

## Love Among The Treetops

Reproduction of the original: Upon the Tree-Tops by Oliver Thorne Miller

Siblings forge new paths and find love in three stories filled with the wonder of Christmas. Turn back the clock to a different time, listen to Bing Crosby sing of sleigh bells in the snow, as the realities of America’s involvement in the Second World War change the lives of the Turner family in Lafayette, Indiana. In Cara Putman’s White Christmas, Abigail Turner is holding down the Home Front as a college student and a part-time employee at a one-of-a-kind candy shop. Loss of a beau to the war has Abigail skittish about romantic entanglements—until a hard-working young man with a serious problem needs her help. Abigail’s brother Pete is a fighter pilot hero returned from the European Theater in Sarah Sundin’s I’ll Be Home for Christmas, trying to recapture the hope and peace his time at war has eroded. But when he encounters a precocious little girl in need of Pete’s friendship, can he convince her widowed mother that he’s no longer the bully she once knew? In Tricia Goyer’s Have Yourself a Merry Little Christmas, Meredith Turner, “Merry” to those who know her best, is using her skills as a combat nurse on the frontline in the Netherlands. Halfway around the world from home, Merry never expects to face her deepest betrayal head on, but that’s precisely what God has in mind to redeem her broken heart. The Turner family believes in God’s providence during such a tumultuous time. Can they absorb the miracle of Christ’s birth and His plan for a future?

What if we ask questions concerning sin and redemption outside of the religious or theological milieu? After all, "sin" functions something like religious code language for that which is problematic in human existence. But all humans deal with our fragility and our penchant for harming ourselves or others, and all humans seek to resolve these issues. Might the religious community learn from those outside our gates? Accordingly, in this book a theologian seeks to gain insight from the way seven outstanding filmmakers of our time set up the problems of human existence and seek to resolve them over a series of their films. Explore with her how Clint Eastwood, Woody Allen, Spike Lee, the Coen brothers, John Sayles, Ang Lee, and Terrence Malick define human problems and explore resolutions; mark the overlap with Christianity, but more importantly, ponder the contrasts. You'll never watch films the same way again!

A wonderful portable edition of Millie Marotta's Beautiful Birds and Treetop Treasures from the the Sunday Times and international bestseller Millie Marotta. Enter Millie's wonderful world of treetop treasures and discover the birds nesting and flying high up in the treetops, and the myriad creatures found among the branches. The enchanting illustrations to colour in range from Major Mitchell's cockatoo and rose robins, to the magnolia warbler, silver-eared mesia and whiskered treeswift. As well as the beautiful birds of the world, Millie's intricate designs show the more unusual creatures residing in the treetops, such as the Amazonian milk frog, the sugar glider or the tree-kangaroo. Millie's inimitable style is treasured by thousands around the world and in this exciting book there are all sorts of creatures and fauna waiting to be coloured in, from tiny insects to winged beasts and scaled reptiles to buds and blossoms. The world's rainforests, woodlands and thickets are teeming with life and this book guarantees hours of relaxation and colouring fun.

A Forward Air Controller Reports

A Life Discovering the Eighth Continent in the Trees Above Us

Upon the Tree-Tops

The Truth About Love

Of Men and the Wind

Where Treetops Glisten

"An eye-opening and enchanting book by one of our major scientist-explorers." —Diane Ackerman, author of The Zookeeper’s Wife
Nicknamed the “Real-Life Lorax” by National Geographic, the biologist, botanist, and conservationist Meg Lowman—aka “CanopyMeg”—takes us on an adventure into the “eighth continent” of the world’s treetops, along her journey as a tree scientist, and into climate action
Welcome to the eighth continent! As a graduate student exploring the rain forests of Australia, Meg Lowman realized that she couldn’t monitor her beloved leaves using any of the usual methods. So she put together a climbing kit: she sewed a harness from an old seat belt, gathered hundreds of feet of rope, and found a tool belt for her pencils and rulers. Up she went, into the trees. Forty years later, Lowman remains one of the world’s foremost arborauts, known as the “real-life Lorax.” She planned one of the first treetop walkways and helps create more of these bridges through the eighth continent all over the world. With a voice as infectious in its enthusiasm as it is practical in its optimism, The Arbormat chronicles Lowman’s irresistible story. From climbing solo hundreds of feet into the air in Australia’s rainforests to measuring tree growth in the northeastern United States, from searching the rewoods of the Pacific coast for new life to studying leaf eaters in Scotland’s Highlands, from conducting a BioBlitz in Malaysia to conservation planning in India and collaborating with priests to save Ethiopia’s last forests, Lowman launches us into the life and work of a field scientist, ecologist, and conservationist. She offers hope, specific plans, and recommendations for action; despite devastation across the world, through trees, we can still make an immediate and lasting impact against climate change. A blend of memoir and fieldwork account, The Arbormat gives us the chance to live among scientists and travel the world—even in a hot-air balloon! It is the engrossing, uplifting story of a nerdy tree climber—the only girl at the science fair—who becomes a giant inspiration, a groundbreaking, ground-defying field biologist, and a hero for trees everywhere. Includes black-and-white illustrations

