

Love Songs Of The 70s

Oldies is a term for musical genres such as pop music, rock, and roll, doo-wop, surf music (broadly characterized as classic rock and pop-rock) from the second half of the 20th century, specifically from around the mid-1950s to the 1980s. Book includes: - Doo-wop, Country, R&B, instrumentals, and novelty records that made the top forty but are now ignored by radio stations an oldie that had four different versions all hit the Hot 100 the same week - an artist who had two one-hit wonders under two different names - a group that kept their first hit single from being totally successful by releasing a follow-up single too quickly several groups that still had success after their lead singer left for - a solo career - a future star who first appeared on a hit record as a voice on a phone call - an artist who had to change the lyrics of his song because he mentioned Hush Puppies - an overdub of one letter in a song that was necessary to get airplay - a Country artist who hit the R&B chart and then the Hot 100 chart before the Country chart - a video for a record that was "lost" for over twenty years

With informative biographies, essays, and "music maps," this book is the ultimate guide to the best recordings in rhythm and blues. 20 charts.

The 70s Music Compendium is THE resource for every 70s music fan, DJ, cover band, and music educator. To compile the info for this book, the author listened to all 5,344 hits of the 70s. Hundreds of pages are filled with tons of info and trivia. You'll find over 100 lists, charts, quotes, and illustrations inside.Cover bands will love the lists of songs that feature certain instruments, like the banjo, sitar, and slide guitar. DJs will love the ability to organize playlists by instruments and genres like country-pop crossover songs, Christmas songs, and covers of hits from the 70s. Music educators and students will appreciate the music theory section that lists songs that share a common musical element, such as an unusual time signature, a counter melody, or an ostinato. Anyone who enjoys 70s music will like the quirky lists, such as: songs with mistakes, songs with a talkbox, and songs with false endings. Elton John, Carpenters, Led Zeppelin, Chicago, Stevie Wonder, Paul McCartney and more!

This makes the perfect gift for any music lover. Perfect for creating Playlists and Mixtapes for your loved ones and taking down notes about the music you love to listen to. About this music playlist journal: Beautiful matte-finished cover Retro 1970s themed design Over 100 Pages (approx.. 52 Sheets) Blank white paper Content Features: Playlist Title, Dedicated to, Date, Song Name, Artist, Year, Notes & URL Large 8.5" x 11"

Love Songs of the 70s and 80s for Easy Guitar

Billboard #1 Hits of The '70s

Music and the Broadcast Experience

Encyclopedia of Contemporary Christian Music

LIFE Celebrate the '70s

The cover of the book

Starting with 1964's Goldfinger, every James Bond film has followed the same ritual, and so has its audience: after an exciting action sequence the screen goes black and the viewer spends three long minutes absorbing abstract opening credits and a song that sounds like it wants to return to 1964. In The James Bond Songs authors Adrian Daub and Charles Kronengold use the genre to trace not only a changing cultural landscape, but also evolving conceptions of what a pop song is. They argue that the story of the Bond song is the story of the pop song more generally, and perhaps even the story of its end. Each chapter discusses a particular segment of the Bond canon and contextualizes it in its era's music and culture. But the book also asks how Bond and his music reflected and influenced our feelings about such topics as masculinity, race, money, and aging. Through these individual pieces the book presents the Bond song as the perfect anthem of late capitalism. The Bond songs want to talk about the fulfillment that comes from fast cars, shaken Martinis and mindless sex, but their unstable speakers, subjects, and addressees actually undercut the logic of the lifestyle James Bond is sworn to defend. The book is an invitation to think critically about pop music, about genre, and about the political aspects of popular culture in the twentieth century and beyond.

The Encyclopedia of Contemporary Christian Music is a comprehensive guide to contemporary Christian artists and to secular artists whose faith has affected their life and work. This definitive reference book for fans, families, libraries, and the music industry contains 1,900 comprehensive and insightful entries on major and minor artists from the '60s to the present day. These essays provide bandmember lists, complete discographies, lists of awards, artist-website addresses, biographies of the artists, and reviews of their work.

Country music phenom Brett Young's touching single "Lady" is dedicated to his wife and baby girl, and the two serve as the inspiration behind this beautiful picture book that reflects the boundless love parents have watching their baby girl grow into a "little lady." There's something special about the love between a father and daughter. In Love You, Little Lady, award-winning singer-songwriter Brett Young writes a love letter to his daughter as he shares what it's like to hear her heartbeat, hold her for the very first time, and watch her take her first steps. This heartfelt picture book is ideal for kids ages 4-8 and shares the wonder of becoming a new parent the unconditional love dads and moms share for their children beautiful artwork, a heartwarming cover, and sweet rhymes inspired by Brett's lyrics Love You, Little Lady makes a perfect gift for Father's Day, Mother's Day, baby showers, baptisms, and adoption parties--or for anyone watching their little sweetheart grow into an amazing young woman. This celebration of the relationship between parents and their child will remind you and your own little lady of the moment you realized that nothing would ever be stronger, or more tender, than the love you have for her.

