author of novels, short fiction, and poetry, as well as stage and radio plays. He lives in Aberdeen, New Jersey, where he is at work on the next books of *The American Novels* series.

Big Man tells the fascinating story of Clarence Clemons, the larger-than-life saxophone player of the E Street Band. Clarence and his longtime friend, writer/producer Don Reo, take you on a thrilling ride from Clarence's childhood to the present, from beat-up vans to private jets, from boardwalk bars to stadiums and concert halls all over the world. It's a fitting account of a life lived to the full by a man who threw himself wholeheartedly into his music right up until his tragic death in 2011. The book is filled with never-before-told stories about Clarence's life, his friendship with Bruce Springsteen, and his encounters with some of the most famous people in the world. Along the way, Clarence and Don spin their own fictional "legends" that add to the already-mystical lore of E Street. An absolute must for all Springsteen fans, *Big Man* reveals the heart and soul of the man who brought so much music and love to so many people for so long.

What if the person you thought you'd lost forever walked back into your life? A warm, uplifting novel about the unshakable bond between siblings, and what happens when a sister discovers her long-missing brother in the most unexpected place, from the author of *Little Big Love*. Emily has been looking for the same face in every crowd for more than a decade: her brother's. She'll do anything to find him, she just never expects that one day he will walk through the door of the London housing office where she works, homeless and in need of help. Emily's overjoyed to see Stephen—her older brother, her hero, the one who taught her to look for the flash of a bird's wings and instilled in her a love and respect for nature's wonders—and invites him to live with her. But the baggage of the day that tore them apart, more than fifteen years before, is heavy. As they attempt to rebuild their relationship, they embark on the birding adventure they'd always promised to take when they were just children running wild in the wetlands of Canvey Island. And so, amid the soft, familiar calls of the marsh birds, they must finally confront what happened that June day—and in all the days since—if they are to finally find their way home.

The Little Big Man

Expanded Edition

American Meteor

The Mockingbird Next Door

THE SUNDAY TIMES BESTSELLER "Henry Fraser is one of the most remarkable people I've ever met" J.K. Rowling "What a story of transformation, inner power and inspiration" Jonny Wilkinson The memoir of the year by Henry Fraser, motivational speaker and mouth artist with a foreword by J.K. Rowling. Being challenged in life is inevitable, but being defeated is optional... Henry Fraser was 17 years old when a tragic accident severely crushed his spinal cord. Paralysed from the shoulders down, he has conquered unimaginable difficulty to embrace life and a new way of living. Through challenging

adversity, he has found the opportunity to grow and inspire others. This book combines his wisdom and insight into finding the gifts in life's challenges, and will resonate with anyone facing an obstacle, no matter how big or small. It includes Henry's thoughts on how to look at the right things and avoid the wrong, finding progress in whatever you do, and acknowledging and accepting the darkness when it comes. Right at the heart of Henry's inspiring philosophy is his belief that every day is a good day.

The Big Man Bible empowers the big men of the world to have the audacity to want more from life - and inspires the confidence to go out and get it. This is the first book dedicated solely to helping the big men of the world build confidence and free themselves from feelings of hopelessness or negativity. This is a no-bullshit approach designed to revitalize your life and give you hope when you may have none; reveal a clear path to success when things are most uncertain, and provide the tough love you need to make your wildest dreams come true.