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This timely resource offers fresh research on companies' use of social media platforms—from Twitter and Facebook to LinkedIn and other career sites—to find and hire personnel. Its balanced approach explains why and how social media are commonly used in both employee recruitment and selection, exploring relevant theoretical constructs and practical considerations about their appropriateness and validity. Contributors clarify a

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confusing cyberscape with recommendations and best practices, legal and ethical issues, pitfalls and problems, and possibilities for standardization. And the book's insights on emerging and anticipated developments will keep the reader abreast of the field as it evolves. Included in the coverage:

- Social media as a personnel selection and hiring resource: Reservations and recommendations.
- Game-thinking within social media to recruit and select job candidates.
- Social media, big data, and employment decisions.
- The use of social media by BRIC nations during the selection process.
- Legal

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concerns when considering social media data in selection. · Online exclusion: Biases that may arise when using social media in talent acquisition. · Is John Smith really John Smith? Misrepresentations and misattributions of candidates using social media and social networking sites. Social Media in Employee Selection and Recruitment is a bedrock reference for industrial/organizational psychology and human resources academics currently or planning to conduct research in this area, as well as for academic libraries. Practitioners considering consulting social media as part of human resource

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planning or selection system design will find it a straight-talking guide to staying competitive.

The attacks in Paris in January and November 2015 heralded the beginning of a new wave of terrorism - one rooted in the ongoing conflict in Syria and Iraq.

As ISIS seeks to expand its reach in the Middle East, its territory serves as a base for training and operations for a new generation of jihadis.

Thousands of young people from the West, primarily from Europe, have travelled to join ISIS, re-emerging as hardened fighters with military training and a network of international contacts. Many of these

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have now returned to their homelands, where it is feared they are planning a new series of brutal attacks. Peter R. Neumann here explains the phenomenon of the 'new jihadis', and shows why the threat of terrorism in the West is greater than ever before. Based on interviews and previously-unseen material, Neumann provides an essential introduction to one of the greatest crises of our time

Does gender, sex and sexuality influence children's play, and their learning? Can/should professionals try to influence children's gender and sexual concepts? Can/should professionals try to prevent

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gender stereotyping? These and other questions are explored in a lively and thought-provoking text that looks at why and how children inhabit or develop their gender and sexuality. Written in an approachable way and illustrated with case studies and linked to current research and theory, the book helps students, teachers and playworkers understand the debates about biology versus culture and social learning and how these impact on children's expression of gender and sexuality. Engaging the reader in a thorough reflection of their own views and approaches to the genderized and

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sexualized behaviour of children at play, this text is an invaluable guide for all those interested in the importance of play, gender and sexuality and how they relate to children's lives. Topics include: play and the behaviour of boys and girls within particular social contexts; play and girls' and boys' sexual behaviour and their associated feelings; play and children's self-concepts and expectations; the professional adult workers' role and the manifestation of genderized and/or sexualized play behaviour both in and outside a setting.

4LTR Press solutions give students the option to

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choose the format that best suits their learning preferences. This option is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Identity in Animation

Social Media in Employee Selection and
Recruitment

A History

Gay Sydney

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Becoming Facebook

OECD Digital Economy Outlook 2015

Losing Eden

Presence Through Sound narrates and analyses, through a range of case studies on selected musics of China, Japan, Korea, Taiwan, and Tibet, some of the many ways in which music and 'place' intersect and are interwoven with meaning in East Asia. It explores how place is significant to the many contexts in which music is made and experienced, especially in contemporary forms of longstanding traditions but also in other landscapes such as popular music and in the design of performance spaces. It shows how music creates and challenges borders, giving significance to

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geographical and cartographic spaces at local, national, and international levels, and illustrates how music is used to interpret relationships with ecology and environment, spirituality and community, and state and nation. The volume brings together scholars from Australia, China, Denmark, Japan, Korea, Taiwan, and the UK, each of whom explores a specific genre or topic in depth. Each nuanced account finds distinct and at times different aspects to be significant but, in demonstrating the ability of music to mediate the construction of place and by showing how those who create and consume music use it to inhabit the intimate, and to project themselves out into their surroundings, each points to interconnections across the region and beyond with respect to perception, conception,

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expression, and interpretation. In *Presence Through Sound*, ethnomusicology meets anthropology, literature, linguistics, area studies, and – particularly pertinent to East Asia in the twenty-first century – local musicologies. The volume serves a broad academic readership and provides an essential resource for all those interested in East Asia.

