

## Lost In Yonkers Play Script

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

The second in Pulitzer Prize-winning playwright Neil Simon's trilogy which began with Brighton Beach Memoirs and concluded with Broadway Bound. When we last met Eugene Jerome, he was coping with adolescence in 1930's Brooklyn. Here, he is a young army recruit during WW II, going through basic training and learning about Life and Love with a capital 'L' along with some harsher lessons, while stationed at boot camp in Biloxi, Mississippi in 1943.

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

Length: 2 acts.

I Ought to be in Pictures

Crimes of the Heart

Last of the red hot lovers

Piano/Vocal Selections

Neil Simon's Memoirs

*(Vocal Selections).* *Sweet Charity* , based on Federico Fellini's screenplay for *Nights of Cabiria* , was directed and choreographed by Bob Fosse, with music by Cy Coleman, lyrics by Dorothy Fields, and book by Neil Simon. It opened on Broadway January 29, 1966, and was nominated for 12 Tony Awards. It's since gone on to many more performances around the world including multiple Broadway revivals. Our folio features 14 of its songs, including: *Baby Dream Your Dream* \* *Big Spender* \* *A Good Impression* \* *I Love to Cry at Weddings* \* *If My Friends Could See Me Now* \* *Sweet Charity* \* *There's Gotta Be Something Better Than This* \* *Too Many Tomorrows* \* *Where Am I Going* \* *You Should See Yourself* \* and more.

*At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farical hilarity.*

*THE STORY: The place is a communal residence in a New England city, where four mentally handicapped men live under the supervision of an earnest, but increasingly burned out young social worker named Jack Norman, who works in a doughnut shop and*

*An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."-Entertainment Weekly Rebellions are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, Internment challenges readers to fight complicit silence that exists in our society today.*

*The Dinner Party*

*Neil Simon's 45 Seconds from Broadway*

*Jake's Women*

*Vinegar Tom*

*The complete memoirs of Neil Simon, the greatest—and most successful—American playwright of all time, the author of such iconic works as Lost in Yonkers, The Odd Couple, Biloxi Blues, and The Goodbye Girl, now with an insightful Introduction by Nathan Lane. This omnibus edition combines Neil Simon's two memoirs, Rewrites and The Play Goes On, into one volume that spans his extraordinary five-decade career in theater, television, and film. Rewrites takes Simon through his first love, his first play, and his first brush with failure. There is the humor of growing up in Washington Heights (the inspiration for his play Brighton Beach Memoirs) where, despite his parents' rocky marriage and many separations, he learned to see the funny side of family drama, as when his mother thought she saw a body on the floor in their apartment—and it turned out to be the clothes his father discarded in the hallway after a night of carousing. He describes his marriage to his beloved wife, Joan, and writes lucidly about the pain of losing her to cancer. The Play Goes On adds to his life's story, as he wins the Pulitzer Prize and reflects with humor and insight on his tumultuous life and meteoric career. "Neil Simon's terrific memoirs are worth revisiting" (New York Post). Now, with the whole story in one place, he traces the history of modern entertainment over the last fifty years as seen through the eyes of a man who started life the son of a garment salesman and became the greatest—and most successful—American playwright of all time.*

*Neil Simon's imitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. What happens to children in the absence of love? That is the question that lies at the heart of this funny and heartrending play by one of America's most acclaimed and beloved playwrights. Debuting at the Richard Rodgers Theatre in 1990, Lost in Yonkers went on to win four Tony Awards, including Best Play, as well as the Pulitzer Prize, and tells the moving drama about the cruelties and painful memories that scar a family. It is New York, 1942. After the death of their mother, two young brothers are sent to stay with their formidable grandmother for the longest ten months of their lives. Grandmother Kurnitz is a one-woman German front—a refugee and a widow who has steeled her heart against the world. Her coldness and intolerance have crippled her own children: the boys' father has no self-esteem; their Aunt Gert has an embarrassing speech impediment; their Uncle Louie is a small-time gangster; and their Aunt Bella has the mentality of a child. But it is Bella's hunger for affection and her refusal to be denied love that saves the boys—and that leads to an unforgettable, wrenching confrontation with her mother. Filled with laughter, tears, and insight, Lost in Yonkers is a heartwarming testament to Neil Simon's talent. Theatre program.*

*Lost in Yonkers**Plume*

*a comedy in three acts*

*Biloxi Blues*

*Lost in Yonkers*

*A New Play*

*The Cocktail Hour*

Neil Simon (1927–2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwrighting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play Lost in Yonkers won the Pulitzer Prize for Drama. In the twenty-two interviews included in Conversations with Neil Simon, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, Conversations with Neil Simon compels us to recognize Neil Simon's genius.

