

Ma Gli Androidi Sognano Pecore Elettriche

As America gasps in a stranglehold of a skull-crushing totalitarian regime, a supernatural intelligence speaks from the stars. Will the agents of omniscient Valis succeed in their mission of liberation? Or will the tactics of President Freemont extend the grip?

Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare: three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009 – 2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010 – 2011 to commemorate the 50th anniversary of Carl Gustav Jung ’ s passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008 – 2011 Fetzer Institute Dialogues at Eranos – The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010 – 2011 Eranos-Jung Lectures The Greek word ‘ Eranos ’ means a ‘ banquet ’ , to which every guest contributes. From 1933 onwards, the Eranos Conferences took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fr ö be-Kapteyn to create a ‘ Meeting Place of East and West ’ . Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

Who hunted androids before Rick Deckard? A GLOBAL SCIENCE FICTION PUBLISHING EVENT! John W. Campbell Award-nominee Chris Roberson writes the prequel to John W. Campbell Memorial Award-winner Philip K. Dick’s DO ANDROIDS DREAM OF ELECTRIC SHEEP?, one of the greatest science fiction novels ever published! THE PREQUEL TO ONE OF THE GREATEST SCIENCE-FICTION NOVELS EVER PUBLISHED! Volume 2 of John W. Campbell Award-nominee Chris Roberson ’ s prequel to John W. Campbell Memorial Award-winner Philip K. Dick’s DO ANDROIDS DREAM OF ELECTRIC SHEEP?. Who hunted androids before Rick Deckard? Taking place immediately after World War Terminus ends, the problems with artificial life -- androids – become apparent. The government decides they must become targets, hunted down, but who will do the dirty work? Two men are assigned: Malcolm Reed, a "special" human with the power to feel others' emotions, and Charlie Victor who's the perfect man for the job... or is he? What secret does Victor hide? Meanwhile Samantha Wu, a Stanford biologist, fights to save the last of the living animals. Don't miss this science fiction milestone that fleshes out Philip K. Dick's world and DO ANDROIDS DREAM OF ELECTRIC SHEEP?'s mythology.

Do Androids Dream of Electric Sheep: Dust to Dust

Erasure

Blade Runner. Ma gli androidi sognano pecore elettriche?

The Arrest

The Voice of Freedom

L’esegesi di Philip K. Dick è l’ultimo lavoro di un autore che ha dedicato la vita a mettere in discussione la natura della realtà e la sua percezione, la malleabilità dello spazio e del tempo, il rapporto tra l’umano e il divino. Nel 1974, già noto ai lettori per opere come La svastica sul sole, Ubik e Ma gli androidi sognano pecore elettriche?, Philip K. Dick inizia a vivere intense e laceranti esperienze trascendentali. Da quel momento lo scrittore produce più di ottomila pagine di appunti, scritte sia a macchina che a mano. Lo scopo è quello di documentare il suo tentativo di comprendere quello che lui chiama “2-3-74”, un’esperienza visionaria dell’intero universo “trasformato in dati”. Tra confessioni intime, sapere esoterico, resoconti onirici e fughe romanzesche, Dick descrive il suo cammino verso il centro di un mistero cosmico che mette alla prova la sua forza d’immaginazione e la sua creatività fino al limite estremo. “E il mondo ha cominciato a parlare, in un vero linguaggio dei segni: in silenzio.” - Philip K. Dick “Una vasta e calamitosa sequenza di discussioni con l’universo: intensa, spaventosa, grottesca, folgorante. L’esegesi fa parte di quei libri che si è soliti associare a leggende e a uomini folli, ma Dick non era né una leggenda né un folle. Ha vissuto in mezzo a noi, ed è stato un genio.” - Jonathan Lethem “Se volete sapere cosa si prova nel vedere il proprio mondo dissolversi, rivoluzionato da una nuova e visionaria percezione del reale, allora dovete leggere L’esegesi.” - The Guardian Percival Everett’s Erasure is a blistering satire about race and writing Thelonious "Monk" Ellison's writing career has bottomed out: his latest manuscript has been rejected by seventeen publishers, which stings all the more because his previous novels have been "critically acclaimed." He seethes on the sidelines of the literary establishment as he watches the meteoric success of We’s Lives in Da Ghetto, a first novel by a woman who once visited "some relatives in Harlem for a couple of days." Meanwhile, Monk struggles with real family tragedies—his aged mother is fast succumbing to Alzheimer’s, and he still grapples with the reverberations of his father’s suicide seven years before. In his rage and despair, Monk dashes off a novel meant to be an indictment of Juanita Mae Jenkins’s bestseller. He doesn’t intend for My Pafology to be published, let alone taken seriously, but it is—under the pseudonym Stagg R. Leigh—and soon it becomes the Next Big Thing. How Monk deals with the personal and professional fallout galvanizes this audacious, hysterical, and quietly devastating novel.

