

Lonzo Tycoon Series 1 Kat Madrid

If there’s one thing Brooke Sullivan knows for sure it’s that people let you down, but that hasn’t stopped her from going after the life she wants. In a new city, with a new job and a new start as a high-end real estate agent, she’s finally back on her feet. The last thing she needs is a distraction. Not her volatile neighbors, not a damn stray cat, and certainly not the flaky, infuriatingly adorkable girl-next-door property stager she has to work with. Macy Carr believes in soul mates and true love. She knows because she had it all until a freak accident took the love of her life. She’s doing okay though, surrounded by her family, her animals, and her BFFs. Home staging gives her a sense of control, and she’s made her job her happy place. If only the super sexy, super cold new agent working for Macy’s biggest client wasn’t determined to ruin that.

Our marriage wasn’t just in trouble—mere threads were all that held it together.What was once my perfect happily ever after had dissolved right before my eyes.I can tell you when it started to happen.What I can't tell you is why. And after seven months of watching my husband turn into someone I didn't recognize, I'd given up hope in finding answers. So I decided to break his heart... and he did nothing to stop me.

Collects conditioning programs for athletes between the ages of six and eighteen, offering over three hundred exercises for increasing coordination, flexibility, speed, endurance, and strength

From award-winning author Chris Womersley comes an extraordinary historical novel set in seventeenth-century Paris "One of the unrepentantly daring and original talents in the landscape of Australian fiction" Sydney Morning Herald A woman's heart contains all things ...

France, 1673. Desperate to save herself and her only surviving child from an outbreak of plague, the widow Charlotte Picot flees her village to seek sanctuary in Lyon. But, waylaid on the road by slavers, young Nicolas is stolen and his mother left for dead. Charlotte fears the boy has been taken to Paris for sale, for it is well known there is no corruption in a man's heart that cannot be found in that terrible City of Crows. Yet this is not only a story of Paris and its streets thronged with preachers, troubadours and rogues. It is also the tale of a woman who calls herself a sorceress and a demon who thinks he is a man ... MORE PRAISE FOR CITY OF CROWS "Womersley is an astute observer of human nature; his dialogue is sharp; his prose sings. His seventeenth-century Paris is a stinking cesspool of debauchery:

Hieronymus Bosch in literary form. This book is fabulous." Readings "Rooted in historical fact this is a novel that entrances you, bewitches you and keeps you thoroughly enthralled." Pages & Pages

Summer at Skylark Farm

The Bluegrass Conspiracy

Superheresies

First 101 Words

All These Perfect Crosses

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

My name's Veronique 'Vee' Sevin and I'm a unicorn sans the horn... a 25-year-old-never-been-in-a- relationship-virgin. It doesn't help if you have an overprotective dad who used to be a heavyweight boxing champion. It can be a little intimidating for guys, especially when Dad starts flexing his muscles and casually invites them to train in the ring. It sucks. Believe me, I know. But these are desperate times. This pesky anomaly must go, not because I want to be sexually liberated from the shackles of virgindom, but because of a health scare. I really have to go out of my way to make it happen. I did my research and have seen a lot of YouTube videos on the subject. In my mind it's going to be one of those straightforward things.And then came Jared Braxton. I never met someone who radiates so much sex and power in one explosive package. Tall, sexy, with a face and body chiseled by gods. Just looking at him makes my body parts react and melt into goo.I never thought I'll catch his eye.Or that he'll be my first. We're supposed to be two ships passing in the heat of the night. But it turns out he is not what I initially thought he is.To say that I got more than I bargained for is the understatement of the century. For Jared Braxton, billionaire playboy, has made it known he is not someone I could easily brush aside.