*Gathers highlights from the season's ten best plays and information on plays produced in the United States*

*The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England.*

*This elegiac memory play delightfully recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon; Burt Hines, mid-50's and convalescing from a second heart attack, eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement to a Harvard law student and pines for his buddy Ray, an aspiring writer with whom she once had a brief fling. Clemma, the black housekeeper at the center of the action casts a astute eye on the complications while facing with her own unresolved past.*

*The Play Goes On*

*The Applause—Best Plays Theater Yearbook, 1990–1991*

*A Play in Two Acts*

*A Comedy*

*Visiting Mr. Green*

America's premier funny man and the Tony Award-winning composer of A Chorus Line; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of course, there's a happy ending.

A comedy - straight from Broadway.

A revealing and heartfelt memoir of a Pulitzer Prize–winning artist finding joy and inspiration after tragedy. In his critically acclaimed Rewrites, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates The Play Goes On. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and Lost in Yonkers, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that founderd he remarried again. Told with his characteristic humor and unflinching sense of irony, The Play Goes On is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself.

Cast size: medium.

Brighton Beach Memoirs

The Boys Next Door

Neil Simon's Proposals

Broadway Bound

The Prisoner of Second Avenue

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"-

THE STORY: Mr. Green, an elderly, retired dry cleaner, wanders into New York traffic and is almost hit by a car driven by Ross Gardiner, a 29-year-old corporate executive. The young man is given a community service of helping the recent widower onc

Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves behelors again and decide to share a New York City apartment.

THE STORY: The time is the mid '70s, the place a city in upstate New York. John, a playwright, returns to his family's house, bringing with him a new play which he has written about them. His purpose is to obtain their permission to proceed with pr

Conversations with Neil Simon

A Musical Mystery

The Gingerbread Lady

Rewrites

Gunmetal Blues

*"Rose and Walsh" follows two great literary figures and the depth and consequence of their enduring love. At a beautiful beach house on the tip of Long Island, Rose, a celebrated but near penniless author, receives nightly visits from Walsh, the love of her life and a famous writer himself. Now Walsh must go away forever, but not before securing Rose's financial future with an extraordinary proposal that promises to change everything.*

*Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set. America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women I*

*Full Length, Comic Drama 73m, 4f /Comb. Ins/Ext. Here is part one of Neil Simon's autobiographical trilogy: a portrait of the writer as a young teen in 1937 living with his family in a crowded, lower middle-class Brooklyn walk-up. Eugene Jerome, standing in for the author, is the narrator and central character. Dreaming of baseball and girls, Eugene must cope with the mundane existence of his family life in Brooklyn: formidable mother, overworked father, and his worldly older brother Stanley. Throw into the mix his widowed Aunt Blanche, her two young (but rapidly aging) daughters and Grandpa the Socialist and you have a recipe for hilarity, served up Simon-style. This bittersweet memoir evocatively captures the life of a struggling Jewish household where, as his father states "If you didn't have a problem, you wouldn't be living here." "Brings a fresh glow to Broadway...In many respects his funniest, richest and consequently the most affecting of his plays."-New York Daily News "Simultaneously poignant and funny. The characters are fully dimensional, believable... An outstanding show...the best seen on Broadway in too long a time."-Variety "Hilarious comedy...His finest play...A delightful and enriching experience."-CBS-TV*

*Is this a hard-boiled detective tale disguised as a lounge act - or the other way around?*

*The Odd Couple*

*Rumors. Lost in Yonkers. Jake's women. Laughter on the 23rd floor. London suite*

*The Collected Plays of Neil Simon*

*Internment*

*The Best Plays of 1993-1994*

Writers for the 1953 Max Prince Show cope with the pressures of creating a weekly comedy show

"Comedy / Characters: 2 males, 4 females Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him "-Back cover

THE STORY: The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Lenny, the oldest sister, is unmarried

"After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the "gingerbread lady" falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film

Only When I Laugh starring Marsha Mason." -- Publisher's description.

Rose and Walsh

A Comedy in Three Acts

A Comedy in Two Acts

Laughter on the 23rd Floor

God's Favorite

*"Featuring scenes from the ten best plays"---Jacket.*

*Neil Simon's plays are to some extent a reflection of his life, sometimes autobiographical, other times based on the experiences of those close to him. What the reader of this warm, nostalgic memoir discovers, however, is that the plays, although grounded in Neil Simon's own experience, provide only a glimpse into the mind and soul of this very private man. In Rewrites, he tells of the painful discord he endured at home as a child, of his struggles to develop his talent as a writer, and of his insecurities when dealing with what proved to be his first great success -- falling in love. Supporting players in the anecdote-filled memoir include Sid Caesar, Jerry Lewis, Walter Matthau, Robert Redford, Gwen Verdon, Bob Fosse, Maureen Stapleton, George C. Scott, Peter Sellers, and Mike Nichols. But always at center stage is his first love, his wife Joan, whose death in the early seventies devastated him, and whose love and inspiration illuminate this remarkable and revealing self-portrait. Rewrites is rich in laughter and emotion, and filled with the memories of a sometimes sweet, sometimes bittersweet life.*

*THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma*

*The Complete Broadway and Off-Broadway Sourcebook*

*The Sunshine Boys*

*A New Comedy*

*Rumors*

*Plaza Suite*