Cover -- Contents -- Groping an Elephant -- Forewarned -- On this day in history -- All his little words -- HABITS: Meaninglessnesslessness -- These familiar things -- HABITATS: Word love -- Life after Love ... -- Acknowledgements -- And I find myself wanting more -- 69LS discography -- TMF resources on the web -- Suggested reading -- Top ten (then and now)

Billboard Top Rock 'n' Roll Hits of the '80s

You Give Love a Bad Name

Night Moves: Pop Music in the Late '70s

Acoustic Classics

I Love the 70s Music Playlist: Journal Vintage Old Fashioned Radio Notebook Cover Over 100 Pages to List Your Favorite Songs & Track Listings Note Pa

All Music Guide

The weekly source of African American political and entertainment news.

(Harp). Nearly two dozen favorites, including: Evergreen * From This Moment On * Lady * Let It Be Me * Never My Love * Send in the Clowns * Sunrise, Sunset * The Prayer * The Rose * The Wind Beneath My Wings * Through the Eyes of Love * and more. Playable on lever harps and pedal harps.

Lists the bestselling popular records by artist, songwriter, producer, label, and subject, as well as the greatest hits arranged by year from 1956 to 2006 and by decade from the fifties through the nineties.

The 1970s may have yielded some epic disappointments, including Watergate, the gas crisis, and Disco Duck, just to name a few, but the 1970s also delivered some extraordinary delights: The Fonz, leisure suits, Star Wars, Farrah Fawcett and the biggest red, white, and blue celebration the nation has ever known. LIFE: Celebrate the '70s is a brilliant visit back in time that chronicles and celebrates the so-called &“Me Decade&” through its unique and lasting cultural mainstays; think disco music, Saturday Night Fever, The Joy of Sex, and never forget the clothes! Featuring a special section devoted to the Bicentennial Year of 1976, with LIFE's unmatched photography and a sweet, often hilarious narrative, this is a keepsake for anyone who wants to remember the '70s or experience them for the first time

The American Format Revolution

Performance, Production, and Audiences

The Definitive Guide to Rock, Pop, and Soul

Jet

I Love the 70s Music Playlist: Journal Vintage Radio Notebook Cover Over 100 Pages to List Your Favorite Songs & Track Listings Note Pad for Music Lo

81 Songs for Voice, Piano, and Guitar : Rock, Soul, Pop, Disco, Folk, Jazz, Broadway, and the Movies

40 favorites: *Baby, I Love Your Way* * *Band on the Run* * *Best of My Love* * *Can't You See* * *Crazy Little Thing Called Love* * *Crazy on You* * *Heaven* * *Her Town Too* * *If You Leave Me Now* * *It's a Heartache* * *Jessica* * *Leader of the Band* * *My Sweet Lord* * *Nights in White Satin* * *Our House* * *Pink Houses* * *Poetry Man* * *Teach Your Children* * *Time in a Bottle* * *Two Out of Three Ain't Bad* * *You're in My Heart* * and more.

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

*50 songs that topped the charts in the 80s, including: Addicted to Love * Do You Really Want To Hurt Me * Don't You Want Me * Every Breath You Take * Every Rose Has Its Thorn * Express Yourself * Faith * I Love Rock 'N Roll * I Want To Know What Love Is * Livin' On A Prayer * Owner Of A Lonely Heart * Straight Up * Total Eclipse Of The Heart * Walk This Way * We Didn't Start The Fire * What's Love Got To Do With It * With Or Without You * You Give Love A Bad Name * and more.*

*The Greatest Love Songs of the 70s*Omnibus Press

The James Bond Songs

A Sheet Music Compendium

Billboard Top Rock 'n' Roll Hits of the 70's [music]

How Deep Is Your Love?

22 Romantic Songs for the Harp

Piano - Vocal Mixed Folio

18 songs, including: The Best of My Love * Can't Smile Without You * Endless Love * Feelings * How Deep Is Your Love * Just the Way You Are * Lost in Love * Lost in Your Eyes * Saving All My Love for You * Somewhere Out There * Take My Breath Away * Three Times a Lady *

Your Song * and more.

