

Looking At Ansel Adams The Photographs And The Man

A comprehensive and accessible guide to photography. It covers cameras and lenses, the specifics of black-and-white and color photography. field trips. All aspects of photography are thoroughly presented in a clear, readable manner.

Perhaps the most famous of all American photographers, Ansel Adams is known for his sharp and photographic images of the American West. Although he was a master of the technology of photography, what makes his bold and dynamic photographs so powerful is his passion for nature and the Western landscape. This volume offers a selection of his photographs as well as an insightful text, which helps the reader to understand the man as an artist and conservationist.

VALUABLE PHOTOGRAPHY TIPS Jumpstart your photography: Take your photography to the next level with this easy to understand and use handbook that is packed with tips from some of the world's best photographers. Find out how you can apply their secrets for capturing outstanding photos. With this book you will understand all steps needed to be a fantastic photographer. Buy it, read it and use it to create photos that you and others will love! "Marc's new book is an all-in-one, easily accessible handbook drawn from his huge library of interviews with top photographers -- and packed with information that can be put into action immediately. This book will show you how the pros do it. Study this and take your best shot." Chase Jarvis, Multi-Award winning Photographer and CEO/Founder of CreativeLive. **Photography Tips: Easy-to-understand photography tips from professional photography masters** – all in one compact book that fits into your camera bag. Learn professional photography tips and tricks for beginners from masters of this art form: In **Advancing Your Photography**, Marc Silber provides the definitive handbook that will take you through the entire process of becoming an accomplished photographer. From teaching you the basics to exploring the stages of the full "cycle of photography," Silber makes it easy for you to master the art form and create stunning pictures. **Valuable photography tips from thousands of hours of interviews with professional photography masters: You will learn valuable insights, including:** • beginner photography tips • amateur photography tips • landscape photography tips • wedding photography tips • lifestyle photography tips • sports photography tips • animal photography tips • portrait photography tips • still life photography tips • iPhone photography tips **Photography and the technology associated with it is constantly evolving, but the fundamentals remain the same. Advancing Your Photography will help to bring you the joy and satisfaction of a lifetime of pursuing the art of photography. Advancing Your Photography features:** • Top tips for making outstanding photographs from iconic photographers and many other leading professional photography masters of today. • Numerous step-by-step examples • Guidance on training

your eye to see composition with emotional impact • Tips on mastering the key points of operating your camera like a pro • Secrets to processing your images to professional standards • Compact design that will easily fit in your camera bag

The full spectrum of Ansel Adams' work in a single volume, offering the largest available compilation from his legendary photographic career capturing American landscapes. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

Basic Techniques of Photography

A Biography

Landscapes of the American West

Ansel Adams, a Life in Nature

The Portfolios of Ansel Adams

Renowned as America's pre-eminent black-and-white landscape photographer, Ansel Adams began to photograph in color soon after Kodachrome film was invented in the mid 1930s. He made nearly 3,500 color photographs, a small fraction of which were published for the first time in the 1993 edition of ANSEL ADAMS IN COLOR. In this newly revised and expanded edition, 20 unpublished photographs have been added. New digital scanning and printing technologies allow a more faithful representation of Adams's color photography.

An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

The definitive biography of Ansel Adams--revised and updated in a new edition.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography

through his creative innovations and peerless technical mastery. The Print--the third volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to explore the artistic possibilities of printmaking. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. The Print takes you step-by-step--from designing and furnishing a darkroom to mounting and displaying your photographs, from making your first print to mastering advanced techniques, such as developer modifications, toning and bleaching, and burning and dodging. Filled with indispensable darkroom techniques and tips, this amply illustrated guide shows how printmaking--the culmination of photography's creative process--can be used expressively to enhance an image. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Print works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Ansel Adams in Color

