

Lord Cromer Victorian Imperialist Edwardian Proconsul

General Gordon's death in the Sudan marks the height of imperial cultural fever. Even in the late nineteenth seventies, the themes of Khartoum were still the basis for children's stories, comic books, and depictions of masculinity. Imperial Culture in the Sudan seeks to examine the cultural impact of Sudan on the popular image of the British empire – why were these colonial administrators characterized as 'adventurers'? Why was Sudan and the story of General Gordon so popular? The

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author argues it coincided with the mass production of popular journalism, the height of Jingoism as a cultural product and therefore a study of Sudan's experience tells us a lot about the British Empire – how it was made, consumed and remembered.

An eye-opening interpretation of the infamous Gallipoli campaign that sets it in the context of global trade. In early 1915, the British government ordered the Royal Navy to force a passage of the Dardanelles Straits-the most heavily defended waterway in the world. After the Navy failed to breach Turkish defenses, British and allied ground forces stormed the Gallipoli peninsula but were unable to move off the beaches. Over the course of the

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year, the Allied landed hundreds of thousands of reinforcements but all to no avail. The Gallipoli campaign has gone down as one of the great disasters in the history of warfare. Previous works have focused on the battles and sought to explain the reasons for the British failure, typically focusing on First Lord of the Admiralty Winston Churchill. In this bold new account, Nicholas Lambert offers the first fully researched explanation of why Prime Minister Henry Asquith and all of his senior advisers--the War Lords--ordered the attacks in the first place, in defiance of most professional military opinion. Peeling back the manipulation of the historical record by those involved with the campaign's inception, Lambert

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shows that the original goals were political-economic rather than military: not to relieve pressure on the Western Front but to respond to the fall-out from the massive disruption of the international grain trade caused by the war. By the beginning of 1915, the price of wheat was rising so fast that Britain, the greatest importer of wheat in the world, feared bread riots. Meanwhile Russia, the greatest exporter of wheat in the world and Britain's ally in the east, faced financial collapse. Lambert demonstrates that the War Lords authorized the attacks at the Dardanelles to open the straits to the flow of Russian wheat, seeking to lower the price of grain on the global market and simultaneously to

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eliminate the need for huge British loans to support Russia's war effort. Carefully reconstructing the perspectives of the individual War Lords, this book offers an eye-opening case study of strategic policy making under pressure in a globalized world economy.

A probing study of the veil's recent return—from one of the world's foremost authorities on Muslim women—that reaches surprising conclusions about contemporary Islam's place in the West today. In Cairo in the 1940s, Leila Ahmed was raised by a generation of women who never dressed in the veils and headscarves their mothers and grandmothers had worn. To them, these coverings seemed irrelevant to both modern life and

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Islamic piety. Today, however, the majority of Muslim women throughout the Islamic world again wear the veil. Why, Ahmed asks, did this change take root so swiftly, and what does this shift mean for women, Islam, and the West? When she began her study, Ahmed assumed that the veil's return indicated a backward step for Muslim women worldwide. What she discovered, however, in the stories of British colonial officials, young Muslim feminists, Arab nationalists, pious Islamic daughters, American Muslim immigrants, violent jihadists, and peaceful Islamic activists, confounded her expectations. Ahmed observed that Islamism, with its commitments to activism in the service of the poor and in pursuit of social

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justice, is the strain of Islam most easily and naturally merging with western democracies' own tradition of activism in the cause of justice and social change. It is often Islamists, even more than secular Muslims, who are at the forefront of such contemporary activist struggles as civil rights and women's rights. Ahmed's surprising conclusions represent a near reversal of her thinking on this topic. Richly insightful, intricately drawn, and passionately argued, this absorbing story of the veil's resurgence, from Egypt through Saudi Arabia and into the West, suggests a dramatically new portrait of contemporary Islam.

In the heyday of Empire just before the First World War,

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Lord Cromer was second only to Lord Curzon in fame and public esteem. In the days when Cairo and Calcutta represented the twin poles of British power in Asia and Africa, Cromer's commanding presence seemed to radiate the essential spirit of imperial rule. In this first modern biography Roger Owen charts the life of the man revered by the British and hated by today's Egyptians, the real ruler of Egypt for a quarter of a century.