The New York Times bestselling author of Every Day, Someday, and Two Boys Kissing is back with a short story collection about love! A resentful member of a high school Quiz Bowl team with an unrequited crush. A Valentine's Day in the life of Every Day's protagonist "A." A return to the characters of Two Boys Kissing. 19 Love Songs, from New York Times bestselling author David Levithan, delivers all of these stories and more. Born from Levithan's tradition of writing a story for his friends each Valentine's Day, this collection brings all of them to his readers for the first time. With fiction, nonfiction, and a story in verse, there's something for every reader here. Witty, romantic, and honest, teens (and adults) will come to this collection not only on Valentine's Day, but all year round.

Flash back to the '70s with more than 50 classic hits from one of pop music's most memorable decades! Each song in this massive collection earned the distinction of a No. 1 spot on the Billboard Hot 100. Music makers of all ages will discover a lifetime of enjoyment among the more than 300 pages of sheet music in this songbook. Titles: 50 Ways to Leave Your Lover * Afternoon Delight * American Pie * Angie * Babe * Baby Come Back * Bennie and the Jets * Black Water * Blinded by the Light * Bridge Over Troubled Water * Brown Sugar * Cat's in the Cradle * (They Long to Be) Close to You * Da Ya Think I'm Sexy? * Dancing Queen * Don't Stop 'Til You Get Enough * Dreams * Escape (The Pi?a Colada Song) * Evergreen (Love Theme from A Star Is Born) * Gonna Fly Now * Grease * A Horse with No Name * Hot Stuff * Hotel California * How Deep Is Your Love * I Can See Clearly Now * I Just Want to Be Your Everything * I'll Be There * Killing Me Softly with His Song * Le Freak * Lean on Me * Maggie May * Mama Told Me (Not to Come) * Me and Mrs. Jones * The Most Beautiful Girl * My Sharona * One of These Nights * Play That Funky Music * Rich Girl * Sister Golden Hair * Southern Nights * Stayin' Alive * Sundown * Sunshine on My Shoulders * Superstition * Thank You Falettinme Be Mice Elf Agin * Time in a Bottle * Too Much Heaven * Undercover Angel * What a Fool Believes * You Don't Bring Me Flowers * You Light Up My Life * You Needed Me * You're the One That I Want * You've Got a Friend.

50 of the decade's biggest hits, including: All Right Now * Band On The Run * Bennie And The Jets * Brandy (You're A Fine Girl) * Crocodile Rock * Free Bird * Goodbye Yellow Brick Road * I Will Survive * I'm Just A Singer In A Rock 'N Roll Band * I've Got The Music In Me *

Jesus Is Just All Right With Me * Knock Three Times * Let It Be * Maggie May * Me And Bobby McGee * Midnight Train To Georgia * My Sweet Lord * Night Fever * Philadelphia Freedom * Reelin' In The Years * She's Some Kind Of Wonderful * Silly Love Songs * Takin' Care Of

Business * We Just Disagree * and more.

The Greatest Love Songs of the 70s

The Magnetic Fields' 69 Love Songs

I Love the 70s Music Playlist: Journal Vintage TV Notebook Cover Over 100 Pages to List Your Favorite Songs & Track Listings Note Pad for Music Lover

Love You, Little Lady

Awful Song Lyrics from the '70s to Color and Display

Classic Rock

*59 songs, including: All My Loving * Cherish * (They Long to Be) Close to You * How Deep Is Your Love * Just the Way You Are * Longer * My Girl * (You Make Me Feel Like) A Natural Woman * Precious and Few * Something * You're Nobody 'Til Somebody Loves You * and more.*

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ehnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

Collects reviews for one thousand enduring classic rock albums ranging from the extremely popular to more obscure works.

*(Fake Book) . This series of beginning fake books for players new to "faking" includes: 100 memorable songs, all in the key of C * lyrics * chords which have been simplified, but remain true to each tune * easy-to-read, large music notation. Songs from the '70s edition include: American Pie * Baby, I Love Your Way * Crocodile Rock * Drift Away * Free Bird * I 'll Take You There * Joy to the World * Let It Be * My Way * Stayin' Alive * Wonderful Tonight * Y.M.C.A. * dozens more.*

Timeless Poems of Tainted Love from the Pop Hits of the '70s and '80s

I Love the 70s Music Playlist: Journal Vintage Record Notebook Cover Over 100 Pages to List Your Favorite Songs & Track Listings Note Pad for Music L

Love Songs of the '60s And '70s

Pop Music of the Early '70s

19 Love Songs

The Easy Seventies Fake Book (Songbook)

Presents a collection of the most popular love songs of the 1970s arranged for piano, voice, and guitar. This title includes Eric Clapton's Wonderful Tonight, Your Song by Elton John and the Roberta Flack classic, and The First Time Ever I Saw Your Face.

