

Lunicorno Dargento Le Avventure Di Sofia Magic Ballerina 14

Experience the dazzling brilliance of a world like ours—yet infinitely bolder and brighter: a place of kings and warriors, bards and battles, feats of glory and honour. It is a place you will forever wish to be. It is Albion. "When I opened my eyes, I was no longer in the world I knew." Lewis Gillies is an American graduate student in Oxford who should be getting on with his life. Yet for some reason, he finds himself speeding north with his roommate Simon on a lark—half-heartedly searching for a long-extinct creature allegedly spotted in a misty glen in Scotland. Expecting little more than a weekend diversion, Lewis accidentally crosses through a mystical gateway where two worlds meet: into the time-between-times, as the ancient Celts called it. And into the heart of a collision between good and evil that's been raging since long before Lewis was born. First published more than twenty years ago, The Song of Albion Trilogy has become a modern classic that continues to attract passionate new readers. Part of The Song of Albion trilogy: Book One: The Paradise War Book Two: The Silver Hand Book Three: The Endless Knot Epic historical fantasy Book length: 138,000 words Includes additional insights from the author in "Albion Forever!" and an interview

Billie the unicorn learns from her cousins that she must be herself to release her true gifts.

Clive Cussler's bestselling Treasure will now be published in our popular premium format with an exciting new cover.

Entra nel mondo magico dell'amicizia e dell'allegria! Nel Regno Segreto si avvicina la Notte di Mezza Estate e ciò significa che è il periodo più magico dell'anno! Tutte le fate si sono radunate sulla Spiaggia Fantastica per assistere al momento in cui la magia del regno verrà rinnovata per un altro anno. Ma questa volta la festa rischia di essere rovinata da Regina Perfidia... saranno in grado Ellie, Summer e Jasmine di salvare la Sabbia Dorata e tenere in vita la magia? Scopri le altre incantevoli avventure del Regno Segreto! Rosie Banksha meno di trent'anni ed è cresciuta in un paesino della provincia inglese. Ha passato la sua infanzia a sognare creature magiche e luoghi lontani e così, una volta diventata grande, ha potuto scrivere una serie di storie dove i suoi desideri si sono finalmente potuti avverare.

Christmas in Enchantia (Magic Ballerina)

Physiologus

Stardust

The Name of the Rose

Pride of Carthage

This monograph on Coco Chanel chronicles the life and legacy of one of history's most influential couturiers. From her early forays into millinery, through her revolutionary inventions in sportswear and jersey fashions for women, through the classics that have made her name, such as the Chanel cardigan jacket and the little black dress, to the global empire the brand is today under the helm of Karl Lagerfeld, this beautifully illustrated monograph offers a fascinating account of Chanel's evolution and innovation. Detailed photographs and sketches of her designs, along with fashion photography and catwalk shots, pay tribute to one of the world's most highly regarded fashion houses and the woman behind it.

When a snowball goes astray - and hits a Maharajah - Jo, Zette and their pet monkey Jocko begin an adventure that takes them from Alpine ski-slopes to a snake infested gorge in the Himalayas.

In the mold of his acclaimed History of Beauty, renowned cultural critic Umberto Eco's On Ugliness is an exploration of the monstrous and the repellent in visual culture and the arts. What is the voyeuristic impulse behind our attraction to the gruesome and the horrible? Where does the magnetic appeal of the sordid and the scandalous come from? Is ugliness also in the eye of the beholder? Eco's encyclopedic knowledge and captivating storytelling skills combine in this ingenious study of the Ugly, revealing that what we often shield ourselves from and shun in everyday life is what we're most attracted to subliminally. Topics range from Milton's Satan to Goethe's Mephistopheles; from witchcraft and medieval torture tactics to martyrs, hermits, and penitents; from lunar births and disemboweled corpses to mythic monsters and sideshow freaks; and from Decadentism and picturesque ugliness to the tacky, kitsch, and camp, and the aesthetics of excess and vice. With abundant examples of painting and sculpture ranging from ancient Greek amphorae to Bosch, Brueghel, and Goya among others, and with quotations from the most celebrated writers and philosophers of each age, this provocative discussion explores in-depth the concepts of evil, depravity, and darkness in art and literature.

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

Treasure

La runa nera

40+ Recipes Inspired by the Films

The Third Adventure in the Kingdom of Fantasy

The Making of Zombie Wars

Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.

Tarissa Stormbones non è una donna come le altre. Lei è Fuoco Argento, il sanguinario capitano della misteriosa nave pirata Blackstorm. Su di lei aleggia l'ombra inquietante di una tremenda maledizione, che ha cambiato radicalmente la sua vita e quella del fratello Norghe. Un incontro fortuito nella città di Remistiry, voluto dal destino, porterà nelle sue mani l'arcana mappa della Luna Nera e con essa la speranza di spezzare l'anatema, che la tormenta. La Blackstorm salpa, così, alla ricerca del tesoro, ma il cammino non sarà facile, poichè le insidie si celano dietro l'angolo e nell'ombra. Inoltre, ciò che Tarissa troverà a destinazione potrebbe lasciarla letteralmente a bocca aperta...