A History of the Modern Middle East

The White Man's World

Modern Things on Trial

Success and Failure in Military Occupation

Alfred Milner and the British Empire

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Influences on British Foreign Policy, 1800–1945

Civilized Rebels compares in depth four very well-known literary and political figures, who all opposed arrogant regimes and became prisoners. Through comparative biographies of Oscar Wilde, Jean Améry, Nelson Mandela and Aung San Suu Kyi, it explores the long-term process of the retreat of the West from global power since the late nineteenth century, relating this to the decline and fall of the British Empire and the trauma surrounding Brexit. Drawing on rich empirical materials to examine themes of forced displacement, war, poverty, imprisonment and the threat of humiliation, the book reveals how these

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highly civilized rebels penetrated their opponents' mind-sets, while also providing a sophisticated analysis of how their struggles fitted into the larger world picture. Methodologically and theoretically innovative, and written in a lively and accessible style, *Civilized Rebels* will appeal to scholars across a range of disciplines, with interests in globalization, historical international relations, postcolonial and subaltern studies, comparative biographical studies, European studies, the sociology of emotions and historical sociology.

The School of Oriental and African Studies, a college of the University of London, was established in 1916 principally to train the colonial administrators who ran

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the British Empire in the languages of Asia and Africa. It was founded, that is, with an explicitly imperial purpose. Yet the School would come to transcend this function to become a world centre of scholarship and learning, in many important ways challenging that imperial origin. Drawing on the School's own extensive administrative records, on interviews with current and past staff, and on the records of government departments, Ian Brown explores the work of the School over its first century. He considers the expansion in the School's configuration of studies from the initial focus on languages, its changing relationships with government, and the major contributions that have been made by the School to

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scholarly and public understandings of Asia, Africa, and the Middle East.

This book is a comprehensive portrait of the British colony in Egypt, which also takes a fresh look at the examples of colonial cultures memorably enshrined in Edward W. Said's classic *Orientalism*. Arguing that Said's analysis offered only the dominant discourse in imperial and colonial narratives, it uses private papers, letters, memoirs, as well as the official texts, histories and government reports, to reveal both dominant and muted discourses. While imperial sentiment certainly set the standards and sealed the image of a ruling caste culture, the investigation of colonial sentiment reveals a more diverse colony in

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temperament and lifestyles, often intimately rooted in the Egyptian setting. The method involves providing biographical treatments of a wide range of colonials and the sometimes contradictory responses to specific colonial locations, historical junctures and seminal events, like invasion and war or grand imperial projects including the Alexandria municipality.

When Alfred Milner was knighted, he took as his motto *Communis Patria*, 'patriotism for our common country'. This is the study of Milner, which takes his politics, or 'constructive' imperialism as its primary theme. It also discovers a group of young female supporters of his vision.

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An Inside Story of the West's Retreat from Global
Power

Colonial Quiescence, Subterranean Resistance

British colony, imperial capital

Helpless Imperialists

Egyptian Nationalism and Imperial Strategy,
1919-1931

A Wider Patriotism

An Account of Political Transformation, 1929-1963

Das Zeitalter des Hochimperialismus

(1850-1950) wurde bisher als Zeitraum

unangefochtener ökonomischer, technologischer

und militärischer Überlegenheit der

europäischen Kolonialmächte gesehen.

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»Helpless Imperialists« beleuchtet den bisher in der Forschung kaum beachteten Aspekt imperialer Frustration und geht dem Zusammenhang zwischen dem Scheitern imperialer Projekte, imperialer Verunsicherung und dem Verlust imperialer Routine und Gewalt nach. Die englischsprachigen Beiträge des Bandes untersuchen das Phänomen des Scheiterns u. a. in den deutschen Kolonialgebieten, Osteuropa und dem Nahen Osten. Es war ebenso Teil des späten Osmanischen Reiches wie der vergeblichen kolonialen Reformen Großbritanniens und Frankreichs in

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Südostasien nach dem Zweiten Weltkrieg.

Law and identification transgressed political boundaries in the nineteenth-century Levant.

