

Little Slaughterhouse On The Prairie Bloodlands Collection

20 Bizarre True Crime Stories to Weaken Those Knees!"Like a FOMO database for true crime podcasts!

Ugly Tuna Saloon and The Smiley Face Killers - In one of the most baffling missing person's cases of all time, a man is seen on a security feed entering a bar but never leaving, in a rabbit-hole of a case leading to an unusual serial killer theory.

The Great Canadian Maple Syrup Heist - Over the course of several months, a team of thieves stole \$19million worth of Maple Syrup. Here's how they pulled off the most valuable heist in Canadian history.

The Vampire Clan Murders - A group of teens obsessed with vampirism formed a cult called the Vampire Clan. Led by a disturbed man believing himself to be a 500-year-old vampire, they ended up committing cold-blooded murder.

The Slender Man - Believing an online story of a faceless man who stalks children to be real, 12-year-old girls lured their friend to the middle of a forest and stabbed her as a sacrifice to the Slender Man.

The Body Brokers - A centre where human bodies were donated for science, was discovered to be a human chop shop where body parts were sold for profit across the United States, all run by a man named Gore.

Little Slaughterhouse on the Prairie - The first family of serial killers ran a guesthouse to snare their victims with a secret trap door, until one day they vanished, leaving

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behind a tale of folklore, conspiracies, and macabre discoveries. Ghost Ship: The True Story of the Mary Celeste - 150 years after the Mary Celeste was found floating in the Atlantic with its crew mysteriously vanished, time seems to have forgotten the real true story surrounding the ship and its later voyages. Pet Cemetery Murders - A bizarre murder saga involving a pet cemetery owner, a conman, a convicted witness, ghostly haunting, and a cold case solved thirty years after the fact. Chucky Kill - A professional skydiver died on impact after her parachute failed to open, leading to a mysterious love triangle, an opportunity at revenge, and a search for the truth. Cannibal Island of Death - Thousands of Russians were deported to Nazino island in the wilds of Siberia to cultivate the land, but it went wrong, very wrong, as cannibal gangs ate the weakest to fend off starvation. TEN MORE varied true crime stories including murder, robbery, serial killers, disappearances, and mysteries! Perfect for late night reading or a quick tale at lunchtime. ^^^SCROLL UP TO GET YOUR COPY NOW!^^^ Follow Ben Oakley on Amazon to be informed of new releases "Nicolette Hahn Niman sets out to debunk just about everything you think you know . . . She's not trying to change your mind; she's trying to save your world."—Los Angeles Times "Elegant, strongly argued."—The Atlantic (named a "Best Food Book") As the meat industry—from small-scale ranchers and butchers to sprawling slaughterhouse operators—responds to COVID-19, the climate threat, and the rise of plant-based meats,

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Defending Beef delivers a passionate argument for responsible meat production and consumption—in an updated and expanded new edition. For decades it has been nearly universal dogma among environmentalists that many forms of livestock—goats, sheep, and other, especially cattle—are Public Enemy Number One. They erode soils, pollute air and water, damage riparian areas and decimate wildlife populations. As recently as 2019, a widely circulated Green New Deal fact sheet even highlighted the problem of “farting cows.” But is the matter really so clear-cut? Hardly. In *Defending Beef, Second Edition*, environmental lawyer turned rancher Nicolette Hahn Niman argues that cattle are not inherently bad for the earth. The impact of grazing can be either negative or positive, depending on how livestock are managed. In fact, with proper oversight, livestock can play an essential role in maintaining grassland ecosystems by performing the same functions as the natural herbivores that once roamed and grazed there. With more public discussions and media being paid to connections between health and diet, food and climate, and climate and farming—especially cattle farming, *Defending Beef* has never been more timely. And in this newly revised and updated edition, the author also addresses the explosion in popularity of “fake meat” (both highly processed “plant-based foods” and meat grown from cells in a lab, rather than on the hoof). *Defending Beef* is simultaneously a book about big issues and the personal journey of the author, who continues to fight

