

Love Anger Madness A Haitian Trilogy Marie Vieux Chauvet

The men and women glimpsed in Lahens's stories are confronted with the overwhelming task of simply staying alive. "The Survivors" unfolds under the Duvalier dictatorship and, centered on a group of men who dream of somehow striking out against the regime, shows how fear is passed down from generation to generation. Life is no simpler in the post-Duvalier world of the title story, in which a young man is caught between a mother who lives a devout life filled with self-imposed restrictions and an exuberant Vodouist aunt who makes no apologies for working in the black market. The twelve-year-old girl who narrates "Madness Had Come with the Rain" finds herself swept up in a violent riot following the death of a modern Robin Hood. Lahens' women, although they may act as the poto mitan (or "central pole") in family life and society, experience a particularly grim fate. In the eviction tale "And All This Unease" a beautiful girl reminisces about her happy childhood in the country in order to forget her current life as a prostitute.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A novel on the exploitation of the poor in the Caribbean. The hero is a Haitian peasant who becomes politicized while in jail. Forced to work as a sugar-cane cutter in the Dominican Republic, he participates in a strike which ends in a massacre. Poetry. Caribbean Studies. Ida Faubert (1882--1969) is a 20th-century Haitian-French poet considered a Caribbean--and especially Haitian--literary foremother. An English-language volume of Faubert's makes her work more widely accessible to students, scholars, and readers of Latin-American, African-diasporic, Caribbean and Haitian letters; and more generally available to readers of poetry and the poetry of women. Born in Port-au-Prince and reared in Paris, Faubert neither easily fit socially-prescribed categories for women of color in France or Haiti, nor conformed to them--living and burning through France's Belle Époque, world wars, and Haiti's Indigenist revolt in art. Bicultural, biracial, privileged, and complex, Faubert was a deft writer and socialite who promoted and participated in the movements of Haitian writers and literature in Haiti and France. While her work is garnering growing critical attention, she is seen as one of Haiti's great women poets.

An Anthology of Haitian Creole Poetry

Brother, I'm Dying

You Know When the Men Are Gone

A Haitian Triptych

School Days

In these spellbinding stories, Yiyun Li, a Hemingway Foundation/PEN Award winner, a MacArthur Fellow, and one of The New Yorker's top 20 fiction writers under 40, gives us exquisite stories in which politics and folklore magnificently illuminate the human condition. A professor introduces her middle-aged son to a favorite student, unaware of the student's true affections. A lifelong bachelor finds kinship with a man wrongly accused of an indiscretion. Six women establish a private investigating agency to battle extramarital affairs in Beijing. Written in lyrical prose and with stunning honesty, Gold Boy, Emerald Girl introduces us to worlds strange and familiar, creating a mesmerizing and vibrant landscape of life.

Fiction. Latino/Latina Studies. Caribbean Studies. Translated by Judith Kerman. Bilingual Edition. BETWEEN TWO SILENCES / ENTRE DOS SILENCIOS is a book of remarkable short stories by the great Dominican writer Hilma Contreras. These short stories (some very short) are often mysterious and quirky, with a shimmer of heat and fire, a glisten of water and a frisson which comes from not quite knowing where you are or what's about to happen. Many stories have a sly humor and surprise endings. The reader is sometimes left with a feeling of regret, sometimes a feeling of elation and often a sense of something just out of reach. Mayapple Press is proud to publish the first United States edition of BETWEEN TWO SILENCES / ENTRE DOS SILENCIOS. This collection of sixteen stories reflects the original contents and order of the 1987 book, originally published in Santo Domingo by Editora Taller.

On the sun-drenched island of Haiti in the 1970s, under the shadow of “Baby Doc” Duvalier’s notorious regime, locals eke out an existence as servants, bartenders and panderers to the white elite. Fanfan, Charlie, and Legba, aware of the draw of their adolescent, black bodies, seduce rich, middle-aged white tourists looking for respite from their colourless jobs and marriages. These “relationships” mirror the power struggle inherent in all transactions in Port-au-Prince’s seedy back streets. Heading South takes us into the world of artists, rappers, Voodoo priests, hotel owners, uptight Parisian journalists and partner-swapping Haitian lovers, all desperately trying to balance happiness with survival. Made into an award-winning film starring Charlotte Rampling, this provocative novel, translated for the first time into English, explores the lines between sexual liberation and exploitation, artistic freedom and appropriation, independence and colonialism.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

