

Lone Scherfigs Italian For Beginners Nordic Film Classics

This book is a complete reworking and update of Marga Cottino-Jones' popular A Student's Guide to Italian Film (1983, 1993) . This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

This is an alphabetical critical guide to films, based on Time-Out reviews since the mid-1980s. It covers every area of world cinema, including: classic silents and 1930s comedies, documentaries and the avant garde, French or Japanese, the Hollywood mainstream and B-movie horrors. Features include cast lists and other key creative personnel, more than 110 obituary notes from 2001/2002 and indexes covering film by country, genre, subject, director and actor. This new edition includes a new Time Out readers' top 100 film poll, plus 2001/2002 Oscar and BAFTA awards, as well as prizes from the Berlin, Venice and Cannes festivals.

This teaching guide provides a detailed and comprehensive approach to teaching world cinema.

Looking at Movies

The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video

Nordic Genre Film

BFI Film and Television Handbook

The Danish Directors

Profiling the canonized figures alongside recently-established filmmakers, this collection features interviews with Lars von Trier, Søren Kragh-Jacobsen, Thomas Vinterberg and Henning Carlsen among many others. It poses questions that engage with ongoing and controversial issues within film studies, which will stimulate debate in academic and filmgoing circles alike. Each interview is preceded by a photograph of the director, biographical information, and a filmography. Frame enlargements are used throughout to help clarify particular points of discussion and the book as a whole is contextualised by an informative general introduction. A valuable addition to the growing library of books on Scandinavian film, national cinema and minority cinema.

"Written with humor and insight, this mixture of history, analysis, and reportage sheds fascinating insider light on the eight-year-old Dogme film movement, examining the subject from multiple perspectives. Covered in detail is Dogme's genesis, when, in 1995, Danish filmmaker Lars von Trier, acclaimed director of Breaking the Waves and Dancer in the Dark, and three fellow Danish directors swore to reject the norm of slick, emotionally manipulative, high-concept, and bombastic movie productions. Explained is the Dogme95 philosophy, which entails a return to basic filmmaking through the use of natural lighting and handheld cameras, and the refusal to use special effects, soundtracks, and movie sets. The films and filmmakers of the Dogme movement are discussed, including Thomas Vinterberg (The Celebration), Harmony Korine (Julien Donkey-Boy), Lone Scherfig (Italian for Beginners), and Susanne Bier (Open Hearts). Dogme's debt to previous film waves is explored, as is the impact Dogme has had on current trends in cinema and on today's young filmmakers."

Contents on dvds: 1. Tutorials --2.Short films.

The Hollywood Reporter

Europe, the Middle East, East Asia and South Asia

Small Nation Film Cultures in the Global Marketplace

The Education of the Filmmaker in Europe, Australia, and Asia

Film and Risk

Lars Von Trier, Thomas Vinterburg, and the Gang that Took on Hollywood

TheSourcebooks Shakespearebrings Shakespeare's plays to life in a revolutionary new book and CD format. For the first time,text, audio and illustrationcome together to create a remarkable new way of experiencing this play.

A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2002 to mid-June 2004 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," profiles of leading actors, and more. Original. 50,000 first printing.

Practice-based film education is a crucial element in the institutional landscape of film. This book fills the gap in understanding practice-based film scholarship, focusing on Europe, Asia, and Australia.

Time Out Film Guide

Hollywood, Indiewood & Dogme 95

The Rough Guide to Comedy Movies

Vanity Fair

An Introduction to Film

The Asian Film Magazine

No Marketing Blurb

Using case studies from Nigeria, Qatar, the United States, the West Indies, and others, the contributors to this volume examine aspects such as audience response, film education for children, and the impact on crime in the various studios, clubs, film festivals, NGOs, peripatetic workshops, and alternative film schools where filmmaking is taught.

Offers the critic's reviews from January 2000 through mid-June 2002 on more than 600 movies, in a volume complemented by interviews and the author's essay of the year. Original. for the Movie Answer Man," and more. Original.

Film Review

Europe

German Film & Literature

A New Guide to Italian Cinema

International Motion Picture Almanac

Dogme Uncut

Lone Scherfig's Italian for BeginnersUniversity of Washington Press

Often recognized as one of the happiest countries in the world, Denmark, like its Scandinavian neighbours, is known for its progressive culture, which is also reflected in its national cinema. It is not surprising, then, that Danish film boasts as many successful women film directors as men, uses scripts that are often co-written by both the director and the screenwriter, and produces among the highest numbers of queer films directed by and starring women. Despite all this, Danish film is not widely written about, especially in English. Inclusion in New Danish Cinema brings this vibrant culture to English-language audiences. Meryl Shriver-Rice argues that Denmark has demonstrated that film can reinforce cultural ethics and political values while also navigating the ongoing and mounting forces of digital communication and globalization.

This book provides an overview of the cinemas of Europe, the Middle East, East Asia and South Asia, interpreting some of the recent developments as strategic responses to globalisation. Highlighting transnational and cross-cultural structures, influences and themes.

Purity and Provocation

Northern Lights

Film and Media Studies Yearbook

Much Ado about Nothing

Dogme 95

Media Review Digest

Lone Scherfig was the first of a number of women directors to take up the challenge of Dogme, the back-to-basics, manifesto-based, rule-governed, and now globalized film initiative introduced by Danish filmmakers Lars von Trier and Thomas Vinterberg in 1995. Entitled Italiensk for begyndere (Italian for Beginners), Scherfig's Dogme film transformed this already accomplished filmmaker into one of Europe's most noteworthy women directors. Danish and international critics lavished praise on Scherfig and her film, and their reactions harmonized with those of festival juries. Battered by life, but by no means defeated or destroyed, the characters in Italian for Beginners are all in touch at some deep intuitive level with the truth that is the film's basic message: that happiness and a sense of self-worth are sustained by love—whether romantic love or that of a community of like-minded people. The film struck an important chord with viewers precisely because it took Dogme in a new direction, one that reflects Scherfig's sensibilities and preferences as a woman. The book includes the Dogme manifesto and draws on interviews with the filmmaker as well as with the cast and crew. Watch the book trailer: https://www.youtube.com/watch?v=gk7SGfRHGGA

Taking you behind the scenes, through history, to the essence of the craft, Roman introduces the reader to moviemakers who are redefining the rules of their own game.

A collection of every movie review the popular, Pulitzer Prize-winning movie critic has done from January 2001 to mid-June 2003 includes the past year's interviews and essays, as well as reviews from all the major film festivals, his biweekly "Questions for the Movie Answer Man," and more. Original.

Italian for Beginners

International Film Guide

Roger Ebert's Movie Yearbook 2003

Dogma 95

Cinemaya

ReelViews

An interdisciplinary collection exploring the many ways risk plays a role in film.

The popular film critic offers full-length reviews of his choices for the best one thousand movies from the 1990s to today.

Experience God in the movies! A valuable resource guide examining over 30 films and their theological impact. Excellent for film buffs and church leaders alike.

The Education of the Filmmaker in Africa, the Middle East, and the Americas

Roger Ebert's Movie Yearbook 2005

Shakespeare in Performance

Dialogues on a Contemporary National Cinema

Teaching World Cinema

Finding God in the Movies

This guide discusses laughter in the cinema, from "Airplane!" to "Withnail and I" and from John Belushi to Billy Wilder.

Nordic Genre Film offers a transnational approach to studying contemporary genre production in Nordic cinema.

European Cinema Fortnight, 10-24 October 2003

Roger Ebert's Movie Yearbook 2004

Descant

Lone Scherfig's Italian for Beginners

Contemporary World Cinema

The Spectator