For the casual film fan, Henry Hathaway is not a household name. But in a career that spanned five decades, Hathaway directed an impressive number of films and guided many actors and actresses to some their most acclaimed performances. He also helped launch the Hollywood careers of numerous actors such as Randolph Scott, Lee Marvin, Karl Malden, and Charles Bronson. His work on Niagara established Marilyn Monroe as a major star. Hathaway also guided John Wayne to his Academy Award-winning performance in the original version of True Grit. In Henry Hathaway: The Lives of a Hollywood Director, Harold N. Pomainville looks at the life and work of this Hollywood maverick. The author charts Hathaway's career from his first low budget Western in the early 1930s through his last film in 1974. In between, he focuses his attention of the films that brought the director acclaim, including The Lives of Bengal Lancer (1935)—for which Hathaway received an Oscar nomination—noir thrillers The House on 92nd Street and Kiss of Death, and his documentary-like production of Call Northside 777 with Jimmy Stewart. In this book, the author captures Hathaway's extroverted personality and keen intellect. He befriended some of the best known celebrities of his generation and was known for his loyalty, generosity, and integrity. He was also notorious in Hollywood for his powerful ego, explosive temper, and his dictatorial style on the set. Henry Hathaway: The Lives of a Hollywood Director is a must-read for anyone interested in the enduring work of this unheralded, but no-less-noteworthy, master of American cinema.

Contains the revised contents of Crime Fiction III, continued through 2000. Includes indexes by author, title, series, character, and setting of over 106,000 detective and mystery novels and over 6,600collections. Includes author, title and contents lists of stories in single author collections, chronological list of books and stories, publisher list, and an index of over 4,500 films derived from the books and stories.

Hollywood Royalty

Breaking Vee

A Comprehensive Bibliography, 1749-2000

You, Me, U. S.

Juicy and Delicious

Dear Mrs. Roosevelt

IN GRITTY, WORKING-CLASS LONDON, SHE DOES WHAT SHE MUST TO SURVIVE . . . When Nell Whitby breaks into an earl’s house on a midnight quest for revenge, she finds her pistol pointed at the wrong man—one handsome as sin and naked as the day he was born. Pity he’s a lunatic. He thinks her a missing heiress, but more to the point, he’ll help her escape the slums and right a grave injustice. Not a bad bargain. All she has to do is marry him. A NOTORIOUS LADIES’ MAN COULD TAKE HER FROM POVERTY TO OPULENCE . . . BUT AT WHAT PRICE? A rake of the first order, Simon St. Maur spent his restless youth burning every bridge he crossed. When he inherits an earldom without a single penny attached to it, he sees a chance to start over—provided he can find an heiress to fund his efforts. But his wicked reputation means courtship will be difficult—until fate sends him the most notorious missing heiress in history. All he needs now is to make her into a lady and keep himself from making the only mistake that could ruin everything: falling in love. . . .

An exciting prequel novella to New York Timesand USA Todaybestselling author Julie Ann Walker’s thrilling new Deep Six series Harper Searcy didn’t want to fall for a soldier, but she couldn’t forget her hot Navy SEAL friend or their one night stand. When the U.S. Embassy in Pakistan where she works comes under attack by terrorists, there is only one man she knows who would move heaven and earth to rescue her: Michael "Mad Dog" Wainwright. "The Deep Six series is going to be one exhilarating ride." –RT Book Reviews

She’s wanted a big family ever since her distant father and cold stepfamily isolated her from affection. He’s an ex-SEAL sniper with PTSD. Too bad she’s been told she can never have children, never have a family of her own. Too bad he’s shut off his heart from love. What do you do when one secret could bring you ultimate happiness...or destroy everything you hold close? Beautiful Killer is an intense, ultra-sexy standalone novel set in the world of the Lawless Kings. Sherilee Gray’s raw, deeply-emotional voice will leave you breathless long after the last page. "An exquisitely crafted tale that packs a powerful emotional punch...simply put this story was freaking amazing." - Reds Romance Reviews on Beautiful Killer "Shattered King is a sexy, beautiful second chance love story... a truly enjoyable read." - Sawyer Bennett, New York Times bestselling author "Raw, gritty, and full of supercharged sexual tension...SHATTERED KING will break you into pieces right before it stitches you back together again." -Diana Gardin, author of SWORN TO PROTECT, Rescue OP’s Series