For the Love of Johana By: Patricia R. Liles
In residence at his Hotel/Casino and mansion in the Sierra Nevada Mountains at Lake Tahoe, multi-millionaire Conrad Heink, informed that he is dying of cancer, realizes that his granddaughter, Johana, will become an heiress to a fortune too large for her to handle. She is 24 years old, paraplegic, and the only remaining member of the Heink family. He immediately begins to secure her future. When a clergyman’s daughter, Megan Curtis, accepts his stunning proposal, he succumbs to Johana’s pleas to go to Brazil by cruise ship. Johana’s pilgrimage, hopefully, will satisfy her yearning to observe the work of a prolific sculptor, a monk with no hands, introduced by Joao, her Brazilian companion who must return to his home. There are many important people in Johana’s life. Their lives are inexplicably changed as Johana’s bizarre story unfolds. At the end of 14 days at sea, and the conclusion to the pilgrimage up a steep climb with a girl in a wheelchair, the world is no longer the same.

Award winning musician and writer, D. DeWitt Thomas, has offered another work of dark fantastic realism in this skillfully crafted novel of fiction that brings fantasy and horror into the everyday life of Dr. Ron McGuffin, a physician who volunteered for missions to the Third World. Violence, racial prejudices and gender biases stand in the way of the doctor’s attempts to make a good life for himself and his family. A must read for dark fantastic realism enthusiasts.

We are trained from the youngest of ages to imagine that love is a force outside of ourselves; that if you keep swiping, one day your prince will come; that love is something you have to look for, work for, diet for. The truth is: we are creators of love, not discoverers of love, and until we realise that love comes out of us, rather than to us, we’ll never really get it or feel it. Conor Creighton learned this the hard way with a string of tumultuous relationships in his past. That was until, through meditation, he woke up to the powerful force that is self-love and watched as his relationships and the whole world transformed around him. In a unique hybrid of memoir and self-help, here Conor uses his life lessons to help readers wake up to the truth about love. A modern manifesto and spiritual guide to relationships, The Truth About Love makes a daring call to action, showing how to change yourself and the world around you through the courageous act of opening your heart.

I Love You to the Treetops

The Arbormat

Adventures of a Woman in Field Biology

Love Among the Treetops

Granger’s Index to Poetry

Swaying in the Treetops

In this companion volume to “Home Before Dark”, Susan Cheever once again gives an insider’s glimpse into her famous family, whose secrets and eccentricity are only paralleled by their genius and successes.

Now a Netflix original film starring Alexander Skarsgard, Riley Keough, and Jeffrey Wright
At the edge of civilization, nature and evil collide in what “stands out as one of the decade’s best books of its kind” (Alan Cheuse, Boston Globe). Written with “force and precision and grace” (John Wilwol, New York Times Book Review) Hold the Dark is a “taut and unforgettable journey into the heart of darkness” (Dennis Lehane). At the start of another pitiless winter, wolves have taken three children from the remote Alaskan village of Keelut, including the six-year-old son of Medora and Vernon Stone. Wolf expert Russell Core is called in to investigate these killings and discovers an unholy truth harbored by Medora before she disappears. When her husband returns home to discover his boy dead and his wife missing, he begins a maniacal pursuit that cuts a bloody swath across the frozen landscape. With the help of a local police detective, Core attempts to find Medora before her husband does, setting in motion a deadly chain of events in this “chilling, mysterious, and completely engaging novel” (Tim O’Brien) that marks the arrival of a major American writer.

How far does your love reach? The love we share with our families is the first love we know. I Love You To The Treetops shares the vast, unconditional love between a parent, grandparent, or caregiver, and child. From treetops to deserts, waterfalls, forests or savannahs, the love of a parent or caregiver to their child stretches to every inch of the world. Cherish the love you share, while your imaginations explore the world and universe in the process. Treasure and celebrate kindness and love with the children in your life when you read I Love You To The Treetops.

