

Love Letters Play Script

Covering a range from supernatural fiction to dark fantasy to graphic horror, these 25 interviewees discuss the creative challenges, expectations and conventions of the horror genre. These authors, directors and actors working in the horror genre include Clive Barker, Neil Gaiman, James Herbert, Joe Hill, Steve Niles, Sarah Pinborough, John Carpenter, Mick Garris, Stuart Gordon, Rob Zombie, Christa Campbell, Zach Galligan, Betsy Palmer and Ron Perlman.

Set on the Caribbean coast of South America, this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years.

It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, Love Letters to the Dead.

Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- Casablanca, Jeebel, Now Voyager, The Life of Emile Zola, Becker, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department, and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Bernard F. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players.

The Complete Broadway and Off-Broadway Sourcebook

The Baseball Filmography, 1915 through 2001, 2d ed.

Voices in the Dark

The Experience and Cultural Value of Literary Performance Events from Salons to Festivals

Advice on Love and Life from Dear Sugar

The Homecoming Queen

Rereading Aphra Behn

"A moving, innovative play based on one of the greatest correspondences in literary history From 1947 to 1977, Robert Lowell and Elizabeth Bishop exchanged more than four hundred letters. Cataloging the composition of their poems, their travel and daily routines, the pyrotechnics of their romantic relationships, and the profound affection they had for each other, these letters are the most intimate record of both poets and one of the greatest correspondences in American letters. Sarah Ruhl is one of the most lauded and produced playwrights working today, with plays beloved for their unembarrassed lyricism, casual surrealism, and naked emotional force. In Dear Elizabeth, Ruhl attempts the impossible: adapting Lowell and Bishop's thirty-year correspondence into a stage play. And she succeeds brilliantly, re-embodiyng the letters and poems in human voices, elegantly suggesting the poets' lives outside of the letters, and poignantly depicting the emotional closeness and geographical distance that defined their thirty-year relationship. Dear Elizabeth offers a reading experience as engaging as a live performance, one that will entrance anyone curious about

This collection explores how situations of authority, governance, and influence were practised through both gender ideologies and affective performances in medieval and early modern England. Authority is inherently relational it must be asserted over someone who allows or is forced to accept this dominance. The capacity to exercise authority is therefore a social and cultural act, one that is shaped by social identities such as gender and by social practices that include emotions. The contributions in this volume, exploring case studies of women and men's letter-writing, political and ecclesiastical governance, household rule, exercise of law and order, and creative agency, investigate how gender and emotions shaped the ways different individuals could assert or maintain authority, or indeed disrupt or provide alternatives to conventional practices of authority.

Writing Talk includes interviews with nineteen well-known contemporary writers, exploring the ways in which they research and find their original ideas. Working across genres such as fiction, scriptwriting, radio, life writing, biography and more, the writers offer insight into how they interpret, hone and develop these ideas. The conversations examine the roles of technique, craft, language, reading, memory, serendipity, habit and persistence. They offer technical detail about the creative process and give unique insights into the borderlands between genres as well as offering rich, personal insights and universal resonances. A wide-ranging introduction surveys the reasons why we are intrigued by the mysteries of individual writing practice and how these illuminate critical attitudes to literature and performance. Offering a rare glimpse into the creative process of some of this generation's most eminent voices, Writing Talk is a must read for anyone interested in how stories are found and made. Interviewees: Alan Ayckbourn, Iain Banks, Helen Blakeman, Louis de Bernières, Sarah Butler, Andrew Cowan, Jenny Diski, Patricia Duncker, David Edgar.

Tanika Gupta, Richard Holmes, Hanif Kureishi, Bryony Lavery, Toby Litt, Kareem Mortimer, Michele Roberts, Jane Rogers, Willy Russell and Sally Wainwright.

A comprehensive look at the use of imaginary letters in Greek literature, first published in 2001.