A SUPERMODEL After candidly admitting her virginal state, Jordana Almueda, the world’s top supermodel, finds herself in the crosshairs of the tabloid media. Worse, she becomes a challenge for men - receiving a record number of proposals (most of them indecent) since her faux pas. Needing a break, she goes off to Italy to play maid of honor to her best friend. Finally, some downtime at last. Or so she thinks. A BILLIONAIRE Lonzo Vitale’s name exudes power. A billionaire by his early thirties, his undeniable good looks and dynamism inspire awe and grabs headlines. The European business sector follows his boardroom moves, usually a step or two behind, while his bedroom conquests provide fodder for gossip pages. He is a man who vows never to settle - a true serial polygamist. When his best friend suddenly decides to tie the knot, Lonzo agrees to be his best man, in hopes of changing the groom’s mind about the pitfalls of matrimony. A STORY MADE IN TABLOID HEAVEN. On the eve of the wedding, they find themselves entwined on a bed, naked and with no recollection of how they ended there in the first place. Or that their naked pictures will be selling tabloids weeks later.

Outback Dusk

A Comprehensive Grammar

Rath and Storm

308 Circuits

Scornflakes

Beautiful Killer

Attila the Stockbroker has travelled the world for ten years, taking his highly individual, fiery cocktail of energetic performance poetry, hardcore minimalist folk-rock anthems (accompanied by his trusty mandola, Nelson) and surreal political satire from Shoreham Harbour to Sydney Harbour, from Harlow to Helsinki, via Leipzig, Vancouver, Auckland, Amsterdam and Tirana - not to mention Slough! Scornflakes is Attila's second book of poems, the follow-up to 1985's Cautionary Tales for Dead Commuters... Inspiration by Hilaire Belloc. Clothes sense by The Levellers. Holder of a poetic licence for a minstrel cycle, Attila's other interests include lugworms, cultivating coriander plants and 'attempting to control the growth of other vegetables, especially Tory C2s'.In Britain, Attila has done substantial work for The Guardian and Radio Four, written for the music press (ha!) and even stranger publications, and made considerable numbers of sporadic and often unlikely radio and TV appearances from John Peel to Pebble Mill. He's a regular at events such as the Edinburgh Fringe and Glastonbury Festival, and performs at every conceivable type of venue - arts centres, rock gigs, poetry festivals, comedy clubs...He has released five LPs in the UK - most recently Scornflakes and Donkeys' Years - and has also had albums issued in Canada, Australia, New Zealand and Germany. His most recent release is an Antipodean CD called 668 - Neighbour of the Beast.Scornflakes is illustrated with cartoons by Womble.

A Catholic guide that helps children ages 7-11 cope and work through their parent’s divorce or separation in a way that helps them grow.

Presents two hundred letters written to Eleanor Roosevelt during Franklin D. Roosevelt’s presidency and her responses to them.

Dark-haired 60s cult pop icon Pamela Tiffin debuted in Summer and Smoke (1961) and was a scene-stealing comedienne opposite James Cagney in Billy Wilder’s One, Two, Three (1961) before becoming the queen of teenage drive-in movies in State Fair (1963), Come Fly with Me (1963), For Those Who Think Young (1964), The Lively Set (1964) and The Pleasure Seekers (1964). After landing a sexy adult role opposite Paul Newman in Harper (1966), she went blonde and ran away to Italy to star in such films as Kiss the Other Sheik (1968), The Fifth Cord (1971) and Deaf Smith & Johnny Ears (1973). This thoroughly researched career retrospective pays tribute to the talented Tiffin, hailed by Cagney for her “remarkable flair for comedy,” and addresses why she did not achieve superstardom. Interviews with co-stars, including Franco Nero, and film historians offer a behind-the-scenes look at her most popular films.

Paintings by Carlos Almaraz

A Cumulative List of Works Represented by Library of Congress Printed Cards, 1948-52

Henry Hathaway

Frayed Silk

Dead Ground

16 Steps to Forever

Three stories starring Golden Age heroes and featuring existential themes.

Intimate details about the Lasky family; Lasky's complex relationship with his wife; with Adolph Zukor, Samuel Goldwyn, Cecil B. DeMille; behind-the-scenes negotiations and development of some of Hollywood's finest classics.

