

Lost In Nyc A Subway Adventure A Toon Graphic Toon Graphics

Remembering childhood stories of a beautiful but dangerous place called Tunnel's End, a mouse named Nib leaves his dirty, crowded home under a busy subway station and sets out on a long journey, joined by Lola, a mouse he meets along the way.

Forgotten New York is your passport to more than 300 years of history, architecture, and memories hidden in plain sight. Houses dating to the first Dutch settlers on Staten Island; yellow brick roads in Brooklyn; clocks embedded in the sidewalk in Manhattan; bishop's crook lampposts in Queens; a white elephant in the Bronx—this is New York and this is your guide to seeing it all. Forgotten New York covers all five boroughs with easy-to-use maps and suggested routes to hundreds of out-of-the-way places, antiquated monuments, streets to nowhere, and buildings from a time lost. Forgotten New York features: Quiet Places Truly Forgotten

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History Happened Here What is this Thing? Forgotten People And so much more. No matter if you are a lifelong New Yorker, recent resident, or weekend visitor, this magical book is the only guide to true New York.

Thirteen-year-old Aremis Slake, hounded by his fears and misfortunes, flees them into New York City's subway tunnels, never again--he believes--to emerge.

A one-of-a-kind walking guide to Manhattan, from the man who walked every block in New York City Bill Helmreich walked every block of New York City--six-thousand miles in all--to write the award-winning The New York Nobody Knows. Later, he re-walked most of Manhattan--721 miles--to write this new, one-of-a-kind walking guide to the heart of one of the world's greatest cities. Drawing on hundreds of conversations he had with residents during his block-by-block journey, The Manhattan Nobody Knows captures the unique magic and excitement of the island and highlights hundreds of facts, places, and points of interest that you won't find in any other guide.

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The guide covers every one of Manhattan's thirty-one distinct neighborhoods, from Marble Hill to the Financial District, providing a colorful portrait of each area's most interesting, unusual, and unfamiliar people, places, and things. Along the way you'll be introduced to an elderly Inwood man who lives in a cave; a Greenwich Village townhouse where Weathermen terrorists set up a bomb factory; a Harlem apartment building whose residents included W.E.B. DuBois and Thurgood Marshall; a tiny community garden attached to the Lincoln Tunnel; a Washington Heights pizza joint that sells some of the biggest slices in town; the story behind the "Birdman" of Washington Square Park; and much, much more. An unforgettably vivid chronicle of today's Manhattan, the book can also be enjoyed without ever leaving home—but it's almost guaranteed to inspire you to get out and explore this fascinating metropolis. Covers every one of Manhattan's neighborhoods, providing a colorful portrait of their most interesting, unusual, and unfamiliar people, places, and things

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Each neighborhood section features a brief overview and history; a detailed, user-friendly map keyed to the text; and a lively guided walking tour Draws on the author's 721-mile walk through every Manhattan neighborhood Includes insights from conversations with hundreds of residents Relates the sights and sounds of a subway ride through the boroughs of New York City.

722 Miles

It's Decorative Gourd Season,
Motherfuckers

Life in the Tunnels Beneath New York
City

A Memoir

I'm Supposed to Protect You from All
this

Madam

"After getting separated from his teacher, his classmates, and his trip partner during an outing to the Empire State Building, Pablo, the new kid in school, learns to navigate the New York City subway system as well as his own feelings towards making newfriends and living in a big city"--Provided by publisher.

"The story of the Second Avenue subway, as it symbolizes New York's inability to modernize its infrastructure and reveals the ingredients necessary to build a twenty-first-

century megaproject"--

Nicknamed the International Express, the New York City Transit Authority 7 subway line runs through a highly diverse series of ethnic and immigrant neighborhoods in Queens. People from Andean South America, Central America, China, India, Italy, Korea, Mexico, Pakistan, Poland, Romania, and Vietnam, as well as residents of a number of gentrifying blue-collar and industrial neighborhoods, fill the busy streets around the stations. The 7 train is a microcosm of a specifically urban, New York experience, in which individuals from a variety of cultures and social classes are forced to interact and get along with one another. For newcomers to the city, mastery of life in the subway space is a step toward assimilation into their new home. In International Express, the French ethnographer Stéphane Tonnelat and his collaborator William Kornblum, a native New Yorker, ride the 7 subway line to better understand the intricacies of this phenomenon. They also ask a group of students with immigrant backgrounds to keep diaries of their daily rides on the 7 train. What develops over time, they find, is a set of shared subway competences leading to a practical cosmopolitanism among riders, including immigrants and their children, that changes their personal values and attitudes toward others in small, subtle ways. This growing civility helps newcomers feel at home in an alien city and builds what the authors call a "situational community in transit." Yet riding the subway can be problematic, especially for women and teenagers.