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animal welfare and good science. Hahn Niman shows how dispersed, grass-based, smaller-scale farms can and should become the basis of American food production. "Rich in historical perspective and graced by novelistic touches, grips the reader from first to last."—Wall Street Journal A suspense filled tale of murder on the American frontier—shedding new light on a family of serial killers in Kansas, whose horrifying crimes gripped the attention of a nation still reeling from war. In 1873 the people of Labette County, Kansas made a grisly discovery. Buried by a trailside cabin beneath an orchard of young apple trees were the remains of countless bodies. Below the cabin itself was a cellar stained with blood. The Benders, the family of four who once resided on the property were nowhere to be found. The discovery sent the local community and national newspapers into a frenzy that continued for decades, sparking an epic manhunt for the Benders. The idea that a family of seemingly respectable homesteaders—one among the thousands relocating farther west in search of land and opportunity after the Civil War—were capable of operating "a human slaughter pen" appalled and fascinated the nation. But who the Benders really were, why they committed such a vicious killing spree and whether justice ever caught up to them is a mystery that remains unsolved to this day. Set against the backdrop of postbellum America, *Hell's Half-Acre* explores the environment capable of allowing such horrors to take place. Drawing on extensive original archival material, Susan Jonusas introduces us to a

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fascinating cast of characters, many of whom have been previously missing from the story. Among them are the families of the victims, the hapless detectives who lost trail, and the fugitives that helped the murderers escape. Hell's Half-Acre is a journey into the turbulent heart of nineteenth century America, a place where modernity stalks across the landscape, violently displacing existing populations and building new ones. It is a world where folklore can quickly become fact and an entire family of criminals can slip through a community's fingers, only to reappear in the most unexpected of places.

An examination of the unsolved mystery of the Jack the Ripper-style serial killer who terrified early 20th century Atlanta, Georgia. As Atlanta finished rebuilding after the Civil War, a new horror arose from the ashes to roam night streets. Beginning in 1911, a killer whose methods mimicked the famed Jack the Ripper murdered at least twenty black women, from prostitutes to working-class women and mothers. Each murder attributed to the killer occurred on a Saturday night, and for one terrifying spring in 1911, a fresh body turned up every Sunday morning. Amid a stifling investigation, slayings continued until 1915. As many as six men were arrested for the crimes, but investigators never discovered the identity of the killer, or killers, despite having several suspects in custody. Join local historian Jeffery Wells as he reveals the case of the Atlanta Ripper, unsolved to this day. The Bath School Disaster and the Birth of the Modern Mass Killer

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The Butcher Shop Girl

The Dark Side of the All-American Meal

Municipal and Industrial Waste Facilities: 1957 Invention

The Who, What, Where, How, and Why of the World's

Most Terrifying Murderers

The Boys in the Bunkhouse

Man-Eater

An incredible debut and National Book Award-nominated novel, described as "Memento meets Augie March. Didion meets Hitchcock" by Esquire, from the author of The Volunteer It is August 15, 1953, the day of a boisterous and unwieldy street carnival in Elephant Park, an Italian immigrant enclave in northern Ohio. As the festivities reach a riotous pitch and billow into the streets, five members of the community labor under the weight of a terrible secret. As these floundering souls collide, one day of calamity and consequence sheds light on a half century of their struggles, their follies, and their pride. And slowly, it becomes clear that buried deep in the hearts of these five exquisitely drawn characters is the long-silenced truth about the crime that twisted each of their worlds. Cast against the racial, spiritual, and moral tension that has given rise to modern America, this first novel exhumes the secrets lurking in the darkened crevices of the soul of our country. Inventive, explosive, and revelatory, *The End* introduces Salvatore Scibona as an important new voice in American fiction.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

The Butcher Shop Girl begins with Carmen's unique coming-of-age as she's ripped from her extended family after her

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Catholic parents' divorce. Learning to conquer unusual places in the name of survival, Carmen spends her childhood working in her mother's slaughterhouse in prairie Alberta, tearing through flesh and getting up to trouble. To escape a violent home, she bounces from house to house, working on the family farm, and eventually in the oil patch. At eighteen, Carmen's competitive craving for money and independence leads her to a career as an exotic dancer. Starting out in seedy small-town dives, she quickly earns her place in high-end clubs throughout North America, becoming an elite world-travelling entertainer. Carmen lives the high life and makes big money. She parties with the Hells Angels and falls in love with a sexy U.S. drug enforcement agent-effortlessly walking the line of two extreme worlds. But when run-ins with premium organized crime land her in Bolivia, she realizes she's gone too far, and the only thing that can free her is to ask her estranged family for help. *The Butcher Shop Girl* is a compelling memoir of resilience and persistence that captures the vivacious spirit of a small-town girl determined to succeed by any means necessary....