Best friends Jo and Liza are as opposite as night and day. Sex worker Jo swears by the worry-free, one-day-at-a-time dance through life. Salesclerk Liza has big plans for her family's future, and there is nothing bigger than a one-way trip to the U.S. But an almost-kiss, a sex dare, and news of Liza's engagement to her American boyfriend unveil feelings Jo and Liza never thought they had. Deciding between staying together and drifting apart puts Liza's best-laid plans and Jo's laidback life in jeopardy. When love clashes with lifelong ambitions and family expectations, someone has to give in.Question is: who?

When Kentucky Blueblood Drew Thornton parachuted to his death in September 1985—carrying thousands in cash and 150 pounds of cocaine—the gruesome end of his startling life blew open a scandal that reached to the most secret circles of the U.S. government. The story of Thornton and “The Company” he served, and the lone heroic fight of State Policeman Ralph Ross against an international web of corruption is one of the most portentous tales of the 20th century.

You're the One I Don't Want

Author Catalog

A Highlights Hide-and-Seek Book with Flaps

The Apparition Phase

The Sunday Times bestselling thriller

Crime Fiction IV

Escape the cold winter nights with Sunday Times Top Five bestseller Heidi Swain's Summer at Skylark Farm! Amber is a city girl at heart. So when her boyfriend Jake suggests they move to the countryside to help out at his family farm, she doesn't quite know how to react. But work has been hectic and she needs a break so she decides to grasp the opportunity and make the best of it. Dreaming of organic orchards, paddling in streams and frolicking in fields, Amber packs up her things and moves to Skylark Farm. But life is not quite how she imagined - it's cold and dirty and the farm buildings are dilapidated and crumbling. But Amber is determined to make the best of it and throws herself into farm life. But can she really fit in here? And can she and Jake stay together when they are so different? A story of love in the countryside from the Sunday Times bestselling author of The Cherry Tree Café and Sleigh Rides and Silver Bells at the Christmas Fair. -*- What your favourite authors are saying about Heidi Swain -*-: 'A delightful, charming read - perfect for summer!' Milly Johnson, author of The Queen of Wishful Thinking 'A real cracker of a read' Penny Parkes, author of Practice Makes Perfect 'Fans of Carole Matthews will enjoy this heartfelt novel' Katie Oliver 'Sprinkled with Christmas sparkle' Trisha Ashley, author of The Little Teashop of Lost and Found 'A heart-warming sweet treat of a read' Mandy Baggot, author of Those Summer Nights

Today's moviegoers and critics generally consider some Hollywood products—even some blockbusters—to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie “art.” Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In Hollywood Highbrow, Shyon Baumann for the first time tells how social and cultural forces radically changed the public’s perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies—and not just European ones—deserved to be considered art. Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy’s dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie Beasts of the Southern Wild. This oversized lift-the-flap board book of a child’s first 101 words has big, clearly labeled photos of objects in a baby and toddler’s world with an interactive puzzle activity on each spread. Identifying words and their meanings is an important foundational step in language development for babies and toddlers, and Highlights brings Fun with a Purpose® into this essential learning. Babies will love looking at and naming the photos in this sturdy book, while toddlers and parents will enjoy the lift-the-flap questions and answers that help them find the cute red bird hidden on each spread.

From Entertainment to Art

A Family in Films (Hardback)

Pamela Tiffin

Hollywood to Rome, 1961–1974

Feels So Right

Total Training for Young Champions

This is the ninth in the 300 series of circuit design books, again contains a wide range of circuits, tips and design ideas. The book has been divided into sections, making it easy to find related subjects in a single category. The book not only details DIY electronic circuits for home construction but also inspiring ideas for projects you may want to design from the ground up. Because software in general and microcontroller programming techniques in particular have become key aspects of modern electronics, a number of items in this book deal with these subjects only. Like its predecessors in the 300 series, "308 Circuits" covers the following disciplines and interest fields of modern electronics: test and measurement, radio and television, power supplies and battery chargers, general interest, computers and microprocessors, circuit ideas and audio and hi-fi.