Leodan Akaran, the ruler of an idyllic empire, hides the dark realities of their prosperity from his children, until an assassin from the Mein, a race exiled to a stronghold in the north, strikes him down and frees his children.

Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, in this special HB, perfect for a Christmas gift!

Textile Directory

Catalogo dei libri in commercio

Guida al fumetto italiano

Fuoco Argento e la lacrima dell'unicorno

Architecture, Mysticism and Myth

Textured pages invite young readers to explore the world of fairies. On board pages.

Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of Enchantia! The second of sparkly new series for all young girls who dream of being a ballerina, or simply love to dance!

All seven Chronicles are bound together in this one magnificent volume with a personal introduction by Douglas Gresham, stepson of C. S. Lewis.

La vita scorre... Passa... Come l'acqua del fiume... Non puoi fermarla, scivola tra le dita, inarrestabile. A volte veloce e limpida, gonfia l'alveo in piena, potente e rombante... A volte invece arranca strisciante tra le rocce e la melma nel letto in secca, vuoto d'acqua e di emozioni... Ma spesso siamo assenti allo scorrere della nostra vita, annoiati seguiamo sognanti, nella mente, lo scorrere di altri fiumi, di altre vite, ma non della nostra che passa comunque inesorabile... E sì, la vita è una cosa difficile da vivere... Solo i bambini sanno cos'è la vita... Io li ho veduti abbassarsi e inseguirla, snidarla nelle tane delle lucertole, sdraiarsi e rotolarci dentro... Sì, per vivere davvero bisogna abbassarsi, accettare la propria natura e rotolarci dentro imbrattandosi... Ritrovare il legame antico con la terra... Madre terra... La vita e la terra sono unite da un legame misterioso e indissolubile, crescendo ci si allontana dalla terra, si perde il contatto con la realtà e spesso il contatto con la propria vita viene meno perché c'è sempre altro da fare: sogni da inseguire, miserie da dimenticare... Ma alla fine si ritorna alla terra; inesorabilmente torniamo ad unirvi a lei per sempre. In fondo vivere sarebbe così facile, basterebbe respirare più profondamente, basterebbe riuscire ad accettarsi, basterebbe esserci. Ma adesso basta... Perdonate queste mie sterili riflessioni da dilettante della vita... Torniamo a noi, dunque dicevo... Così, come fiumi più o meno in piena, anche i personaggi di questa vicenda corrono pensando di essere liberi di andare... Dire... Fare... Baciare... Per sempre... Scorrono inconsapevoli di essere costretti in un corso ben preciso e definito in quanto obbligati affluenti del grande fiume del destino nel quale andranno a riversarsi in luoghi e tempi diversi ma già prestabiliti... E ora, qui, troviamo il messo imperiale che, immerso nei suoi pensieri e nelle sue preoccupazioni, giunge sul luogo dell'eccidio prendendo, disgustato, atto dei fatti... Rimase colpito alla vista di quei corpi riversi nel fango, rigidi e fermi nelle ultime pose che la morte aveva scelto per loro e crudelmente imposto.

The Sea of Trolls

Andanças e viajes por diversas partes del mundo avidos

The Libation-Bearers

Fairies

Geronimo joins the effort to rescue Blossom, Queen of the Fairies, who has been kidnapped by the Queen of the Witches and taken to the Kingdom of Nightmares.

L'unicorno d'argento. Le avventure di Sofia. Magic ballerina Fuoco Argento e la lacrima dell'unicorno Wizards & Blackholes

The reader accompanies Indiana Jones on an expedition to Mongolia to search for the lost treasures of Genghis Khan. By choosing specific pages, the reader determines the outcome of the plot.

From its Magic Kingdom theme parks to its udderless cows, the Walt Disney Company has successfully maintained itself as the brand name of conservative American family values. But the Walt Disney Company has also had a long and complex relationship to the gay and lesbian community that is only now becoming visible. In Tinker Belles and Evil Queens, Sean Griffin traces the evolution of this interaction between the company and gay communities, from the 1930s use of Mickey Mouse as a code phrase for gay to the 1990s "Gay Nights" at the Magic Kingdom. Armed with first-person accounts from Disney audiences, Griffin demonstrates how Disney animation, live-action films, television series, theme parks, and merchandise provide varied motifs and characteristics that readily lend themselves to use by gay culture. But Griffin delves further to explore the role of gays and lesbians within the company, through an examination of the background of early studio personnel, an account of sexual

activism within the firm, and the story of the company's own concrete efforts to give recognition to gay voices and desires. The first book to address the history of the gay community and Disney, Tinker Belles and Evil Queens broadly examines the ambiguous legacy of how modern consumerism and advertising have affected the ways lesbians and gay men have expressed their sexuality. Disney itself is shown as sensitive to gay and lesbian audiences, while exploiting those same audiences as a niche market with strong buying power. Finally, Griffin demonstrates how queer audiences have co-opted Disney products for themselves-and in turn how Disney's corporate strategies have influenced our very definitions of sexuality.

