

Loca La Storia Il Folklore Le Ricette Antiche 34 Ricette Di Germano Pontoni 41 Ricette Dei Pi Celebri Cuochi Ditalia

Catharism was a popular medieval heresy based on the belief that the creation of humankind was a disaster in which angelic spirits were trapped in matter by the devil. Their only goal was to escape the body through purification. Cathars denied any value to material life, including the human body, baptism, and the Eucharist, even marriage and childbirth. What could explain the long popularity of such a bleak faith in the towns of southern France and Italy? Power and Purity explores the place of cathar heresy in the life of the medieval Italian town of Orvieto. Based on extensive archival research, it details the social makeup of the Cathar community and argues that the heresy was central to the social and political changes of the 13th century. The late 13th-century repression of catharism by a local inquisition was part of a larger redefinition of civic and ecclesiastical authority. Author Carol Lansing shows that the faith attracted not an alienated older nobility but artisans, merchants, popular political leaders, and indeed circles of women in Orvieto as well as Florence and Bologna. Cathar beliefs were not so much a pessimistic anomaly as a part of a larger climate of religious doubt. The teachings on the body and the practice of Cathar holy persons addressed questions of sexual difference and the structure of authority that were key elements of medieval Italian life. The pure lives of the Cathar holy people, both male and female, demonstrated a human capacity for self-restraint that served as a powerful social model in towns torn by violent conflict. This study addresses current debates about the rise of persecution, and argues for a climate of popular toleration. Power and Purity will appeal to historians of society and politics as well as religion and gender studies.

Includes music. The Athenaeum Tra Venezia e terraferma tecniche di distruzione di una cultura atti e memorie del I. Congresso del folklore modenese indetto dalla Deputazione di storia patria per le antiche provincie modenesi e dall'E.N.A.L. provinciale di Modena nei giorni 1-2 novembre 1958 San Giovanni in Marignano e la bassa valle del Conca. Storia, economia, folklore ed appendici A Cultural History of the Disneyland Theme Parks

Examines the life of the popular Colombian singer, songwriter, musician, and philanthropist. Ci sono dolori che non si possono né evitare né cancellare. Ma si può tornare di nuovo alla vita, nonostante la sofferenza. Storia di Vicenza: L'età medievale Late Antiquity Studies in Literary Transformation : 400-1500 A History of Private Life: From pagan Rome to Byzantium Quaker Constitutionalism and the Political Thought of John Dickinson La Ricerca folklorica

This book traces the theory of Quaker constitutionalism from the early Quakers through Founding Father John Dickinson to Martin Luther King, Jr. A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals. (legenda, storia, folklore) Studies in Religious Sociology, Folklore and History Cathar Heresy in Medieval Italy Miscellanea di storia savonese Diocesi di Brescia Religion, Conflict, and Criminal Justice in Late Medieval Italy

Coming of age in the tough 1920s Irish neighborhood of Hell's Kitchen, Italian sisters Helen and Mary, protectively encourage their third sister, Aggie, to leave her gambler husband and consider drastic measures to get her away from him. Museums of the World covers in its 13th edition 52,953 museums in 201 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records 504 museum organizations in 131 countries with addresses. The museums are coded by 22 categories identifying the focus and type of each institution. A typical entry contains the following details: name of the museum in the original language with English translation where necessary, address, telephone number, fax, eMail address and URL, museum type, year of foundation, name of the director and museum staff, special collections and equipment, number of the entry. In addition, there is an alphabetical index of museums, a subject index, an index of persons covering academic staff working in museums, and a personality index, recording artists whose works are shown predominantly in a specific museum and/or refering to memorabilia of famous individuals. Saints and Their Cults L'estremo lembo della terra di Romagna Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo Antico Arts & Humanities Citation Index Lares

Memoirs of the Twentieth Century **When the first Disneyland opened its doors in 1955, it reinvented the American amusement park and transformed the travel, tourism and entertainment industries forever. Now a global vacation empire, the original park in Anaheim, California, has been joined by massive complexes in Florida, Tokyo, Paris, Hong Kong and Shanghai. Spanning six decades, three continents and five distinct cultures, Sabrina Mittermeier presents an interdisciplinary examination of the parks, situating them in their proper historical context and exploring the distinct cultural, social and economic landscapes that defined each one at the time of its construction. She then spotlights the central role of class in the subsequent success or failure of each venture. The first comparative study of the Disney theme parks, this book closes a significant gap in existing research and is an important new contribution to the field, providing the first discussion of the Disney parks and what they reveal about the cultures they are set in. There has been a lack of focus on cross- and trans-cultural analyses of theme parks generally and Disney theme parks specifically, until now. It is also particularly interesting – and will be welcomed for it – for the non-United States context of the study. This is a thorough examination of all of the existing Disney Parks and how they function within their respective cultures. While Disney themes and characters attempt to be universal, the author does a good job of arguing for where this is not possible and how globalization is crucial to the parks' successes. The writing is academic, but it is not inaccessible. It will have wide disciplinary appeal within academia, as tourism studies cross into a variety of fields including history, American studies, fandom studies, performance studies and cultural studies. It will be invaluable to those working in the field of theme park scholarship and the study of Disney theme parks, theme parks in general and related areas like world's expositions and spaces of the consumer and lifestyle worlds. It will also be of interest to Disney fans, those who have visited any of the parks or are interested to know more about the parks and their cultural situation and context.**

In this e-book you will find an extensive bibliography of books and articles written about the fourteenth-century Libro de buen amor, from Spain, written by the Archbishop of Hita. It also includes an introduction about the history of this bibliography which was initially compiled in the 1970's and has grown over the years. There is a list, too, of inaccurate references, of other bibliographies on this author and a brief description of Mary-Anne Vetterling, PhD, Professor of Spanish, Regis College, Weston, MA, the scholar that is responsible for this e-book. This is essentially the same as the in-print and online bibliographies on the Libro de buen amor by Mary-Anne Vetterling but it has a good search engine to help you find articles and books on specific topics.