Ansel Adams: 400 Photographs

Yosemite and the High Sierra

The Special Edition Prints

Looking at Ansel Adams

There are three editions of this book:1. The facsimile edition, a photocopy of the original book (this edition).2. A re-created edition, newly typeset and with high-quality images scanned from Adams's original prints.3. An eBook, based on the re-created edition. Ansel Adams visited Manzanar at the invitation of his friend, Ralph Merritt, its second director. He published about 65 of his photographs in a 1944 book, "Born Free and Equal," which was generally reviled, even burned, as the War was still ongoing. Adams didn't renew the copyright on the book and turned all of his Manzanar negatives and prints over to the Library of Congress. The LoC website has digital images of all 112 pages of the book, but the scanning was poorly done. I straightened the pages and cropped them slightly to fit the page size of this edition, but did not otherwise alter them in any way. This edition is exactly the same as the original, although it may be of a different physical size, as I don't know the size of the original. Copies of the original book are extremely rare and, judging from the one that the LoC scanned, even their copy is in terrible condition. This edition will make the book more accessible. To keep the cost of this book as low as possible, the resolution of the printed pages is fairly coarse, but it's still quite readable and provides the same reading experience as the original book. The re-created edition, at a higher price, is of correspondingly higher quality.

Honoring Grand Canyon National Park on its centennial, The Grand Canyon and the Southwest elegantly portrays the drama and the beauty of the Canyon and the American Southwest. "It is all very beautiful and magical here--a quality which cannot be described. You have to live it and breathe it, let the sun bake it into you. The skies and the land are so enormous, and the detail so precise and exquisite..." - Ansel Adams Next to Yosemite and the High Sierra, the Southwest was closest to Ansel Adams' heart. It was there, in the early 1930s, that he was inspired to make photography his life's work. He would return to the region again and again. In his words, "wherever one goes in the Southwest one encounters magic, strength, and beauty." Today, the Grand Canyon is one of America's most popular national parks, hosting more than six million visitors each year. This special edition paperback reproduces Ansel Adams'

exquisite photographs of the Canyon alongside iconic images of the Southwest, spanning Arizona, California, Colorado, New Mexico, Texas, and Utah. Edited by Andrea G. Stillman with an introduction by William A. Turnage, this collection of seventy dutotone photographs is complemented by Adams' vivid writings about his travels in the region. The Grand Canyon and the Southwest is an ideal souvenir or gift for visitors to the Southwest, or for anyone inspired by its beauty.

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

You may be familiar with Adams's iconic black-and-white nature photographs. But do you know about the artist who created these images? As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere--he ran. Even when he sat, his feet danced (today, he would have likely been diagnosed with ADHD). But in nature, Ansel felt right at home. He quickly fell in love with the gusting gales of the Golden Gate headlands, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, this book chronicles a restless boy's path to becoming an iconic nature photographer. A Christy Ottaviano Book

Divine Performance

In the Lane Collection

Advancing Your Photography

Born Free and Equal

The Negative

Ansel Adams was hired by the United States Department of the Interior to photograph America's national parks, producing this group of breathtaking images

The first book of Ansel Adams's early photographs of the Canadian Rockies. "These mountains are breathtaking - utterly different than anything we have seen. The peaks and forest and 'tone' fulfill almost every ideal I have had of what 'my' mountains could be. . . These are the great

mountains we dream about." --Ansel Adams to his wife Virginia, 1928 The Sierra Club's twenty-seventh annual outing or "High Trip" was Ansel Adams's first as official photographer. It was during this expedition to the Canadian Rockies in 1928 that Ansel began to find his voice as a photographer. In ANSEL ADAMS IN THE CANADIAN ROCKIES, we discover images of celebrated natural sites including Mount Robson, Amethyst Lake, Drawbridge Peak, and Bennington Glacier that foreshadow the majestic mountain vistas for which Adams would become renowned. A fine chronicle of one of Ansel Adams's earliest major photographic expeditions, and the only one he ever made outside of the United States, this book also serves as a record of Ansel's emerging style during these crucial years in his artistic development.