'Absorbing... revealing and affecting. There are pleasures here, and lessons to be learnt, whatever colour you are' - The Sunday Times 'Michael Fuller is an extraordinary man with a remarkable and interesting story' - Helen Mirren A story about race, identity, belonging and displacement, "Kill the Black One First" is the memoir from Michael Fuller - Britain's first ever black Chief Constable, whose childhood in care and career in policing is not only a stark representation of race relations in the UK, but also a unique morality tale of how humanity deals with life's unfairness. Hoping to tackle injustice and create change from within, Michael joined the police force. There, he experienced racism and inequality, from colleagues shouting racist insults, to the Brixton Riots where 'Kill the black one first!' was yelled from the crowds.

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Determined, despite everything, not to turn and walk away, he rose through the ranks and made his way to the very top. "Kill the Black One First" is an unflinching account of a life in policing during a tumultuous period, and how one man set out, against the odds, to try and belong.

Voodoo Cult Slayings in the Deep South

The End

Murder Book

20 Unusual and Shocking True Crime Stories

The Ecological and Nutritional Case for Meat, 2nd Edition

Ghoul of Grays Harbor: Murder and Mayhem in the Pacific Northwest

Ghoul of Grays Harbor: Murder and Mayhem in the Pacific Northwest
Dead True Crime
From renowned true-crime historian Harold Schechter, whom The Boston Book Review hails as "America's principal chronicler of its greatest psychopathic killers," comes the riveting exploration of a notorious, sensational New York City murder in the 1890s, the fascinating forensic science of an earlier age, and the explosively dramatic trial that became a tabloid sensation at the turn of the century. Death was by poison and came in the mail: A package of Bromo Seltzer had been anonymously sent to Harry Cornish, the popular athletic director of Manhattan's elite Knickerbocker Athletic Club. Cornish barely survived swallowing a small dose; his cousin Mrs. Katherine Adams died in agony after ingesting the toxic brew. Scandal sheets owned by Hearst and Pulitzer eagerly jumped on this story of fatal high-society

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intrigue, speculating that the devious killer was a chemist, a woman, or “an effeminate man.” Forensic studies suggested cyanide as the cause of death; handwriting on the deadly package and the vestige of a label glued to the bottle pointed to a handsome, athletic society scamp, Roland Molineux. The wayward son of a revered Civil War general, Molineux had clashed bitterly with Cornish before. He had even furiously denounced Cornish when penning his resignation from the Knickerbocker Club, a letter that later proved a major clue. Bon vivant Molineux had recently wed the sensuous Blanche Chesebrough, an opera singer whose former lover, Henry Barnet, had also recently died . . . after taking medicine sent to him through the mail. Molineux’s subsequent indictment for murder led to two explosive trials, a sex-infused scandal that shocked the nation, and a lurid print-media circus that ended in madness and a proud family’s disgrace. In bold, brilliant strokes, Schechter captures all the colors of the tumultuous legal case, gathering his own evidence and tackling subjects no one dared address at the time—all in hopes of answering the tantalizing question: What powerfully dark motives could drive the wealthy scion of an eminent New York family to foul murder? Schechter vividly portrays the case’s fascinating cast of characters, including Julian Hawthorne, son of Nathaniel Hawthorne, a prolific yellow journalist who covered the story, and proud

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General Edward Leslie Molineux, whose son's ignoble deeds besmirched a dignified national hero's final years. All the while Schechter brings alive Manhattan's Gilded Age: a gaslit world of elegant town houses and hidden bordellos, chic restaurants and shabby opium dens, a city peopled by men and women fighting and losing the battle against urges an upright era had ordered suppressed. Superbly researched and powerfully written, *The Devil's Gentleman* is an insightful, gripping work, a true-crime historian's crowning achievement.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of

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vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order. Investigating a series of brutal murders, reporter Paul Novak stumbles into the legend of Ed Gein, the "butcher of Plainfield, Wisconsin," and follows local lore to the ramshackle home of a bizarre young man. Original.