Heading South

Revisiting Marie Vieux Chauvet

The One Inside

A Man of the People

Solibo Magnificent

This issue considers the oeuvre of Haitian writer Marie Vieux-Chauvet (1916-1973) as a prism through which to examine individual and collective subject formation in the postcolonial French-writing Caribbean, the wider Afro-Americas, and beyond. While both Vieux-Chauvet and her corpus are situated in the violent space of mid-twentieth century Haiti, her work articulates the obstacles to claiming legitimized human existence on a global scale. The contributors to this interdisciplinary volume examine Vieux-Chauvet's positioning within the Haitian public sphere, as well as her broader significance to understanding gendered and racialized postcolonial subjectivities in the twenty-first century.

This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. As memory overtakes him, he sees the bygone America of his childhood: the farmland and the feedlots, the railyards and the diners—and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by Benzadrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable.

New York Times notable book of the year In Fort-de-France, Martinique, a colorful group of musicians, street vendors, and hopeless disciples, including the author, gather under a tamarind tree to listen to legendary bard Solibo Magnificent spin tales. Suddenly, in the middle of a raucously entertaining story, Solibo drops dead. So entranced and drunken are his friends, they initially fail to realize that their hero has spoken his last word. One hysterical listener runs to find the doctor and inadvertently returns with the overly eager, sinister chief sergeant, who holds Solibo's friends under suspicion for murder. At turns a madcap murder mystery, a political satire, and a lament on the death of a treasured tradition, Solibo Magnificent is wildly imaginative and exuberantly lyrical.

Praise for Solibo Magnificent “Both a meaty tale and a cry on behalf of a drowning culture. . . by a poet and a novelist with a raffishly human and lyrical touch.”—Los Angeles Times “A world class author. . . whose voice and imagination are like nothing you've read before.”—The Washington Post Book World

The first volume of this three-part autobiographical series begins in 1938 with the expulsion of the Kovacic family from their home of Switzerland, eventually leading to their settlement in the father's home country of Slovenia. Narrated by Kovacic as a ten-year-old boy, he describes his family's journey with uncanny naiveté. Before leaving their home, he imagines his father's home country as something beautiful out of a fairytale, but as they make their way toward exile, he and his family realize that any attempt to make a home in Slovenia will be in vain. Confronted by misery, hunger, and hostility, the young boy refuses to learn Slovenian and falls silent, his surroundings becoming a social, cultural and mental abyss. Kovačič meticulously, boldly, and sincerely portrays the objective, everyday world; the style is clear and direct. Told from the point of view of a child, one memory is interrupted by fragments and visions of another. Some are innocent and tender, while others are miserable and ruthless, resulting in a profound and heart-wrenching description of a period torn apart by conflict, reflected in the author's powerful and innovative command of language.

Breath, Eyes, Memory

Paradoxes of the Postcolonial Feminine

I Gave You All I Had

Gold Boy, Emerald Girl

An Aroma of Coffee

The bestselling epic novel of family, treachery, rivalry, religious fervour and the turbulent fate of a royal African dynasty It is 1797 and the African kingdom of Segu, born of blood and violence, is at the height of its power. Yet Dousika Traore, the king's most trusted advisor, feels nothing but dread. Change is coming. From the East, a new religion, Islam. From the West, the slave trade. These forces will tear his country, his village and the lives of his beloved sons apart, in Maryse Condé's glittering epic. 'Rich and colorful and glorious. It sprawls over continents and centuries to find its way into the reader's heart' - Maya Angelou 'A stunning reaffirmation of Africa and its peoples... It's a starburst' - John A. Williams