Alla fine del gennaio 2006, un giovane esperto di robotica perse una borsa da viaggio su un volo da qualche parte tra Dallas e Las Vegas. Dentro c’era una testa completamente funzionale della replica androido del famoso scrittore di fantascienza Philip K. Dick. La testa non venne mai più recuperata... che fine avrà fatto? L’androide PKD non solo sembrava stranamente simile allo scrittore, ma si muoveva e parlava come lui. Accolto da un grande successo, aveva ricevuto premi prestigiosi, catturando l’attenzione dei media internazionali e tenendo la comunità scientifica sulle spine. Poi, un bel giorno, sparì. In questo libro, David Dufty porta alla luce gli incredibili eventi che circondano la creazione e la scomparsa del Philip K. Dick androido, rendendo possibili e affascinanti i mondi inventati dallo scrittore che più di ogni altro ha influenzato il nostro presente.

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Apocalisse e post-umano. Il crepuscolo della modernità

The Daughter

Ricordiamo per DICK

How to Build an Android

After the United States is invaded and occupied by a unified Korea, reporter Ben Walker flees Los Angeles and tries to survive as he joins a band of soldiers heading east across the desert and reinvents himself as the Voice of Freedom, broadcasting information about enemy positions to civilian resistance cells through guerrilla radio.

Fremtidsroman.

A concise narrative history that brings the story of the Jewish people marvelously to life This is a sweeping and powerful narrative history of the Jewish people from biblical times to today. Based on the latest scholarship and richly illustrated, it is the most authoritative and accessible chronicle of the Jewish experience available. Michael Brenner tells a dramatic story of change and migration deeply rooted in tradition, taking readers from the mythic wanderings of Moses to the unspeakable atrocities of the Holocaust; from the Babylonian exile to the founding of the modern state of Israel; and from the Sephardic communities under medieval Islam to the sbetels of eastern Europe and the Hasidic enclaves of modern-day Brooklyn. The book is full of fascinating personal stories of exodus and return, from that told about Abraham, who brought his newfound faith into Canaan, to that of Holocaust survivor Esther Barkai, who lived on a kibbutz established on a German estate seized from the Nazi Julius Streicher as she awaited resettlement in Israel. Describing the events and people that have shaped Jewish history, and highlighting the important contributions Jews have made to the arts, politics, religion, and science, A Short History of the Jews is a compelling blend of storytelling and scholarship that brings the Jewish past marvelously to life.

Louis Rosen's company creates historically accurate simulacra of people, such as Abraham Lincoln, but a billionaire's secret plans for them could cause trouble for Louis

Radio Free Albemuth

Homefront

The Simulacra

The Dark Haired Girl

Electric Dreams

In the overcrowded world and cramped space colonies of the late twenty-first century, tedium can be endured through the use of the drug Can-D, which enables the user to inhabit a shared illusory world. But when industrialist Palmer Eldritch returns from an interstellar trip, he brings with him a new drug, Chew-Z, which is far more potent than Can-D. But could the permanent state of drugged illusion it induces be part of something much more sinister?

