

Lucknow Boy A Memoir Vinod Mehta

With reference to India.

In The Most Notorious Jailbreakers, journalist Abeer Kapoor helps you meet some really 'infamous' people, all of them criminals, who have escaped the gated walls of prisons all over India. From a math and computer teacher who is actually a rapist on parole, to a backward caste gangster famous for his bloodshedding escapade, and a former PM of a princely state who will do anything to con the authorities; Abeer pieces together the escape plans of 16 such notorious convicts who gave authorities hell, every time.

How did a nation of over 600 million people bow down to the whims and fancies of a Prime Minister's pampered son? In this carefully researched book, Vinod Mehta makes the first complete appraisal of the Sanjay Gandhi phenomenon and its impact on the national scene. It begins at Anand Bhavan, the Nehru mansion in Allahabad, and Feroze Gandhi's relationship with the Nehrus - particularly Kamala and Indira. This gives the background to an understanding of Sanjay's volatile personality as it developed through his early years and his obsession with cars that led to the establishment of the Maruti factory. Writing in a style that is both compelling and honest, Vinod Mehta sifts the facts from the rumours and gets to the core of Sanjay's dramatic emergence after the declaration of the Emergency. His capturing of the Youth Congress and the excesses of the sterilization campaign (which he thought would ensure his place in history) are brought out in telling detail, as is the use of the media to build the cult of Sanjay. With a new introduction, The Sanjay Story allows readers to look with the benefit of hindsight on the rise and fall of one of independent India's most controversial figures. What emerges from the text is not only an understanding of Sanjay and his times, but an understanding of India's current political scenario. Vinod Mehta confirms the truth of history writing - that to engage intelligently with the present, you must come to terms with the past, even a past as inglorious and bewildering as the Emergency.

Lucknow BoyA MemoirPenguinBooks

The Sanjay Story

Memoirs of a Combat Cameraman and Documentary-maker

Legal Eagles

India's New Capitalists

Stories of the Top Seven Indian Lawyers

14

Delhi OMG! is the story of one man’s struggle for survival in the colorful, yet tough Indian city of Delhi. Summary Of The Book Delhi OMG! is the story of a man named Dinesh. It is set in the big, bad city of Delhi, traversing some of the key places in the city and exposing its shocking underbelly. Dinesh is a middle class man who goes from living in government flats in Netaji Nagar to a posh, luxurious DLF residence. As Dinesh goes about his life in Delhi, he encounters various characters from all walks of life. His journey also takes him to several hot-spots of the city, acquainting him with a different side of Delhi, a shocking side often hidden under the cloak of superficiality. At once humorous and hard-hitting, the story presents the vibrant as well as the dark side of life in Delhi. The book explores themes like bribery, obsession with foreign women, sex trafficking, and the well-known fixation of Delhiites on the concept of self-image. Common perceptions about the city of Delhi are once again brought to the fore, and perhaps even strengthened by the narrative. Delhi OMG! was first published in 2012 by Om Books International. It received positive reviews. About Vinod Nair Vinod Nair is an Indian management professional and author. He has written books like Dynamics Of Hotel Management Issues And Perspectives, and Delhi OMG!. Born in 1967 in New Delhi, Nair graduated with a B.Com degree from Delhi University. He then studied International Management at the chartered Management Institute, UK. He is currently employed with an American multinational company and heads its Human Resources Division. Nair lives in Gurgaon with his wife and their daughter, Carissa.

A scholarly work examining the continuing evolution of the magazine—part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide-ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years—and continues to do so at a rapid pace. Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery, format, and audience. This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices, content, and cultural impact. Offering original research and fresh insights, thirty-six chapters provide a truly global perspective on the conceptual and historical foundations of magazines, their organizational cultures and narrative strategies, and their influences on society, identities, and lifestyle. The text addresses topics such as the role of advocacy in shaping and changing magazine identities, magazines and advertising in the digital age, gender and sexuality in magazines, and global magazine markets. Useful to scholars and educators alike, this book: Discusses media theory, academic research, and real-world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art, geography, and women’s studies Features in-depth case studies of magazines in international, national, and regional contexts Explores issues surrounding race, ethnicity, activism, and resistance Whether used as a reference, a supplementary text, or as a catalyst to spark new research, The Handbook of Magazine Studies is a valuable resource for students, educators, and scholars in fields of mass media, communication, and journalism.