Offering an in-depth, interdisciplinary analysis of Arabic and English language narratives of the Islamic State terrorist group, this book investigates how these narratives changed across national and media boundaries. Utilizing insights and methodologies from translation studies, communication studies and sociology, *Islamic State in Translation* explores how multimodal narratives of IS and survivors were fragmented, circulated and translated in the context of the

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terrorist action carried out by Islamic State against the people and culture of Iraq, as well as against other victims around the world. Closely examining four atrocities, the Speicher massacre, the enslavement of Ezidi women, execution videos and videos of the destruction of Iraqi cultural heritage, Balsam Mustafa explores how the Arabic and English-language narratives of these events were translated, developed, and fragmented. In doing so, she advances a socio-narrative theory and reconsiders translation in the new media environment, within a broader socio-political field of inquiry.

Douglas Burrage Snelling (1916–85) was one of Britain ' s significant emigré architects and designers. Born in Kent and educated in New Zealand, he became one of

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Australia ' s leading mid-century architects, of luxury residences and commercial buildings, and a trend-setting designer of furniture, interiors and landscapes. This is the first comprehensive study of Snelling ' s pan-Pacific life, works and trans-disciplinary significance. It provides a critical examination of this controversial modernist, revealing him to be a colourful and talented protagonist who led antipodean interpretations of American, especially Wrightian and southern Californian, architecture, design and lifestyle innovations.

This book provides an integrated analysis of trends, indicators and policy developments in the expanding digital economy.

Mind over Memes

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The Efficiency Paradox

Music and Place in East Asia

75 Everyday Practices for Finding Balance in Our Always-On
World

Resisting Stigma in the Evolving Present

MGMT

Consuming the Body

In August 2008, Heads of State of the Southern African Development Community adopted the ground-breaking SADC Protocol on Gender and Development. This followed a concerted campaign by NGOs under the umbrella of the Southern Africa Gender Protocol Alliance. The

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SADC Gender Protocol is the only sub-regional instrument that brings together existing global and continental commitments to gender equality and enhances these through time bound targets. Aligned to Millennium Development Goal Three, the original 28 targets of the Protocol targets expire in 2015. Now that 2015 is here, we need to step back, assess and reposition. In June 2014, SADC Gender Ministers agreed to review the targets of the Gender Protocol in line with the Sustainable Development Goals (SDGs). In May this year, ministers added that they want

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the Protocol to be accompanied by a Monitoring, Evaluation and Results Framework. The 2015 Barometer shows that implementation is now the biggest missing gap in the quest for gender equality. Now is the time to strengthen resolve, reconsider, reposition, and re-strategise for 2030. SADC GENDER PROTOCOL BAROMETER 2015 2015 is here! In August 2008, Heads of State of the Southern African Development Community adopted the ground-breaking SADC Protocol on Gender and Development. This followed a

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concerted campaign by NGOs under the umbrella of the Southern Africa Gender Protocol Alliance. The SADC Gender Protocol is the only sub-regional instrument that brings together existing global and continental commitments to gender equality and enhances these through time bound targets. Aligned to Millennium Development Goal Three, the original 28 targets of the Protocol targets expire in 2015. Now that 2015 is here, we need to step back, assess and reposition. In June 2014, SADC Gender Ministers agreed to review

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the targets of the Gender Protocol in line with the Sustainable Development Goals (SDGs). In May this year, ministers added that they want the Protocol to be accompanied by a Monitoring, Evaluation and Results Framework. The 2015 Barometer shows that implementation is now the biggest missing gap in the quest for gender equality. Now is the time to strengthen resolve, reconsider, reposition, and re-strategise for 2030. How Pop Culture Shapes the Stages of a Woman's Life From Toddlers-in-Tiaras to

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Cougars-on-the-Prowl|Springer

Through the overarching interconnected themes of community boundaries and border crossings, this collection explores issues of diaspora, trans-nationality, cultural hybridity, home, and identity that are central to ethnic women writers.