Therapy Notes: Patient is in pain, uncommunicative. Must work on acceptance of injury, as well as standard treatment for L4-L5 disc rupture. Seriously sexy guy. Must think unsexy thoughts... Former triathlete Colin Russo is a physical therapist’s nightmare. Sideline--possibly for good--with an injury, he’s angry, impatient and a serious pain in Demi Anderson’s side. The worst part? The man is hotter than a heat wave in July, and it’s all Demi can do to keep her hands from straying where they shouldn’t! But sex is forbidden between therapist and patient. Worse still, every professional stroke of Demi’s hands makes the situation--and Colin--hotter. And with every touch, they’re coming that much closer to giving in....

When two five-year-old twins are abducted from a campsite in the Lake District, their grandfather Major Stanley Timms doesn’t trust the floundering police investigation and decides to bring his own Special Forces unit in to investigate an increasingly complex and chilling case. An intense thriller full of twists and turns.

This book celebrates Carlos Almaraz, one of the most influential Los Angeles artists of the 1970s and 1980s. Playing with Fire: Paintings by Carlos Almaraz is the first full length monograph devoted to an artist known for both his politically engaged cultural production as well as his vibrant, highly sought-after studio art, particularly his scenes of car crashes and pastoral depictions of L.A.’s Echo Park. Among the leading figures whose artistic, cultural, and political motivations catalyzed the Chicano Art movement in the 1970s, Almaraz began his career with works for the United Farm Workers and cofounded the important artists collective Los Four. Although he saw himself as an activist, Almaraz straddled multiple--and often contradictory--identities that drew from divergent cultures and approaches, and his work became less overtly political and more personal, psychological, dreamlike, and even mystical as he evolved artistically. The book features more than 60 works, mostly from the late 1970s through 1989, the year of the artist’s timely death at age 48, as well as selections from his journals and recollections from numerous colleagues and friends who knew him throughout his career.

Warning Miracle
 Playing with Fire
 I Can Get Through This
 Hot as Hell
 Lonzo
 Devils Unto Dust

Illustrator Andrew Greenstone interprets the lyrics of singer/songwriter and frontman of The Hold Steady, Craig Finn. This is the standard edition published in traditional comic book format and trim.

A THE TENTH GIRL standalone novel, get ready to fall in hate with this enemies-to-lovers second chance romance...Love is weakness. Which is why Annabelle Mills vowed a long time ago to never let it destruct her. A former pageant queen with a bite equally as lethal as her bark, she's interning at her dream job on the set of the highest-rated home design show on television. Everything in Annabelle's life, though it may be cold and isolated, is going exactly as she always planned. Until her ex-high school sweetheart moves to town. The same boy that she cheated on, once upon a time, essentially breaking both of their hearts. But no one knows the full story, and being vulnerable enough to open up about it is not on Annabelle's checklist. Hate is fuel. The kind that courses through Boone Graham's veins and allows him to shut out everyone around him. As the hottest rookie on Austin's professional baseball team, he should be spending his days hitting home runs and signing jerseys. Except he's seen dreams ripped right out from under those closest to him, leaving them with nothing. Without a college degree, he'll never take the risk of pursuing his real dream. But when he runs into the girl who took a mallet to his heart and stopped it beating, attending the same university might just be the biggest challenge he's faced yet. As the semester unfolds, the line between love and hate is blurred. And with the amount of baggage stacked between them, together is the last thing they want to be. That's the thing about hearts, though. They develop plans all on their own.

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States, Canada, Great Britain, and the world.

Keep together. Keep your eyes open. Keep your wits about you. The desert is unkind in the best of times. And the decade since the Civil War has been anything but the best of times for Daisy Wilcox. Call her Willie and her family. This tense, heart-pounding alternate history about a young woman fighting to survive the unthinkable will keep fans of Westworld and The Walking Dead reading late into the night. A horrifying sickness has spread across the West Texas desert. Infected people shake, attack the living, and the surviving towns are only as safe as their perimeter walls are strong. The state is all but quarantined from the rest of the country. Glory, Texas, is a near ghost town. Still, seventeen-year-old Willie has managed to keep her siblings safe, even after the sickness took their mother. But then her good-for-nothing father steals a fortune from one of the most merciless shake hunters in town, and Willie is left on the hook for his debt. With two young hunters as guides, Willie sets out across the desert to find her father. And the desert holds more dangers than just shakes. This riveting debut novel blends True Grit with 28 Days Later for an unforgettable journey.