Love Letters

Voices of Maghrebi Migrants in France

The Letter in Greek Literature

Writing Talk

Tiny Beautiful Things

Being the Music, A Life

The Best Plays of 1989-1990

Since the first baseball movie (*Little Sunset*) in 1915, Hollywood has had an on-again, off-again affair with the sport, releasing more than 100 films through 2001. This is a filmography of those films. Each entry contains full cast and credits, a synopsis, and a critique of the movie. Behind-the-scenes and background information is included, and two sections cover baseball shorts and depictions of the game in non-baseball films. An extensive bibliography completes the work.

The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

Here's a guide book on how to write 45-minute one-act plays, skits, and monologues for all ages. Step-by-step strategies and sample play, monologue, and animation script offer easy-to-understand solutions for drama workshop leaders, high-school and university drama directors, teachers, students, parents, coaches, playwrights, scriptwriters, novelists, storytellers, camp counselors, actors, lifelong learning instructors, biographers, facilitators, personal historians, and senior center activity directors. Guide young people in an intergenerational experience of interviewing and writing skits, plays, and monologues based on the significant events and experiences from lives of people. Learn to write skits, plays and monologues based on historical events and personalities. What you'll get out of this book and the exercises of writing one-act plays for teenage actors and audiences of all-ages audience, are improved skills in adapting all types of social issues, current events, or life experience to 45-minute one-act plays, skits, or monologues for teenage or older adult drama workshops. How do you write plays and skits from life stories, current events, social issues, or history? Are you looking for the appropriate 45-minute, one-act play for high-school students or other teenagers, for community center drama workshops, or even for home school projects or for events and celebrations? Are you seeking one-act plays for older adults drama workshops? Use personal or biographical experiences as examples when you write your skit or play. If you want a really original play, write, revise, and adapt your own plays, skits, and monologues. Here's how to do it.

At fifteen years old, Kelechi left Nigeria for the United States, leaving her family and her culture behind. Fifteen years later, she is now a best-selling novelist and must return to Nigeria to care for her ailing father. Before she can say goodbye, however, she must relearn the traditions she had wiped from her memory. Kelechi's homecoming soon becomes a head-on collision with her culture, trauma, family history, and the love of those who never forgot her.

Edited by Arnold Rampersad and David Roessel

Love, Power and Meaning

Law and Literature in Nigeria

Sweet Wife: 99 Love Letters

Volume 4

Sylvia

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays

This essential Jane's World collection debuts twenty years after Jane Wyatt first appeared in Paige Braddock's trailblazing comic strip about a young lesbian woman making her clumsy way in the world and the friends who help (or hinder) her along the journey. The Eisner-nominated Jane's World was the first syndicated comic strip with a lesbian main character to appear in many major newspaper markets. This new volume collects the most quintessentially "Jane" storylines from the strip's early, middle, and later years, and pairs them with "love letters" and notes of appreciation from notable fans.

The play is set in the dining room of a typical well-to-do household, the place where the family assembled daily for breakfast and dinner and for any and all special occasions. The action is comprised of a mosaic of interrelated scenes--some funny, some touching, some rueful--which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class WASP."--Publisher's description

Aphra Behn was the first Englishwoman to earn her living from writing. This collection of critical essays explores the different genres in Behn's canon, including her plays, criticism, fiction and poetry, from a wide variety of feminist theoretical approaches.