'His book injects some grounded, non-jargon-laden reality into the bland corporate-speak around notions of passion, engagement and purpose.' Financial Times 'This is explicitly a book to help a "regular person do well in a

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rapidly changing economy" and it succeeds precisely because there is no hyperbole or hard sell. No dynamism is required' Financial Times 'Inspiration for entrepreneurs that should be required reading in any business school curriculum' Kirkus 'The Passion Economy is exactly what everyone needs today: examples of how to thrive in an economy that can seem overwhelming, and crystal-clear explanations of how to succeed. This is the book about how to live (and work) a more passionate life' Charles Duhigg, author of The Power of Habit 'Adam

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Davidson is one of America's most accomplished business journalists - and this book reminds us why. With a reporter's eye and a storyteller's grace, he has traveled the country to find regular people who have cracked the code of the modern economy. Reading their stories will reveal the secrets of successful careers' Daniel H. Pink, author of When 'Move over Malcolm Gladwell. In The Passion Economy Adam Davidson upends the conventional thinking about how to succeed in our topsy-turvy, seemingly unforgiving post-

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industrial economy by sharing the stories of regular people who followed their dreams' William D. Cohan, author of House of Cards The brilliant creator of NPR's Planet Money podcast and award-winning New Yorker staff writer explains our current economy: laying out its internal logic and revealing the transformative hope it offers for millions of people to thrive as they never have before. Contrary to what you may have heard, the middle class is not dying and robots are not stealing our jobs. In fact, writes Adam Davidson--one of our leading

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public voices on economic issues-- the twenty-first-century economic paradigm offers new ways of making money, fresh paths toward professional fulfillment, and unprecedented opportunities for curious, ambitious individuals to combine the things they love with their careers. Drawing on the stories of average people doing exactly this--an accountant overturning his industry, a sweatshop owner's daughter fighting for better working conditions, an Amish craftsman meeting the technological needs of Amish farmers--as well as the latest

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academic research, Davidson shows us how the twentieth-century economy of scale has given way in this century to an economy of passion. He makes clear, too, that though the adjustment has brought measures of dislocation, confusion, and even panic, these are most often the result of a lack of understanding. In *The Passion Economy*, he delineates the ground rules of the new economy, and armed with these, we begin to see how we can succeed in it according to its own terms--intimacy, insight, attention, automation, and, of course, passion. An

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indispensable road map and a refreshingly optimistic take on our economic future.

Antenna-in-Package Technology and Applications

How to get Published in the Best Management Journals

The 10 Challenges That Defined the Company that's Disrupting the World

The Changing Nature of Territoriality in International Law

Radicalized

Representing Cosmetic Procedures and Beauty

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Products in UK Lifestyle Magazines

The Passion Economy

British Settler Emigration in Print, 1832-1877 examines the literature of Victorian settler emigration. During the Victorian period, an unprecedented number of emigrants left Britain to settle in America, Australia, Canada, and New Zealand. It argues that popular Victorian periodicals played a key and overlooked role in imagining and moderating this dramatic historical experience. Part 1 focuses on settler emigration genres that featured

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within mainstream, middle-class periodicals, including emigrant voyage texts, emigration themed Christmas stories, and serialized novels about settlement. These genres are domestic and reassuring, and thus of a different character from the adventure stories often associated with Victorian empire. The second part of the book examines a feminist and radical periodical emigration literature that often challenged dominant settler ideologies. *British Settler Emigration in Print* also presents fresh readings of canonical texts by authors including Charles Dickens and Anthony Trollope, which are

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situated alongside the emigration genres. From social psychologist Dr. Devon Price, a conversational, stirring call to “a better, more human way to live” (Cal Newport, New York Times bestselling author) that examines the “laziness lie”—which falsely tells us we are not working or learning hard enough. Extra-curricular activities. Honors classes. 60-hour work weeks. Side hustles. Like many Americans, Dr. Devon Price believed that productivity was the best way to measure self-worth. Price was an overachiever from the start, graduating from both college and graduate school early, but that success came

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at a cost. After Price was diagnosed with a severe case of anemia and heart complications from overexertion, they were forced to examine the darker side of all this productivity. Laziness Does Not Exist explores the psychological underpinnings of the "laziness lie," including its origins from the Puritans and how it has continued to proliferate as digital work tools have blurred the boundaries between work and life. Using in-depth research, Price explains that people today do far more work than nearly any other humans in history yet most of us often still feel we are not doing enough. Filled

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with practical and accessible advice for overcoming society's pressure to do more, and featuring interviews with researchers, consultants, and experiences from real people drowning in too much work, Laziness Does Not Exist "is the book we all need right now" (Caroline Dooner, author of The F*ck It Diet).