In an [eye-opening memoir] (People) [as beautiful as it is discomfiting] (The New Yorker), award-winning writer Apricot Irving untangles her youth on a missionary compound in Haiti. Apricot Irving grew up as a missionary’s daughter in Haiti. Her father was an agronomist, a man who hiked alone into the deforested hills to preach the gospel of trees. Her mother and sisters spent their days in the confines of the hospital compound they called home. As a child, this felt like paradise to Irving; as a teenager, it became a prison. Outside of the walls of the missionary enclave, Haiti was a tumult of bugle-call bus horns and bicycles that jangled over hard-packed dirt, road blocks and burning tires triggered by political upheaval, the clatter of rain across tin roofs, and the swell of voices running ahead of the storm. Poignant and explosive, Irving weaves a portrait of a missionary family that is unflinchingly honest: her father’s unswerving commitment to his mission, her mother’s misgivings about his loyalty, the brutal history of colonization. Drawing from research, interviews, and journals[her parents] as well as her own[his memoir in many voices evokes a fractured family finding their way to kindness through honesty. Told against the backdrop of Haiti’s long history of intervention, it grapples with the complicated legacy of those who wish to improve the world, while bearing witness to the defiant beauty of an undefeated country. A lyrical meditation on trees and why they matter, loss and privilege, love and failure. The Gospel of Trees is a [lush, emotional debut...A beautiful memoir that shows how a family altered by its own ambitious philanthropy might ultimately find hope in their faith and love for each other, and for Haiti.] (Publishers Weekly, starred review).

Winner of the prestigious Prix Carbet—an award won by such distinguished authors as Maryse Condé, Jamaica Kincaid, and Raphaël Confiant-- Memory at Bay is now available in an English translation that brings to life this powerful novel by one of Haiti’s most vital authors, Évelyne Trouillot. Trouillot introduces us to a bedridden widow of a notorious dictator (in effect, a portrait of Papa Doc Duvalier) and the young émigré who attends to her needs but who harbors a secret--the bitter loss she feels for her mother, a victim of the dictator’s atrocities. The story that unfolds is a deftly plotted psychological drama in which the two women in turn relive their radically contrasting accounts of the dictator’s regime. Partly a retelling of Haiti’s nightmarish history under Duvalier, and partly an exploration of the power of memory, Trouillot’s novel takes a suspenseful turn when the aide contemplates murdering the old widow. Memory at Bay was praised by the Prix Carbet committee for the way it treats the enigmas of destiny and for a pairing of characters whose voices bring the narrative to the edge of the ineffable. CARAF Books: Caribbean and African Literature Translated from French

We meet him late in life: a quiet man, a good father and husband, a fixture in his Brooklyn neighborhood, a landlord and barber with a terrifying scar across his face. As the book unfolds, moving seamlessly between Haiti in the 1960s and New York City today, we enter the lives of those around him, and learn that he has also kept a vital, dangerous secret. Edwidge Danticat’s brilliant exploration of the [dew breaker]--or torturer--s an unforgettable story of love, remorse, and hope; of personal and political rebellions; and of the compromises we make to move beyond the most intimate brushes with history. It firmly establishes her as one of America’s most essential writers. BONUS: This edition includes an excerpt from Edwidge Danticat’s Claire of the Sea Light.

Island Heart

A Sky the Color of Chaos

Love, Anger, Madness

The Infamous Rosalie

Aunt Résia and the Spirits and Other Stories

Love, Anger, MadnessA Haitian TriptychModern Library

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

Winner of the PEN Award for Poetry in Translation • The electrifying collected works of “one of the most innovative and prominent avant-garde poets in early twentieth-century Japan” (The New Yorker). Translated by and with an introduction by Sawako Nakayasu An important and daringly experimental voice in Tokyo’s avant-garde poetry scene. Chika Sagawa broke with the gender-bound traditions of Japanese poetry. Growing up in isolated rural Japan, Sagawa moved to Tokyo at seventeen, and begin publishing her work at eighteen.She was immediately recognized as a leading light of the male-dominated Japanese literary scene: her work combines striking, unique imagery with Western influences. The results are short, sharp, surreal poems about human fragility and the beauty of nature from Japan's first female Modernist poet. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance. AMERICAN INDIAN STORIES • THE AWAKENING • THE CUSTOM OF THE COUNTRY • THE HEADS OF CERBERUS • LADY AUDLEY’S SECRET • LOVE, ANGER, MADNESS • PASSING • THE RETURN OF THE SOLDIER • THERE IS CONFUSION • THE TRANSFORMATION OF PHILIP JETTAN • VILLETTE