The Methuen Drama Guide to Contemporary Irish Playwrights

Essay Writing Made Easy

A New Musical

Muslim Women in French Cinema

The Dining Room

Children's Letters to God

Authority, Gender and Emotions in Late Medieval and Early Modern England

The love story between Christopher Isherwood and Don Bachardy--in their own words The English novelist and screenwriter Christopher Isherwood was already famous as the author of Goodbye to Berlin when he met Don Bachardy, a California teenager, on the beach in Santa Monica in 1952. Within a year, they began to live together as an openly gay couple, defying convention in the closeted world of Hollywood. Isherwood was forty-eight; Bachardy was eighteen. The Animals is the testimony in letters to their extraordinary partnership, which lasted until Isherwood's death in 1986--despite the thirty year age gap, affairs and jealousy (on both sides), the pressures of increasing celebrity, and the disdain of twentieth-century America for love between two men. The letters reveal the private world of the Animals: Isherwood was "Dobbin," a stubborn old workhorse; Bachardy was the rash, playful "Kitty." Isherwood had a gift for creating a safe and separate domestic milieu, necessary for a gay man in midtwentieth-century America. He drew Bachardy into his semi-secret realm, nourished Bachardy's talent as a painter, and launched him into the artistic career that was first to threaten and eventually to secure their life together. The letters also tell of public achievements--the critical acclaim for A Single Man, the commercial success of Cabaret--and the bohemian whirl of friendships in Los Angeles, London, and New York with such stars as Truman Capote, Julie Harris, David Hockney, Vanessa Redgrave, Gore Vidal, and Tennessee Williams. Bold, transgressive, and playful, The Animals articulates the devotion, in tenderness and in storms, between two uniquely original spirits.

Collects top-selected postings on life and relationships from The Rumpus' popular "Dear Sugar" online column, sharing recommendations on everything from infidelity and grief to marital boredom and financial hardships. Original. 40,000 first printing.

POST MORTEM is set in the not-too-distant future when the Christian Right holds power. Alice, a lowly lecturer in drama at a faith-based state university in the Midwest, and Dexter, an enthusiastic student more interested in his teacher than the theatre, become embroiled in the discovery of a play by an obscure late 20th century playwright named A R Gurney. When the authorities destroy the script, these two must piece together the play and with it the future of the world gone mad. "A R Gurney has written a play that, as accurately appraised by one admirer, has 'turned the world upside down.' It can be said without exaggeration that this epochal work is directly responsible for, among other things, an effective universal health care system, world peace, smooth-running public transportation and significant declines in global warming and the divorce rate. Would that Mr Gurney were alive to witness the effects of his miracle drama. Sadly, he was killed - some say murdered (possibly by, ssshhh,) Dick Cheney - before it was ever produced. POST MORTEM, the panacea of a play described above, is not to be confused with the bubbly grievance list of a comedy with the same title ... about a panacea of a play called POST MORTEM ... [which] was also written by Mr Gurney, who at last report was very much alive. Indeed, Mr Gurney - the theatrical sociologist who has devoted much of his career to recording the habits of the endangered American WASP in plays like THE COCKTAIL HOUR and the magazine article THE DINNER PARTY - could be said to be more than alive. For the purposes of his latest offering, set 'sometime in the future' at a Midwestern university ruled by censorship, he has become God, restructuring the world in his own image to consider the plight of his beloved country and the state of his beloved art. Though he is principally known as a practitioner of the 'middle-class comedy of manners' (to borrow a dismissive self-description from this latest play), in recent years he has used the stage of the Flea for cathartic venting about a world that seems determined to destroy itself. His previous collaborations with Mr Simpson include O JERUSALEM, MRS FARNSWORTH and SCREENPLAY, all political fantasies of wish - and fear - fulfillment ... But in addition to taking sardonic aim at Mr Gurney's usual favorite targets - chiefly, the sins of the Bush administration - this latest work deals specifically and wistfully with the role of drama in a culture that has increasingly little respect for it. On one level, POST MORTEM isn't much more than a grab bag of Broadway insider jokes, polemical satire and comic lamentation. But its parental concern and love for theater lends the show an affecting sweetness that lingers ... it's hard not to be infected by the relish with which Mr Gurney rewrites his own past, as well as invents a glorious posterity for himself. Early in the play Dexter talks about coming upon a rare copy of Mr Gurney's privately printed autobiography, which reveals that he had affairs with many famous actresses, including Cameron Diaz and both Audrey and Catherine Hepburn. Hey, if you're going to be the author of your own life, you might as well make it juicy." --Ben Brantley, The New York Times

"What do you think should be done if his novels don't have a hit rate?" The next day, everyone in the company stopped working. They were all reading novels on their cell phones. "My dear husband, what do you think we should do if no one is willing to act out the script that they wrote?" "My dear husband, I'm lonely and cold. Why don't you go and raise a little fresh meat for me to play with?" What? This was intolerable! A certain man pressed a certain girl down on the bed and said with an evil grin on his face, "My wife is obedient, what little fresh meat? All of it is fleeting. If I have a husband, I'll take a hundred little pieces of fresh meat myself, why don't I try it?" As far as Lu Qing was concerned, the most important thing in this lifetime, besides being a pet, was to be a pet Deep as the sea, only foam loved; foam deep, silent deep love.