How do you go from being a shopkeeper to multi-billionaire in forty years? Kuldip Singh Dhingra, the patriarch of the Dhingra family and the man credited with building Berger Paints, has remained a mystery. He is low-profile, eschews media and continues to operate from a small office in Delhi. In this candid and captivating biography Kuldip reveals his story for the first time. Kuldip lost his father to an accident early in his life. He and his brothers, Sohan and Gurbachan, started as shopkeepers in Amritsar. From an annual turnover of Rs. 10 lakh in 1970, the Dhingras have built a business with an annual turnover of over Rs. 7,500 crore today. They are among the top thirty richest families in India with a net worth of over \$ 4.5 billion. This never-before-told story of Kuldip moves from Amritsar to Europe to Delhi where he became the largest exporter to the Soviet Union in the 1980s. In 1990 the Dhingras bought Berger. From dealing with KGB to negotiating with the flamboyant Vijay Mallya; from being pushed to sell arms to challenging big businesses-Unstoppable narrates what a man can achieve if he pursues his dreams relentlessly.

. THE BLACK PANTHER OF SIVANIPALLI The author, more famous for hunting man-eating tigers, finds in a wily panther a real challenger to his hunting acumen. 2. THE TIGER ROARS Hailed as the best of all of Anderson's books, the celebrated author reminisces about the man-eating tigers he had tracked down, a ferocious panther fond of human blood, the aging elephant meeting a sad end, and his own adventurous hours spent in the primeval jungles of India. 3. JUNGLES LONG AGO Taking a holiday from big game hunting, Anderson lovingly reminisces about his exciting days and star-lit nights spent amidst the simple folks inhabiting the fringes of dark forests. Kenneth Anderson (1910-74) hailed from a Scottish family settled in India for six generations. His love for the denizens of Indian jungle led him to big game hunting and eventually to writing real-life adventure stories. His books are hailed as classics of jungle lore.

Caste, Business, and Industry in a Modern Nation

From Anand Bhavan To Amethi

India Unbound

Kuldip Singh Dhingra and the Rise of Berger Paints

"Mr Editor, how Close are You to the PM?"

Akbar and the Rise of the Mughal Empire

Editor Unplugged recounts Vinod Mehta’s experiences in the corridors of power in Delhi, taking forward the story of Lucknow Boy. His views on Narendra Modi, Arvind Kejriwal and the Nehru–Gandhi dynasty, and his decoding of the significant changes ushered in by the 2014 Lok Sabha elections, are expressed with his characteristic sharp insights, wit and wisdom. So too are his analyses of the sweeping changes taking place in the print and TV media, and his pen portraits of personalities such as Ratan Tata, Niira Radia, Khushwant Singh, Sachin Tendulkar and Arundhati Roy. Peppered with anecdotes and gossip, every page of this honest, lively and irreverent book is both illuminating and entertaining.

The author of 100 Promises to My Baby explores 100 questions children ask, sometimes whimsical, often mystical, and shares some insights on how to foster a child's imagination, creativity, and sense of self. "As a mom, I realized early on that my children were looking to me for answers." Mallika Chopra writes. "Even before they could speak, they were asking questions, questions about how to interact with the world. And it was my reaction to these questions that began to shape their worldview, their sense of security and trust." Embracing the responsibilities of parenthood as a sacred trust, Mallika shares with other moms and dads her own quest for answers to the questions her children posed as they sought to make sense of their feelings and the world around them. "Where did I come from? Will you get sick and die? Why do I have to share? Do trees have feelings? Why doesn't anyone want to play with me? What's a bomb?" Whether she is fielding simple queries like "Why do I have to say thank you?" or deeper ones that require much soul searching about her own beliefs, Mallika Chopra draws on history and myth, global wisdom, and rich personal anecdotes to craft responses that expand children's sense of wonder. This beautifully designed book, with inspirational reflections and stories accompanying the 100 questions, makes an irresistible gift for any mother of young children or any person asking questions about our place and purpose in the universe.