Over the course of the century, Italo-Levantines- elite and common- exercised a strategy of resilient hybridity whereby an unintentional form of legal imperialism took root in Egypt. This book contributes to a vibrant strand of global legal history that places law and other social structures at the heart of competing imperial projects- British, Ottoman, Egyptian, and Italian among them. Analysis of the Italian consular and mixed court cases, and diplomatic records, in

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Egypt and Istanbul reveals the complexity of shifting identifications and judicial reform in two parts of the interactive and competitive plural legal regime. The rich court records show that binary relational categories fail to capture the complexity of the daily lives of the residents and courts of the late Ottoman empire. Over time and acting in their own self-interests, these actors exploited the plural legal regime. Case studies in both Egypt and Istanbul explore how identification developed as a legal form of property itself. Whereas the classical literature emphasized external

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state power politics, this book builds upon new work in the field that shows the interaction of external and internal power struggles throughout the region led to assorted forms of confrontation, collaboration, and negotiation in the region. It will be of interest to students, scholars, and readers of Middle East, Ottoman, and Mediterranean history. It will also appeal to anyone wanting to know more about cultural history in the nineteenth century, and the historical roots of contemporary global debates on law, migration, and identities. Christian-Muslim Relations, a Bibliographical

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History 18 (CMR 18) is about relations between Muslims and Christians in the Ottoman Empire from 1800 to 1914. It gives descriptions, assessments and bibliographical details of all known works between the faiths from this period.

General Gordons death in Khartoum on 26 January 1885 and the fall of the besieged city to the forces of the Mahdi was a crucial episode in British imperial history. It was deeply controversial at the time, and it still is today. Gordon has routinely been depicted as the hero of the story, in contrast to Prime Minister Gladstone who is

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often portrayed as the villain of the piece, responsible for a policy of drift in Sudan. Fergus Nicolls radical reappraisal, which is based on eyewitness accounts and previously unpublished archive material, refutes the conventional image of both men. Presenting an inside view of Gladstones thinking and decision-making, Nicoll gives the prime minister credit for his steadfast insistence that Britain should have minimal engagement in and zero responsibility for Sudan. Gordon, who succumbed to a lasting mania that skewed his decision-making and undermined his military capacity, is cast in

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a more sceptical light. This fascinating insight into British policy in Africa exposes the inner workings of government, the influence of the press and public opinion and the power of a book to change a government. Each stage in the rapid sequence of events is reconsidered Gladstones steely determination to avoid involvement, Gordons partial evacuation of Khartoum, the siege, the despatch of the relief expedition that arrived too late, the abandonment of Sudan, and the subsequent political battle over responsibility. The personal cost to both men was great: Gordon lost his life and Gladstone

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saw his reputation gravely tarnished.

The Foreign Office Mind

On the Fringes of Diplomacy

Victorian Imperialist, Edwardian Proconsul

Monotony and the British Empire

Imperial Boredom

From the Monarchy to the Republic

Migrant Metaphors

The British Empire was an astonishingly complex and varied phenomenon, not to be reduced to any of the simple generalisations or theories that are often taken to characterise it. One way of illustrating this, and so conveying some of the subtle flavour of the thing itself, is

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descend from the over-arching to the particular, and describe and discuss aspects of it in detail. This book, by the well-known imperial historian Bernard Porter, ranges among a wide range of the events and personalities that shaped or were shaped by British imperialism, or by its decline in the post-war years. These include chapters on science, drugs, battles, proconsuls, an odd assortment of imperialists including Kipling, Lady Hester Stanhope and TE Lawrence, architecture, music, the role of MI6 and the reputation of the Empire since its demise. Together the chapters inform, explain, provoke, and occasionally amuse; but above all they demonstrate the kaleidoscopic variety and ambivalence of Britain's imperial history."

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Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back',

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and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance. With this pioneering approach to the study of international history, T. G. Otte reconstructs the underlying principles, élite perceptions and 'unspoken assumptions' that shaped British foreign policy between the death of Palmerston and the outbreak of the First World War. Grounded in a wide range of public and private archival sources, and drawing on sociological insights, *The Foreign Office Mind* presents a comprehensive analysis of the foreign service as a

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'knowledge-based organization', rooted in the social and educational background of the diplomatic élite and the broader political, social and cultural fabric of Victorian and Edwardian Britain. The book charts how the collective mindset of successive generations of professional diplomats evolved, and reacted to and shaped changes in international relations during the second half of the nineteenth century, including the balance of power and arms races, the origins of appeasement and the causes of the First World War.