Swaying in the Treetops is an endearing narrative following Scott and Katherine Rosenow and their experiences in adopting eighteen children combined with four biological children. From their marriage, experiences with Christian faith, traumas and children with special needs, Katherine and Scott Rosenow share their personal journey, spiritual development and experiences with emotional intelligence. Their narrative shares views on touchy subjects related to childbirth and family any reader would value. Their narrative voices are wise, keeping God in the center of their lives, giving you comforting scriptures and inspiring values to overcome turmoil and strengthen your faith and prayer.

Life in the Treetops

An Inch of Love, An Inch of Ashes

Above the Treetops

More Tales from the Treetops

New Treehouses of the World

For the Love of Johana

*Drawn to the mysteries of tropical rain forests and fascinated by life in the treetops, Meg Lowman has pursued a life of scientific exploration while raising her two sons, Edward and James Burgess. This book recounts their family adventures in remote parts of the world (Samoa, West Africa, Peru, Panama, India, Biosphere 2, and others), from the perspectives of both kids and parent. Together they explore tropical rain forests, encounter anacondas and piranhas, eat crickets as hors d’oeuvres, discover new species, and nurture a family ethic for conservation. The chapters of the book focus on field biology questions, the canopy access methods developed to answer the questions, and conservation or education components of each expedition. Lowman enumerates the challenges and joys of juggling parenthood and career, and the children reflect on how their mom’s work has affected their lives. A rollicking, inspiring book, It’s a Jungle Up There is an upbeat portrayal of how a parent’s career can imprint children, and how children in turn can influence the success and trajectory of their parent’s career.*

*Join Little Owl and Big Owl as they cuddle up at bedtime, thinking of the special times they've had together and all the exciting adventures the future holds. This joyous, call-it-from-the-treetops salute to love is perfect for sharing again and again.*

*Love Among the Treetops*HarperCollins UK

*The tropical botanist shares the story of her adventures doing pioneering ecological research in forest canopies of Australia, Africa, Belize, and the United States.*

*Louise in Love*

*Tracing Redemption in Film*

*Hold the Dark: A Novel*

*A Year in Colors*

*Of Love and Other Wars*

*The Worst Team in the World*

Reject Rovers are about to make history. If they lose one more game they'll claim a place in the records books as the official Worst Team of All Time. Can Kevin 'Panik' Taylor transform his team of no-hopers before Saturday?

Since the publication of Treehouses of the World, the community of treehouse builders has grown tremendously, and many more innovative treehouses have been built around the world. In New Treehouses of the World, world-renowned treehouse designer and builder Pete Nelson takes readers on an exciting, international tour of more than 35 new treehouses that reveal how treehouses are designed, constructed, and appreciated in a wide array of cultures and settings. Both beautifully photographed and thoughtfully written by Pete Nelson, New Treehouses of the World documents Nelson’s travels, discoveries, and epiphanies, and explores the ever-growing new frontier of arboreal architecture. The message that Nelson promotes is simple: As sustainable living issues stand poised to become the most important challenges facing the post-millennial age, the positive power and goodwill that a simple treehouse engenders is of greater importance than ever before.

Kaathi, the village Healer, lives in a future, young, developing society after an apocalypse. She establishes the Relationship Sessions based upon the philosophy of equality, justice and love in several villages. Angry men rooted in traditional male domination are determined to make her life miserable and make the sessions fail. Is her joyful nature and spiritual insights enough to eliminate their prejudices? Kaathi, Ashlee and Sharika embark on a journey to other villages. During the trip, a male companion is crushed by a python. Can Sharika’s unselfish action save his life? While visiting one of the villages, the prince falls in love with Sharika and proposes. Will the temptation of being a princess make her abandon the man she has fallen in love with back home?Ashlee returns to her home village where she was abducted as a child and made a slave. She is confounded by the men’s prejudices and rage. Two men traveling with her are brutally attacked and killed by a mob.

An account of major operations in key combat areas in Vietnam examines the influences that help build the values that enable soldiers to fight—educational institutions, the military training system, service academies, and religion.