The peculiar and moving story of a Congolese boy’s coming-of-age amid the political strife of postcolonial Congo “It is even said-but I admit that it’s difficult to believe, even though I got this from my uncle-that when Papa was born, you couldn’t follow the World Cup or the Olympics live and that Coca-Cola had yet to spread the selling of soft drinks to our village. Michael Jackson had yet to become famous. . . . If all this was really true, I wonder how men managed to fill up the twenty-four hours of the day, three hundred sixty-five days a year.” His nickname is Matapari, which means “trouble.” He is an African child of the ‘90s-brilliant, mischievous, postcolonial, postmodern-caught in the crossfire of a chaotically liberated African country. Matapari grows up in a world of talking drums, the Internet, and satellite TV, a world of dictators who remake themselves as democrats overnight. His uncle is a stooge for the dictator; his father is a scholarly recluse obsessed with proving that blacks played key roles in Western history. Matapari is a young man in the middle-but the shrewdness and wit with which he tells his often riotously funny story set him apart from his relatives and countrymen. Emmanuel Dongala uses the ingenious viewpoint of a child to show up the telltale world of adults-and to show how one preserves one’s independence in a corrupt and violent society.

A Haitian Trilogy

General Sun, My Brother

Brother, I'm Dying

You Know

School Days

Tentacle

Ourika

Ready to Burst follows the lives of two young men and their individual attempts to make sense of the deeply troubled society surrounding them. An informed critique of the “brain drain” prompted by the Duvalier dictatorship, Ready to Burst is, in Frankétienne’s words, a portrait of “the extreme bitterness of doom in the face of the blind machinery of power.” Widely recognized as Haiti’s most important literary figure and an outspoken challenger of political oppression, Frankétienne was a candidate for the Nobel Prize for Literature in 2009. The New York Times has called Frankétienne “the Father of Haitian Letters.”

Stories of crime and corruption set in this Caribbean country by Edwidge Danticat, Roxane Gay, Dany Laferrière, and more. These darkly suspenseful stories offer a deeper and more nuanced look at a nation that has been plagued by poverty, political upheaval, and natural disaster, yet endures even through the bleakest times. Filled with too many characters and twisting plots, they reveal the multitude of human stories that comprise the heart of Haiti. Classic stories by Danielle Legros Georges, Jacques Roumain, Ida Faubert, Jacques-Stephen Alexis, Jan J. Dominique, Paulette Poujol Oriol, Lyonel Trouillot, Emmelle Prophète, Ben Fountain, Dany Laferrière, Georges Anglade, Edwidge Danticat, Michèle Voltaire Marcelin, Ezili Dantò, Marie-Hélène Laforest, Nick Stone, Marilène Phipps-Kettlewell, Myriam J.A. Chancey, and Roxane Gay. “Skillfully uses a popular genre to help us better understand an often frustratingly complex and indecipherable society.” —The Miami Herald “Presents an excellent array of writers, primarily Haitian, whose graphic descriptions portray a country ravaged by corruption, crime, and mystery. . . . A must read for everyone.” —The Caribbean Writer

Translation of the award-winning debut novel by Haitian writer Makenzy Orcel about the lives of prostitutes in Port-au-Prince, Haiti, amid the 2010 earthquake. The Immortals is set in an infamous neighborhood of Port-au-Prince, on Grand-Rue, where many women, young and old, trade in flesh, sex, and desire. We learn, in glimpses and

fragments, about the lives of women who fall in love with the moving images of television, the romance of a novel, and the dreams of escape. This moving novel asks, What becomes of these women, their lives, their stories, their desires, and their whims when a violent earthquake brings the capital city and its brothels to their knees? To preserve the memory of women she lived and worked with, the anonymous narrator makes a deal with her client once she discovers that he is a writer: sex in exchange for recording the stories of the friends who were buried beneath the rubble. She tells the stories of women who were friends, lovers, daughters, and mothers—all while the profession sought to hide any trace of intimacy or interiority through pseudonyms and artifice. Ultimately the book reveals how a group of women sought to make a name for themselves in life, demanding that they not be forgotten in death. Winner of France’s 2012 Prix Thyde Monnier de la Société des Gens de Lettres, The Immortals is t first work of fiction by the celebrated Haitian writer Makenzy Orcel. Mingling poetry and prose, Orcel centers stories that too often go untold, while reflecting on the power and limits of storytelling in the face of catastrophe. Nathan H. Dize is pursuing his PhD in the Department of French and Italian at Vanderbilt University.