A True Story of Basketball and Honor on the Little Big Horn

Outcry

An Edgar Allan Poe Mystery

The A to Z Encyclopedia of Serial Killers

The Tell-Tale Corpse

The Devil's Gentleman

The Saga of Alfred G. Packer, American Cannibal

Over 13 months in 1976-1977, four children were abducted in the Detroit suburbs, each of them held for days before their still-warm bodies were dumped in the snow near public roadsides. The Oakland County Child Murders spawned panic across southeast Michigan,

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triggering the most extensive manhunt in U.S. history. Yet after less than two years, the task force created to find the killer was shut down without naming a suspect. The case "went cold" for more than 30 years, until a chance discovery by one victim's family pointed to the son of a wealthy General Motors executive: Christopher Brian Busch, a convicted pedophile, was freed weeks before the fourth child disappeared. Veteran Detroit News reporter Marney Rich Keenan takes the reader inside the investigation of the still-unsolved murders--seen through the eyes of the lead detective in the case and the family who cracked it open--revealing evidence of a decades-long coverup of malfeasance and obstruction that denied justice for the victims.

A humorous graphic investigation of the author's obsession with true crime, the murders that have most captivated her throughout her life, and a love letter to her fellow true-crime fanatics. Why is it so much fun to read about death and dismemberment? In *Murder Book*, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime

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with a focus on the often-overlooked victims of notorious killers.

Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everitt offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural phenomenon that grips our imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times)...from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers)...from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), **THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS** is the ultimate reference for anyone compelled by the personalities and pathologies behind the most disturbing of crimes.

He's a doctor whose patients have a way of dying; a lawyer, who uses his skills to squirm out of criminal convictions. He's a scholar, but other scholars have no idea what he's talking about. He's a family man, but one day, his wife and baby disappear forever. Only two things are clear: Edward Rulloff is a mystery, and everywhere he goes, death and destruction follow. While the criminal

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justice system has its hands full trying to keep and convict Edward Rulloff, the world will argue whether he's a genius, a scam artist or a madman. Even Mark Twain has an opinion. If you're a fan of Erik Larson's *Devil in the White City*, Harold Schechter's *Little Slaughterhouse on the Prairie*, and Truman Capote's *In Cold Blood*, you'll love *Dead True Crime*. *Killer Genius: The Bizarre Case of the Homicidal Scholar* is part of *Dead True Crime*, a series of historical true crime stories of serial killers, bizarre cases, and little-known murderers. Meticulously researched short reads, they're the perfect length for a flight, the beach, or a sleepless night. C.J. March brings you a series of tales that will keep you turning the pages deep into the night.

The Serial Killer Files

A Graphic Memoir of a True Crime Obsession

Bizarre True Crime Volume 7

Public Health Service Publication

Servitude and Salvation in the Heartland

Hell's Half-Acre

Fast Food Nation

In the pantheon of serial killers, Belle Gunness stands alone. She was the rarest of female psychopaths, a woman who engaged in wholesale slaughter, partly out of greed but mostly for the sheer joy of it. Between 1902 and 1908, she lured a succession of unsuspecting victims to her Indiana "murder farm." Some were hired hands. Others were well-to-do bachelors. All of them vanished without a trace. When their bodies

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were dug up, they hadn't merely been poisoned, like victims of other female killers. They'd been butchered. *Hell's Princess* is a riveting account of one of the most sensational killing sprees in the annals of American crime: the shocking series of murders committed by the woman who came to be known as Lady Bluebeard. The only definitive book on this notorious case and the first to reveal previously unknown information about its subject, Harold Schechter's gripping, suspenseful narrative has all the elements of a classic mystery--and all the gruesome twists of a nightmare.

Steal this book

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

While the Midwest may be known for salt-of-the-earth folks, it's also home to murder and mayhem. In *Murderous Acts: 100 Years of Crime in the Midwest*, Keven McQueen explores a century of true crimes committed in 10 Midwestern states, from the 1840s to the 1940s. With a touch of gallows humor, McQueen relies on original research to recount infamous transgressions—including Michigan's Robert Irving Latimer case, the serial murders of Nebraskan Jake Bird, and the bloody deeds of Kansas's Bender family—as well as gruesome tales that are less well known, such as the Wisconsin man with a penchant for

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swinging an axe at the necks of men he didn't care for, the Hoosier who killed his sweetheart in the midst of a Halloween ball, and the French nobleman who wreaked havoc in a St. Louis hotel. Murderous Acts will intrigue and delight fans of true crime and will send a shiver down the spine of any reader fascinated by the dark history of America's Heartland.