Just as I Can't Fight This Feeling featured cheesy love poems from the 1970s and 1980s, You Give Love a Bad Name explores the dark side of romance: cheating spouses, broken hearts and worse. Therapeutic lyrics of over 35 pop hits guide the reader through the five stages of grief as defined by acclaimed psychiatrist Elizabeth Kubler Ross. The songs express den ("Is She Really Going Out with Him?" by Joe Jackson); anger ("I Hate Myself for Loving You" by Joan Jett); bargaining ("If Ever You're in My Arms Again" by Peabo Bryson); depression ("Cuts Like a Knife" by Bryan Adams); and acceptance ("Goodbye to You" by Scandal). Nostalgic fun, this elegant hardcover comes with a marker.

Early '70s Radio focuses on the emergence of commercial music radio "formats," which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and redefine key issues of identity. A fresh and accessible exercise in audience interpretation, Early '70s Radio is organized according to the era's five prominent forms and analyzes each of these in relation to their targeted demographics, including Top 40, "soft rock", album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s formatting in light of commercial radio today.

Separate Lives * Can't Fight This Feeling * Saving All My Love for You * Crazy for You * One More Night * Cavatina * Mandy * It Goes Like It Goes * Song from "M*A*S*H" * The Wind Beneath My Wings * You've Got a Friend.

Early '70s Radio

Golden Oldies But Goodies
All Music Guide to Rock
All Music Guide Required Listening
Pop Anthems of Late Capitalism
Precious and Few

Music and the Broadcast Experience explores the complex ways in which music and broadcasting have developed together throughout the twentieth and into the twenty-first centuries. It brings into dialogue researchers working in media and music studies; explores and develops crucial points of contact between studies of music in radio and music in television; and investigates the limits, persistence, and extensions of music broadcasting in the Internet era. The book presents a series of case studies that address key moments and concerns in music broadcasting, past and present, written by leading scholars in the field, who hail from both media and music studies. Unified by attentiveness both to musical sound and meaning and to broadcasting structures, practices, audiences, and discourses, the chapters in this collection address the following topics: the role of live orchestral concerts and opera in the early development of radio and their relation to ideologies of musical uplift; the relation between production culture, music, and television genre; the function of music in sponsored radio during the 1930s; the fortunes of musical celebrity and artistic ambition on television; questions of music format and political economy in the development of online radio; and the negotiation of space, community, and participation among audiences, online and offline, in the early twenty-first century. The collection's ultimate aim is to explore the usefulness and limitations of broadcasting as a concept for understanding music and its cultural role, both historically and today.

Precious and Few is a lively and nostalgic look back at the forgotten era of pop that gave us "Hooked on a Feeling", "Dancing in the Moonlight", "I Am Woman", "Seasons in the Sun", and more. The early 1970s brought a "Convoy" of popular rock music--everything from cheesy to the classic. The authors of Precious and Few, Don Breithaupt and Jeff Breithaupt, true-blue '70s fanatics, have put together this irresistibly readable book to transport readers back to a time when people wore smiley-face buttons, went to singles bars, and heartily sang along with Mac Davis. Illustrations throughout.

The late 1970s brought us an eclectic mix of popular music--everything from big hits (and even bigger hair) to cult favorites, along with the dawn of disco and punk, the coming of corporate rock, the rise of reggae and new wave, and some of the most progressive, inventive songwriting of the century. Whether you cranked up your radio for Bruce Springsteen, Stevie Wonder, Supertramp, the Bee Gees, Talking Heads, Rickie Lee Jones, or Earth, Wind and Fire, you'll relive those heady days with this compulsively readable, behind-the-scenes account of the "Frampton years," an era when pop became very big business. It's all here, from ABBA to Zevon. Night Moves by Don Breithaupt and Jeff Breithaupt is a feisty, funny volume that will leave pop fans of every stripe feeling Reunited, Afternoon Delight-ed, and Still Crazy After All These Years.

This compilation of the popular music of the seventies, complete with piano and guitar arrangements, includes songs by Elton John, Helen Reddy, James Taylor, Joni Mitchell, and other recording artists.

40 Songs of the '70s and '80s

Sweet Memories Love Songs: Greatest Hits Golden Oldies 50S 60S & 70S

The New York Times Great Songs of the 70s

The Song Index of the Enoch Pratt Free Library

Super Songs of 70s - 80s BN

Billboard's Hottest Hot 100 Hits

This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

All Music Guide to Soul

The Definitive Guide to R&B and Soul

The Definitive Guide to Popular Music

The 70s Music Compendium