The only English translation of “a masterpiece” (The Nation)—a stunning trilogy of novellas about the soul-crushing cost of life under a violent Haitian dictatorship, featuring an introduction by Edwidge Danticat Originally published in 1968, Love, Anger, Madness virtually disappeared from circulation until its republication in France in 2005. Set in the barely fictionalized Haiti of “Papa Doc” Duvalier’s repressive rule, Marie Vieux-Chauvet’s writing was so powerful and so incendiary that she was forced to flee to the United States. Yet Love, Anger, Madness endures. Claire, the narrator of Love, is the eldest of three daughters who surrenders her dreams of marriage to run the household after her parents die. Insecure about her dark skin, she fantasizes about her middle sister’s French husband, while he has an affair with the youngest sister, setting in motion a complicated family dynamic that echoes the growing chaos outside their home. In Anger, the police terrorize a middle-class family by threatening to seize their land. The father insinuates that their only hope of salvation lies with an unspeakable act—his daughter Rose must prostitute herself—which leads to all-consuming guilt, shame, and rage. And finally, Madness paints a terrifying portrait of a Haitian village that has been ravaged by militants. René, a young poet, is trapped in his family’s house for days with no food and becomes obsessed with the souls of the dead that surround him.

Hadriana in All My Dreams

How the World Came to Save Haiti and Left Behind a Disaster

The Writing of the Disaster

Between the World and Me

Memory at Bay

Presents three novellas that represent a shocking reflection on how families and artists suffer under the harsh government restrictions of Haiti's current oppressive regime.

A young boy watches the complex life of Petit-Goave, Haiti from the porch of his grandmother's house in the center of town

School Days (Chemin-d ' Ecole) is a captivating narrative based on Patrick Chamoiseau ' s childhood in Fort-de-France, Martinique. It is a revelatory account of the colonial world that shaped one of the liveliest and most creative voices in French and Caribbean literature today. Through the eyes of the boy Chamoiseau, we meet his severe, Francophile teacher, a man intent upon banishing all remnants of Creole from his students ' speech. This domineering man is succeeded by an equally autocratic teacher, an Africanist and proponent of " Negritude. " Along the way we are also introduced to Big Bellybutton, the class scapegoat, whose tales of Creole heroes and heroines, magic, zombies, and fantastic animals provide a fertile contrast to the imported French fairy tales told in school. In prose punctuated by Creolisms and ribald humor, Chamoiseau infuses the universal terrors, joys, and disappointments of a child ' s early school days with the unique experiences of a Creole boy forced to confront the dominant culture in a colonial school. School Days mixes understanding with laughter, knowledge with entertainment—in ways that will fascinate and delight readers of all ages.

"A Sky the Color of Chaos" chronicles M.J.'s perilous childhood during the turbulent rise and fall of Haiti's President-Priest - a time of nightly shootings, home invasions, robberies, and burning of former regime members in neighborhood streets. Haiti's rich culture and breathtaking beauty are contrasted not only with the terror in Port-au-Prince's streets, but also with the turmoil inside M.J.'s own home.

Her father's hot-blooded nature and unpredictable moods amplify her fevered need to escape a home, and homeland, where random violence and bloodshed are commonplace.

Cat's Cradle

An English Translation

The Gospel of Trees

Little Boys Come from the Stars

Newcomers: Book One

"A free-wheeling vehicle . . . an unforgettable ride!"—The New York Times Cat's Cradle is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, Cat's Cradle is one of the twentieth century's most important works—and Vonnegut at his very best. "[Vonnegut is] an unimitative and inimitable social satirist."—Harper's Magazine "Our finest black-humorist . . . We laugh in self-defense."—Atlantic Monthly

