

London In Fragments A Mudlarks Treasures

"Pauperland" is Jeremy Seabrook's account of the mutations of poverty over time, historical attitudes to the poor, and the lives of the impoverished themselves, from early Poor Laws till today.

A Field Guide to Larking is a practical, interactive and inspiring guide to 'larking' from the bestselling author of Mudlarking. To lark is to get out and about, to explore the world around us and to discover the little treasures hiding in plain sight. We think, of course, of mudlarking but there is also beachlarking, fieldlarking or even simply exploring your own home with fresh eyes. In this beautiful field guide, Lara teaches us how to lark for ourselves. There are maps and charts, tips and lists, and colour illustrations throughout to help identify finds. From tide tables for mudlarkers to a flint guide for fieldlarkers, this book is richly informative and yet small enough to pop in a pocket. Like a journal it invites you to interact – to make notes and record finds along the way. If Lara Maiklem's first book was a glimpse into a hidden world, with this field guide she shows us how we can discover it for ourselves.

The Caribbean before Columbus is a new synthesis of the region's insular history. It combines the results of the authors' 55 years of archaeological research on almost every island in the three archipelagoes with that of their numerous colleagues and collaborators. The presentation operates on multiple scales: temporal, spatial, local, regional, environmental, social, and political. In addition, individual sites are used to highlight specific issues. For the first time, the complete histories of the major islands and island groups are elucidated, and new insights are gained through inter-island comparisons. The book takes a step back from current debates regarding nomenclature to offer a common foundation and the opportunity for a fresh beginning. In this regard the original concepts of series and ages provide structure, and the diversity of expressions subsumed by these concepts is embraced. Historical names, such as Taino and Lucayan, are avoided. The authors challenge the long-held conventional wisdom concerning island colonization, societal organization, interaction and translocation, inter- and intra-regional transactions (exchange), and other basic elements of cultural development and change. The emphasis is on those elements that unite the Bahamas, Lesser Antilles, and Greater Antilles as a culture area, and also on their divergent pathways. Colonization is presented as a multifaceted wave-like process. Continuing ties to the surrounding mainland are highlighted. Interactions between residents and new colonists are recognized, with individual histories contingent on these historical interactions. New solutions are offered to the "Hucoid problem" the "Carib problem," the "Taino problem," and the evolution of social complexity, especially in Puerto Rico. These solutions req

Lively prose and wonderful color photographs portray a veteran's passion for British household pottery.

Mysteries of Police and Crime

A Family History of What We've Thrown Away

Their Effects Upon London and Londoners, and Those of London and Londoners Upon Them

Clockwork Angel

An Untold Story of Sixties London

Public Archaeology and Climate Change

This definitive history of American xenophobia is 'essential reading for anyone who wants to build a more inclusive society' (Ibram X. Kendi, New York Times-bestselling author of How to Be an Antiracist). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In America for Americans, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their 'strange and foreign ways.' Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

'A novel that everyone should read before they face their own family Christmas.' The Times When the four Essinger children gather in Austin for Christmas, they all bring their news. Nathan wants to become a federal judge. Susie's husband has taken a job in England. Jean has asked her boyfriend and (once-married) boss to meet her family. Paul has broken up with Dana, mother of their son Cal. But their parents have plans, too, and Liesel, the materfamilias, has invited Dana and Cal to stay, hoping to bring them back together. As the week unfolds, each of the Essingers has to confront the tensions and conflicts between old families and new.

Identifies and presents a wide ranging discussion on the major threats posed by climate change to world heritage and archaeology and demonstrates with case studies the proactive role that archaeologists and heritage professionals can take to engage the public in raising the awareness of environmental issues and in assisting with the protection, presw

Etí may be said that society itself creates the crimes that most beset it. If the good things of life were more evenly distributed, if everyone had his rights, if there were no injustice, no oppression, there would be no attempts to readjust an unequal balance by violent or flagitious means. There is some force in this, but it is very far from covering the whole ground, and it cannot excuse many forms of crime. Crime, indeed, is the birthmark of humanity, a fatal inheritance known to the theologians as original sin. Crime, then, must be constantly present in the community, and every son of Adam may, under certain conditions, be drawn into it. To paraphrase a great saying, some achieve crime, some have it thrust upon them; but most of us (we may make the statement without subscribing to all the doctrines of the criminal anthropologists) are born to crime. The assertion is as old as the hills; it was echoed in the fervent cry of pious John Bradford when he pointed to the man led out to execution. ÓThere goes John Bradford but for the grace of God!Ó Criminals are manufactured both by social cross-purposes and by the domestic neglect which fosters the first fatal predisposition. ÓAssuredly external factors and circumstances count for much in the causation of crime.Ó says Maudsley. The preventive agencies are all the more necessary where heredity emphasises the universal natural tendency. The taint of crime is all the more potent in those whose parentage is evil. The germ is far more likely to flourish into baleful vitality if planted by congenial depravity. This is constantly seen with the offspring of criminals. But it is equally certain that the poison may be eradicated, the evil stamped out, if better influences supervene betimes. Even the most ardent supporters of the theory of the Oborn criminal! admit that this, as some think, imaginary monster, although possessing all the fatal characteristics, does not necessarily commit crime. The bias may be checked; it may lie latent through life unless called into activity by certain unexpected conditions of time and chance. An ingenious refinement of the old adage, ÓOpportunity makes the thief.Ó has been invented by an Italian scientist, Baron Garofalo, who declares that Óopportunity only reveals the thief!Ó, it does not create the predisposition, the latent thievish spirit.