Catalog of Copyright Entries

Father's Love Letter

The Secret Love Letters of Olivia Moretti

Love in the Time of Cholera (Illustrated Edition)

Catalog of Copyright Entries. Part 1. [C] Group 3. Dramatic Composition and Motion Pictures. New Series

Pirandello's Love Letters to Marta Abba

The Best Day the Worst Day

The celebrated author of Willow Temple and Without offers a poignant tribute to his late wife, poet Jane Kenyon, their life together, and the devastating illness that claimed her life, all set against the backdrop of the New Hampshire landscape that they called home. Reprint. THE STORY: Grey and Kate have moved to Manhattan after twenty-two years of child-raising in the suburbs. Grey's career as a financial trader is winding down, while Kate's career, as a public-school English teacher, is beginning to offer her more of Father's Love Letter by Barry Adams is a series of paraphrased Scriptures that take on the form of a love letter from God and will impact your heart, soul and spirit. Experience the love you have been looking for all your life. This gift book contains beautiful full-color photographs and fifty-seven powerful devotional thoughts. A prayer that will help you put into words your response to God follows each devotional thought.

In February 1925, the 58-year-old world-famous playwright Luigi Pirandello met Marta Abba, an unknown, beautiful actress less than half his age, and fell in love with her. She was to become, until his death in December 1936, not only his confidante but also his inspiring muse and artistic collaborator, helping him in his plans to reform Italian theater under the Fascist regime. Pirandello's love for the young actress was neither a literary infatuation nor a form of fatherly affection, but rather an unfulfilled, desperate passion that secretly consumed him during the last decade of his life. Bitterly disillusioned by the conditions of the theatrical world in Italy, Pirandello and Abba shared a dream of going abroad to earn their fortune and returning to Italy with the means to establish a national theater dedicated to high artistic standards. In March 1929, when Marta finally yielded to family pressure and left Pirandello alone in Berlin to revive her Italian stage career and to end rumors over their involvement, he endured a devastating heartbreak and fell into a life-threatening depression--more profound and long-lasting than any of his biographers have yet imagined. The hundreds of letters Pirandello wrote to Abba during these years are the only source that reveals the true story of his relentless torment. Selected, translated, and introduced here for the first time in any language, these powerful and moving documents reward the reader with the unique experience of living in intimacy with a profound poet of human pain. Here Pirandello encourages his beloved in her difficult career as actor/manager, rejoices in her triumphs, and desperately implores her to return to him. The letters are filled with glimpses of this major artistic personality at some of his most distinctive moments--such as the award of the Nobel Prize, his meetings with Mussolini, and Marta's long-dreamed-of success on Broadway--but they remain foremost an authentic confession of a Pirandello, without the mask of his art, telling the story of his real-life tragedy. In 1986, two years before she died, Marta Abba authorized the publication of the present correspondence so that the world might understand how deeply Pirandello had suffered. This English-language volume contains a selection of 164 letters from the complete edition of 552, which Princeton University Press will publish in cooperation with Mondadori, in the original Italian, in 1995. Originally published in 1994, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Interviews with Horror Writers, Directors and Actors

An Intimate Message from God to You

Love Letters to Jane's World

History, Theory, and Criticism

A Play

Post Mortem

A Novel

More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing her career.