Included in "10 Best New Books to Read This May," Chicago Review of Books. "Originally published in 1988 and written by one of Haiti's seminal authors, still with us at age 90, this vibrant, erotically charged work shows how humans counter fear—particularly the fear of death—in varied more or less magical ways, even as it paints a fresh and enticing picture of Haitian culture. . . .Luscious and affirmative reading, this is work both the serious-minded and the lighthearted can enjoy." —Library Journal, Starred review "Depestre presents a rich and nuanced exploration of large and significant themes expertly couched in one fantastical, expertly translated tale." —Booklist, Starred review "One-of-a-kind...[A] ribald, free-wheeling magical-realist novel, first published in 1988 and newly, engagingly translated by Glover. . . .An icon of Haitian literature serves up a hotblooded, rib-ticking, warmhearted mélange of ghost story, cultural inquiry, folk art, and véritable l'amour." —Kirkus Reviews, Starred review "The sights and sounds of Haiti's vibrant carnival season invigorate this tale of vodou and Haitian culture. . . .The truth of Hadriana's fate proves more poignant than horrifying, but in Depestre's hands, this incident is a touchstone of a culture in which distinctions between the empirical and spiritual are obscured, and whose traditional celebrations and beliefs introduce an element of the mythic into the everyday. Eroticism and humor course through his narrative. Depestre's intimacy with his subject matter and his familiarity with the people he portrays—the story is set in his hometown, at the time when he was 12 years old—give readers an insider's look at Jacmelian culture." —Publishers Weekly "For the first time, this slim and beguiling novel about the mysterious death and possible zombification of a young woman on her wedding day has been translated into English..With its lyrical commentary on the origins of myth, this mesmeric and frequently erotic work transcends its focus on a young woman to address the complexities of race, class and religion." —Shelf Awareness for Readers, Starred Review With a foreword by Edwidge Danticat. Translated from the French by Kaiama L. Glover. Hadriana in All My Dreams, winner of the prestigious Prix Renaudot, takes place primarily during Carnival in 1938 in the Haitian village of Jacmel. A beautiful young French woman, Hadriana, is about to marry a Haitian boy from a prominent family. But on the morning of the wedding, Hadriana drinks a mysterious potion and collapses at the altar. Transformed into a zombie, her wedding becomes her funeral. She is buried by the town, revived by an evil sorcerer, and then disappears into popular legend. Set against a backdrop of magic and eroticism, and recounted with delirious humor, the novel raises universal questions about race and sexuality. The reader comes away enchanted by the marvelous reality of Haiti's Vodou culture and convinced of Depestre's lusty claim that all beings—even the undead ones—have a right to happiness and true love. From the introduction by Edwidge Danticat: Despestre offers us the kind of tale we rarely get in the hundreds of zombie stories featuring Haitians, stories set both inside and outside of Haiti. In Hadriana in All My Dreams we get both langaj—the secret language of Haitian Vodou—as well as the type of descriptive, elegiac, erotic, and satirical language, and the artistic license needed to create this most nuanced and powerful novel. Kaiama L. Glover is an associate professor of French and Africana Studies at Barnard College, Columbia University. She is the author of Haiti Unbound: A Spiralist Challenge to the Postcolonial Canon, coeditor of Yale French Studies' Revisiting Marie Vieux-Chauvet: Paradoxes of Postcolonial Feminine (issue no. 128), and translator of Frenkétienne's Ready to Burst and Marie Vieux-Chauvet's Dance on the Volcano. She has received awards from the National Endowment for the Humanities, the Mellon Foundation, and the Fulbright Foundation.

On January 12, 2010, the deadliest earthquake in the history of the Western Hemisphere struck the nation least prepared to handle it. Jonathan M. Katz, the only full-time American news correspondent in Haiti, was inside his house when it buckled along with hundreds of thousands of others. In this visceral, authoritative first-hand account, Katz chronicles the terror of that day, the devastation visited on ordinary Haitians, and how the world reacted to a nation in need. More than half of American adults gave money for Haiti, part of a monumental response totaling \$16.3 billion in pledges. But three years later the relief effort has foundered. It's most basic promises—to build safer housing for the homeless, alleviate severe poverty, and strengthen Haiti to face future disasters—remain unfulfilled. The Big Truck That Went By presents a sharp critique of international aid that defies today's conventional wisdom: that the way wealthy countries give aid makes poor countries seem irredeemably hopeless, while trapping millions in cycles of privation and catastrophe. Katz follows the money to uncover startling truths about how good intentions go wrong, and what can be done to make aid "smarter." With coverage of Bill Clinton, who came to help lead the reconstruction; movie-star aid worker Sean Penn; Wyclef Jean; Haiti's leaders and people alike, Katz weaves a complex, darkly funny, and unexpected portrait of one of the world's most fascinating countries. The Big Truck That Went By is not only a definitive account of Haiti's earthquake, but of the world we live in today.