Here for the first time is the complete short fiction of one of the twentieth century’s foremost imaginative geniuses. More than half of Vonnegut’s output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—“War,” “Women,” “Science,” “Romance,” “Work Ethic versus Fame and Fortune,” “Behavior,” “The Band Director” (those stories featuring Lincoln High’s band director and nice guy George Hemholtz), and “Futuristic”—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in Welcome to the Monkey House, Bagombo Snuff Box, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, “Save it for the collection of your works which will be published someday when you become famous. Which may take a little time.” Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, Complete Stories puts Vonnegut’s great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

Seven years after the day of the bombs, Point Reyes was luckier than most places. Its people were reasonably normal - except for the girl with her twin brother growing inside her, and talking to her. Their barter economy was working. Their resident genius could fix almost anything that broke down. But they didn’t know they were harbouring the one man who almost everyone left alive wanted killed...

From the award-winning author of The Feral Detective and Motherless Brooklyn comes an utterly original post-collapse yarn about two siblings, the man that came between them, and a nuclear-powered super car. The Arrest isn’t post-apocalypse. It isn’t a dystopia. It isn’t a utopia. It’s just what happens when much of what we take for granted—cars, guns, computers, and airplanes, for starters—quits working... Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in L.A. An old college friend and writing partner, the charismatic and malicious Peter Todbaum, had become one of the most powerful men in Hollywood. That didn’t hurt. Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then Todbaum shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enemies all the way. Plopping back into the siblings’ life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he’s up to, it may fall to Journeyman to stop him. Written with unrepentant joy and shot through with just the right amount of contemporary dread, The Arrest is speculative fiction at its absolute finest.

A Short History of the Jews

Love on a Fragile Thread

Eranos Yearbook 70: 2009/2010-2011

Diller Plus Scofidio

Blade Runner: Origins Vol. 1: Products

The stranger-than-fiction story of the ingenious creation and loss of an artificially intelligent android of science-fiction writer Philip K. Dick In late January 2006, a young robotocist on the way to Google headquarters lost an overnight bag on a flight somewhere between Dallas and Las Vegas. In it was a fully functional head of the android replica of Philip K. Dick, cult science-fiction writer and counterculture guru. It has never been recovered. In a story that echoes some of the most paranoid fantasies of a Dick novel, readers get a fascinating inside look at the scientists and technology that made this amazing android possible. The author, who was a fellow researcher at the University of Memphis Institute of Intelligent Systems while the android was being built, introduces readers to the cutting-edge technology in robotics, artificial intelligence, and sculpture that came together in this remarkable machine and captured the imagination of scientists, artists, and science-fiction fans alike. And there are great stories about Dick himself—his inspired yet deeply pessimistic worldview, his bizarre lifestyle, and his enduring creative legacy. In the tradition of popular science classics like Packing for Mars and The Disappearing Spoon, How to Build an Android is entertaining and informative—popular science at its best.

In the tradition of Gillian Flynn, Tana French, and Ruth Rendell, this compelling and clever psychological thriller spins the harrowing tale of a mother’s obsessive search for her missing daughter. Jenny is a successful family doctor, the mother of three great teenagers, married to a celebrated neurosurgeon. But when her youngest child, fifteen-year-old Naomi, doesn’t come home after her school play, Jenny’s seemingly ideal life begins to crumble. The authorities launch a nationwide search with no success. Naomi has vanished, and her family is broken. As the months pass, the worst-case scenarios—kidnapping, murder—seem less plausible. The trail has gone cold. Yet for a desperate Jenny, the search has barely begun. More than a year after her daughter’s disappearance, she’s still digging for answers—and what she finds disturbs her. Everyone she’s trusted, everyone she thought she knew, has been keeping secrets, especially Naomi. Piecing together the traces her daughter left behind, Jenny discovers a very different Naomi from the girl she thought she’d raised.