Tonnelat and Kornblum pay particular attention to gender and age relations on the 7 train. Their portrait of integrated mass transit, including a discussion of the relationship between urban density and diversity, is invaluable for social scientists and urban planners eager to enhance the cooperative experience of city living for immigrants and ease the process of cultural transition. For decades, Philip Ashforth Coppola has meticulously documented the New York City subway in a series of extraordinary drawings, detailing the terracotta mosaics, faience, and tile patterns that millions of riders pass by every day. Coppola's drawings are what Hyperallergic calls "the most encyclopedic history of the art and architecture of the New York City subway system." Along with Coppola's intricate ink drawings are anecdotes he assembled through painstaking research involving hundreds of hours poring through microfilms to discover the names behind the artisanship of what is rightly called New York's largest public art work—its legendary subway system.

A fascinating journey into the past—and under the ground—that offers “an insightful look at the what-might-have-beens of urban mass transit” (The New York Times). From the day it broke ground by City Hall in 1900, it took about four and half years to build New York’s first subway line to West 145th Street in Harlem. Things rarely went that quickly ever again. The Routes Not Taken explores the often-dramatic stories behind unbuilt or unfinished subway lines. The city’s efforts to expand its

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*underground labyrinth were often met with unexpected obstacles—financial shortfalls, clashing political agendas, battles with community groups, and more. After discovering a copy of the 1929 subway expansion map, Joseph B. Raskin began his own investigation into the city’s underbelly. Here he provides an extensively researched history of the Big Apple’s unfinished business. The Routes Not Taken sheds light on: *the efforts to expand the Hudson Tubes into a full-fledged subway *the Flushing line, and why it never made it past Flushing *a platform under Brooklyn’s Nevins Street station unused for more than a century *the 2nd Avenue line—long the symbol of dashed dreams—deferred countless times since the original plans were presented in 1929 Raskin reveals the personalities involved, explaining why Fiorello H. La Guardia couldn’t grasp the importance of subway lines and why Robert Moses found them old and boring. By focusing on unbuilt lines, he illustrates how the existing system is actually a Herculean feat of countless compromises. Filled with illustrations, this is an enduring contribution to the history of transportation and the history of New York City.*

*An Illustrated Guide to the City's Secret Masterpieces
Lost in NYC*

Forgotten New York

*The Curiosities, Secrets, and Unofficial History of the
New York City Transit System*

Views of a Lost Metropolis

A Folktale from Latin America

A father. Two children. And more than 840 miles of track. What does it add up to? Something thrilling. Are you ready for Subway?

Bruce Davidson's groundbreaking Subway, first published by Aperture in 1986, has garnered critical acclaim both as a documentation of a unique moment in the cultural fabric of New York City and for its phenomenal use of extremes of color and shadow set against flash-lit skin. In Davidson's own words, "the people in the subway, their flesh juxtaposed against the graffiti, the penetrating effect of the strobe light itself, and even the hollow darkness of the tunnels, inspired an aesthetic that goes unnoticed by passengers who are trapped underground, hiding behind masks and closed off from each other." In this third edition of what is now a classic of photographic literature, a sequence of 118 (including 25 previously unpublished) images transport the viewer through a landscape at times menacing, and at other times lyrical and soulful. The images present the full gamut of New Yorkers, from weary straphangers and languorous ladies in summer dresses to stalking predators and homeless persons. Davidson's accompanying text tells the story behind the images, clarifying his method and dramatizing his obsession with the subway, its rhythms and its particular

madness. Bruce Davidson (born 1933) is considered one of America's most influential documentary photographers. He began taking photographs when he was ten, and studied at the Rochester Institute of Technology and the Yale University School of Design. In 1958 he became a member of Magnum Photos, and in 1962 he received a Guggenheim Fellowship to document the civil rights movement. After a solo exhibition at The Museum of Modern Art in 1963, Davidson spent two years photographing in Harlem, resulting in the book East 100th Street. In 1980, after living in New York City for 23 years, Davidson began Subway, his startling color essay of urban life.