AN INDEX TO POETRY AND RECITATIONS

Sweeney Astray

Remainder

Let Love In

Silences for Love

Love You Hoo

Let Love In is a work of art. It takes its place beside paintings, musicals, and stage. Each art form capitalizes on a particular medium to express a plethora of emotions. So too does the poetic anthology! The author expresses myriad sentiments through photographic, colorful imagery. The prayer poems contain spiritual threads of lifes weavings that form the substratum of the poetic lines. These point to the radical foundation of the love that animates life. It is that which gives the spirit wings. Love can take one to the depth of our being where we encounter our truest self. It can also propel us to the farthest corners of our beautiful world. Let Love In will nudge the reader to see with new eyes and clearer focus, to relish the ordinary as a grand feast.

Can love flourish amongst the tree tops?

As a commitment to witness, stimulate and record humanity’s co-creation of paradise on earth, Jasmuheen shares her experiences and insights on this as she travels the globe during 2006 to 2012. From Russia and the Eastern Bloc countries, through Europe to the jungles of Colombia and India, Jasmuheen reports on her work with many open hearted groups that gather with her. In this journal the reader gains insight on what life is like for someone who is in full time service with this Óparadise co-creationÕ agenda.

Spending nearly half of each year on the road, living in hotel rooms, airports and seminar halls, constantly adjusting to continually changing weather patterns, all the while being nourished only by prana, Jasmuheen manages to keep herself healthy and happy regardless of the many challenges she faces for despite all of this she grows and learns and thoroughly enjoys meeting with all the beautiful light filled people that she now constantly meets in this world.

Traumatized by an accident that involves something falling from the sky and leaves him with an outrageous sum in legal compensation, a man spends his time and money obsessively reconstructing and re-enacting memories and situations from his past, but when this fails to quench his thirst for authenticity, he starts reconstructing more violent events. Original. 30,000 first printing.

How to really fall in love - with your life and everyone in it

Treetops

Three Stories of Heartwarming Courage and Christmas Romance During World War II

Rhythms of Love - Jasmuheen’s Travel Journal

It’s a Jungle Up There

Red Sings from Treetops

*Attending a corporate retreat at a remote resort in Alaska, Lisa Vaughn is plunged into the frigid rapids of the Wild River. Swept away, battered and alone, she has been left for dead. Lodge owner Mitch Braxton knows something is terribly wrong when Lisa fails to turn up for a private meeting to clear the air and close the book on their broken engagement. Embarking on a heroic search that takes him miles downriver, he saves Lisa from the deadly water, but not before they’ve been swept deep into the wilderness. Far from civilization, the former lovers must put aside their hurt feelings and find the will to survive against nature. There’s a killer on the loose and, for now, they must measure their future together in days rather than years.*

*David Cope’s fifth book, Silences for Love, is framed in elegies, prophet Martin King to old friend Allen Ginsberg, opening with lights fading & flaring over Lake Superior, closing with one leaf in the hidden meadow. Here are the weary traveler & one-eyed boy, Gettysburg sundown, sighs over Sarajevo & massacre at the Patriarch’s tomb, snowstorm canoe trip ending with a brother beneath Northern Lights-deaths & weddings, reunions in companion love, Oklahoma City trail of tears, asking blessing to learn healing. Here too are long silence & welcome home: in aging harlequin & his gypsy, in the runes of the Two-Hearted River, in dreams & visions going & coming, memory of a lost friend trapped on corpse detail, rush hour traffic jam, old bridge & hidden meadow, snowstorm near-death car crash, old friend fired hence with a last call for love, free clothes, & newly unfurling leaf. Silences for Love also offers “skillful technique, attention to minute particulars & variable foot,” continuing to extend the demotic traditions of American poetry established by Walt Whitman, William Carlos Williams, and Charles Reznikoff.*

*Delightful characters and stories stimulate students’ imaginations, motivating them to learn. Three engaging contexts, the seasons, the town, and medieval legends, offer you the opportunity for fun cross-curricular activities. You can enliven your lessons with the wide range of resources including puppets, posters, and classroom routines for all of the songs.*

*Sweeney Astray is Seamus Heaney’s version of the medieval Irish work Buile Suibne. Its hero, Mad Sweeney, undergoes a series of purgatorial adventures after he is cursed by a saint and turned into a bird at the Battle of Moira. Heaney’s translation not only restores to us a work of historical and literary importance but offers the genius of one of our greatest living poets to reinforce its claims on the reader of contemporary literature.*

*Catalog of Copyright Entries*

*Treetops 2*

*An Index to Poetry and Recitations*

*Millie Marotta’s Beautiful Birds and Treetop Treasures Pocket Colouring*

*Being a Practical Reference Manual for the Librarian, Teacher, Bookseller, Elocutionist, Etc., Including Over Fifty Thousand Titles from Four Hundred and Fifty Books*