This is the first comprehensive selection from the correspondence of the iconic and beloved Langston Hughes. It offers a life in letters that showcases his many struggles as well as his memorable achievements. Arranged by decade and linked by expert commentary, the volume guides us through Hughes's journey in all its aspects: personal, political, practical, and--above all--literary. His letters range from those written to family members, notably his father (who opposed Langston's literary ambitions), and to friends, fellow artists, critics, and readers who sought him out by mail. These figures include personalities such as Carl Van Vechten, Blanche Knopf, Zora Neale Hurston, Arna Bontemps, Vachel Lindsay, Ezra Pound, Richard Wright, Kurt Weill, Carl Sandburg, Gwendolyn Brooks, James Baldwin, Martin Luther King, Jr., Alice Walker, Amiri Baraka, and Muhammad Ali. The letters tell the story of a determined poet precociously finding his mature voice; struggling to realize his literary goals in an environment generally hostile to blacks; reaching out bravely to the young and challenging them to aspire beyond the bonds of segregation; using his artistic prestige to serve the disenfranchised and the cause of social justice; irrepressibly laughing at the world despite its quirks and humiliations. Venturing bravely on what he called the "big sea" of life, Hughes made his way forward always aware that his only hope of self-fulfillment and a sense of personal integrity lay in diligently pursuing his literary vocation. Hughes's voice in these pages, enhanced by photographs and quotations from his poetry, allows us to

inspire, intimately and generously, give us an unusually rich picture of this generous, visionary, gratifyingly good man who was also a genius of modern American letters. Inspired by the intensely best-seller of the same name, Children's Letters To God is a musical that follows the lives of five young friends as they voice beliefs, desires, questions and doubts common to all people but most disarmingly expressed by children. Sixteen tuneful songs and assorted scenes (some based on actual letters) explore timeless issues such as sibling rivalry, divorce, holidays, loss of a beloved pet, the trials of being unathletic and first love. This entertaining show carries a universal message which crosses the boundaries of age, geography, and religion. As in the best-selling book, the musical is not specifically religious in nature. It's about kids and various events in their lives that lead them to ask a lot of questions -- some funny, some serious, some surprising. Best known for her Oscar-nominated roles in the smash hits Paper Moon and Blazing Saddles, Madeline Kahn (1942-1999) was one of the most popular comedians of her time--and one of the least understood. She turned out as reserved and refined as her characters were bold and bawdy. Almost a Method actor in her approach, she took her work seriously. When crew members and audiences laughed, she asked why--as if they were laughing at her--and all her life she remained unsure of her gifts. William V. Madison examines Kahn's film career, including not only her triumphs with Mel Brooks and Peter Bogdanovich, but also her overlooked performances in The Adventure of Sherlock Holmes' Smarter Brother and Judy Berlin, her final film. Her work in television--notably her sitcoms--also comes into focus. New York theater showered her with accolades, but also with remarkably bad luck, culminating in a disastrous outing in On the Twentieth Century that wrecked her reputation on Broadway. Only with her Tony-winning performance in The Sisters Rosensweig, fifteen years later, did Kahn regain her standing. Drawing on new interviews with family, friends, and such colleagues as Lily Tomlin, Carol Burnett, Gene Wilder, Harold Prince, and Eileen Brennan, as well as archival press and private writings, Madison uncovers Kahn's lonely childhood and her struggles as a single woman working to provide for her erratic mother. Above all, Madison reveals the paramount importance of music in Kahn's life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star, and she treated each script as a score. As Kahn told one friend, her ambition was "to be the music."

The Love Letters of Abelard and Lily

Producer to the Stars

An Artistic Methodology

Madeline Kahn

Ancient Epistolary Fictions

Imagined States

Adapting Current Events, Social Issues, Life Stories, News & Histories

This ground-breaking book explores the phenomenal growth of live literature in the digitalizing 21st century. Wiles asks why literary events appeal and matter to people, and how they can transform the ways in which fiction is received and valued. Readers are immersed in the experience of two contrasting events: a major literary festival and an intimate LGBTQ+ salon. Evocative scenes and obse critical analysis and entertaining conversations with well-known author-performers, reader-audiences, producers, critics, and booksellers. Wiles's experiential literary ethnography represents an innovative and vital contribution, not just to literary research, but to research into the value of cultural experience across art forms. This book probes intersections between readers and audiences, writers and media, and curation and reception. It addresses key literary debates from cultural appropriation to diversity in publishing, the effects of social media, and the quest for authenticity. It will engage a broad audience, from academics and producers to writers and audiences.

Love LettersDramatists Play Service, Inc.