A Clash of Cultures in Heartland America

Murderous Acts

Privilege, Poison, and the Trial That Ushered in the Twentieth Century

The Death and Life of an American Small Town

The Mad Sculptor

The Pied Piper of Tucson

The Whole Death Catalog

No job in the world of sports is as intimidating, exhilarating, and stress-ridden as that of a hockey goaltender. Clint Malarchuk did that job while suffering high anxiety, depression, and obsessive compulsive disorder and had his career nearly literally cut short by a skate across his neck, to date the most gruesome injury hockey has ever seen. This autobiography takes readers deep into the troubled mind of Malarchuk, the former NHL goaltender for the Quebec Nordiques, the Washington Capitals, and the Buffalo Sabres. When his carotid artery was slashed during a collision in the crease, Malarchuk nearly died on the ice. Forever changed, he struggled deeply with depression and a dependence on alcohol, which nearly cost him his life and left a bullet in his head. In *A Matter of Inches*, Malarchuk reflects on his past as he looks forward to the future, every day grateful to have cheated death—twice.

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A fascinating portrait of cultural conflict in action visits a small Iowa community where Lubavitcher Jews opened a successful slaughterhouse and found themselves in conflict with Gentile neighbors. Reprint. 30,000 first printing.

In Native American tradition, a warrior gained honor and glory by "counting coup" -- touching his enemy in battle and living to tell the tale. This is a modern story of...

COUNTING COUP In this extraordinary work of journalism, Larry Colton journeys into the world of Montana's Crow Indians and follows the struggles of a talented, moody, charismatic young woman named Sharon LaForge, a gifted basketball player and a descendant of one of George Armstrong Custer's Indian scouts. But "Counting Coup" is far more than just a sports story or a portrait of youth. It is a sobering exposé of a part of our society long since cut out of the American dream. Along the banks of the Little Big Horn, Indians and whites live in age-old conflict and young Indians grow up without role models or dreams. Here Sharon carries the hopes and frustrations of her people on her shoulders as she battles her opponents on and off the court. Colton delves into Sharon's life and shows us the realities of the reservation, the shattered families, the bitter tribal politics, and a people's struggle against a belief that all their children -- even the most intelligent and talented -- are destined for heartbreak. Against this backdrop stands Sharon, a fiery, undaunted competitor with the skill to dominate a high school game and earn a college scholarship. Yet getting to college seems beyond Sharon's vision, obscured by the daily challenge of getting through the season -- physically and ps
It was Life and Time magazines that turned a local story from Tucson, Arizona, into a national abomination.

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Reporters came from all over, to be sure, but on March 4, 1966, Life printed an ominous photo of the desert landscape where three girls had disappeared and the story of Charles Howard Schmid, Jr., or "Smitty," became international news. He had been arrested four months earlier on November 11, just after marrying a fifteen-year-old girl whom he'd met on a blind date. The article was published even before the juries in two separate trials had decided his fate. Dubbed "The Pied Piper of Tucson," for his ability to get girls to fall for him, he stood five feet, four inches tall, but added three more inches by padding his stack-heeled cowboy boots with rags and tin cans. He also dyed his reddish-brown hair black, used pancake make-up, whitened his lips, and applied a fake mole to his left cheek—a "beauty" mark. Arrogant and narcissistic, he came from a wealthy family, so he used the niceties he could buy to impress young high school girls. He adopted the droopy-eyed look associated with Elvis, his idol, and acquired a rock musician's mystique. His tiny house on his parents' property was the scene of many parties. Tucson society was not merely shaken by the murders of three of their young women but by what the details of those murders revealed about its adolescent population—sex clubs, drinking parties, blackmail, cover-ups for murder, and even connections with the crime underworld. Parents suddenly became more strict, more aware now that their kids weren't safe and maybe weren't even behaving properly. When kids looked to someone like Charles Schmid for answers, there was something terribly wrong.