Raving Upon Thames

Queens of the Underworld

Searching for London's Lost Treasures

All Among the Barley

Regionalism, Modernism, & the Midwest

A Field Guide to Larking

Robin Hood, Dick Turpin, Ronnie Biggs, the Krays ... All have become folk heroes, glamorised and romanticised, even when they killed. But where are their female equivalents? Where are the street robbers, gang leaders, diamond thieves, gold smugglers and bank robbers? Queens of the Underworld reveals the incredible story of female crooks from the seventeenth century to the present. From Moll Cutpurse to the Black Boy Alley Ladies, from jewel thief Emily Lawrence to bandit leader Elsie Carey and burglar Zoe Progl, these were charismatic women at the top of their game. But female criminals have long been dismissed as either not 'real women' or not 'real criminals', and in the process their stories have been lost. Caitlin Davies unravels the myths, confronts the lies, and tracks down modern-day descendants in order to tell the truth about their lives for the first time.

"Brutal and entirely believable, a gorgeous and haunting depiction of London and the real lives and memories of those unseen within it." —Publishers Weekly "A magnificent gem." —Jennifer Croft, translator of Flights A chance encounter on Portobello Road incites an unsettling, magnetic attraction between Mary, a seventy-five-year-old white British spinster, and Cub, a thirteen-year-old Jamaican boy from Brixton. Mary clings increasingly to phantoms as dementia overtakes her reality, latching on to Cub and channeling her remaining energy into their relationship. But their macabre romance comes to a horrific climax, as white supremacy, poverty, and class conflict explode on the streets of London. Through exquisite juxtaposition, Ananda Devi uses alluring prose to confront the tensions of an increasingly nationalistic metropolis, and to examine the queasy nature of desire muddled with power.

Nicholas Crane's new book brilliantly describes the evolution of Britain's countryside and cities. It is part journey, part history, and it concludes with awkward questions about the future of Britain's landscapes. Nick Crane's story begins with the melting tongues of glaciers and the emergence of a gigantic game-park tentatively being explored by a vanguard of Mesolithic adventurers who have taken the long, northward hike across the land bridge from the continent. The Iron Age develops into a pre-Roman 'Golden Era' and Crane looks at what the Romans did (and didn't) contribute to the British landscape. Major landscape 'events' (Black Death, enclosures, urbanisation, recreation, etc.) are fully described and explored, and he weaves in the role played by geology in shaping our cities, industry and recreation, the effect of climate (and the Gulf Stream), and of global economics (the Lancashire valleys were formed by overseas markets). The co-preneur of BBC's COAST also covers the extraordinary benefits bestowed by a 6,000-mile coastline. The 12,000-year story of the British landscape culminates in the twenty-first century, which is set to be one of the most extreme centuries of change since the Ice Age.

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

A History of Xenophobia in the United States

London Labour and the London Poor

The Global Transformation of Materials, Values and Social Relations

America for Americans

Collecting 2,000 Years of British Household Pottery

Thames Mudlarking

London In FragmentsA Mudlark's TreasuresFrances Lincoln

Mudlarking, searching the Thames foreshore, has a long tradition: mudlarks used to be small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past, from Roman tiles to elegant Georgian pottery. Here are Edward Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries. There are two themes behind the account: celebrating the beauty of small things, and making sense of the intangible connection that found objects give us to the individuals who lost them. An evocative and detailed text will place the fragments in the objects they came from, and place the objects in the flow of London's history. The book concludes with advice on how to start mudlarking.

The living and the dead are working side by side in John Challis's dramatic debut collection, The Resurrectionists. Whether in London's veg and meat markets, far below the Dartford Crossing, or on the edge of the Western world, these poems journey into a buried and sometimes violent landscape to locate the traces of ourselves that remain. Amidst the political disquiet rising from the groundwater, or the unearthing of the class divide at the gravesides of plague victims, the veil between the living and the dead is at its thinnest when a child is born, and something close to hope for the future is resurrected.