The Little Book of Chanel

The Complete Chronicles of Narnia

The Neverending Story

The Valley of the Cobras

The Land of the Silver Apples

Little Goose's Autumn is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

Little Book of Louis Vuitton is the pocket-sized and fully illustrated story of one of the world's most luxurious fashion houses. Louis Vuitton's monogrammed bags have been seen on the arms of celebrities and royals alike for over 150 years. From the young Louis seeking his fortune in Paris through to two world wars, the Great Depression, the Jazz Age and the Swinging Sixties, there is no era in which this most opulent of brands hasn't thrived. Detailing the global expansion of Louis Vuitton in the 1980s, the creation of the powerful fashion conglomerate LVMH, and the appointment in 1997 of Marc Jacobs, this is the story of a transformation from luggage company to high-fashion label. Louis Vuitton's continued evolution under the creative direction of Nicolas Ghesquière and Virgil Abloh is also depicted through fabulous images and captivating text.

Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing, not even a fallen star, is what he imagined. From #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

Fate, maghi, streghe, spiriti del vento e della pioggia, ninfe, gnomi. Sono solo alcuni dei personaggi che popolano le storie di fantasia, tutti credono che siano inventati ma in realtà sono veri e reali e hanno contribuito a creare parte del mondo che conosciamo, principale (ovvero Dio) permettendo. Fior di neve ha un potere speciale che le ha regalato una fata. Può leggere nei cuori delle persone e scoprire qualunque loro pregio o difetto. Giusina, figlia della fata Trucchina e di Pinocchio, dà un tocco di magia al mondo grazie alla sua passione per la danza. Anna, giunto il momento del gran ballo delle diciottenni, riceve un aiuto inaspettato da una quercia, sua confidente. Un gatto aiuta un angelo custode a trovare il suo bambino. Una maga aspetta di essere promossa a strega. Una barchetta di carta, riempita di sogni, non vede l'ora di girare il mondo. Un mondo dove ogni distesa d'acqua è tenuta a fornire a seconda della sua superficie una nuvola al cielo. Bruno Baldassin è il creatore di questa raccolta di fiabe originali e divertenti, adatta ai più piccini e a coloro che non smettono di sognare e di credere nella magia che circonda l'universo. Bruno Baldassin è nato nel 1943 a Sanremo. Si è dedicato a lungo alla creazione di nuove varietà di garofani, divenendo titolare di diversi brevetti. I suoi prodotti sono stati presenti sui mercati di tutta Europa. La scrittura è stata sempre una sua passione. Ha scritto i testi di una canzone del Maestro Giacomazzi e qualcosa per il maestro Palma. Ha avuto due maestri, il Maestro Carlo Farina, direttore della sinfonica di Sanremo, che gli ha insegnato la metrica, e Carlo Gherzi, chitarrista diplomato da Segovia.

The Official Harry Potter Baking Book

The Walt Disney Company from the Inside Out

Delphie and the Magic Spell (Magic Ballerina, Book 2)

The Story of the Iconic Fashion House

Giornale della libreria

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

Geronimo's seventh quest in the Kingdom of Fantasy! I, Geronimo Stilton, was so excited to find myself in the Kingdom of Fantasy for a seventh time. Blossom, Queen of the Fairies, needed me to find the seven enchanted charms before the Wizard of the Black Pearl could get to them! Seven guardians across the realm protected each charm. When combined, the charms would bring enormous power -- which the evil wizard was after. Squeak! Could I survive the dangers of new kingdoms and mysterious creatures to find the charms and save the Kingdom of Fantasy? I was up for the challenge!

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

Through the combination of text and images, comic books offer a unique opportunity to explore deep questions about aesthetics, ethics, and epistemology in nontraditional ways. The essays in this collection focus on a wide variety of genres, from mainstream superhero comics, to graphic novels of social realism, to European adventure classics. Included among the contributions are essays on existentialism in Daniel Clowes's graphic novel "Ghost World," ecocriticism in Paul Chadwick's long-running "Concrete" series, and political philosophies in Herge's perennially popular "The Adventures of Tintin." Modern political concerns inform Terry Kading's discussion of how superhero comics have responded to 9/11 and how the genre reflects the anxieties of the contemporary world. Essayists also explore the issues surrounding the development and appreciation of comics. Amy Kiste Nyberg examines the rise of the Comics Code, using it as a springboard for discussing the ethics of censorship and child protection in America. Stanford W. Carpenter uses interviews to analyze how a team of Marvel artists and writers reimagined the origin of one of Marvel's most iconic superheroes, Captain America. Throughout, essayists in Comics as Philosophy show how well the form can be used by its artists and its interpreters as a means of philosophical inquiry. Jeff McLaughlin is assistant professor of philosophy at Thompson Rivers University in Kamloops, British Columbia."