****INSTANT NEW YORK TIMES BESTSELLER****

****INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of Red, White & Royal Blue comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her***

subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's One Last Stop is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, otherworldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of The Proposal and Party for Two

From the author of A Tangle of Knots and Absolutely Almost, a touching story about a boy

who won't let one tragic accident define him. Everyone says that middle school is awful, but Trent knows nothing could be worse than the year he had in fifth grade, when a freak accident on Cedar Lake left one kid dead, and Trent with a brain full of terrible thoughts he can't get rid of. Trent's pretty positive the entire disaster was his fault, so for him middle school feels like a fresh start, a chance to prove to everyone that he's not the horrible screw-up they seem to think he is. If only Trent could make that fresh start happen. It isn't until Trent gets caught up in the whirlwind that is Fallon Little?the girl with the mysterious scar across her face?that things begin to change. Because fresh starts aren't always easy. Even in baseball, when a fly ball gets lost in the sun, you have to remember to shift your position to find it. Lisa Graff's Awards and Reviews: Lisa Graff's books have been named to 30 state award lists, and A Tangle of Knots was long-listed for the National Book Award. Praise for Absolutely Almost: * "Albie comes through significant emotional hardship to a genuine sense of self-worth."--School Library Journal *STARRED* * "A perfect book to share with struggling readers."--Booklist *STARRED* * "Achingly superb, Albie's story shines."--Kirkus Reviews *STARRED* * "Graff's...gentle story invokes evergreen themes of coming to appreciate one's

strengths (and weaknesses), and stands out for its thoughtful, moving portrait of a boy who learns to keep moving forward, taking on the world at his own speed."--Publishers Weekly
****STARRED* Praise for A Tangle of Knots: "[A] blithe magical puzzle."--Meghan Cox Gurdon, The Wall Street Journal "Lisa Graff has created a beautiful world of deliciously interconnected stories that draw you in."--Abby West, Entertainment Weekly [A-] * "Subtle and intricate, rich with humor and insight, this quietly magical adventure delights."--Kirkus Reviews***
****STARRED* * "Combining the literary sensibility of E. B. White with the insouciance of Louis Sachar, Graff has written a tangle that should satisfy readers for years to come."--Booklist***
****STARRED****

In the summer of 1854, the Brooklyn City Railroad opened four separate streetcar lines. The lines were introduced here several years before they were brought to larger cities, such as Baltimore, Boston, and Philadelphia, demonstrating the city's modernization and ingenuity. From its first introduction, Brooklyn had one of the nation's largest urban transit systems. With the advent of streetcars, the population in Brooklyn grew from about 139,000 to over 2.5 million by the time streetcars were retired. The street railway blended mobility with

innovation, prompting one-third of New York City's population to call Brooklyn home.

One Last Stop

My Subway Ride

The Biography of Polly Adler, Icon of the Jazz Age

Hot Dudes Reading

Drawing the New York Subway

Subway Love

This book is about the thousands of people who live in the subway, railroad, and sewage tunnels of New York City.

This gentle and incredibly poignant picture book tells the true story of how one baby found his home.

"Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the

epically funny internet sensation It's Decorative Gourd Season, Motherfuckers is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation It's Rotting Decorative Gourd Season, Motherfuckers, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, Go the Fuck to Sleep, Deep Thoughts, the Onion, and the New Yorker. A damsel to the rescue!

The wonders of the Big Apple will excite all kids, whether they are from New York City, visiting New York City, or just learning about this awesome, amazing place. This exciting and educational coloring/activity book parades kids all around New York City, from Rockefeller Center to the Bronx Zoo, from Grand Central Terminal to the Metropolitan Museum of Art! Kids travel through New York City by way of mazes, dot-to-dots, crosswords, coloring pages, matching, a detailed map and other fun activities. Kids visit New York City's sports teams, museums, famous landmarks and cultural centers, learning all about New York City history, geography, people and much more!