In this stunning new collection of poems, Mary Jo Bang jettisons the reader into the dreamlike world of Louise, a woman in love. With language delicate, smooth, and wryly funny, Louise is on a voyage without destination, traveling with a cast of enigmatic others, including her lover, Ham. Louise is as musical as she is mysterious and the reader is invited to listen. In her world, anything goes, provided it is breathtaking. Bang, whose first collection was the prize-winning Apology for Want, both parodies and pays homage to the lyric tradition, borrowing its lush music and dramatic structure to give new voice to the old concerns of the late Romantic poets. Louise in Love is a dramatic postmodern verse-novel with an eloquent free-floating narration. The poems, rife with literary allusion, take journeys to distant lands. And, like anyone on a voyage without a destination, they are endlessly questioning of the enigmatic world around them.

London, 1937. The profoundly moving story of a Quaker family and a Jewish family in love and at war during WWII. At a rally in the Royal Albert Hall, two Quaker brothers, Paul and Charlie Lamb, sign a pledge of peace that only one of them will honour. Meanwhile, in a draughty Victorian mansion in Hampstead, Mr. Morningstar wonders why his wife, a crystallographer from dynasty of diamond cutters, turns into a cursing somnambulist at night, while their daughter, Miriam, comes home from her shifts at the munitions factory with her stockings inside out. As the streets throng with khaki, the Lambs and the Morningstars must decide how to do good in a world transformed by evil. Should a scientist use her skills to maximise civilian casualties? Should a Quaker stand by as millions are murdered? And is it possible to love someone if you hate their convictions? When the two families are torn apart by war, Paul is forced to choose between his conscience and the woman he loves. Of Love and Other Warsis a profoundly moving tale of faith, longing, and decisions made in the split second of silence between bullets, whose repercussions last a lifetime. With distinctive flair and dazzling creative energy, Sophie Hardach pulls us into lives upended by betrayal, violence and passion. "Tender and absorbing. An intriguing glimpse into the pacifist’s world" Esther Freud "Poignant without ever being sentimental, morally complex and deftly woven - this is a book that gets better and better with every chapter" Gavin Extence, author of The Universe versus Alex Woods

A young, eighteenth-century Italian nobleman defies parental authority by adopting an exclusively arboreal life, watching from his perch in the trees the passing of the Enlightenment and participating in its various delights and duties

How to win friends ? This is a wonderful children’s book, about a boy named Terry, but.... Everybody called him Terry Treetop because he loved climbing trees. Terry was alone, so he went on a journey to find new friends to invite to his new tree house. He almost gave-up when a new opportunity came his way. Will Terry use this opportunity to find new friends ? This beginner readers eBook Series will motivate and inspire your kids to be active about the things they want to achieve in life, and not to give-up on their quest for love and happiness. Your kids will enjoy full colorful illustrations of Terry and the animals he met. The story is written for children ages 2 - 6.

The Pacific

A Place in the Clouds

A Story of Dharma

Love’s Joy

A Version from the Irish

Vietnam Above the Treetops

Naturalists notice things. Scientists attempt to explain the natural world. Religions attempt to give meaning to human life. Writing as first-person narrative history, a naturalist explores, noticing things and the inner struggle of growing up and living in a Christian culture while science continued to bring new discoveries and knowledge into human grasp. This work is about the joy of a free mind noticing things and breaking free of one of humanity’s primal afflictions: the idée fixe. It is the account of the evolution of the mind of naturalist.

*An Inch of Love, An Inch of Ashes is the story of an anguished search by a woman for a meaningful and productive life. But how can Calinda Carruthers truly love anyone when all she knows is betrayal and abuse of trust? As a child, she longs for her father, Frankie. He deserted her mother, Hazel, when he ran off with a dancer from Bobby Le Brun’s travelling tent show. Calinda’s great ambition in life is to find him. By taking her to a dodgy screen test when the girl is only thirteen, Hazel sets Calinda up for a sad life. As a grownup her troubles intensify when she is referred to psychiatrist, Dr Hal Hatter, who compounds her problems.*

*Includes a reader’s guide and an author’s note.*

*Third series*

*Survival Through Insight and Courage after a Life of Betrayal*

*A Memoir About Raising Wonderful Children in an Imperfect World*

*Through a Lens Darkly*

*Down River*

*Terry Treetop Finds New Friends*