Methland

A Novel

Defending Beef

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Killer Genius

Inside the Oakland County Child Killer Investigation

A memoir of hope and justice

The Unsolved Case of the Gate City's Most Infamous Murders

There are rumors. Someone saw him stark naked in the church library. Others whisper that he visited brothels and engaged in lewd acts involving slaughtered birds... But he's such a nice young man, that medical student who finds time to teach Sunday School. And the good people of Emmanuel Baptist Church don't listen to rumors. They should. When two young women in San Francisco go missing, Theodore Durrant seems as worried as the rest of the neighborhood. But is he the man they think they know? As the Emmanuel Baptist ladies prepare for Easter festivities, they'll find more than Easter eggs hidden in the church closet. If you're a fan of Erik Larson's *Devil in the White City*, Harold Schechter's *Little Slaughterhouse on the Prairie*, and Truman Capote's *In Cold Blood*, you'll love *Dead True Crime*. *Devil You Know: The Lurid Affair of the Sunday School Strangler* is part of *Dead True Crime*, a series of historical true crime stories of serial killers, bizarre cases, and little-known murderers.

Meticulously researched short reads, they're the perfect length for a flight, the beach, or a sleepless night. C.J. March brings you a series of tales that will keep you turning the pages until morning.

With this Dickensian tale from America's heartland, New York Times writer and columnist Dan Barry tells

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the harrowing yet uplifting story of the exploitation and abuse of a resilient group of men with intellectual disability, and the heroic efforts of those who helped them to find justice and reclaim their lives. In the tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from Texas, lived in an old schoolhouse. Before dawn each morning, they were bussed to a nearby processing plant, where they eviscerated turkeys in return for food, lodging, and \$65 a month. They lived in near servitude for more than thirty years, enduring increasing neglect, exploitation, and physical and emotional abuse—until state social workers, local journalists, and one tenacious labor lawyer helped these men achieve freedom. Drawing on exhaustive interviews, Dan Barry dives deeply into the lives of the men, recording their memories of suffering, loneliness and fleeting joy, as well as the undying hope they maintained despite their traumatic circumstances. Barry explores how a small Iowa town remained oblivious to the plight of these men, analyzes the many causes for such profound and chronic negligence, and lays out the impact of the men's dramatic court case, which has spurred advocates—including President Obama—to push for just pay and improved working conditions for people living with disabilities. A luminous work of social justice, told with compassion and compelling detail, *The Boys in the Bunkhouse* is more than just inspired storytelling. It is a clarion call for a vigilance that ensures inclusion and dignity for all.

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An encyclopedia of the serial killer phenomenon addresses the historical, psychological, social, and cultural aspects of such criminals and their crimes, providing more than one hundred individual profiles of serial killers.

In the winter of 1873, a small band of prospectors lost their way in the frozen wilderness of the Colorado Rockies. Months later, when the snow finally melted, only one of them emerged. His name was Alfred G. Packer, though he would soon become infamous throughout the country under a different name: "the Man-Eater." After the butchered remains of his five traveling companions were discovered in a secluded valley by the Gunnison River, Packer vanished for nine years, becoming the West's most wanted man. What followed was a saga of evasion and retribution as the trial of the century worked to extricate fact from myth and Polly Pry, a once-famed pioneering journalist, took on the cause of Packer. Man-Eater is the definitive story of a legendary crime--a gripping tale of unspeakable suffering, the desperate struggle for survival, and the fight to uncover the truth.

The Lurid Affair of the Sunday School Strangler
Postville

Hell's Princess

Poison Widow

A Memoir for Misfits & Mavericks

War Against the Mafia

Devil You Know

In the wake of two brutal murders in mid-

nineteenth-century Manhattan, a human attraction at P.T. Barnum's American Museum is accused, and writer Edgar Allan Poe, believing in the man's innocence, deduces that an increasingly dangerous killer is responsible. By the author of The Hum Bug and Nevermore. Reprint. 15,000 first printing.

Don't turn your back on her. Don't even blink. She may be crazy, but Lizzie Halliday is strong, she moves fast, and she's a stone cold killer. When famed journalist Nellie Bly interviews the woman the New York Times called "The Worst Woman on Earth," she has no idea how easy it would be for Lizzie Halliday to make Bly her next victim. In the peaceful Catskills in upstate New York, Halliday dispatches husbands, neighbors and peddlers by fire, poisoning and gunshot. The bloody death count at the Halliday farm earns it the name, "Murderer's Gulch." But even after she's arrested and committed to an insane asylum, Lizzie Halliday will kill again. If you're a fan of Erik Larson's Devil in the White City, Harold Schechter's Little Slaughterhouse on the Prairie, and Truman Capote's In Cold Blood, you'll love Dead True Crime. Murderer's Gulch: Carnage in the Catskills is part of Dead True Crime, a series of historical true crime stories of