ANSEL ADAMS: 400 PHOTOGRAPHS presents the full spectrum of Adams' work in a single volume for the first time, offering the largest available compilation from his legendary photographic career. Beautifully produced and presented in an attractive landscape trim, ANSEL ADAMS: 400 PHOTOGRAPHS will appeal to a general gift-book audience as well as Adams' legions of dedicated fans and students. The photographs are arranged chronologically into five major periods, from his first photographs made in Yosemite and the High Sierra in 1916 to his work in the National Parks in the 1940s up to his last important photographs from the 1960s. An introduction and brief essays on selected images provide information about Adams' life, document the evolution of his technique, and give voice to his artistic vision. Few artists of any era can claim to have produced four hundred images of lasting beauty and significance. It is a testament to Adams' vision and lifetime of hard work that a book of this scale can be compiled. ANSEL ADAMS: 400 PHOTOGRAPHS is a must-have for anyone who appreciates photography and the allure of the natural world.

In his early years in Yosemite, Ansel Adams formed the habit of writing letters at every opportunity. Among the family, friends, and colleagues with whom he corresponded rank such eminent names as Alfred Stieglitz, Paul Strand and Jimmy Carter.

Taos Pueblo

With Classic California Writings

Ansel Adams at 100

The National Parks Service Photographs

Ansel Adams and the American Landscape

Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general

public to photography as art.

Ansel Adams is best known for a series of photographs he produced of America's natural heritage known collectively as the National Park Service Photographs, representative examples of which are reproduced here. This assignment was especially commissioned in 1941 by Harold Ickes of the United States Department of the Interior and the aim was to record for posterity areas that had been designated national parks, as well as portraying the Native American homelands and other monuments and areas of reclamation of the great American wilderness. These would also be used as photo-murals to decorate the walls of the Department of the Interior. Ickes was already familiar with Ansel's work having seen detailed studies of leaves and ferns which featured in an exhibition of 1936. Indeed, he liked them so much that he hung one in his own office. He eventually made Ansel's acquaintance when the photographer came to lobby Congress, seeking to have Kings River Canyon, California designated a national park. Originally, only painted murals by established artists were thought suitable for inclusion in the Mural Project, as it came to be known, as photography had yet to be considered worthy of being regarded as an art form, rather than a way of recording or documenting reality; but Ickes was convinced that Ansel's work was artistically valid and would make its own inimitable contribution to the scheme. The collection of works commissioned in 1941 was intermixed with earlier studies of the Kings Canyon area dating back to 1936, and these and the new prints were offered as part of the commission. The photographs are a pictorial testament to the majesty of the American West, captured with technical accuracy and imbued with sheer inventiveness and a deep empathy for the regions which Ansel sought to protect and maintain intact. They range from rivers and canyons, close-ups of plant life, Native American villages and their inhabitants, the mysterious and enigmatic underworld of the Carlsbad Caverns and the geysers and twisted forms of Yellowstone National Park. Together, they offer a visual feast and a source of delight and nourishment for the spirit.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Negative--the second volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to use film and the film development process creatively. Examples of Adams' own work clarify the principles discussed. This classic handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Anchored by a detailed discussion of Adams' Zone System and his seminal concept of visualization, The Negative covers artificial and natural light, film and exposure, and darkroom equipment and techniques. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual can dramatically improve your photography. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold.

This is a very special Ansel Adams book with a limited availability. It contains 44 photographs of an ecological/ environmental nature by Ansel Adams as well as work by Eliot Porter, Philip Hyde, Edward Weston and Margaret Bourke-White.

The Camera

Antsy Ansel

Photographs from America's Wild Places

The Grand Canyon and the Southwest

Ansel Adams in the Canadian Rockies

Ansel Adams sublime photographs of trees are the subject of this beautiful and elegant homage to the most graceful form in nature. 50 tritone photos.