The Power Behind the Subway

The Mole People

121 Days

Our Subway Baby

Lost in the Sun

The Manhattan Nobody Knows

"Nonstop Metropolis, the culminating volume in a trilogy of atlases, conveys innumerable unbound experiences of New York City through twenty-six imaginative maps and informative essays. Bringing together the insights of dozens of experts—from linguists to music historians, ethnographers, urbanists, and environmental journalists—amplified by cartographers, artists, and photographers, it explores all five boroughs of New York City and parts of nearby New Jersey. We are invited to travel through Manhattan's playgrounds, from polyglot Queens to many-faceted Brooklyn, and from the resilient Bronx to the mystical kung fu hip-hop mecca of Staten Island. The contributors to this exquisitely designed and gorgeously illustrated volume celebrate New York City's unique vitality, its incubation of the avant-garde, and its literary history, but they also critique its racial and economic inequality, environmental impact, and erasure of its past. Nonstop Metropolis allows us to

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excavate New York's buried layers, to scrutinize its political heft, and to discover the unexpected in one of the most iconic cities in the world. It is both a challenge and homage to how New Yorkers think of their city, and how the world sees this capital of capitalism, culture, immigration, and more." -- Publisher's description.

Find your way around the New York City subway! This book introduces the idea of graphic design as a way to solve problems and challenges, such as creating a map that can be understood by all New Yorkers and out-of-towners. Author and illustrator Emiliano Ponzi uses depictions of trains, subway stations, and the NYC skyline to create a love letter to the city. A groundbreaking work of information design, the subway map, designed by Massimo Vignelli, is an iconic work used by over a billion people every year. The Museum of Modern Art acquired the original 1972 diagram, along with the 1970 graphics standards manual Vignelli created for signage and station information, in 2004. The map is intimately tied to MoMA's history,

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as it was a MoMA curator, Mildred Constantine, who recommended that New York City s Metropolitan Transit Authority commission the map from the Italian designer. "

The New York City Subway System has been carrying passengers for more than a century. Engineering the NYC Subway System explores how designers drew up plans for the subway, how workers built the underground system in one of the world's busiest cities, and how commuters still rely on its hundreds of trains today. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards.

Pablo's first day in a New York City school quickly goes off the rails during a field trip. Pablo accidentally gets on the wrong train, but finds his way with help from a new friend and from the city itself. This story - which features maps, archival photos, and fascinating facts - will help

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readers explore the subway without leaving their seats. Aligned to Common Core Standards and correlated to state standards. Spotlight is a division of ABDO.

Follow Larry as he ping-pongs around the city, hitting all five boroughs in a day, and the places and things that make New York City what it is: hot dogs, Times Square, Wall Street, Radio City Music Hall, Coney Island, Madison Square Garden, the Metropolitan Museum of Art, Greenwich Village, and Central Park, among others.

Subway

A Trip Through New York City's Unbuilt Subway System

Last Subway

The Secret Subway

Engineering the NYC Subway System

An Urban Walking Guide

Drawn from a newly discovered cache of historical photos from the New York Transit Museum, a collection of 175 duotone images showcases the construction techniques and architectural details that were involved in the creation of the New York City subway system, in a centennial anniversary tribute complemented by an illustrated history. "In 1870, Alfred Ely Beach invents New York's first underground train"--

Humans of New York meets Porn for Women in this collection of candid photos, clever captions, and hilarious hashtags about one of the

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most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

A thorough history follows the evolution of the New York subway system from visionary idea, through political machinations and feats of urban planning, to engineering reality, and looks at the diverse ways in which mass transportation has shaped New York City and the lives of its inhabitants. Reprint.

A Vogue Best Book of the Year "What Ferrante did for female friends--exploring the tumult and complexity their relationships could hold--Spiegelman sets out to do for mothers and daughters. She's essentially written My Brilliant Mom." --Slate A memoir of mothers and daughters--and mothers as daughters--traced through four generations, from Paris to New York and back again. For a long time, Nadja Spiegelman believed her mother was a fairy. More than her famous father, Maus creator Art Spiegelman, and even more than most mothers, hers--French-born New Yorker art director Fran ç oise Mouly--exerted a force over reality that was both dazzling and daunting. As Nadja's body changed and "began to whisper to the adults around me in a language I did not understand," their relationship grew tense. Unwittingly, they were replaying a drama from her mother's past, a drama Nadja sensed but had never been told. Then, after college, her mother suddenly opened up to her. Fran ç oise recounted her turbulent adolescence caught between a volatile mother and a playboy father, one of the first plastic surgeons in France. The weight of the difficult stories she told her daughter shifted the balance