serial killers, bizarre cases, and little-known murderers. Meticulously researched short reads, they're the perfect length for a flight, the beach, or a sleepless night. C.J. March brings you a series of tales that will keep you turning the pages deep into the night. The "Axe-man" came in the night. No one heard him come. No locks could keep him out. In the morning, whole families lay slaughtered in their beds, a riot of blood corrupting the room. Town by town, terror gripped the black communities of Louisiana and East Texas, as men, women, and children fell to the killer's ax. The police were powerless to stop it. Was it simply a homicidal maniac on the loose, or was a deeper evil afoot? Could one person perpetrate over forty atrocities? Was the serial killer even a man? People whispered voodoo, and white newspapers in the Jim Crow-era South fanned the hysteria. As the police slowly unraveled the mystery, they were stunned by the bizarre truth of the "Axe-man." If you're a fan of Erik Larson's *Devil in the White City*, Harold Schechter's *Little Slaughterhouse on the Prairie*, and Truman Capote's *In Cold Blood*, you'll love *Dead True Crime. Sacrificial Axe: Voodoo Cult Slayings in the Deep South* is part of *Dead True Crime*, a series of historical true crime stories of serial killers, bizarre cases, and

little-known murderers. Meticulously researched short reads, they're the perfect length for a flight, the beach, or a sleepless night. C.J. March brings you a series of tales that will keep you turning the pages until morning.

Ever since childhood, Edgar Allan Poe has seen things that are not there, heard voices others cannot and felt utterly at home in the realm of human darkness. In Harold Schechter's intriguing, suspenseful, and delightfully wicked mystery series, Poe makes the perfect hero to unravel cases of the murderous and the macabre. The Tell-Tale Corpse begins as Poe pays a visit to his old friend P. T. Barnum, who implores the wordsmith to travel to Boston to secure for Poe's wife an urgent medical cure-and to acquire some particularly garish crime-scene evidence for Barnum's popular cabinet of curiosities, the so-called American Museum. The crime in question is the recent butchery of a beautiful young shopgirl. Once in Boston, Poe makes an immediate deduction: The sensational murder is only one in a string of inexplicable killings-the center of a single, shadowy pool of deceit and ghoulish depravity. Several deaths later, Poe finds himself leading a frantic investigation, with the assistance of a highly unusual girl

named Louisa May Alcott, who has literary ambitions of her own-and whose innocence belies her own fascination with the dark side. As his wife's health falters and a city panics, Poe pursues a strange circle of suspects. He must now see what others cannot: the invisible bonds that tie together seemingly unrelated cases-and the truth that lies behind a serial murderer's ghastly disguise. From a cameo by the narcoleptic Henry David Thoreau to a charming portrait of the four Alcott sisters at home in Concord, The Tell-Tale Corpse brings to life nineteenth-century New York and Boston and a world of intellectuals, charlatans, discoverers, dupes, daguerreotypists, and amateur morticians. As Poe comes closer to unraveling the fiendish riddle, the poet must admit at last that he is up against a fellow genius-a genius not of words but of death. From the Hardcover edition.

Woodsburner

Maniac

***How I Survived in the Crease and Beyond
Arsenic Murders in the Jazz Age***

"Kill The Black One First"

***The Maniac, the Model, and the Murder that
Shook the Nation***

The Bizarre Case of the Homicidal Scholar

Sailors trusted him with their money and their lives. That was a mistake. The lucky ones woke up with headaches in

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the holds of ships headed to China. The others never took another breath. Billy Gohl robbed, 'shanghaied, ' and killed sailors across the Pacific Northwest. Grays Harbor in Aberdeen, Washington was so full of bodies that newspaper dubbed it a 'floaters fleet.' His trapdoor of death was famous. In his time, Gohl murdered over 100 people, making him one of the most prolific serial killers in American history. If you're a fan of Erik Larson's Devil in the White City, Harold Schechter's Little Slaughterhouse on the Prairie, and Truman Capote's In Cold Blood, you'll love Dead True Crime. Ghoul of Grays Harbor: Murder & Mayhem in the Pacific Northwest is part of Dead True Crime, a series of historical true crime stories of serial killers, bizarre cases, and little-known murderers. Meticulously researched short reads, they're the perfect length for a flight, the beach, or sleepless night. C.J. March brings you a series of tales that will keep you turning the pages deep into the night. An account of a brutal triple homicide in an exclusive neighborhood in Depression-era New York draws on archival records to profile the killer, a brilliant but deeply disturbed young sculptor, while documenting the nationwide manhunt, tabloid scandals and courtroom dramas surrounding the case. 20,000 first printing. American showman P. T. Barnum enlists the aid of Edgar Allan Poe to find a killer, after a beautiful young woman is found murdered, her gruesome injuries mirroring a tableau in Barnum's wax museum. By the author of Nevermore. First, she predicts your death. Then, you die. Usually, writhing in pain. Is she a fortune teller, or something much much darker? Nobody tells the police, not for a long time, because, well, nobody in Chicago's Little Warsaw wants to