«Da adolescente» scrive Emmanuel Carrère nel "Regno" «sono stato un lettore appassionato di Dick e, a differenza della maggior parte delle passioni adolescenziali, questa non si è mai affievolita. Ho riletto a intervalli regolari "Ubik", "Le tre stimmate di Palmer Eldritch", "Un oscuro scrutare", "Noi marziani", "La svastica sul sole". Consideravo - e considero tuttora - il loro autore una specie di Dostoevskij della nostra epoca». A trentacinque anni, spinto da questa inesausta passione, Carrère decise di raccontare la vita, vissuta e sognata, di Philip K. Dick. Il risultato fu questo libro, in cui, con un'attenzione chirurgica per il dettaglio e una lucidità mai ottenebtrata dalla devozione, Carrère ripercorre le tappe di un'esistenza che è stata un'ininterrotta, sfrenata, deragliante indagine sulla realtà, condotta sotto l'influsso di esperienze trascendentali, abuso di farmaci e di droghe, deliri paranoici, ricoveri in ospedali psichiatrici, crisi mistiche e seduzioni compulsive - e riversata in un corpus di quarantaquattro romanzi e oltre un centinaio di racconti (che hanno a loro volta ispirato, più o meno direttamente, una quarantina di film). Con la sua scrittura al tempo stesso semplice e ipnotica, Carrère costruisce una biografia - intricata e avvincente quanto lo sarà, vent'anni dopo, quella di Eduard Limonov - che è insieme un romanzo di avventure e un nitido affresco delle pericolose visioni di cui Dick fu artefice e vittima.

San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheep...even humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

Io sono vivo voi siete morti

A Scanner Darkly

Ma gli androidi sognano pecore elettriche? Ediz. integrale. Con gadget

Tentacles at My Throat Tentacles at My Throat

Ma gli androidi sognano pecore elettriche? Con gadget

Marco Pellitteri examines the growing influence of Japanese pop culture in European contexts in this comprehensive study of manga, anime, and video games. Looking at the period from 1975 to today, Pellitteri discusses Super Mario, Pokémon, kawaii, Sonic, robots and cyborgs, Astro Boy, and Gundam, among other examples of these popular forms. Pellitteri divides this period into two eras ("the dragon" and "the dazzle") to better understand this cultural phenomenon and means by which it achieved worldwide distribution.

Transferred to Naples after a tangle with the Sicilian Mafia, Detective Inspector Giuseppe Lojacono feels that he’s marking time, waiting out an awkward scandal. But when the bloodied bodies of teenagers start appearing around the city, victims of a strange and sinister killer whom police and locals take to calling The Crocodile, it soon becomes clear to Lojacono that the killings are more than simple Mafia hits, and that the labyrinthine streets of Naples are more deadly than he’d dared imagine. Can he catch the assassin in time to save the city’s innocents? A bestseller in Italy, The Crocodile is a dark, bloody story of murder and revenge that will grip and thrill you.

A man at a train station first requests a destination which does not exist - then winks out of existence in a moment. The captain of an interstellar travel ship is hired to take a passenger to Earth - that legendary planet which never existed. A cynical father refuses to purchase a bomb shelter for his family - though his son is terrified of perishing in an upcoming war - The wife of a man recently returned from a different planet is convinced his mind has been taken over by some other being - but finds this new husband much preferable to the old one...

Travel to the world of Blade Runner 2009 and discover the origins of the BLADE RUNNER DIVISION. When a Tyrell Corporation scientist working on an experimental new type of Replicant is discovered dead in her laboratory, the victim of an apparent suicide, LAPD detective CAL MOREAU is called in to investigate. What he uncovers is a conspiracy of silence so deadly it could change the world as he knows it. Set ten years before the events of the first Blade Runner film, this is the world on the cusp of environmental collapse, and the beginning of the mass Off-world migration to the Off-world colonies. Through its rain-soaked streets, LAPD Detective CAL MOREAU, a PTSD sufferer, must travel as he attempts to unravel the truth behind a seemingly routine suicide that soon reveals itself to be just the thin end of a vast conspiracy, one that runs to the very top of the Tyrell Corporation tower.