Storia della Diocesi di Piacenza **Nations Divided** **The Sisters Mallone** **Power & Purity**

Folklore e profitto **In this history of the late antique period, which appeared earlier in the five-volume series A History of Private Life, Peter Brown shows the slow shift from one form of public community to another--from the ancient city to the Christian church. In the four centuries between Marcus Aurelius (161-180) and Justinian (527-565), the Mediterranean world passed through a series of profound transmutations that affected the rhythms of life, the moral sensibilities, and the sense of the self of the inhabitants of its cities, and of the countryside around them.** **Lingua, folclore e storia nel Modenese****Haunting Experiences****Ghosts in Contemporary Folklore****University Press of Colorado** **Bibliography Shakira**

Vite spezzate: dell'unione nella sofferenza può rinascere la vita **Folklore modenese** **Una Storia Di Famiglia** **Bullettino senese di storia patria** **Haunting Experiences**

This is a paperback edition of a collection of ten papers by different authors on the cult of saints, first published in hard covers in 1983. Six have been translated from French including a pioneering study by Robert Hertz, one of Durkheim's most eminent pupils. The editor provides a wide-ranging general and historical introduction, and a 100- page annotated bibliography covering material on the subject in all disciplines and in four main languages. **Library has Vol. 1-5** **America, Italy, and the Southern Question** **(Fanciullezza e adolescenza). Prospettive europee e internazionali** **Lingua, folclore e storia nel Modenese** **Supernatural beings from Slovenian myth and folktales** **Gli affreschi nella grotta di San Michele ad Olevano sul Tusciano**

Libri, biblioteche e cultura nell'Italia del Cinque e Seicento *Ugo Spirito's Memoirs of the Twentieth Century is the intellectual autobiography of one of the most original and anticonformist contemporary Italian philosophers. In it, Spirito makes an evaluation of his long career (spanning from the decade of the 20's to that of the 70's of the twentieth century) as a thinker who was never satisfied with any theoretical or philosophical system, while constantly aiming at finding a definitive truth: the "incontrovertible" or absolute. The various stages of his search deal with different philosophical and scientific systems - from positivism to actual idealism, from problematcism to omniscentrism, from scientism to neoproblematicism - revealing at the same time an inherent antinomic procedure that does not permit him to take any truth for granted. At the end of his life, Spirito realized that he could not be sure of his present state of "unawareness," thus challenging the validity of his lifelong investigative activity. "Man cannot know himself," Spirito wrote. Confronted with the manifestations of life and universe, he could not help but feel a sense of "surprise and astonishment." Throughout his life, he was only a spectator of his destiny, not the conscious creator of it, as he believed in the early stage of his career. Consequently, he reached a position of negating any value system, bordering on skepticism and nihilism. Within this context, he offered a post-modern interpretation of life. This interpretation was also Spirito's conclusion, and as such, implied a rethinking about other faiths, both political and ideological, that for more than fifty years would develop parallel to philosophical faith. Consequently, he revisited some of the most important philosophical and political personalities who interpreted or materialized those faiths, from Benedetto Croce to Gentile, from Benito Mussolini to Giovanni Buttaf, from Togliatti to Pope Paul VI. Spirito was not a thinker who remained secluded within the ivory tower of pure investigation, but in an effort to modify society according to principle of the identification of philosophy with life, he tried to act upon it by following thoughts with action. Memoirs of the Twentieth Century is divided in two parts: one purely autobiographical and theoretical, and the other more historical, where Spirito narrates his relationship with the above-mentioned personalities, as a way of testing the validity of his beliefs. Indeed, one can perceive his moment of adherence to each of the different approaches expounded, only to subsequently detach himself from them. For the English-speaking reader, the second part will appear more interesting and poignant, since Spirito's involvement with history foretells the intellectual fate of a nation. Memoirs of the Twentieth Century is a reflection on life, in which personal history serves as a vehicle for judgment upon an entire century. At the same time, Doyle negotiates the conceptual slipperiness of nationalism by discussing it as both constructed and real, unifying and divisive, inspiration for good and excuse for atrocity."***—BOOK JACKET.**

Atti del ... Congresso internazionale di studi sull'alto Medioevo

Annali saggi, contributi, immagini *Storia della letteratura per la gioventù* *Ghosts in Contemporary Folklore* *Middle Class Kingdoms* Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually lead each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

This monograph provides an in-depth comparison of lay and religious sources produced in Siena (1260-1330) on criminal justice, conflict, and violence.

Museums of the World per la storia del Veneto regione del mondo Piedigrotta A Bibliography for the Libro de buen amor, E-Book Version Fiesole, una diocesi nella storia Sources of Inspiration