

## ***Lorchestra Scopro La Musica Ediz A Colori***

*A group of musicians is traveling to a café for a surprise celebration. Press the buttons to hear them play their instruments . . . and join in with the whole band at the end to wish one little otter a very happy birthday! With a flute, guitar, violin, and piano, plus a rousing "big band" chorus and a splendid light-up birthday cake, this delightful little book makes the perfect birthday gift.*

*Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.*

*Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.*

*Describes what happens when Farmer Ted's tractor goes too fast. On board pages.*

*The Flame*

*Don't Touch the Hippo! BB*

*Philology and Performing Arts*

*Cento Sonetti in Vernacolo Romanesco*

*Elmer's Concert*

Strongly influencing European musical life from the 1880s through the First World War and remaining highly productive into the 1940s, Richard Strauss enjoyed a remarkable career in a constantly changing artistic and political climate. This volume presents six original essays on Strauss's musical works--including tone poems, lieder, and operas--and brings letters, memoirs, and criticism from various periods of the composer's life. Many of these materials appear in English for the first time. In the essays Leon Botstein contradicts the notion of the composer's stylistic "about face" after Elektra; Puffett reinforces the argument for Strauss's artistic consistency by tracing in the tone poems and operas the phenomenon of pitch specificity; James Hepokoski establishes Strauss as an early modernist in an examination of Macbeth; Michael Steinberg probes the composer's political sensibility as expressed in the 1930s through his music and use of such titles as Friedenstag and Daphne; Bryan Gilliam discusses the genesis of both the text and the music in the final scene of Die Frau ohne Schatten; Timothy Jackson in his thorough source study argues for a new addition to the so-called Four Last Songs. Among the

correspondence are previously untranslated letters between Strauss and his post-Hofmannsthal librettist, Joseph Gr... memoirs range from early biographical sketches to Rudolf Hartmann's moving account of his last visit with Strauss before the composer's death. Critical reviews include recently translated essays by Theodor Adorno, Guido Adler, Paul Bekker, and Julius Korngold [Publisher description].

Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a p... Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scho... W. Franklin

The Story Orchestra: The Magic Flute is a beautiful retelling of the famous opera set to the sound of Mozart's music... "For the first time, this beloved holiday story is told based on George Balanchine's quintessential production. The sto... mimics the choreography of the famous ballet and the illustrations are inspired by the backdrops and scenery from... New York City Ballet production"--

Happy Birthday to You!

opa. 127

Emily Dickinson's Intimate Letters to Susan Huntington Dickinson

Baby's Very First Slide and See Farm

Il Rischio

A new strand in the ever-expanding and hugely popular Baby's Very First series. This engaging, interactive board book is specially designed for very young children. It's full of vivid colours, stylish illustrations and friendly farm animals. Simple slider mechanisms allow the pictures to be transformed, as a monkey swings through the trees, a fish changes its spots and more.

**NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

Teens form an all-girl band in the face of an impending comet. A woman faces giant spiders to collect silk and protect her family. New friends take their radio show on the road in search of plague survivors. A man seeks love in a fading world. How would you survive the apocalypse? Defying Doomsday is an anthology of apocalypse fiction featuring disabled and chronically ill protagonists, proving it’s not always the “fittest” who survive – it’s the most tenacious, stubborn, enduring and innovative characters who have the best chance of adapting when everything is lost. In stories of fear, hope and survival, this anthology gives new perspectives on the end of the world, from authors Corinne Duyvis, Janet Edwards, Seanan McGuire, Tansy Rayner Roberts,

Stephanie Gunn, Elinor Caiman Sands, Rivqa Rafael, Bogi Takács, John Chu, Maree Kimberley, Octavia Cade, Lauren E Mitchell, Thoraiya Dyer, Samantha Rich, and K L Evangelista.

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

L'orchestra. Scopro la musica

Fortunately

The Animal Orchestra Plays Mozart

Baby's Very First Slide and See Under the Sea

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Go on a wonderfully wild adventure with Ned in this Classic Board Book edition of Fortunately from celebrated dancer, choreographer, and beloved author and illustrator Remy Charlip. Fortunately, Ned was invited to a surprise party. Unfortunately, the party was a thousand miles away. Fortunately, a friend loaned Ned an airplane. Unfortunately, the motor exploded. What else could go wrong as Ned tries to get the party? Now available as a charming Classic Board Book, little ones will cheer as Ned's luck turns from good to bad to good again. Featuring Remy Charlip's bold, imaginative illustrations and spirited text, readers are in for a wonderfully wild adventure!

A magical Christmas story illustrated with four simple jigsaw puzzles.

A bilingual French/English edition of the classic Usborne word book, illustrated by Stephen Cartwright. One hundred everyday words are illustrated in busy scenes and with labelled pictures, to help readers learn key French words. Don't forget to look out for the Usborne Little Yellow Duck on every page! Fully revised and updated for 2014 and beyond, with new words added, redundant words removed and pictures updated. Includes an alphabetical English/French word list with easy-to-use pronunciation guide. Readers can also listen to each word read by a native French speaker at the Usborne Quicklinks Website. Suitable for both native speakers (ages 3+) or those learning French as an additional language (4+).