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cross Tillie Klimek. The body count racks up as Jazz Age Chicago's most notorious female poisoner takes down husband after husband, and some other relatives while she at it. Few, it seems, can resist Tillie's cooking. But is this Mrs. Bluebeard working alone? Or is she part of a bigger, more diabolical "poison trust"? And can Chicago's Finest get to her before her latest husband, already mortally ill, dies? Poison Widow is a true-crime aficionado's feast, arsenic-laced and stuffed with tasty noir morsels. If you're fan of Erik Larson's *Devil in the White City*, Harold Schechter's *Little Slaughterhouse on the Prairie*, and Truman Capote's *In Cold Blood*, you'll love *Dead True Crime*. *Poison Widow: Arsenic Murders in the Jazz Age* is part of *Dead True Crime*, a series of historical true crime stories of serial killers, bizarre cases, and little-known murderers. Meticulously researched short reads, they're the perfect length for a flight, the beach, or a sleepless night. C.J. March brings you a series of tales that will keep you turning the pages deep into the night.

Murderer's Gulch: Carnage in the Catskills

A Lively Guide to the Bitter End

100 Years of Crime in the Midwest

The Atlanta Ripper

Steal This Book

Counting Coup

The Mask of Red Death

Set against the backdrop of a devastating forest fire that Henry David Thoreau accidentally set in 1844, John Pipkin's novel brilliantly illuminates the mind of the young philosopher at a formative moment in his life and in the life of the young nation. *The Thoreau of*

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Woodsburner is a lost soul, resigned to a career designing pencils for his father's factory while dreaming of better things. On the day of the fire, his path crosses those of three very different people, each of whom also harbors a secret dream. Oddmund Hus, a shy Norwegian farmhand, pines for the wife of his brutal employer. Eliot Calvert, a prosperous bookseller, is also a hilariously inept aspiring playwright. Caleb Dowdy preaches fire and brimstone to his followers through an opium haze. Each of their lives, like Thoreau's, will be changed forever by the fire.

In the tradition of Mary Roach's bestselling *Stiff* and Jessica Mitford's classic exposé *The American Way of Death* comes this meticulously researched, refreshingly irreverent, and lavishly illustrated look at death from acclaimed author Harold Schechter. With his trademark fearlessness and bracing sense of humor, Schechter digs deep into a wealth of sources to unearth a treasure trove of surprising facts, amusing anecdotes, practical information, and timeless wisdom about that undiscovered country to which we will all one day travel. Topics include • Death anxiety—is your fear of death normal or off the scale? • You can't take it with you . . . or can you? Wacky wills and bizarre bequests • The hospice experience—going out in comfort and style • Deathbed and funeral etiquette—how to help the dying and mourn the dead with dignity • Death on demand—why the right-to-die movement may be the next big thing • "Good-bye everybody"—famous last words • The embalmer's art—all dressed up and nowhere to go • Behind the scenes at your local funeral home • Alternative

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burial choices—from coral reefs to outer space From the cold, hard facts of death to lessons in the art of dying well, from what happens in the body's last living moments to what transpires in the ground or in the furnace, from near-death experiences to speculation on the afterlife, *The Whole Death Catalog* leaves no gravestone unturned. Relates how respected local farmer and school board treasurer Andrew P. Kehoe blew up the new primary school in Bath, Michigan in 1927, an act of vengeance that killed thirty-eight children and six adults in one of the first and worst mass murders in American history.

A Matter of Inches

The Untold Story of the Benders, a Serial Killer Family on the American Frontier

The Hum Bug

Sacrificial Axe

The Snow Killings