The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! Discover the "compulsively readable" (Booklist) first book in the Internal Devices trilogy, prequel to the internationally bestselling Mortal Instruments series! Clockwork Angel is a Shadowhunters novel. When Tessa Gray crosses the ocean to find her brother, her destination is England, the time is the reign of Queen Victoria, and something terrifying is waiting for her in London's Downworld, where vampires, warlocks, and other supernatural folk stalk the gaslit streets. Only the Shadowhunters, warriors dedicated to ridding the world of demons, keep order amidst the chaos. Kidnapped by a secret organization called The Pandemonium Club, Tessa learns that she herself is a Downworlder with a rare ability: the power to transform into another person. What's more, the Magister, the shadowy figure who runs the Club, will stop at nothing to claim Tessa's power for his own. Friendless and hunted, Tessa takes refuge with the Shadowhunters of the London Institute, who swear to find her brother if she will use her power to help them. She soon finds herself fascinated by—and torn between—two best friends: James, whose fragile beauty hides a deadly secret, and Will, whose caustic wit and volatile moods keep everyone in his life at arm's length...everyone, that is, but Tessa. As their search draws them deep into the heart of an arcane plot that threatens to destroy the Shadowhunters, Tessa realizes that she may need to choose between saving her brother and helping her new friends save the world...and that love may be the most dangerous magic of all.

The Living Days

The Making of the British Landscape

Yellow Press : (exhibition, De Fury & Luxembourg, Zürich, 15 December 2002 - 14 February 2003)

Mudlarking

Christmas in Austin

Database of Dreams

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the dustmen who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Just a few years before the dawn of the digital age, Harvard psychologist Bert Kaplan set out to build the largest database of sociological information ever assembled. It was the mid-1950s, and social scientists were entranced by the human insights promised by Rorschach tests and other innovative scientific protocols. Kaplan, along with anthropologist A. I. Hallowell and a team of researchers, sought out a varied range of non-European subjects among remote and largely non-literate peoples around the globe. Recording their dreams, stories, and innermost thoughts in a vast database, Kaplan envisioned future researchers accessing the data through the cutting-edge Realex machine. Almost immediately, however, technological developments and the obsolescence of the theoretical framework rendered the project irrelevant, and eventually it was forgotten.

'A beautiful book.' 'Daily Mail' 'Exhilaratingly curious.' 'Evening Standard' 'Gripping.' 'Spectator' 'Brilliant.' 'Penelope Lively 'Indefatigably researched.' 'Country Life' 'Beautifully illustrated.' Monocle Mudlarking, the act of searching the Thames foreshore for items of value, has a long tradition in England's capital. In the late 18th and 19th centuries, mudlarks were small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past from the banks of the Thames which tell stories of Londoners throughout history. From Roman tiles to elegant Georgian pottery, presented here are modern-day mudlark Ted Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries, touching on the journeys, pleasures, vices, industries, adornments and comforts of a world city. This unique and stunning book celebrates the beauty of small things, and makes sense of the intangible connection that found objects give us to the individuals who lost them.

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

Quicksilver

The Caribbean Before Columbus

Poverty and the Poor in Britain

Rag and Bone

Zig-zags at the Zoo

Dawns + Dusks

"From 2006 to 2009, AA Bronson collaborated with artist Peter Hobbs on the project Invocation of the Queer Spirits. The rituals that resulted are evoked, and invoked in Queer Spirits, Bronson and Hobbs{u2019} diaristic and imagistic exploration of the project."--Note de l'éditeur.

Louise Nevelson discusses her thoughts and experience as a sculptor, her travels, family life, and encounters, and the people who have most affected her life and work

Publication of this third edition of the London Department of Urban Archaeology's manual places their considerable experience within everyone's reach. It has been designed 'for use in the field and covers the methods and techniques employed by MOLAS in both recording and excavation. It is arranged in sections from simple contexts such as deposits and cuts, through the associated activity of environmental sampling, to more complex features such as masonry and timber structures. Further sections deal with skeleton and coffin recording and finds recovery.' The 1994 edition has new sections on photography, surveying and suggestions for the contents of a site archive. Although it is based on work in an urban environment, it is adaptable to other conditions. A5, loose leaf format. (Museum of London, 3rd edition 1994)

"Engrossing . . . evokes the subculture of the 'mudlarks,' who scour the banks for fragments of London's past."—"The New Yorker The international bestseller that mesmerizingly charts quixotic journeys through London's past, Mudlark thrills Anglophiles and history lovers alike. Long heralded as a city treasure herself, beloved "Mudlark" Lara Maiklem tirelessly treks along the Thames' muddy shores, unearthing a myriad of artifacts and their stories—from Roman hairpins and perfectly preserved Tudor shoes to the clay pipes that were smoked in riverside taverns. Seamlessly interweaving reflections from her own life with meditations on the art of wandering, Maiklem ultimately delivers a treatise "as deep and as rich as the Thames and its treasures" (Stanley Tucci).

