

Local Style In English Architecture An Enquiry Into Its Origin And Development

The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry, the fourth wealthiest English city of the later middle ages. The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art, architecture and archaeology, as well as to encompass recent research on monuments in the vicinity. The scene is set by two papers on archaeological excavations in the historic city centre, especially since the 1970s, and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages. Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church, the monastic buildings and the post-Dissolution history of the precinct, derived mainly from the results of the Phoenix Initiative excavations (1999-2003). Three more papers provide new architectural histories of the spectacular former parish church of St Michael, the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse. The high-quality monumental art of the later medieval city is represented by papers on wall-painting (featuring the recently conserved Doom in Holy Trinity church), on the little-known Crucifixion mural at the Charterhouse, and on a reassessment of the working practices of the famous master-glazier, John Thornton. Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass-painting. Beyond the city, three papers deal with the development of Combe Abbey from Cistercian monastery to country house, with the Beauchamp family's hermitage at Guy's Cliffe, and with a newly identified stonemasons' workshop in the 'barn' at Kenilworth Abbey. Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle.

The present-day Foreign Office in Whitehall is an imposing building whose genesis is bizarre. In 1857 a competition was held to pick an architect, which provoked a huge row between the rival 'Classical' and 'Gothic' schools, which a 'Goth' (George Gilbert Scott) won – but was then forced to re-design in Classical. The circumstances surrounding this fiasco furnish the starting-point for this book; which then goes on to analyse the debate that preceded this decision, for the light it sheds on the complex nature of British culture and society then. Among issues raised were contemporary and conflicting understandings of Britain's (or England's) national and imperial identities; of religion and morality; of history, 'modernity' and 'progress'; and of class and gender. The debate offers an unusual insight into the relationship between all these matters and 'high culture' generally. This account of it should be of great value to cultural and social historians, as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time.

A manual of historic ornament

Reviewing the Architecture of Today

Local style in English architecture : an enquiry into its origin and development

Read Book Local Style In English Architecture An Enquiry Into Its Origin And Development

The Gentleman's Magazine and Historical Review
Volume the first [-fifth], for the year 1731 [-1735] ...

British and Irish Architectural History

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs. This volume explores how the archaeologist or historian can understand variations in landscapes. Making use of a wide range of sources and techniques, including archaeological material, documentary sources, and maps, Rippon illustrates how local and regional variations in the 'historic landscape' can be understood.

Chaucer's Pilgrims

An Historical Guide to the Pilgrims in The Canterbury Tales
National and English Review

The National Character of English Architecture

Gothic Architecture Transformed, 1250-1350

Parish Churches of England in Colour

Local style in English architecture : an enquiry into its origin and development
Local Style in English Architecture
An Enquiry Into Its Origin and Development
London : Batsford
Lordship and Faith
The English Gentry and the Parish Church in the Middle Ages
Oxford University Press

"Lordship and Faith takes as its subject the many hundreds of parish churches built in England in the Middle Ages by the gentry, the knights and esquires, and the lords of country manors. Nigel Saul uses lordly engagement with the parish church as a way of opening up the piety and sociability of the gentry, focusing on the gentry as founders and builders of churches, worshippers in them, holders of church advowsons, and patrons and sponsors of parish communities. Saul also looks at how the gentry's interest in the parish church sat alongside their patronage of the monks and friars, and their use of private chapels in their manor houses. Lordship and Faith seeks to weave together themes in social, religious, and architectural history, examining in all its richness a subject that has hitherto been considered only in journal articles. Written in an accessible way, this volume makes a significant contribution not only to the history of the English gentry but also to the history of the rural parish church, an institution now in the forefront of medieval historical studies" --

The English Decorated Style

From the Norman Conquest to the Eve of the Reformation

The History of the Norman Conquest of England, Its Causes and Its Results

The Gentleman's Magazine: Or, Monthly Intelligencer

Annual Bibliography of English Language and Literature

The Chancellor's Essay, 1908

Read Book Local Style In English Architecture An Enquiry Into Its Origin And Development

Provides information on authors and their works, including references to articles, monographs, dissertations, websites and journal articles.

Available through Literature Online (LION) - choose the option 'Individual collections' from the LION home page.

Provides a detailed historical description of the occupations of each of the pilgrims in Chaucer's "Canterbury Tales," with each entry placing their vocation in historical context and discussing the daily routine of the pilgrim's occupation.

English Village Homes and Country Buildings

Architecture in Transition

Local Style in English Architecture

A Bibliography and Guide to Sources of Information

Gender and Art

Encompassing European art, architecture and design from the sixteenth century to the present day, it explores both the work of women artists and the ways that visual representation by male and female artists may be gendered."--BOOK JACKET.

This highly original and sophisticated look at architecture helps us to understand the cultural significance of the buildings that surround us. It avoids the traditional style-spotting approach in favour of giving an idea of what it is about buildings that moves us, and what it is that makes them important artistically and culturally. The book begins by looking at how architecture acquires meaning through tradition, and concludes with the exoticism of the recent avant garde. Illustrations of particular buildings help to anchor the general points with specific examples, from ancient Egypt to the present day. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The History of the Norman Conquest of England: The effects of the Norman conquest. 1876

Comprising Notes on Materials, Processes, Principles, and Practice, Including about 2,300

Engravings and Twelve Plates

Engaging with Women's Spatial Interventions in Buildings and Landscape

Architecture: A Very Short Introduction

Building Construction

Making Sense of an Historic Landscape

This user-friendly guide to English architecture up to the mid-twentieth century is divided into styles with examples highlighted (e.g. the Tower of London for Norman

Architecture), complemented by original prints which sets this quality book apart from other guides. The detailed 18th and 19th century (and later) prints enable the reader to

understand just what makes these styles so important and have the advantage of being much clearer than much modern photography. Written by architecture expert Philip

Wilkinson, this is a must-read book for anyone who wants to know about English architecture in a pocket-size guide,

Read Book Local Style In English Architecture An Enquiry Into Its Origin And Development

ideal for reading when traveling.