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between them. It had taken an ocean to allow Fran ç oise the distance to become her own person. At about the same age, Nadja made the journey in reverse, moving to Paris determined to get to know the woman her mother had fled. Her grandmother's memories contradicted her mother's at nearly every turn, but beneath them lay a difficult history of her own. Nadja emerged with a deeper understanding of how each generation reshapes the past in order to forge ahead, their narratives both weapon and defense, eternally in conflict. Every reader will recognize herself and her family in I'm Supposed to Protect You From All This, a gorgeous and heartbreaking memoir that helps us to see why sometimes those who love us best hurt us most.

Subway Story

New York City Coloring & Activity Book

The Building of the Subways and How They Transformed New York
Nonstop Metropolis

The Routes Not Taken

Slake's Limbo

Jessie, a subway car "born" in St. Louis, Missouri, enjoys many years as an important part of the New York City subway system, and after she is replaced by more modern cars she begins another important job.

The compulsively readable and sometimes jaw-dropping story of the life of a notorious madam who played hostess to every gangster, politician, writer, sports star and Cafe Society swell worth knowing, and who as much as any single figure helped make the twenties roar—from the Pulitzer Prize-winning author of *The Most Famous Man in America*. “Applegate’s tour de force about Jazz Age icon Polly Adler will seize you by the lapels, buy you a drink, and keep you reading until the very last page.... A treat for fiction and nonfiction fans alike.”

—Abbott Kahler, *New York Times* bestselling author (as Karen

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Abbott) of *The Ghosts of Eden Park* Simply put: Everybody came to Polly's. Pearl "Polly" Adler (1900-1962) was a diminutive dynamo whose Manhattan brothels in the Roaring Twenties became places not just for men to have the company of women but were key gathering places where the culturati and celebrity elite mingled with high society and with violent figures of the underworld—and had a good time doing it. As a Jewish immigrant from eastern Europe, Polly Adler's life is a classic American story of success and assimilation that starts like a novel by Henry Roth and then turns into a glittering real-life tale straight out of F. Scott Fitzgerald. She declared her ambition to be "the best goddam madam in all America" and succeeded wildly. Debby Applegate uses Polly's story as the key to unpacking just what made the 1920s the appallingly corrupt yet glamorous and transformational era that it was and how the collision between high and low is the unique ingredient that fuels American culture.

Traces the history of New York graffiti, shows a variety of painted subway cars, and describes the graffiti writers and how they work

Oh, Brother! stars the sibling duo of Bud and Lily, who humorously interact within the leafy confines of their middle-class suburban home and neighborhood. Whether they are playing together in the family room or running amok in the schoolyard, Bud and Lily elevate the act of one-upmanship to Code Red levels. Lily is the quintessential slightly older and far more sensible sister. She takes it upon herself to look after her uninhibited, prank-loving younger brother, Bud. While Lily wins the occasional battle with her cool-headed maturity, Bud is intent on winning the war with his brazen brand of mischief. Despite their obvious differences, Bud and Lily love

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each other deeply and have a strong sibling bond.

For use in schools and libraries only. Zig and Wikki arrive on earth to search for a pet for Zig's class assignment.

Subway Art

New York's Forgotten Substations

Larry Gets Lost in New York City

Zig and Wikki in Something Ate My Homework

Blancaflor, the Hero with Secret Powers

Building the New York Subways

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What if destiny leads you to your soul mate, but the laws of time conspire to keep you apart? If her parents had never divorced, Laura wouldn't have to live in the shadow of Bruce, her mom's unpredictable boyfriend. Her mom wouldn't say things like "Be groovy," and Laura wouldn't panic every weekend on the way to Dad's Manhattan apartment. But when Laura spots a boy on a facing platform, lifting a camera to his face, looking right at her, Laura feels anything but afraid, and she can't forget him. Jonas, meanwhile, thinks nonstop about the pretty hippie girl he glimpsed on the platform — trying to comprehend how she vanished, but mostly wondering whether he will see her again in a city of millions — and whether if he searches, he would have any chance of finding her. In a lyrical meditation on love, Nora Raleigh Baskin explores the soul's ability to connect, and heal,

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outside the bounds of time and reason.