On Ugliness

The Paradise War

Dizionario enciclopedico italiano

Little Book of Louis Vuitton

La gatta Guendalina e l'angelo custode

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

#1 NEW YORK TIMES BESTSELLER! Bake your way through Hogwarts School of Witchcraft and Wizardry! Inspired by the films, this is the ONE and ONLY official Harry Potter cookbook! Packed with over 40 recipes and gorgeous, eye-catching photography, this baking cookbook is a must-have for every Harry Potter fan. Delight in 43 tasty recipes inspired by the Harry Potter films! From Pumpkin Patch Pies to Owl Muffins, Luna's Spectrespecs Cookies to Hogwarts Gingerbread, *The Official Harry Potter Baking Cookbook* is packed with mouthwatering recipes that will, dare we say, ... ensnare the senses. Host a Great Hall-inspired feast for your friends or delight in a portion for one. Includes recipes for all kinds of delicious baked goods, as well as nutritional and dietary information. This baking cookbook is great for everyone and includes gluten-free, vegetarian, and vegan recipes as well!

“Like the druidic life force Jack taps, this hearty adventure, as personal as it is epic, will cradle readers in the ‘hollow of its hand’ (Booklist, starred review). Jack has caused an earthquake. He was trying to save his sister Lucy from being thrown down a well, but sometimes the magic doesn’t quite work out. Not only does Jack demolish a monastery, but Lucy is carried off by the Lady of the Lake, and Jack has to follow her through the Hollow Road, which lies underground. Aided by Pega, a slave, and the berserker Thorgil, Jack encounters hobgoblins, kelpies, yarhkins, and elves—not the enchanted sprites one would expect, but fallen angels who steal human children for pets. In the eighth century, the world is caught between belief in the Old Gods and Christianity, and what Jack and his companions do will decide the fate of both religions. From National Book Award winner Nancy Farmer, this second book in the *Sea of Trolls* trilogy brilliantly enlarges the

world of the first story. Look for the conclusion in The Islands of the Blessed.

The seriously, seriously funny roller-coaster ride of sex and violence that Aleksandar Hemon has long promised Script idea #142: Aliens undercover as cabbies abduct the fiancée of the main character, who has to find a way to a remote planet to save her. Title: Love Trek. Script idea #185: Teenager discovers his girlfriend's beloved grandfather was a guard in a Nazi death camp. The boy's grandparents are survivors, but he's tantalizingly close to achieving deflowerment, so when a Nazi hunter arrives in town in pursuit of Grandpa, he has to distract him long enough to get laid. A riotous Holocaust comedy. Title: The Righteous Love. Script idea #196: Rock star high out of his mind freaks out during a show, runs offstage, and is lost in streets crowded with his hallucinations. The teenage fan who finds him keeps the rock star for himself for the night. Mishaps and adventures follow. This one could be a musical: Singin' in the Brain. Josh Levin is an aspiring screenwriter teaching ESL classes in Chicago. His laptop is full of ideas, but the only one to really take root is Zombie Wars. When Josh comes home to discover his landlord, an unhinged army vet, rifling through his dirty laundry, he decides to move in with his girlfriend, Kimmy. It's domestic bliss for a moment, but Josh becomes entangled with a student, a Bosnian woman named Ana, whose husband is jealous and violent. Disaster ensues, and as Josh's choices move from silly to profoundly absurd, The Making of Zombie Wars takes on real consequence.

Comics as Philosophy

Tinker Belles and Evil Queens

Acacia

L'unicorno d'argento. Le avventure di Sofia. Magic ballerina

The Enchanted Charms (Geronimo Stilton and the Kingdom of Fantasy #7)

This epic retelling of the legendary Carthaginian military leader's assault on the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly befriending peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record-sharp, sure-footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying the deliberations of a general or the calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

After Jack becomes apprenticed to a Druid bard, he and his little sister Lucy are captured by Viking Berserkers and taken to the home of King Ivar the Boneless and his half-troll queen, leading Jack to undertake a vital quest to Jotunheim, home of the trolls.

Indiana Jones and the Gold of Genghis Khan

A Novel

Il Regno Segreto. La Spiaggia Fantastica

The Amazing Voyage

Little Goose's Autumn