A fascinating look at why human beings have a powerful mental, spiritual, and physical need for the natural world—and the profound impact this has on our consciousness and ability to heal the soul and bring solace to the heart, and the cutting-edge scientific evidence

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proving nature as nurturer. “The connection between mental health and the natural world turns out to be strong and deep—which is good news in that it offers those feeling soul-sick the possibility that falling in love with the world around them might be remarkably helpful.” —Bill McKibben

Lucy Jones interweaves her deeply personal story of recovery from addiction and depression with that of discovering the natural world and how it aided and enlivened her progress, giving her a renewed sense of belonging and purpose. Jones writes of the intersection of science, wellness, and the environment, and

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reveals that in the last decade, scientists have begun to formulate theories of why people feel better after a walk in the woods and an experience with the natural world. She describes the recent data that supports evidence of biological and neurological responses: the lowering of cortisol (released in response to stress), the boost in cortical attention control that helps us to concentrate and subdues mental fatigue, and the increase in activity in the parasympathetic nervous system, slowing the heart and allowing the body to rest. "Beautifully written, movingly told and

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meticulously researched. An elegy to the healing power of nature. A convincing plea for a wilder, richer world.” –Isabella Tree, author of *Wilding*

A comprehensive guide to antenna design, manufacturing processes, antenna integration, and packaging *Antenna-in-Package Technology and Applications* contains an introduction to the history of AiP technology. It explores antennas and packages, thermal analysis and design, as well as measurement setups and methods for AiP technology. The authors—well-known experts on the topic—explain why microstrip patch antennas are the most

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popular and describe the myriad constraints of packaging, such as electrical performance, thermo-mechanical reliability, compactness, manufacturability, and cost. The book includes information on how the choice of interconnects is governed by JEDEC for automatic assembly and describes low-temperature co-fired ceramic, high-density interconnects, fan-out wafer level packaging-based AiP, and 3D-printing-based AiP. The book includes a detailed discussion of the surface laminar circuit-based AiP designs for large-scale mm-wave phased arrays for 94-GHz imagers and 28-GHz 5G New Radios.

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Additionally, the book includes information on 3D AiP for sensor nodes, near-field wireless power transfer, and IoT applications. This important book:

- Includes a brief history of antenna-in-package technology
- Describes package structures widely used in AiP, such as ball grid array (BGA) and quad flat no-leads (QFN)
- Explores the concepts, materials and processes, designs, and verifications with special consideration for excellent electrical, mechanical, and thermal performance

Written for students in electrical engineering, professors, researchers, and RF engineers,

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Antenna-in-Package Technology and Applications offers a guide to material selection for antennas and packages, antenna design with manufacturing processes and packaging constraints, antenna integration, and packaging.

A New Model of the Authentic Church
Memory Rescue

Full-Duplex Communications for Future
Wireless Networks

Gender, Sex and Children's Play
Capitalism, Social Media and Commodification
Fully Autonomous Vehicles

Our Fundamental Need for the Natural World

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and Its Ability to Heal Body and Soul
Shooting The Picture is the story of Australian press photography from 1888 to today—the power of the medium, seismic changes in the newspaper industry, and photographers who were often more colourful than their subjects. This groundbreaking book explores our political leaders and campaigns, crime, war and censorship, international events, disasters and trauma, sport, celebrity, gender, race and migration. It maps the technological evolution in the industry from the dark room to digital, from picturegram machines to iPhones, and from the death knock to the ascendancy of social media. It raises the question whether these

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changes will spell the end of traditional press photography as we know it.