Few lives have been more eventful and controversial than Protima Bedi’s, and Timepass, derived from her unfinished autobiography, journals and her letters to family, friends and lovers, is a startlingly frank and passionate memoir. Protima recounts with unflinching honesty the events that shaped her life: her humiliation as a child at being branded the ugly duckling, repeated rape by a cousin when she was barely ten, the failure of her 'open' marriage with Kabir Bedi, her many sexual encounters, and the romantic relationships she had with prominent politicians and artistes. She writes, too, of her intense involvement with dance, her relationship with her guru and fellow dancers, the difficult mission of establishing Nrityagram, and the suicide of her son—a tragedy from which she never fully recovered. In a moving epilogue to the book, her daughter, Pooja Bedi, describes her last days and the circumstances of her death. Illustrated with over fifty photographs, Timepass is the story of a remarkable woman who had the spirit, the courage and the intelligence to live life entirely on her own terms. I have broken every single rule that our society has so carefully constructed. doing and never given a damn. I have flaunted my youth, my sex, my intelligence, and I have done it shamelessly. I have loved many, been loved by some...

Harish Salve failed his CA exam twice. Mukul Rohatgi was unable to secure a place at the Law Faculty, Delhi University. Rohinton Nariman was trained to become a Parsi priest. Legal Eagles examines the lives and times of India’s top seven lawyers, who fought some of the country’s landmark courtroom battles. Tracing their journey from their childhood days to the present, the book highlights the important milestones of their careers, their victories and failures, their influences, and their work ethic and role models, demonstrating that the path to success is paved with determination, grit and challenges. Journalist Indu Bhan gives a ringside view of the most significant case handled by each of these lawyers, including the Vodafone tax case, Coalgate and the 2G spectrum controversy, among others.

The Substance and the Shadow

Editor Unplugged

The Perishing Art of Nawabi Lucknow

Beyond The Lines: An Autobiography

Wailing Beauty

Sleeping Like a Baby serves as the ultimate bedside companion for parents, packed with all the modern tools you need to build a stronger connection with your children and enable age-appropriate sleep for their optimum growth. The book does the seemingly impossible: blending traditional wisdom and the latest research, it gives us a revolutionary approach to achieve longer naps, better night sleep with fewer wakings, a happier baby and more joy and rest as a family, without resorting to fraught practices like 'sleep training'. With anecdotal insights, deep research and practical tips in an Indian context, this book empowers parents to tune into their instincts and understand a child's cues so that bedtime battles, cranky days and sleepless nights are a thing of the past. Authored by the co-founders running the pioneering Facebook group Gentle Baby Sleep India, Sleeping Like a Baby shares the secret sauce that enables a family-no matter its structure or pressures-to keep the child's evolutionary and biological sleep needs in focus. Endorsed by some of the most eminent child sleep experts and written in a style that is deceptively simple and accessible, Sleeping Like a Baby is the final word on responsive and restful sleep for caregiver and baby. All night long.

This edition of Indian Administration is completely revised and updated text. Chapters have been enlarged and rewritten. Fresh chapters have been added on Planning and Audit, making this the most comprehensive treatise on Indian administration today. This is a recommended text for undergraduate students of both political science and public administration.

Selected writings of a journalist on various topics.

Few figures in modern India have enjoyed such acclaim and adoration as Jayaprakash Narayan. And yet, he has been equally vilified for all that went wrong in the unfinished post-colonial movement for freedom and democracy. Jayaprakash Narayan, or JP as he was universally known, epitomized the Marxian and Gandhian styles of political engagement, and famously brought a powerful government to its knees. Throughout his life, he channelled an emotional hunger for transformative politics, jettisoned easy options, shunned power and incubated revolutionary ideas. A comprehensive study of JP's life and ideas-from the radicalism of his thought process at American university campuses in the 1920s to his political coming of age in the 1930s and subsequent disenchantment with Gandhi's leadership; from his infectious confidence about the future of socialism to his seemingly naive plans to outmanoeuvre powerful forces within the Congress; from his fractious friendship with Jawaharlal Nehru to his relentless crusade against the stifling of dissent-The Dream of Revolution, Bimal and Sujata Prasad's rigorously researched biography of JP, dispenses with clichés, questions commonly held perceptions and pushes the limits of what a biographical portrait is capable of. Rich in anecdotes and never-before-told stories, this book explores the ambiguities and ironies of a life lived at the barricades, and one man's unremitting quest to usher in a society based on equality and freedom.