Few would contest that the U.S. occupation of Iraq is a clear example of just how fraught a military occupation can become. In *Occupational Hazards*, David M. Edelstein

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elucidates the occasional successes of military occupations and their more frequent failures. Edelstein has identified twenty-six cases since 1815 in which an outside power seized control of a territory where the occupying party had no long-term claim on sovereignty. In a book that has implications for present-day policy, he draws evidence from such historical cases as well as from four current occupations—Bosnia, Kosovo, Afghanistan, and Iraq—where the outcome is not yet known. Occupation is difficult, in Edelstein's view, because ambitious goals require considerable time and resources, yet both the occupied population and the occupying power want occupation to end quickly and inexpensively; in drawn-out occupations,

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impatience grows and resources dwindle. This combination sabotages the occupying power's ability to accomplish two tasks: convince an occupied population to suppress its nationalist desires and sustain its own commitment to the occupation. Structural conditions and strategic choices play crucial roles in the success or failure of an occupation. In describing those factors, Edelstein prescribes a course of action for the future.

Alibis of Empire

A Life

Islam and the Culture of Modern Egypt

Modern Egypt

A Life of Alfred, Viscount Milner of St. James's and Cape

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Town, 1854-1925

Civilized Rebels

Henry Maine and the Ends of Liberal Imperialism

This book is the first systematic political history of Jomo Kenyatta, Kenya's founding president. The first of two parts, it explores Kenyatta's formative years in nationalist activism in Kenya and Britain, the complex links between colonial and British intelligence services and Kenyatta's career and the political compromise he forged between Kenya and Britain. This book draws on primary sources to analyze this

compromise, which marked his transformation from "leader to darkness and death" to the most beloved post-colonial African leader in the West.

Why is the 1798 Napoleonic invasion of Egypt routinely accepted as a watershed moment between premodern and modern in general histories on the Middle East?

Although decades of scholarship, most-notably Edward Said's Orientalism, have critiqued traditional binaries of developed and undeveloped in Arab studies, the narrative of 1798 symbolizing the coming of

the modern west to the rescue of the static east endures. Peter Gran's The Persistence of Orientalism is the first book to take stock of this dominant paradigm, interrogating its origins and the ways in which scholarship is produced to perpetuate it. Gran surveys the history of American studies of Modern Egypt, examining three central issues: the periodization of modern professional knowledge in the US in the 1890s, the contemporary identity of orientalism and its critique, and the close connection between Oriental Despotism and the dominant

formulation of American identity found in American Studies and in American life. Reinvigorating the conversation on the historiography of modern Egypt, this volume will influence a new generation of scholars studying the Middle East and beyond. A brilliant narrative history tracing today's troubles back to the grandiose imperial overreach of Great Britain and the United States. Kingmakers is the gripping story of how the modern Middle East came to be, as told through the lives of the Britons and Americans who shaped it. Some are famous

(Lawrence of Arabia and Gertrude Bell); others infamous (Harry St. John Philby, father of Kim); some forgotten (Sir Mark Sykes, Israel's godfather, and A. T. Wilson, the territorial creator of Iraq). All helped enthrone rulers in a region whose very name is an Anglo-American invention. The aim of this engrossing character-driven narrative is to restore to life the colorful figures who gave us the Middle East in which Americans are enmeshed today.

In cities awakening to global exchange under European imperial rule, Muslims

encountered all sorts of strange and wonderful new things—synthetic toothbrushes, toilet paper, telegraphs, railways, gramophones, brimmed hats, tailored pants, and lottery tickets. The passage of these goods across cultural frontiers spurred passionate debates. Realizing that these goods were changing religious practices and values, proponents and critics wondered what to outlaw and what to permit. In this book, Leor Halevi tells the story of the Islamic trials of technological and commercial innovations of

the late nineteenth and early twentieth centuries. He focuses on the communications of an entrepreneurial Syrian interpreter of the shari'a named Rashid Rida, who became a renowned reformer by responding to the demand for authoritative and authentic religious advice. Upon migrating to Egypt, Rida founded an Islamic magazine, The Lighthouse, which cultivated an educated, prosperous readership within and beyond the British Empire. To an audience eager to know if their scriptures sanctioned particular

interactions with particular objects, he preached the message that by rediscovering Islam's foundational spirit, the global community of Muslims would thrive and realize modernity's religious and secular promises. Through analysis of Rida's international correspondence, Halevi argues that religious entanglements with new commodities and technologies were the driving forces behind local and global projects to reform the Islamic legal tradition. Shedding light on culture, commerce, and consumption in Cairo and