Too often our use of language has become lazy, frivolous, and even counterproductive. We rely on clichés and bromides to communicate in such a way that our intentions are lost or misinterpreted. In a culture of “takeaways” and buzzwords, it requires study and cunning to keep language alive. In *Mind over Memes: Passive Listening, Toxic Talk, and Other Modern Language Follies*, Diana Senechal examines words, concepts, and phrases that demand reappraisal. Targeting a variety of terms, the author contends that a “good fit” may not always be desirable; delivers a

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takedown of the adjective “toxic”; and argues that “social justice” must take its place among other justices. This book also includes a critique of our modern emphasis on takeaways, quick answers, and immediate utility. By scrutinizing words and phrases that serve contemporary fads and follies, this book stands up against the excesses of language and offers some engaging alternatives. Drawing on literature, philosophy, social sciences, music, and technology, the author offers a rich framework to make fresh connections between topics. Combining sharp criticism, lyricism, and play, *Mind over Memes* argues for judicious and imaginative speech.

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This much-anticipated book is a comprehensive guide to a successful publishing strategy. Written by top journal editors, it introduces the publishing process, resolves practical issues, encourages the right methods and offers tips for navigating the review process, understanding journals and publishing across disciplinary boundaries. As if that weren't enough it includes key contributions on open access, publishing ethics, making use of peer review, special issues, sustaining a publications career, journal rankings and increasing your odds of publishing success. This will be a must read for anyone seeking to publish in top journals.

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Identity in Animation: A Journey into Self, Difference, Culture and the Body uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of 'place' and 'belonging' and driven by issues of self, difference, gender and the body. Through this, Identity in Animation illustrates and questions the construction of stereotypes as well as unconventional representations within American, European and Eastern animation. It does so with

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examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros' anarchic, self-aware characters and Disney's fascinating representation of self and society. Identity in Animation is an ideal book for students and researchers of animation studies, as well as any media and film studies students taking modules on animation as part of their course.

The Cultural Politics of Pro-anorexia

British Settler Emigration in Print, 1832-1877

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Netherlands Yearbook of International Law 2016

Shooting the Picture

Leadership: Research Findings, Practice, and Skills

A Journey into Self, Difference, Culture and the Body

The Economists' Diet

Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play throughout their lives: The Princess, the Nymphette, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the "golden girls") and how that instruction compounds over time. By studying various texts (toy

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magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

This Handbook provides a state-of-the-art analysis of the critically important links between migration and security in a globalising world, and presents original contributions suggesting innovative and emerging frontiers in the study of the securitization of migration. Experts from different fields reflect on their respective

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conceptualisations of the migration-security nexus, and consider how an interdisciplinary and multifaceted dialogue can stimulate and enrich our understanding of the securitisation of migration in the contemporary world.

Examine the keys to leadership success with the practical, skill-building approach found in DuBrin's LEADERSHIP:

RESEARCH FINDINGS, PRACTICE AND SKILLS, 10E. This edition balances current research and theories with the latest applications from successful practitioners in today's business world. New and updated, popular self-assessment quizzes and the latest skill-building exercises help you inventory and strengthen your own leadership qualities and personal competencies. An engaging narrative highlights stories of leadership in familiar companies, such as UPS, Best Buy, Salesforce, Kohl's and GM.

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This edition provides more opportunities than any other book of its kind to apply the principles you've just learned in cases and experiential exercises. Practical insights, supported by contemporary research, assist you in developing the skills and confidence you need to become an effective leader. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

International law holds a paradoxical position with territory. Most rules of international law are traditionally based on the notion of State territory, and territoriality still significantly shapes our contemporary legal system. At the same time, new developments have challenged territory as the main organising principle in international relations. Three trends in particular have affected the role of territoriality in international law: the move towards

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functional regimes, the rise of cosmopolitan projects claiming to transgress state boundaries, and the development of technologies resulting in the need to address intangible, non-territorial, phenomena. Yet, notwithstanding some profound changes, it remains impossible to think of international law without a territorial locus. If international law is undergoing changes, this implies a reconfiguration of territory, but not a move beyond it. The Netherlands Yearbook of International Law was first published in 1970. It offers a forum for the publication of scholarly articles of a conceptual nature in a varying thematic area of public international law.