Surveys England's regional church buildings and their histories, architectural features, building materials, decorations, and special attractions

The Battle of the Styles

English Local History Handlist

Society, Culture and the Design of a New Foreign Office, 1855-1861

An Enquiry Into Its Origin and Development

The Raj on the Move

A History of the English Parish

A collection of photographs of English country houses accompanied by a detailed history of the home. Contents Include: Prelude; The Subject in General; The Historical Background; The English Scene; Village Architecture; The Architectural Development of Village Homes; Local Styles in Rural Architecture. This book contains classic material dating back to the 1900s and before. The content has been carefully selected for its interest and relevance to a modern audience.

The world of Canadian architecture was transformed during the years before 1900. New technologies such as the steel frame changed the way buildings were constructed, new styles such as the Richardsonian Romanesque changed the way buildings looked, and the development of the Canadian economy meant that new types of buildings were required. Many of the public buildings, banks, houses, hotels, department stores, and factories constructed during these years determined the character of Canadian cities for the next half century.

Architecture and Building

Local styles of the English parish church

Coventry: Medieval Art, Architecture and Archaeology in the City and its Vicinity

From Art to Practice, 1885-1906

A Short Bibliography and List of Sources for the Study of Local History and Antiquities

Lordship and Faith

Established in the 1840s by the peripatetic British, dak bungalows forever changed the way officers of the Empire and their families travelled across the subcontinent and got to know the real India. With most of the British Raj perpetually on the move, whether on tour or during the summer migration to the hills, dak bungalow travel inspired a brotherhood of sorts for generations of British and Indian officers, who could recount tales of horrid dak bungalow food, a crazed khansama, and the time their only companion at the bungalow was a tiger on the loose. Today, too, PWD-run circuit houses and dak bungalows continue to occupy an important place in the lives and imagination of India's civil servants. In The Raj on the Move: Story of the Dak Bungalow, Rajika Bhandari weaves together history, architecture, and travel to take us on a fascinating journey of India's British-era dak bungalows and circuit houses, following, quite

literally, in the footsteps of travellers who stayed in these bungalows over the past two centuries. Her search takes her from the early-19th century memoirs and travelogues of British memsahibs, to travelling from the original colonial outpost of Madras in the south to the deep interiors of Madhya Pradesh, the heart of British India. Evoking the stories of Rudyard Kipling and Ruskin Bond, and filled with fascinating tidbits and amusing anecdotes, the book unearths local folklore about these remote and mysterious buildings, from the crotchety khansamas and their delectable chicken dishes to the resident ghosts that still walk the halls at night.

A unique contribution to the architectural and social history of Bath, **Architects, Angels, Activists and the City of Bath, 1765-1965: Engaging with Women's Spatial Interventions in Buildings and Landscape** approaches the past with the methods of the architectural historian and the site-specific interventions of the contemporary artist. Looking beyond and behind Bath's strategic marshalling of its past, Cynthia Imogen Hammond presents the ways in which women across classes shaped the built environment and designed landscapes of one of England's most architecturally significant cities. This study argues that Bath's efforts to preserve itself as an idealized Georgian town reveal an aesthetics of exclusion. Jane Austen may be well known, but the role of historic women in the creation of this city has had minimal treatment within the city's collective, public memory. This book is an intervention into this memory; the author uses site-specific works of public art as strategic counterparts to her historical readings. Through them, she aims to transform as well as critique the urban image of Bath. At once a performative literature, an extensively researched history, and an alternative guide to the city, **Architects, Angels, Activists** engages with current struggles over urban signification in Bath and beyond.

Journal - Royal Architectural Institute of Canada

Pueblo Style and Regional Architecture

"Architects, Angels, Activists and the City of Bath, 1765-1965"

Traditional Domestic Architecture of The Banbury Region

The Gentleman's Magazine

The Later Middle Ages

A 'grass roots' cultural history of the English parish from the earliest times to Queen Victoria.

Few architectural styles evoke so strong a sense of place as Pueblo architecture. This book brings together experts from architecture and art, archaeology and anthropology, philosophy and history, considering Pueblo style not simply architecturally, but within its cultural, religious, economic, and climate contexts as well. The product of successive layers of Pueblo Indian, Spanish, and Anglo influences,

Read Book Local Style In English Architecture An Enquiry Into Its Origin And Development

contemporary Pueblo style is above all seen as a harmonious response to the magnificent landscape from which it emerged. Pueblo Style and Regional Architecture, first published in 1990, is a unique and thorough study of this enduring regional style, a sourcebook that will inform and inspire architects and designers, as well as fascinate those interested in the anthropology, culture, art, and history of the American Southwest.

The Gentleman's Magazine, and Historical Chronicle, for the Year ...

The Pocket Guide to English Architecture

The Culture of Religion from Augustine to Victoria

Belgravia

The English Gentry and the Parish Church in the Middle Ages

Architect