A celebration of California by its most renowned photographer, this book features many rarely seen images and an intriguing selection of writings about the state by classic and contemporary authors. This volume collects for the first time a full range of Adams' California images. Sixty-five beautifully reproduced photographs capture some of California's most inimitable vistas - San Francisco, the Golden Gate, Point Reyes, the North Coast, redwood forests, Mt. Lassen, orchards in Santa Clara, Lake Tahoe, lettuce fields in the Salinas Valley, and the gold country, among many others. Accompanying these beautiful photographs are evocative poems, essays, and passages about California by a wide range of notable writers, including Robert Louis Stevenson, Mark Twain, John Muir, Robinson Jeffers, John Steinbeck, John McPhee, Wallace Stegner, and Joan Didion.

"When Taos Pueblo, his first book, was published in 1930, Ansel Adams was just 28 ... Adams had only recently put aside a nascent career as a concert pianist to pursue photography full time, but he still wasn't sure he could make a go of it when he took up the Taos project in collaboration with Mary Austin, a popular novelist and nature writer based in Santa Fe. ... The twelve photos in Taos Pueblo--each an original print on silver bromide paper prepared especially for the book by Adam's San Francisco custom-paper supplier, William Dassonville--include several formal portraits reminiscent of Edward Curtis and nearly circumscribed, almost intimate landscapes that are a far cry from the inflated magnificence associated with Adam's later work. ... The book's solid success at the height of the Depression (all 108 copies sold over two years at \$75 a piece) encouraged Adams to continue in his course as a photographer of the American landscape."--The Book of 101 Books : Seminal Photographic Books of the Twentieth Century / Edited by Andrew Roth. New York : PPP Editions in association with Ruth Horowitz, 2001.

America's greatest photographer on his greatest subject--featuring the Yosemite Special Edition Prints, a collectible collection of photographs selected by Ansel Adams during his lifetime, yet never before published in book form. The photographs of Ansel Adams are among America's finest artistic treasures, and form the basis of his tremendous legacy of environmental activism. In the late 1950s, Adams selected eight photographs of Yosemite National Park to offer exclusively to park visitors as affordable souvenirs. He hoped that these images might inspire tourists to become activists by transmitting to them the same awe and respect for nature that Yosemite had instilled in him. Over the following decades, Adams added to this collection to create a stunning view of Yosemite in all its majesty. These photographs, the Yosemite

Special Edition Prints, form the core of this essential volume. Adams' luminous images of Yosemite's unique rock formations, waterfalls, meadows, trees, and nature details are among the most distinctive of his career. Today, with America's public lands increasingly under threat, his creative vision remains as relevant and convincing as ever. Introduced by bestselling photographer Pete Souza, with an essay by Adams' darkroom assistant Alan Ross, Ansel Adams' Yosemite is a powerful continuation of Adams' artistic and environmental legacies, and a compelling statement during a precarious time for the American earth.

The Ansel Adams Wilderness

Ansel Adams in the National Parks

A Handbook for Creating Photos You'll Love

The Early Work of Ansel Adams

Ansel Adams: An Autobiography

First published in 1996, Mary Street Alinder's biography of Ansel Adams remains the only full biography of one of the greatest American photographers. Alinder is a respected scholar, and also had a close connection to Adams, serving as his chief assistant in the last five years of his life. The portrait she creates of him is intimate and affectionate; it is also clear-eyed. She takes on his difficult childhood in San Francisco, the friendships and rivalries within his circle of photographers, his leadership in America's environmental movement, his marriage, his affairs, and his not-always-successful fatherhood. Enriched by her uniquely personal understanding of Adams the man, she explains the artistic philosophy that, paired with his peerless technique, produced an inimitable style. Her biography is likely to remain unrivaled. This new edition will bring the classic up to date and includes research that reveals new information and a deeper understanding of his greatest photographs. It will also include thirty-two pages of reproductions of Adams's work and snapshots of the artist and close friends.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. *The Camera*--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, *The Camera* covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of *The Camera* works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display images with halftone or moiré patterns.

