

Longo Alessandro Tecnica Pianistica Fascicolo I A

Confusing Textbooks? Missed Lectures? Tough Test Questions? Fortunately for you, there’s Schaum’s Outlines. More than 40 million students have trusted Schaum’s to help them succeed in the classroom and on exams. Schaum’s is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum’s to shorten your study time-and get your best test scores! Schaum’s Outlines-Problem Solved.

The study of pre-existing film music is a well-established part of Film Studies, covering 'classical' music and popular music. Generally, these broad musical types are studied in isolation. This anthology brings them together in twelve focused case studies. The first section explores art music; it revolves around the debate on the relation between the aural and visual tracks, and whether pre-existing music has an integrative function or not. The second section is devoted to popular music in film, and shows how very similar the functions of popular music in film are to the supposedly more 'elite' classical music and opera.

Understanding Spatial Media

Musica d'oggi rassegna internazionale bibliografica e di critica

Metal Lead Guitar

From A-Z

Violin Concerto in G Minor - A Score for Violin and Piano Bwv 1056r (1738)

Catalogo cumulativo, 1886-1957 del Bollettino delle pubblicazioni italiane

An Intermediate / Advanced Piano Duet for 2 Pianos, 4 hands, composed by Felix Mendelssohn. Two copies are required for performance.

The first instruction guide exclusively about this major innovator and stylist. It reveals Gary Davis' style of playing and hints about playing in Davis' own words. More than 20 tunes, including Cocaine Blues, Candyman, and Lost Boy In The Wilderness.

Oboe

Sigismund Thalberg: primordi e sviluppi della scuola pianistica napoletana

Accent on Achievement, Book 2

Female Monasticism in Early Modern Europe

Fundamentals of Piano Practice

Changing Tunes

(Stylistic Method). This intense metal method teaches you the elements of lead guitar technique with an easy to understand, player-oriented approach. The metal concepts, theory, and musical principals are all applied to real metal licks, runs and full compositions. Learn at your own pace through 12 'smoking fully transcribed' heavy metal solos from simple to truly terrifying! 'One of the most thorough' and 'one of the best rock series currently available' - Guitar Player magazine. Music and examples demonstrated on CD.

Leading international scholars are brought together to present readers with an exploration into the full diversity of the field of spatial media including technologies, spatial data, and consequences

Metodo teorico pratico per lo studio primario della teoria, lettura e composizione musicale

Mario Pilati e la musica del Novecento a Napoli tra le due guerre

rassegna di vita e di coltura musicale

Il Libro italiano

Serenata per flauto, o violino e chitarra

Seacoast of Bohemia

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in SmartMusic.

This new volume presents 26 preludes, 21 nocturnes and 19 waltzes - a large amount of music at a value price. There are new urtext editions of seven pieces included: Prelude in A-flat Major, Nocturne in C-sharp minor, Nocturne in C minor, and Waltzes in A-flat Major, E-flat Major, E-flat Major, and A minor.

An Interdisciplinary View

in six volumes

Catalogo Dei Manoscritti Posseduti Dal Marchese Gino Capponi

Accent on Achievement

Il pianoforte

Catalogo cumulativo 1886-1957 del Bollettino delle pubblicazioni italiane ricevute per diritto di stampa dalla Biblioteca nazionale centrale di Firenze

Pursuing the intersections of Venetian culture from the beginning of the sixteenth century through the first decades of the seventeenth, Manfredo Tafuri develops a story crowded with characters and full of surprises. He engages the doges Andrea Gritti and Leonardo Dona; architects and artists Sansovino, Serlio, Palladio, and Scamozzi; and scientists Francesco Bacon as metaphor for absolute truth and good government, and contrasts these with the myths that inspired them.

Dennis Agay. A method and repertory for the beginner. Optional duet part for some pieces. All in large notes, very clear and easy to read.

Schaum's Outline of Signals and Systems

The Joy of First Year Piano

Illustrated English Social History: Chaucer's England and the early Tudors

Historical organ-recitals

(textes français et anglaise)

Musica d'oggi

Dall'incontro fra Sigismund Thalberg e Beniamino Cesi prese avvio, nella seconda metà dell'Ottocento, il fenomeno designato come Scuola pianistica napoletana. Il mitico pianista ginevrino e il suo più importante allievo trovarono però un terreno già ampiamente dissodato dall'opera di alcuni precursori tra cui emergono i nomi di Francesco Lanza (nutritosi in Inghilterra alla scuola di Clementi e Field), Ernesto Coop e Teodoro Döhler. Il Conservatorio di S. Pietro a Majella ed il Liceo Musicale di Napoli formarono, nel corso di due secoli, schiere di pianisti e pianiste le cui carriere ebbero spesso respiro internazionale. Molti di costoro si dedicarono anche alla didattica perpetuando una tradizione che, con diramazioni a volte tortuose, si protrae fino ai nostri giorni. La nota introduttiva dal titolo “Il pianoforte a Napoli”, posta all’inizio del libro, è stata scritta da un grande pianista contemporaneo la cui formazione fa riferimento a questa scuola: Francesco Libetta.

Musical aesthetics in this century--like music itself--is distinguished by its concern with specifically musical forms and principles-with the interrelationships and transformation of motifs with the permutations of sets of tones with the characteristics of forms such as the fugue or sonata and with underlying or background structures that are not really audible themselves but that nevertheless are important determinants of the form and sense of the music. Thus music and musical thought i n this century have been significantly determined by a reaction against the predominating qualities and values of the 19th century; musical hermeneutics symbolism and semiotics having replaced the traditional problem of emotional content. This volume is the third of three which are designed to present the main trends of Western musical thought in the area of philosophy and aesthetics. Each section of the work presenting the fundamental statements of a given aesthetic issue has its own brief introduction defining and interrelating the relevant ideas; the various sections seek to clarify the underlying historical continuities of thought. Each also concludes with its own bibliography.