The Three Stigmata of Palmer Eldritch

The Dragon and the Dazzle

Complete Stories

Do Androids Dream of Electric Sheep Omnibus

Das Transzendente und die praktische Philosophie

246.15

Nel 1992 la Guerra Mondiale ha ucciso milioni di persone, e condannato all’estinzione intere specie, costringendo l’umanità ad andare nello spazio. Chi è rimasto sogna di possedere un animale vivente, e le compagnie producono copie incredibilmente realistiche: gatti, cavalli, pecore... Anche l’uomo è stato duplicato. I replicanti sono simulacri perfetti e indistinguibili, e per questo motivo sono banditi dalla Terra. Ma a volte decidono di confondersi tra i loro simili biologici e di far perdere le loro tracce. A San Francisco vive un uomo che ha l’incarico di ritirare gli androidi che violano la legge, ma i dubbi intralciano spesso il suo crudele mestiere, spingendolo a chiedersi cosa sia davvero un essere umano... Tragico e grottesco assieme, il romanzo di Philip Dick racconta il panorama desolato della San Francisco del futuro, il desiderio di amore e redenzione che alberga nei più umili, trasformando il genere fantascientifico in un noir cupo e metafisico. Un’opera che ha influenzato la visione della metropoli futura e ha anticipato i dilemmi della bioetica contemporanea.

Ma gli androidi sognano pecore elettriche?Fanucci Editore

Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

We Can Build You

Blade Runner

Blade Runner Reloaded

Film da sfogliare

A Novel

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain’s two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the addicts he is monitoring.

Der vorliegende Band befasst sich zentral mit dem Problem der Anwendung der Transzendentalphilosophie auf die praktische Philosophie. Zu Ehren von Marco Ivaldo haben sich einige der führenden Fichte-Interpreten zusammengetan, um das Thema diachronisch zu behandeln. Angefangen bei Kant bis hin zur zeitgenössischen Philosophie werden einige der philosophischen Hauptpositionen (Kant, Fichte, Hegel, Husserl, Deleuze und viele weitere) auf ihre Verträglichkeit mit dem transzendentalphilosophischen Ansatz in praktischer Hinsicht geprüft.***The present volume deals with the problem of the application of transcendental philosophy to practical philosophy. In honour of Marco Ivaldo, some of the leading experts on Fichte have teamed up to treat the subject diachronically.**

From Kant to contemporary philosophy, some of the main philosophical positions (Kant, Fichte, Hegel, Husserl, Deleuze, and many others) are examined in view of their compatibility with the transcendental-philosophical approach in a practical way.

"Lo scrittore di fantascienza più sottovalutato da vivo e più osannato da morto." J. Lethem 14 racconti, 14 trame tessute con cura da 14 fan(s) che ricordano per voi le opere di Philip K. Dick, l'autore dei romanzi "Ubik" e "Ma gli androidi sognano pecore elettriche?" dal quale fu tratto il film "Blade runner" di Ridley Scott. Contiene i racconti di: Amos q / Andreoni / Colombo / Colossi / Crescentini / Felicissimo / Fighera / Kemi / Protopapas / Scagliarini / Schiavone / Siani / Sponticcia / Triolo Con i saggi di: Greco, Schiavone Cover & art by Lellinux

Models, Strategies, and Identities of Japanese Imagination : a European Perspective

Ma gli androidi sognano pecore elettriche?

Dr Bloodmoney

Renna aggredisce Babbo Natale e altre storie di uomini e animali

The True Story of Philip K. Dick's Robotic Resurrection