The Dream of Revolution

The Memoirs of Protima Bedi

Memories of a City

100 Questions from My Child

Godse's Children

Stories That Inspired Satyajit Ray

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

Sharp; insightful; shocking; delightful ... In this sparkling memoir: Vinod Mehta: India's most independent; principled – and irreverent – editor finally tells his own story. And by any reckoning: it is an extraordinary story. Mehta grew up as an insouciant army brat from a Punjabi refugee family: in the syncretic culture of Lucknow of the 1950s—an experience that turned him into an unflagging 'pseudo secularist'. Leaving home with a BA third class degree: he experimented with a string of jobs; including that of a factory hand in suburban Britain: before accepting an offer to edit Debonair: a journal best known for featuring naked women. With the eclecticism and flair that were to become his hallmark: he turned it into an intelligent; lively magazine: while managing to keep fans of its centrespreads happy. The next three decades saw Vinod Mehta becoming one of India's most widely-read and influential editors: as he launched a number of successful new publications: from the now legendary Sunday Observer to the weekly newsmagazine: Outlook. This remarkably candid memoir: with its ringside view of many of the major events of our times: brims over with wit: wisdom: scandal and gossip. Mehta recounts with zest how he was wooed and then summarily sacked by sundry media proprietors when their much-vaunted respect for editorial freedom broke down in the face of political pressures. There are riveting accounts of his encounters with personalities from the worlds of politics: business; films and the media. There are masterly pen portraits of personalities ranging from Shobhaa De to V.S. Naipaul; Salman Rushdie and Sonia Gandhi. (And of course: Mehta's dog Editor who now: like his master: gets quantities of fan and hate mail.) There are the stories behind the scoops Mehta has brought before a fascinated public: from the alleged mole in Indira Gandhi's cabinet: to the cricket match-fixing scandal: to the Radia Tapes. Embedded within these racy tales are thoughtful insights on Indian politics and society. There are valuable lessons: too: in Mehta's inside stories of his successful media launches: in his tips for aspiring journalists: and in his struggles for editorial independence through his nearly four-decade-long tryst with Indian journalism.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Political Theory

Media, Magnates, Netas and Me

A Biography of Jayaprakash Narayan

25 Years of Selected Writings

Hindutva Terror in India

Delhi OMG!

This book deals with the rise of Lucknow to grandeur during the Nawab days, the trials and tribulations of its populace during the mutiny, and the conflicts which emerged as part of Lucknow's transformation into a colonial city. Its rise to political pre-eminence after independence, the large-scale influx of refugees and migrants, and the changing fortunes of its erstwhile elite are also covered. The Life and Times of India's Greatest Tragedienne Vinod Mehta's riveting account of Meena Kumari's life begins with her death, weeks after the release of her swan-song Pakeezah. He goes back in time to Meetawala Chawl in Dadar East, where she was born, and to the flats and mansions she lived in, the studios where she worked, the hospital where she died and the cemetery she was cremated close to her - her much-maligned husband Kamal Amrohi, her sisters, her in-laws, her colleagues and co-stars - to create a complex portrait of a woman who carefully cultivated the image of someone 'unfairly exploited and betrayed by her lovers and lady luck'. It was a picture that blended with her on-screen persona. The media had, after all, already anointed her Hindi cinema's 'great tragedienne' fresh introduction by the author and introduces a legend of Indian cinema to a new readership.

Rawalpindi in the first few decades of the twentieth century is a prosperous, bustling town, witnessing the first stirrings of the freedom movement. It is in this place and time that a delicate child grows into adolescence, at the heart of an unusual family. Adulthood and the horrific business of Partition drive the young man to Bombay, then Ambala and finally Delhi. As he gathers life experience and the making of one of the icons of modern Hindi literature: Bhisham Sahni. In addition to being the story of Sahni's life and art, Today's Pasts also chronicles the great cultural highpoints of modern India: the IPTA, the Progressive Writer's Association, the Nayi Kahani movement. The stars of Hindi and Urdu literature enter and exit the text as friends and familiars. In Bhisham Sahni's hands a life story bears witness to the tale of a nation.