Wind-Up Bus

Nativity Flap Book

Catalogo dei libri italiani in commercio

Catalogo dei libri in commercio

Listen to the Classical Music

**Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.**

**A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.**

**You mustn't touch the hippo, or you might make it snort... but that touchy-feely patch is just too tempting! When you stroke each touchy-feely patch in this exciting new novelty series, you'll hear the animal make a sound. At the end of the book, you'll find all of the animals being noisy at once. Illustrations: Full colour throughout**

**You mustn't tickle the tiger or you might make it roar... but that touchy-feely patch is ever so tempting! Little children will love pressing the touchy-feely patches to hear the animal sounds in this hilarious and charming book. The fifth title in an exciting new series. Combines touchy-feely with sounds and holes in the pages to create a fun and amusing experience for little children. A musical finale features all the animals being noisy at once.**

**Jungle Sounds**

**The Master Letters of Emily Dickinson**

**A Novel**

**The Great Journey**

**The Nutcracker**

**It is time for bed and Mr. Panda reminds his friends Hippopotamus, Skunk, Sheep, and Sloth that they each have forgotten to do something. Skunk has forgotten to take a bath, Hippopotamus needs to brush his teeth, Sloth is too tired to move, and much more. Mr. Panda is there to remind them of the steps they've missed. As Lemur eventually finds out, however, even Mr. Panda can make a bedtime mistake! Steve Antony combines the ever-popular bedtime theme with the humor and fun that only Mr. Panda can bring.**

**I ragazzi ricchi non socializzano con la domestica. Non s'innamorano della domestica. Non rischiano il tutto per tutto per la domestica. Ora sappiamo che cosa ci troviamo di fronte. Chi ci troviamo di fronte. Ma se è lui ad avere tutte le carte in mano, la verità non conta molto. I padroni della Linwood vogliono che io scappi via. Mi vogliono lontana da qui, in un posto sicuro. Ma non lo farò. Mi rifiuto di abbandonare mia mamma, e i quattro ragazzi, ciascuno dei quali ha rivendicato un pezzo del mio cuore, non mi lasceranno da sola ad affrontare questa minaccia. Hanno giurato di fare qualunque cosa per porre fine a questa situazione. Per tenermi al sicuro. Dato che non faremo marcia indietro, la lotta è la nostra unica opzione. Ma ho giocato a poker abbastanza a lungo da sapere che, a volte, quando si rischia tutto... Si perde tutto.**

**Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural**

England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. *Asylum* is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in *Stella Raphael*, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds. **Un Libro Da Disegno Guidato Passo Passo Per Bambini: Impara a Disegnare Cose Carine, Animali, Creature Magiche, Automobili E Altro Ancora!**

**Don't Tickle the Tiger**

**Good Night, Mr. Panda**

**Defying Doomsday**

**A Little Life**

It's time to fly away! Every year, birds from around the world leave their homes and gather together in the jungle. This is the first time Red Beak has joined the birds' great journey, and he has a long way to travel. Follow Red Beak as he flies to the other side of the world and use the magic viewfinder inside the book to discover what's really going on behind the scenes. As Red Beak flies over forests, farmlands, cities, and even the North Pole, readers can use the viewfinder to see some amazing hidden sights: acrobatic ants, a cruise-ship crocodile, factories in the clouds--even a monkey playing the cello!

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

"Discover the magic of the very first Christmas by lifting the big flaps in this simple story of the nativity"--Publisher.

Let Wind-up Bus take you on a tour of the famous city of London Find out about London's most famous landmarks and attractions as your bus stops on its way. This sturdy board book includes a wind-up model of a red, double-decker London bus and four tracks. The four tracks can also be taken out of the book and joined together to make one huge track for the bus to travel around!

Open Me Carefully

Listen to the Countryside

Richard Strauss and His World

First Hundred Words in French

Four Seasons in One Day

*The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her younger self—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of Sidewalks and Faces in the Crowd "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of The Sound of Things Falling "Nettel reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine Littéraire "Guadalupe Nettel's storytelling power is majestic." —Typographical Era In Praise of Natural Histories "Five flawless stories..." —The New York Times "Nettel's stories are as atmospheric and emotionally battering as Checkhov's." —Asymptote L'orchestra. Scopro la musica Four Seasons in One Day Press the note to hear Vivaldi's music Frances Lincoln Children's Bks*

*Join the ever-popular Elmer on a very noisy day in the jungle. It's concert day in the jungle and all the animals are warming up for the big event. Little fingers will have lots of fun pressing the buttons to hear the sounds of their favourite animals -- like bird singing and kangaroo bouncing. But that's nothing to what happens when Elmer gets everybody together to make his own, very special jungle music.*

*Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson*

*Serenata per flauto, o violino e chitarra*

*Press the note to hear Vivaldi's music*

*The Red Tractor*

*Listen to the Music*

*Impara a Disegnare Per I Bambini*

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Little children can discover the magic of Mozart's music by pressing the buttons to hear the tunes in this gorgeously illustrated

book. The animal orchestra is touring the forest playing different pieces of Mozart's music and telling everyone a little bit about the composer as they go. This is a perfect introduction to one of the greatest composers of all time. A lovely way to introduce young children to Mozart's music, and the world of classical music in general. Contains five well-loved Mozart tunes, including the horn concerto number 4 and the piano concerto number 21. Delightful artwork of endearing animals and enchanting woodland scenes creates a book to treasure.

Asylum

The Body Where I was Born

The Complete Prophecies of Nostradamus

A Challenge

Christmas Jigsaw Book