The Country Blues Guitar

The Use of Pre-existing Music in Film

Libraries Serving Dialogue

Legends and Lyrics

La sonata per pianoforte nel 1700 e 1800

Hermann Abert's classic biography, first published in German more than eighty years ago and itself based on the definitive mid-nineteenth century study by Otto Jahn, remains the most informed and substantial biography of Mozart in any language. The book is both the fullest account of the composer’s life and a deeply skilled analysis of his music. Proceeding chronologically from 1756 to 1791, the book interrogates every aspect of Mozart’s life, influences, and experience; his personality; his religious and secular dimensions; and the social context of the time. In "a book within a book,," Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and cantatas, and compositions for solo instruments. While the tone of Abert’s great work is expertly rendered by Stewart Spencer, developments in Mozart scholarship since the last German edition are signaled by the Mozart scholar, Cliff Eisen, in careful annotations on every page. Supported by a host of leading Mozart scholars, this immense undertaking at last permits English-language readers access to the most important single source on the life of this great composer.

In Giamaica un'enorme tartaruga marina viene catturata da un pescatore, che vuole ucciderla per vendere la carne e il carapace. Il piccolo David, però, colto da un'irrefrenabile crisi isterica, riesce a far liberare l'animale, convincendo suo padre a pagare per la sua salvezza. Ormai fra l'animale e David è nato un legame che nessuno potrà più sciogliere e che li porterà assai lontano... Il testo, in lingua originale, è arricchito da:

- Glossari con la traduzione delle parole più interessanti o difficili;*
- Note su strutture della lingua, forme idiomatiche o familiari, registri espressivi, phrasal verbs...;*
- Reading Comprehension Exercises.*

The Simple Flute

Rivista musicale italiana

impara l'inglese con Roald Dahl

Baritone B. C. Book 1

rassegna bibliografica generale

W.A. Mozart

This volume of twelve interdisciplinary essays addresses the multifaceted nature of female religious identity in early modern Europe. By dismantling the boundaries between the academic disciplines of history, art history, musicology and literary studies it offers new cross-cultural readings essential to a more comprehensive understanding of the complexity of female spirituality in the sixteenth and seventeenth centuries. Utilising a wide range of archival material, encompassing art, architecture, writings and music commissioned or produced by nuns, the volume's main emphasis is on the limitations and potentials created by the boundaries of the convent. Each chapter explores how the personal and national circumstances in which the women lived affected the formation of their spirituality and the assertion of their social and political authority. Consisting of four sections each dealing with different parts of Europe and discussing issues of spiritual and social identity such as 'Femininity and Sanctity', 'Convent Theatre and Music-Making', 'Spiritual Directorship' and 'Community and Conflict', this compelling collection offers a significant addition to a thriving new field of study.

Catalogo cumulativo 1886-1957 del Bollettino delle pubblicazioni italiane ricevute per diritto di stampa dalla Biblioteca nazionale centrale di FirenzeMusica d'oggirassegna di vita e di coltura musicale**Sigismund Thalberg: primordi e sviluppi della scuola pianistica napoletana****Booksprint**

Musical Aesthetics: The twentieth century

atti del Convegno nel centenario della nascita : Napoli, 5-6 dicembre 2003

The boy who talked with animals

Venice and the Renaissance

Rondo Brillante

opa. 127

This is the first book that teaches piano practice methods systematically, based on mylifetime of research, and containing the teachings of Combe, material from over 50 pianobooks, hundreds of articles, and decades of internet research and discussions with teachersand pianists. Genius skills are identified and shown to be teachable; learning piano can raiseor lower your IQ. Past widely taught methods based on false assumptions are exposed;substituting them with efficient practice methods allows students to learn piano and obtainthe necessary education to navigate in today’s world and even have a second career. See http://www.pianopractice.org/

Drawing from his highly praised French work, Une simple flute, distinguished flutist and teacher Michel Debost has compiled a useful and imaginative introduction to playing the flute. This alphabetically arranged compendium of advice and insight covers essential topics such as breathing, articulation, and tone, but also explores “jawboning,” “finger phrasing,” “the little devils,” and other quirky and vexing aspects of flute playing. Full of practical advice on technique and axioms that lend moral support during tough practice sessions, The Simple Flute will be a welcome addition to any serious or novice flutist's library. In addition, the book includes original exercises such as "Debost's Scale Game," making it an excellent resource for flute teachers. Debost concludes each essay with "In a nutshell" and "Please refer to" boxes that make the book easy to browse, dog-ear, and return to again and again. Offering concise, common-sense solutions for flutists of all levels, this book is an ideal reference guide on flute performance.

Legends and Lyrics. Part 1

Piano Duo/Duet (2 Pianos, 4 Hands)

Douze mélodies

Music Moves for Piano

Complete Preludes, Nocturnes and Waltzes

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa

The IFLA Religious Libraries in Dialogue Special Interest Group is dedicated to libraries serving as places of dialogue between cultures through a better knowledge of religions. This book based on experiences of libraries serving interreligious dialogue, presents themes like library tools serving dialogue between cultures, collections dialoguing, children and young adults dialoguing beyond borders, story telling as dialog, librarians serving interreligious dialogue.
26 Preludes, 21 Nocturnes, 19 Waltzes for Piano