A Historical Sourcebook

If These Pets Could Talk

Mudlark River

Down the Thames with a Victorian Map

Taped Conversations with Diana MacKown

Afer Many Springs is the title of a Thomas Hart Benton painting that evokes nostalgia for a fertile, creative time gone by. This bold new book—taking the name of this work by Benton—examines the intersections between Regionalist and Modernist paintings, photography, and film during the Great Depression, a period when the two approaches to art making were perhaps at their zenith. It is commonly believed that Regionalist artists Benton, John Stuart Curry, and Grant Wood reacted to the economic and social devastation of their era by harking back in tranquil bucolic paintings to a departed utopia. However, this volume compares their work to that of photographers such as Dorothea Lange and Ben Shahn and filmmakers such as Josef von Sternberg—all of whom documented the desolation of the Depression—and finds surprising commonalities. The book also notes intriguing connections between Regionalist artists and Modernists Jackson Pollock and Philip Guston, countering prevailing assumptions that Regionalism was an anathema to these New York School painters and showing their shared fascination with the Midwest.

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The autumn of 1933 is the most beautiful Edie Mather can remember, although the Great War still casts its shadow over the fields and villages around her beloved home, Wych Farm. Constance FitzAllen arrives from London to document fading rural traditions and beliefs. For Edie, who must soon face the unsettling pressures of adulthood, the glamorous and worldly outsider appears to be a goddess. But there is more to the older woman than meets the eye. As harvest time approaches and pressures mount on the entire community, Edie must find a way to trust her instincts and save herself from disaster.

'Beautiful, like a muddy journey through time. . . a really important book' RAYNOR WINN, author of The Salt Path Lisa Woollett has spent her life combing beaches and mudlarking, collecting curious fragments of the past: from Roman tiles and Tudor thimbles, to Victorian buttons and plastic soldiers. In a series of walks from the Thames, out to the Kentish estuary and eventually to Cornwall, she traces the history of our rubbish and, through it, reveals the surprising story of our changing consumer culture. Timely and beautifully written, Rag and Bone shows what we can learn from what we've thrown away and urges us to think more about what we leave behind.

The Lost Quest to Catalog Humanity

A Cyclopaedia of the Condition and Earnings of Those that Will Work, Those that Cannot Work, and Those that Will Not Work

The Resurrectionists

Economics of Recycling

The Sunday Times Bestseller

Social Transformations of the Victorian Age

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

For some, recycling is a big business; for others a moralised way of engaging with the world. But, for many, this is a dangerous way of earning a living. With scrap now being the largest export category from the US to China, the sheer scale of this global trade has not yet been clearly identified or analysed. Combining fine-grained ethnographic analysis with overviews of international material flows, Economics of Recycling radically changes the way we understand global and local economies as well as the new social relations and identities created by recycling processes. Following global material chains, this groundbreaking book reveals astonishing connections between persons, households, cities and global regions as objects are reworked, taken to pieces and traded. With case studies from Africa, Latin America, South Asia, China, the former Soviet Union, North America and Europe, this timely collection debunks common linear understandings of production, exchange and consumption and argues for a complete re-evaluation of North-South economic relationships.

'Fascinating. Mudlarks are river scavengers, but Lara Maiklem is more like a time traveller' Guardian Mudlark (/ˈmʌd.lɑːk/) noun A person who scavenges for usable debris in the mud of a river or harbour Lara Maiklem has scoured the banks of the Thames for nearly twenty years, in pursuit of the objects the river unearths: from Neolithic flints to Roman hairpins, medieval buckles to Tudor buttons, Georgian clay pipes to Victorian toys. What began as a search for solitude came to reveal the story of a city, its people and their lost ways of life. "The No. 2 Sunday Times bestseller and the BBC Radio 4 Book of the Week, now with full colour images" 'Enchanting . . . I am quite tempted to join Maiklem on the riverbed looking for treasure' Sunday Times 'Reveals to us the fascinating and poignant micro-world of London's history' Hallie Gifford Prize-winning author of The Five 'No one has looked at these odd corners since Sherlock Holmes' Sunday Telegraph 'A quirky and delightful read, wonderfully evocative of London's gloopy, ghost-haunted river' Daily Mail WINNER OF THE 2020 INDIE BOOK AWARD FOR NON-FICTION

The Victorian Fight Against Filth

Helmut Newton

Race, Gender, and Sexuality in the Colonial Contest

Pauperland

Dirty Old London

A Survey of Court and Country