Korean
 A Lady's Lesson in Scandal
 A Lawless Kings Romance
 Hollywood Highbrow
 Contemporary Theatre, Film and Television
 Shortlisted for the 2021 McKitterick Prize

Some ghosts never leave us. **SHORTLISTED FOR THE MCKITTERICK PRIZE 2021** 'A wild rural gothic with some slick plotting . . . the perfect novel for our phantom present' Guardian 'Outstanding . . . ideal for fans of Andrew Michael Hurley' Metro _____ Twins Tim and Abi have always been different from their peers, spending their evenings in the attic of their parents' suburban house, poring over reports of the unexplained. Obsessed with photographs of ghostly apparitions, they decide to fake their own, and use it to frighten a girl at school. But what was only supposed to be a harmless prank sets in motion a deadly and terrifying chain of events that neither of them could have predicted. . . _____ 'Clear your diary, switch off your phone, and get lost in this atmospheric and madly gripping ghost story' Daily Mirror 'A nostalgic delight' Irish Independent 'Intriguing, atmospheric and utterly terrifying in parts' My Weekly

Get the Summary of Shoshana Zuboff's The Age of Surveillance Capitalism Sample Key Takeaways from Chapter 1 #1 Surveillance capitalism claims human experience as free raw material that can be translated into behavioral data for a commercial purpose. #2 Surveillance capitalism is the business model that Google, Facebook, Amazon, and Apple use. It is a way to make money by using our data, or selling it to advertisers and other companies. Google invented and perfected surveillance capitalism. #3 The internet was created to help people share information and communicate. But now companies are using the internet to spy on people, find out what they want, and then use that information to sell them things. This makes the internet a giant surveillance machine. Gerrard's Legacy A collection of powerful magical artifacts is the only defense against the forces of evil that are arrayed against Dominaria. Gerrard, the heir to the Legacy, together with Sisay, captain of the flying ship Weatherlight, has sought out many parts of the Legacy. Gerrard's Quest Sisay has been kidnapped by Volrath, ruler of the plane of Rath. Gerrard stands at a crossroads. His companion is in danger, the Legacy may be lost forever. Only he—with the loyal crew of the Weatherlight— can rescue Sisay and recover the Legacy.

'Fantastic' Martina Cole 'Dark, sharp and compelling' Peter James 'A thrilling curtain raiser for what looks set to be a great new series' Mick Herron Detective Sergeant Washington Poe is in court, fighting eviction from his beloved and isolated croft, when he is summoned to a backstreet brothel in Carlisle where a man has been beaten to death with a baseball bat. Poe is confused - he hunts serial killers and this appears to be a straightforward murder-by-pimp - but his attendance was requested personally, by the kind of people who prefer to remain in the shadows. As Poe and the socially awkward programmer Tilly Bradshaw delve deeper into the case, they are faced with seemingly unanswerable questions: despite being heavily vetted for a high-profile job, why does nothing in the victim's background check out? Why was a small ornament left at the murder scene - and why did someone on the investigation team steal it? And what is the connection to a flawlessly executed bank heist three years earlier, a heist where nothing was taken . . . Praise for M W Craven: 'A brutal and thrilling page turner' Natasha Harding, The Sun 'A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted!' David Mark 'A gripping start to a much anticipated new series' Vaseem Khan 'Satisfyingly twisty and clever and the flashes of humour work well to offer the reader respite from the thrill of the read.' Michael J. Malone 'Nothing you've ever read will prepare you for the utterly unique Washington Poe' Keith Nixon

The perfect summer escape to the country
 The Acharnians
 Shoshana Zuboff's the Age of Surveillance Capitalism
 The Lives of a Hollywood Director
 The Child Taker
 Letters to Eleanor Roosevelt Through Depression and War

Lonzo
Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.
 When Parents Divorce Or Separate
 City Of Crows