`[Ajith's book] is the first full account I have seen between hard covers which is exclusively about a journalist's adventures and journeys in the field... An extraordinary first 'rough draft of history', a portrait of India from the 80s to the present time.? ? Vinod Mehta `Ajith Pillai's account of his journalistic odyssey covers the period of India's Great Transformation from the 1980s to the present of issues. This ought to be a handbook for all aspiring journalists, since Pillai is an enemy of sycophantic corporate ideology and craven submissiveness to wealth and power which characterize most of today's celebritywriters.? ? Jeremy Seabrook, British author and columnist In a journalist's career, the best stories can seldom be published? Veteran journalist Ajith Pillai's colourful career spanning the underworld of Bombay to the icy heights of Kargil: yet, the reports he has written are only half the story. Now, for the first time, the 'off-the-record' experiences that never found their way to print are presented in this witty and engaging memoir. Beginning with a call from a furious Chota Shakeel, Dawood Ibrahim's right-hand man, asking him to retract a story on 'Bhai' or face the consequences: Naipaul to meet the 'boys' from the underworld; follow the sensuous Silk Smitha around Bombay on a New Year's eve; witness the first shots of Operation Vijay during the Kargil War; track, along with a colleague, a Brigadier accused of high treason across the country; stumble upon embarrassed Congressmen in Kamathipura, Bombay's red-light district; discover who was actually pulling the strings in the coverage of the multimillion dollar Scorpene submarine scam and the sensational Radia tapes. Written with Ajith's trademark wry humour, these real stories, often more entertaining than fiction, are a testament to a journalist's life, as well as a comment on the changing nature of the effervescent Indian media.

At Home in Lucknow

The Boy from Lambata

Ang Kavya

Today's Pasts

Indian Administration (Sixth Edition)

Untold Stories from a Reporter's Diary

An authentic, heartfelt and compelling narrative – straight from the horse's mouth – that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another – in his almost six-decade-long career – on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with

Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

This text is a classic in Indian political literature as the original author belongs to the Idealist school of great political thinkers such as T H Green and Bosanquet. It is a comprehensive treatise on basic structure of established political theories, be it Bosanquet's idealistic theory of the State to liberal and anti-idealist view, as expressed by L T Hobhouse, to the Marxian theory of the State. The textbook follows an ideological approach where it rejects the attitude of those behaviouralists who place undue emphasis on methods, techniques and skills rather than on first principles and value judgements. It is developed for the undergraduate students of Political Science (Pass and honours courses). Aspirants of various competitive examinations such as Civil Services Examination and state public service commission examinations will also find the book extremely useful.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Autobiography of Vinod Mehta, born 1941, Indian editor and journalist.

The Handbook of Magazine Studies

Meena Kumari

A History of Philosophy

Dilip Kumar

The Great Indian Novel

Nitish Kumar and the Rise of Bihar

A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at he time of Partition. He began his career in the Urdu newspaper Anjam and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the Statesman and managing editor of the Indian news agency UNI. He corresponded for the Times for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

Vinod Mehta distils his observations and insights into the Sanjay Gandhi phenomenon and its impact on the national scene. In his compelling, honest style, Mehta sifts facts from rumours, and gets to the core of Sanjay's dramatic emergence after the declaration of Emergency. Containing a new introduction by the author, The Sanjay Story allows readers to look with the benefit of hindsight at the rise and fall of one of independent India's most controversial figures.

An anthology of short stories that master film-maker Satyajit Ray adapted into films.A rich zamindar has a dream that his daughter-in-law is an incarnation of Kali; a clerk's life turns upside down when he stumbles upon a magical stone which can turn any base metal into gold; a housewife steps out of her lowermiddle-class household into the big city to work as a salesgirl,and is awestruck by its labyrinthine ways; blessed with three magical boons from the king of ghosts, Goopy and Bagha fight the evil plans of the king of Halla and save the kingdom of Shundi; a group of friends run into a self-proclaimed ageless sage who claims to have been friends with Plato, Jesus and Buddha.With short stories from legendary writers like Tagore, Prabhat Kumar Mukhopadhyay, Rajshekhar Basu and Premchand, Fourteen is a beautiful collection of tales Satyajit Ray transformed into films, that have endured and become classics we all love and admire.

Sharp, insightful, shocking, delightful . . . In this sparkling memoir, Vinod Mehta, India's most independent, principled-and irreverent-editor finally tells his own story. With its ringside view of some major events of our times, and masterly portraits from the worlds of politics, business, films and the media, this unputdownable book brims over with wit, wisdom, scandal and gossip.

Reha'ish

Timepass

Lucknow Boy

The Kenneth Anderson Omnibus

Sleeping Like a Baby

Lucknow