Yosemite National Park and the High Sierra were the places closest to Ansel Adams' heart, and this magnificent new collection presents the finest selection of his photographs and writings yet published on this "vast edifice of stone and space." Inspired by their grandeur, their wildness,

and their primeval mystery, Adams' photos came to represent America's National Parks. During his lifetime Adams published seven books of images from this region; this new book brings the best of these early volumes together into a single work. His writings - alive with anecdote and insight - provide a backdrop for these stirring images, and an introduction by John Szarkowski, the most distinguished photography critic and curator of his time, provides testimony to the enduring impact of Adams' Yosemite vision. Yosemite and the High Sierra represents Adams' legacy at its most distilled and timeless.

In this bestselling autobiography, completed shortly before his death in 1984, Ansel Adams looks back at his legendary six-decade career as a conservationist, teacher, musician, and, above all, photographer. Written with characteristic warmth, vigor, and wit, this fascinating account brings to life the infectious enthusiasms, fervent battles, and bountiful friendships of a truly American original.

Photographs

The Unseen Ansel Adams

Ansel Adams

California

Mike Mandel: Zone Eleven

During his prolific 60-year career, the godfather of American photography captured iconic images for the Sierra Club and National Park Service, wrote best-selling books, campaigned for the environment, and even took President Jimmy Carter's official White House portrait. Even so, these make up only a portion of Ansel Adams's portfolio. These rare photographs in "The Unseen Ansel Adams" come from the celebrated collection of the University of California. During the 1960s, Adams spent time chronicling the university's campuses, including images of Berkeley's majestic campanile, Santa Cruz's ferny forests, Santa Barbara's pristine coastline, and UCLA's stern chancellor. Photography aficionados will certainly appreciate this fresh look at a master's lesser-known work. Spreads feature beautiful black-and-white photographs that are rich in detail and texture, showcasing Adams's unmistakable style. Though best known for his photographs of nature, Ansel Adams saw beauty in many forms, including many man-made structures like the modern architecture of UCSD and aerial shots of Los Angeles's famous freeways. An avid environmentalist, Adams spent his career documenting the wonders of the natural world. See regal eucalyptus groves, sculptural cacti, rocky valleys, and lacy fungus through Adams's eyes in remarkable photographs he took while on a tour of California. Adams continues to influence contemporary photographers, while enthusiasm for his work keeps growing. With more than two hundred photographs - many rarely seen and some never before published - this is the most comprehensive collection of Ansel Adams' photographs of America's national parks and wilderness areas. For many people, Yosemite, Yellowstone, Glacier National Park, and other iconic American wildlands exist in the mind's eye as Ansel Adams photographs. The legendary photographer explored more than forty national parks in his lifetime, producing some of the most indelible images of the natural world ever made. One of the

twentieth century's most ardent champions of the park and wilderness systems, Adams also helped preserve additional natural areas and protect existing ones through his photographs, essays, and letter-writing campaigns. Edited and with commentary by Andrea G. Stillman, the foremost expert on Adams' work, this landmark publication includes quotations by Adams on the making of numerous photographs and essays by Wallace Stegner, William A. Turnage of The Ansel Adams Trust, and journalist and critic Richard B. Woodward. This is a must-own for Ansel Adams fans and all those who, like Adams, treasure America's wilderness.

In commemoration of the one-hundredth anniversary of his birth, Ansel Adams at 100 presents an intriguing new look at this distinguished photographer's work. The legendary curator John Szarkowski, director emeritus of the Department of Photography at New York's Museum of Modern Art, has painstakingly selected what he considers Adams' finest work and has attempted to find the single best photographic print of each. Szarkowski writes that "Ansel Adams at 100 is the product of a thorough review of work that Adams, at various times in his career, considered important. It includes many photographs that will be unfamiliar to lovers of Adams' work, and a substantial number that will be new to Adams scholars. The book is an attempt to identify that work on which Adams' claim as an important modern artist must rest." Ansel Adams at 100-the highly acclaimed international exhibition and the book, with Szarkowski's incisive critical essay-is the first serious effort since Adams' death in 1984 to reevaluate his achievement as an artist. The exhibition prints, drawn from important public and private collections, have been meticulously reproduced in tritone to create the splendid plates in this edition, faithfully rendering the nuances of the original prints. Ansel Adams at 100 is destined to be the definitive book on this great American artist. John Szarkowski is director emeritus of the Department of Photography, The Museum of Modern Art, New York. He is the author of such classic works as Looking at Photographs, The Photographer's Eye, Photography Until Now, and Atget, as well as several books of his own photographs, including the recently reissued The Idea of Louis Sullivan.