THE STORY: Andrew Makepeace Ladd III and Melissa Gardner, both born to wealth and position, are childhood friends whose lifelong correspondence begins with birthday party thank-you notes and summer camp postcards. Romantically attached, they contin

In a lively and engaging debate, Love, Power and Meaning outlines and challenges different critical approaches to reading and writing. Looking at a range of texts, including poems, artworks, advertising, political speeches and a one-act play, it explores representations of love and desire, and the complex relationship between power, language, and politics.

Live Literature

Hal Wallis

Dear Elizabeth: A Play in Letters from Elizabeth Bishop to Robert Lowell and Back Again

Writing 45-minute One-act Plays, Skits, Monologues, & Animation Scripts for Drama Workshops

The Animals: Love Letters Between Christopher Isherwood and Don Bachardy

Selected Letters of Langston Hughes

Life with Jane Kenyon

A secret romance sends three estranged sisters to the Amalfi Coast to follow clues about their mother's past, and challenges them to a whole new future, in this emotional novel from New York Times bestselling author Jennifer Probst. Friscilla, Devon, and Bailey haven't been close in years, but when the sisters are forced to come together to settle their mother's estate, they discover a secret. In an old trunk, they happen upon ownership papers for a house on the Amalfi Coast, along with a love letter to their mother from an anonymous man, promising to meet her in Italy during the summer of her sixty-fifth birthday. Now they're questioning everything they knew about her history. In order to get answers about the woman they thought they knew, they'll have to go back to where it all started. The sisters embark on a trip to the stunning cliffside village of Positano, Italy, to track down the mysterious ex-lover, and figure out who their mother really was. As Friscilla, Devon, and Bailey unearth the truth, they also experience the magic of Italy, the power of sisterly love, a little unexpected romance, and newfound hope for the future.

Muslim Women in French Cinema: Voices of Maghrebi Migrants in France is the first comprehensive study of cinematic representations of first-generation Muslim women from the Maghreb (Algeria, Morocco, Tunisia) in France. Women of this generation migrated to France during the decades preceding and following the end of French colonial rule, and they are generally - though not always accurately - regarded as belonging to a generation of migrants silenced under the weight of poverty, illiteracy, Islamic tradition, and majority ethnic Islamophobia. Situated at the intersection of post-colonial studies, gender studies, and film studies, this book brings together a diverse corpus of over 60 documentaries, short films, téléfilms (made-for-television films), and feature films released in France between 1979 and 2014, and it devotes one chapter to each kind of film. In examining the ways in which the voices, experiences, and points of view of Maghrebi migrant women in France are represented and communicated through a selection of key films, this study offers new perspectives on Maghreb migrant women in France. It shows that women of this generation, as they are represented in these films, are far more diverse and often more empowered than has generally been thought. The films examined in this book contribute to larger contemporary debates and discussions relating to immigration, integration, and identity in France.

Research-based Theatre aims to present research in a way that is compelling and captivating, connecting with viewers on imaginative and intellectual levels at the same time. The editors bring together scholars and practitioners of research-based theatre to construct a theoretical analysis of the field and offer critical reflections on how the methodology can now be applied. It shares twelve examples of contemporary research-based theatre scripts and commentaries from an international group of artists and researchers, selected with an eye toward representing different approaches that come from a variety of disciplinary areas.

Imagined States examines representations of the law in British and Nigerian high-brow, middle-brow and popular fiction and journalism. Drawing on a rich range of examples, the book focuses on the imaginative role that the state of exception played in the application of indirect rule during British colonialism and in the legal machinations of the postcolonial state. It reads works by Chinua Achebe, Joyce Cary, Cyprian Ekwensi and Edgar Wallace, together with a range of Nigerian market literature and journalism.

Interviews with Writers about the Creative Process

The Last Letter from Your Lover

The Best Plays of 1988-1989

Research-based Theatre: An Artistic Methodology

Love Letters to the Dead

Lily, who has attention-deficit hyperactivity disorder, and Abelard, who has Asperger's, meet in detention and discover a mutual affinity for love letters--and, despite their differences, each other.

Gathers highlights from the season's ten best plays and information on plays produced in the United States