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**other colonial cities, Modern Things on Trial
is a groundbreaking account of Islam's
material transformation in a globalizing era.**

The Poisoned Well

Female Anti-Suffragism in Britain

**"The Government and Administration of
Africa, 1880-1939 Vol 1 "**

Aspects of British Imperialism

**The Government and Administration of
Africa, 1880-1939**

Egypt

**The Government and Administration of
Africa, 1880-1939**

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A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of US foreign policies. Built around a framework of political history, while also carefully integrating social, cultural, and economic developments, this expertly crafted account provides readers with the most comprehensive, balanced and penetrating analysis of the modern Middle East. The sixth edition has been revised to provide a thorough account of the major developments since 2012, including the tumultuous aftermath of the Arab uprisings, the sectarian conflict in

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Iraq and civil war in Syria that led to the rise of ISIS, the crises in Libya and Yemen, and the United States' nuclear talks with Iran. With brand-new timelines in each part, updated select bibliographies, and expanded online instructor resources, *A History of the Modern Middle East* remains the quintessential text for courses on Middle East history.

In recent decades the study of British foreign policy and diplomacy has broadened in focus. No longer is it enough for historians to look at the actions of the elite figures - diplomats and foreign secretaries - in isolation; increasingly the role of their advisers and subordinates, and those on the fringes of the diplomatic world, is

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recognised as having exerted critical influence on key decisions and policies. This volume gives further impetus to this revelation, honing in on the fringes of British diplomacy through a selection of case studies of individuals who were able to influence policy. By contextualising each study, the volume explores the wider circles in which these individuals moved, exploring the broader issues affecting the processes of foreign policy. Not the least of these is the issue of official mindsets and of networks of influence in Britain and overseas, inculcated, for example, in the leading public schools, at the Universities of Oxford and Cambridge, and in gentlemen's clubs in London's West End. As such the

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volume contributes to the growing literature on human agency as well as mentalité studies in the history of international relations. Moreover it also highlights related themes which have been insufficiently studied by international historians, for example, the influence that outside groups such as missionaries and the press had on the shaping of foreign policy and the role that strategy, intelligence and the experience of war played in the diplomatic process. Through such an approach the workings of British diplomacy during the high-tide of empire is revealed in new and intriguing ways.

Zaynab Fawwaz (d. 1914) emerged from an obscure childhood in the Shi'i community of Jabal 'Amil (now

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Lebanon) to become a recognized writer on women's and girls' aspirations and rights in 1890s Egypt. This book insists on the centrality of gender as a marker of social difference to the Arabic knowledge movement then, or Nahda. Fawwaz published essays and engaged in debates in the Egyptian and Ottoman-Arabic press, published two novels, and the first play known to have been composed in Arabic by a female writer. This book assesses her unusual life history and political engagements—including her work late in life as an informant for the Egyptian khedive. A series of thematically focused chapters takes up her views on social justice, marriage, divorce and polygyny, the 'gender-nature'

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debate in the context of local understandings of Darwinism, education, and imperialism and Islamophobia, attending also to works by those to whom Fawwaz was responding. Her role in the first Arabic women's magazine, and her contributions to later women's magazines, are part of the story, too. Further chapters consider her uses of history in fiction to criticize patriarchal control of young women's lives, and her play as an intervention into reformist theatre, and the question of women's access to public culture in 1890s Egypt. Questions of desirable masculinities are central to all of these. Fawwaz was also known for her massive biographical dictionary of world women. In that work as in her essays, Fawwaz articulated

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an ethics of social belonging and sociality predicated on Islamic precepts of gender justice, and critical of the ways male intellectuals had used 'tradition' to silence women and deny their aspirations.

Alibis of Empire presents a novel account of the origins, substance, and afterlife of late imperial ideology. Karuna Mantena challenges the idea that Victorian empire was primarily legitimated by liberal notions of progress and civilization. In fact, as the British Empire gained its farthest reach, its ideology was being dramatically transformed by a self-conscious rejection of the liberal model. The collapse of liberal imperialism enabled a new culturalism that stressed the dangers and difficulties of trying to

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"civilize" native peoples. And, hand in hand with this shift in thinking was a shift in practice toward models of indirect rule. As Mantena shows, the work of Victorian legal scholar Henry Maine was at the center of these momentous changes. *Alibis of Empire* examines how Maine's sociotheoretic model of "traditional" society laid the groundwork for the culturalist logic of late empire. In charting the movement from liberal idealism, through culturalist explanation, to retroactive alibi within nineteenth-century British imperial ideology, *Alibis of Empire* unearths a striking and pervasive dynamic of modern empire.