Despite his significance, little scholarly attention has been paid to Adams's contributions as an artist or his place in photographic history. This handsome book addresses this gap by looking beyond his reputation as a Sierra Club environmentalist and examining in depth his life as an artist, and the complexities of his creative vision. 80 illustrations.

*The Ansel Adams Guide
An Autobiography*

*The Photographs and the Man
Ansel Adams: Letters, 1916 - 1984*

Zone Eleven is a reference to Ansel Adams' Zone System, a method to control exposure of the negative in order to obtain a f

tonality in the photographic print from the deepest black of Zone 0 to the brightest highlight in Zone 10. Zone Eleven is a term coined by artist Mike Mandel in his challenge to create a book of Adams' photographs outside of the bounds of his personal work. Many of these photographs were found in the archives of his commercial and editorial assignments, and from his experimentation with the new Polaroid material of the times. For this book, Mandel has unearthed images that are unexpected for Adams, and created a new context of facing page relationships, and sequence. Zone Eleven is the product of Mike Mandel's research of over 50,000 Adams photographs located within four different archives to present a body of Adams' work that was unknown until now. Mike Mandel is well known for his collaboration with Larry Sultan in the 1970s - 1990s. They published Evidence in 1977, a collection of 59 photographs chosen from more than two million images that the artists viewed at the archives of government agencies and tech-oriented corporations. Conceptually, Zone Eleven is a companion book to Evidence. As Evidence reframes the institutional documentary photograph within a new context and meaning, Zone Eleven responds to the audience expectation of "the iconic Ansel Adams nature photograph." Mandel selects images that do not fit that expectation. Zone Eleven is a book of Ansel Adams images that surprisingly speak to the social relations, the built environment, and alienation.

Ansel Adams's legendary photographs inspire an appreciation for natural beauty and conservation that has communicated down the generations. His ambition was not simply to record the landscape, but to capture his emotional and spiritual response to the world that he loved so deeply. The results are spectacular: an emotional charge and passion shine through the prints with an intensity as powerful today as it was over sixty years ago. In 1941, Ansel Adams was commissioned by the United States Interior Department to take photographs of the National Parks to be printed as murals for the walls of the new Interior Department building. This could have been closer to his heart: it combined a commercial assignment with his personal, creative work he referred to as "wilderness photography." Within was the work that encapsulated his emotional reaction to the landscape when he, the camera and the landscape were one. Unfortunately, the project was curtailed with the outbreak of World War II and the mural was never produced. The majority of the pictures in this book are from the National Parks Mural Project, but also include work from other projects. The Kings Canyon photographs, taken in 1936, were successfully used to lobby for Kings Canyon to be designated a National Park. There is an iconic photograph of an apple tree in snow taken at Yosemite, as well as the images taken for a documentary project during the war when Japanese Americans were interned at the Manzanar Relocation Centre.

LOOKING AT ANSEL ADAMS is a personal and penetrating study that explores Ansel's life as an artist by looking closely at the stories behind 20 of his most significant images. Immediately recognizable photographs like Moonrise, Hernandez, New Mexico, Mount McKinley and Wonder Lake are turned on their axes and seen from a new angle, along with ancillary photographs, alternate versions, and letters and postcards that relate to these beloved icons. Less familiar but equally important photographs provide unexpected insight into Ansel's creative and personal life. For anyone with a love of the American wilderness and an interest in the life and work of the country's most revered landscape photographer and environmental advocate, LOOKING AT ANSEL ADAMS is an essential and deeply satisfying book.

Looking at Ansel Adams The Photographs and the Man Little, Brown

Singular Images

The Print

Ansel Adams' Yosemite

Making a Photographer

This Is the American Earth

Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.