Uncover the artistic masterworks hidden across New York City in this charmingly illustrated exploration of one of the world's greatest creative treasure troves. There's so much to love about New York, and so much to see. The city is full of art, and architecture, and history -- and not just in museums. Hidden in plain sight, in office building lobbies, on street corners, and tucked into Soho lofts, there's a treasure trove of art waiting to be discovered, and you don't need an art history degree to fall in love with it. *Art Hiding in New York* is a beautiful, giftable book that explores all of these locations, traversing Manhattan to bring 100 treasures to art lovers and intrepid New York adventurers. Curator and urban explorer Lori Zimmer brings readers along to sites covering the biggest names of the 20th century -- like Jean-Michel Basquiat's studio, iconic Keith Haring murals, the controversial site of Richard Serra's Tilted Arc, Roy Lichtenstein's subway station commission, and many more. Each entry is accompanied by a beautiful watercolor depiction of the work by artist Maria Krasinski, as well as location information for those itching to see for themselves. With stunning details, perfect for displaying on any art lover's shelf, and curated itineraries for planning your next urban exploration, this inspirational

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book is a must-read for those who love art, New York, and, of course, both.

His photographs and detailed drawings bring these lost treasures to life, while his text tells their story. Anyone interested in the art of industrial America will find this book a delight."--BOOK JACKET.

How New York City subways signage evolved from a "visual mess" to a uniform system with Helvetica triumphant. For years, the signs in the New York City subway system were a bewildering hodge-podge of lettering styles, sizes, shapes, materials, colors, and messages. The original mosaics (dating from as early as 1904), displaying a variety of serif and sans serif letters and decorative elements, were supplemented by signs in terracotta and cut stone. Over the years, enamel signs identifying stations and warning riders not to spit, smoke, or cross the tracks were added to the mix. Efforts to untangle this visual mess began in the mid-1960s, when the city transit authority hired the design firm Unimark International to create a clear and consistent sign system. We can see the results today in the white-on-black signs throughout the subway system, displaying station names, directions, and instructions in crisp Helvetica. This book tells the story of how typographic order triumphed over chaos. The

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process didn't go smoothly or quickly. At one point New York Times architecture writer Paul Goldberger declared that the signs were so confusing one almost wished that they weren't there at all. Legend has it that Helvetica came in and vanquished the competition. Paul Shaw shows that it didn't happen that way—that, in fact, for various reasons (expense, the limitations of the transit authority sign shop), the typeface overhaul of the 1960s began not with Helvetica but with its forebear, Standard (AKA Akzidenz Grotesk). It wasn't until the 1980s and 1990s that Helvetica became ubiquitous. Shaw describes the slow typographic changeover (supplementing his text with more than 250 images—photographs, sketches, type samples, and documents). He places this signage evolution in the context of the history of the New York City subway system, of 1960s transportation signage, of Unimark International, and of Helvetica itself.

One-Track Mind

The Great New York Subway Map

The True (Maybe) Story

Brooklyn Streetcars

New Yorkers on the 7 Train

This dynamic visual history of the world's largest transit system -- in all its intriguing, colorful, and even seedy

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glory -- is packed with fascinating facts and hundreds of compelling photographs. When the first New York subway line opened in 1904, it was the most advanced in the world and a source of enormous civic pride. Today, it is an essential function to the lives of New Yorkers and a perennial cultural touchstone. To be a New Yorker is to take the train. To celebrate it, or grumble about it.

Subway: The History, Curiosities, and Secrets of the New York City Transit System by John E. Morris is both a vivid history of this great transportation system and an exploration of its impact on the city and popular culture. The book covers every remarkable moment, from the technical obstacles and corruption that impeded plans for an underground rail line in the 1800s, to the current state of the system and plans for the future; profiles of the colorful, forgotten characters who built and restored the subway; graphics and imagery showing the evolution of subway cars and the way fares are collected; how subway etiquette rules have evolved with society; great subway chase scenes and songs about the subway; a look at abandoned stations and half-built tunnels; and more. In this visually stunning work, packed with original research, journalist and bestselling author John Morris brings life to this one-time engineering marvel that has united and expanded the city for the last 116 years.

Helvetica and the New York City Subway System

A Subway Adventure

A New York City Atlas

The Subway Mouse

The Long Wait for the Next Train in New York City

Oh, Brother! Brat Attack!