Lord Cromer

The Veil's Resurgence, from the Middle East to America

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Long 1890s in Egypt

Occupational Hazards

Women Against the Vote

Imperial Training and the Expansion of Learning

A Quiet Revolution

Imperial Boredom offers a radical reconsideration of the British Empire during its heyday in the nineteenth century. Challenging the long-established view that the empire was about adventure and excitement, with heroic men and intrepid women eagerly spreading commerce and civilization around the globe, this thoroughly researched, engagingly written, and lavishly illustrated account suggests instead that boredom was central to the experience of empire. Combining individual

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stories of pain and perseverance with broader analysis, Professor Auerbach considers what it was actually like to sail to Australia, to serve as a soldier in South Africa, or to accompany a colonial official to the hill stations of India. He reveals that for numerous men and women, from explorers to governors, tourists to settlers, the Victorian Empire was dull and disappointing. Drawing on diaries, letters, memoirs, and travelogues, *Imperial Boredom* demonstrates that all across the empire, men and women found the landscapes monotonous, the physical and psychological distance from home debilitating, the routines of everyday life wearisome, and their work tedious and unfulfilling. The empire's early years may have been about wonder and marvel, but the Victorian Empire was a far less exciting project. Many books

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about the British Empire focus on what happened; this book concentrates on how people felt.

Horatio Herbert Kitchener, Earl Kitchener of Khartoum (1850-1916) is one of the most important figures in the history of the British Empire. Beginning as Royal Engineer in the 1870s he would end his career over forty years later as Secretary of State for War - the iconic figure of World War I recruitment posters. In between he became both the most famous British soldier in the world during the peak period of European imperialism, and a celebrated and sometimes controversial pro-consul and administrator. At his death in 1916 he had literally become the 'face' of the British war effort. This new biography offers a timely and modern evaluation of a still disputed and complex military man of

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empire.

Memories of Empire is a trilogy which explores the complex, subterranean political currents which emerged in English society during the years of postwar decolonization. Bill Schwarz shows that, through the medium of memory, the empire was to continue to possess strange afterlives long after imperial rule itself had vanished. The White Man's World, the first volume in the trilogy, explores ideas of the white man as they evolved during the time of the British Empire, from the mid-nineteenth century to the mid-twentieth century, looking particularly at the transactions between the colonies and the home society of England. The story works back from the popular response to Enoch Powell's 'Rivers of Blood' speech in 1968, in which identifications with racial

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whiteness came to be highly charged. Driving this new racial politics, Bill Schwarz proposes, were unappeased memories of Britain's imperial past. *The White Man's World* surveys the founding of the so-called white colonies, looking in particular at Australia, South Africa, and Rhodesia, and argues that it was in this experience that contemporary meanings of racial whiteness first cohered. These colonial nations - 'white men's countries', as they were popularly known - embodied the conviction that the future of humankind lay in the hands of white men. The systems of thought which underwrote the ideas of the white man, and of the white man's country, worked as a form of ethnic populism, which gave life to the concept of Greater Britain. But if during the Victorian and Edwardian period the empire was largely narrated in heroic

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terms, in the masculine mode, by the time of decolonization in the 1960s racial whiteness had come to signify defeat and desperation, not only in the colonies but in the metropole too. Identifications with racial whiteness did not disappear in England in the moment of decolonization: they came alive again, fuelled by memories of what whiteness had once represented, recalling the empire as a lost racial utopia. This is a book on John Henry Newman's influence on some of the most fascinating characters of the 19th century - and their influence on him. No one in nineteenth-century England had a more varied circle of friends and contacts than John Henry Newman (1801-1890), the priest, theologian, educator, philosopher, poet and writer, who began his career as an Anglican, converted to Catholicism and ended his days a

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Cardinal. That he was also a leading member of the Oxford Movement, brought the Oratory to England, founded the Catholic University in Dublin and corresponded with men and women from all backgrounds from around the world made him a figure of enormous interest to his contemporaries. In this study of Newman's personal influence, Edward Short looks closely at some of Newman's relations with his contemporaries to show how this prophetic thinker drew on his personal relationships to develop his many insights into faith and life. Some of the contemporaries covered include Keble, Pusey, Gladstone, Matthew Arnold, Richard Holt Hutton, Lady Georgiana Fullerton, and Thackeray. Based on a careful reading of Newman's correspondence, the book offers a fresh look at an extraordinary figure whose work

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continues to influence our own contemporaries.