A bilingual collection of modern Haitian Creole poetry.

The Big Truck That Went By

Open Gate

Between Two Silences

A Memoir

The Collected Poems of Chika Sagawa

Modern history is haunted by the disasters of the century--world wars, concentration camps, Hiroshima, and the Holocaust--grief, anger, terror, and loss beyond words, but still close, still impending. How can we write or think about disaster when by its very nature it defies speech and compels silence, burns books and shatters meaning? The Writing of the Disaster reflects upon efforts to abide in disaster's infinite threat. First published in French in 1980, it takes up the most serious tasks of writing: to describe, explain, and redeem when possible, and to admit what is not possible. Neither offers consolation. Maurice Blanchot has been praised on both sides of the Atlantic for his fiction and criticism. The philosopher Emmanuel Levinas once remarked that Blanchot's writing is a "language of pure transcendence, without correlative."
Literary theorist and critic Geoffrey Hartman remarked that Blanchot's influence on contemporary writers "cannot be overestimated."

John Fowles presents a remarkable translation of a nineteenth-century work that provided the seed for his acclaimed novel The French Lieutenant's Woman and that will astonish and haunt modern readers. Based on a true story, Claire de Duras's Ourika relates the experiences of a Senegalese girl who is rescued from slavery and raised by an aristocratic French family during the time of the French Revolution. Brought up in a household of learning and privilege, she is unaware of her difference until she overhears a conversation that suddenly makes her conscious of her race--and of the prejudice it arouses. From this point on, Ourika lives her life not as a French woman but as a black woman who feels "cut off from the entire human race." As the Reign of Terror threatens her and her adoptive family, Ourika struggles with her unusual position as an educated African woman in eighteenth-century Europe. A best-seller in the 1820s, Ourika captured the attention of Duras's peers, including Stendhal, and became the subject of four contemporary plays. The work represents a number of firsts: the first novel set in Europe to have a black heroine; the first French literary work narrated by a black female protagonist; and, as Fowles points out in the foreword to his translation, "the first serious attempt by a white novelist to enter a black mind."
"Gripping, straight-up, no-nonsense stories about American soldiers and their families. . . simple, tough, and true."—The New York Times
"Prose that's brave and honest."—People
"Terrific. . . and terrifically illuminating."—The Washington Post
An award-winning story collection from the author of *The Confusion of Languages*. Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They'll meet a wife who discovers unsettling secrets when she hacks into her husband's email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

Lisette, a Saint-Domingue-born Creole slave and daughter of an African-born bossale, has inherited not only the condition of slavery but the traumatic memory of the Middle Passage as well. The stories told to her by her grandmother and godmother, including the horrific voyage aboard the infamous slave ship Rosalie, have become part of her own story, the one she tells in this haunting novel by the acclaimed Haitian writer Évelyne Trouillot. Inspired by the colonial tale of an African midwife who kept a cord of some seventy knots, each one marking a child she had killed at birth, the novel transports us back to Saint-Domingue, before it became Haiti. The year is 1750, and a rash of poisonings is sowing fear among the plantation masters, already unsettled by the unrest caused by Makandal, the legendary Maroon leader. Through this tumultuous time, Lisette struggles to maintain her dignity and to imagine a future for her unborn child. In telling Lisette's story, Trouillot gives the revolution that will soon rock the island a human face and at long last sheds light on the invisible women and men of Haitian history. The original French edition of Rosalie l'infâme received the Prix Soroptimist de la romancière francophone, honoring a novel written by a woman from a French-speaking country which showcases the cultural and literary diversity of the French-speaking world.

Stories

Segu

Ready to Burst

The Dew Breaker

Based on the True Story of My Haitian Childhood

An audacious, exuberant novel that follows Cuca Martinez from childhood to motherhood in Cuba, where she fights to survive & be happy in a world on which fortune has consistently failed to smile.

An electric tale of apocalypse, sex and time travel from one of the Caribbean's most extraordinary cultural figures.

A Vietnamese woman in France discovers she is the product of an extra-marital affair by her mother. The novel describes her mixed-up attempt to come to terms with this.

From the renowned author of The African Trilogy, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast.

But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966,

A Man of the People is an essential part of Achebe's body of work.

The Immortals

Haiti Noir 2

Slander

The Classics

A Novel