Imperial Culture and the Sudan

Empire and Its Legacy in the Middle East

Empire Ways

The School of Oriental and African Studies

The Persistence of Orientalism

Forgotten Patriot

Imperial Failure, Fear and Radicalization

Explores the life of Queen Victoria from her so-called "miserable childhood" to her early years of political inexperience, her publicly criticized marriage to Prince Albert,

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and the last decades of her rule as Empress of India.

Examines the influence of Islam, as a religion, a practice, and a tradition, on Egypt's visual and literary modernity.

Drawing on a rich cast of eye-witnesses - ranging from nationalists and colonial administrators to soldiers, spies, and courtesans - *The Poisoned Well* brings to life the story of the making of the Middle East, highlighting

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the great dramas of decolonization such as the end of the Palestine mandate, the Suez crisis, the Algerian war of independence, and the retreat from Aden. It argues that imperialism sowed the seeds of future conflicts - and poisoned relations between the Middle East and the West.

Egypt just before political eruption!
Turns of the century in Africa's northeastern corner have been critical moments, ushering in overt popular

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activism in the hope of radical political redirection--as this volume's focus on Egypt's 19th-century fin-de-siecle demonstrates. The end of the 19th century in Egypt witnessed crisscrossing and conflicting political currents as well as fluctuating economic, geopolitical, social conditions, demographic conditions and cultural processes. Like Egypt's 20th-century fin-de-siecle, much of this ferment was a prelude to the more

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visible and politically eruptive events of the next decades, when Egypt's popular resistance burst onto the international scene. But its subterranean cast was no less dynamic for that.

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Victoria

Authorship, Identity and the British
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Britain in Egypt

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Hybridity, Law and Gender

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*This collection makes available rare sources on the aims,
functions and effects of British administration in Africa.*

*Topics examined include: land and urban administration,
law and jurisprudence, taxation and administration of
natural resources.*

*British women who resisted their own enfranchisement
were ridiculed by the suffragists and have since been*

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neglected by historians. Yet these women claimed to form a majority of the female public on the eve of the First World War. Julia Bush rediscovers the history of female anti-suffragism in Britain.

"This work covers the entire sweep of Milner's career, exploring fully in themselves overlooked areas, including Milner's place in the newspaper "information milieu," his attempts to bring working men into the Unionist fold (before, during, and after the Great War), his conspiratorial role in the 1914 Ulster Crisis, his key, but mostly forgotten, place in the First World War, the Peace of Paris and, throughout, his private life. The book reveals, as has no other, relationships with Margot

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Tennant (later Asquith), to whom Milner first proposed marriage, his mistress Cecile Duval, the novelist Elinor Glyn, and his two-decades-long liaison with Violet Cecil, who became his wife in 1921, only four years before Milner's death."--BOOK JACKET.

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Feminist Thinking in Fin-de-siècle Egypt

Hero and Anti-Hero

The War Lords and the Gallipoli Disaster

Islam's Global and Material Reformation in the Age of Rida, 1865–1935

The Battle over Imperial Invention in the Victorian Age

Kingmakers: The Invention of the Modern Middle East

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Egypt under the British tends to be looked at now through a post-Suez lens – an inevitable disaster and the last puncturing of a doomed empire. But in fact Egypt for many years was the cornerstone of British success across the Middle East and North Africa. This image of empire was shattered after the First World War by the development of nationalism in Egypt – the foundation and growth of the nationalist Wafd party led by Saad Zaghlul and the creation of the Muslim Brotherhood in 1928. Throughout this period Britain continued to control the Nile Valley – under Field Marshal Allenby and then George Lloyd – through a policy of deliberate containment of nationalism and a slow

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relinquishing of powers (culminating in the Anglo-Egypt Treaty of 1936). This book will be the first to study that process in the Nile Valley in any great detail and contains previously unpublished primary sources.

*Christian-Muslim Relations. A Bibliographical History
Volume 18. The Ottoman Empire (1800-1914)*

*How Globalized Trade Led Britain to Its Worst Defeat of
the First World War*

Gladstone, Gordon and the Sudan Wars

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