New Jihadists and the Threat to the West
Presence Through Sound

Passive Listening, Toxic Talk, and Other Modern Language

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Follies

What Big Data Can't Do

The UK Regional–National Economic Problem

Getting Away

Geography, globalisation and governance

"Brain imaging research demonstrates that memory loss actually starts in the brain decades before you have any symptoms. Learn the actions you can take to help not just prevent memory loss later in life ... but to begin restoring the memory you may have already lost."--Amazon.com.

Garry Wotherspoon's Gay Sydney: A History is an updated version of his 1991 classic, City of the Plain: History of a Gay Sub-culture, written in the midst of the AIDS crisis. In this vivid book Wotherspoon traces the shifts that have

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occurred since then, including majority support for marriage equality and anti-discrimination legislation. He also ponders the parallel evaporation of a distinctly gay sensibility and the disappearance of once-packed gay bars that have now become cafes and gyms. This book also tells the story of gay Sydney across a century, looking at secret, underground gay life, the never-ending debates about sex in society and the role of social movements in the '60 and '70s in effecting social change.

Being Gay in Ireland argues that existing theory on gay men's lives exhibits a social weightlessness, whereby regional histories become lost in universalist conceptions of identity. Gerard Rodgers aims to fill the gap in regional knowledge by exploring Ireland's evolving history and its

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potential implications for gay men's lives.

This book focuses on the multidisciplinary state-of-the-art of full-duplex wireless communications and applications.

Moreover, this book contributes with an overview of the fundamentals of full-duplex communications, and introduces the most recent advances in self-interference cancellation from antenna design to digital domain.

Moreover, the reader will discover analytical and empirical models to deal with residual self-interference and to assess its effects in various scenarios and applications. Therefore, this is a highly informative and carefully presented book by the leading scientists in the area, providing a comprehensive overview of full-duplex technology from the perspective of various researchers, and research groups

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worldwide. This book is designed for researchers and professionals working in wireless communications and engineers willing to understand the challenges and solutions full-duplex communication so to implement a full-duplex system.

Laziness Does Not Exist

Handbook on Migration and Security

Discourses of Perfection

The Wisdom and Science of Happy Families and Thriving Children

Community Boundaries and Border Crossings

Islamic State in Translation

Four Atrocities, Multiple Narratives

In recent years, the United Kingdom has become a more

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and more divided society with inequality between the regions as marked as it has ever been. In a landmark analysis of the current state of Britain's regional development, Philip McCann utilises current statistics, examines historical trends and makes pertinent international comparisons to assess the state of the nation. The UK Regional–National Economic Problem brings attention to the highly centralised, top down governance structure that the UK deploys, and demonstrates that it is less than ideally placed to rectify these inequalities. The 'North-South' divide in the UK has never been greater and the rising inequalities are evident in almost all aspects of

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the economy including productivity, incomes, employment status and wealth. Whilst the traditional economic dominance of London and its hinterland has continued along with relative resilience in the South West of England and Scotland, in contrast the Midlands, the North of England, Northern Ireland and Wales lag behind by most measures of prosperity. This inequality is greatly limiting national economic performance and the fact that Britain has a below average standard of living by European and OECD terms has been ignored. The UK's economic and governance inequality is unlikely to be fundamentally rebalanced by the current governance and connectivity

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trends, although this definitive study suggests that some areas of improvement are possible if they are well implemented. This pivotal analysis is essential reading for postgraduate students in economics and urban studies as well as researchers and policy makers in local and central government.

From the founder of Getaway, a guide to unplugging and reconnecting with what really matters on a daily basis Rather than running yourself into the ground and waiting until your next vacation to recharge, Getting Away invites you to make space in your everyday routine for self-care and deeper connection with others. With 75 easy-to-

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implement practices, this book helps you to slow down despite the frenetic pace of the world around you by:

- Creating a morning routine that doesn't involve checking work e-mails
- Surprising someone in your life with a small gift, just because
- Spending at least 30 minutes outside daily
- Striking up a conversation with a stranger

Getting Away doesn't require you to discard your smartphone or majorly overhaul your life. Rather, it's about making simple changes in your day-to-day routine to strike the right balance between passion for your career and guilt-free relaxation, staying up-to-date on the latest headlines without losing sight of the people right in front

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of you, or appreciating nature in the middle of a bustling city. By helping you get the balance right, this book shows you how to thrive in what can be an overwhelming world. Much of our thinking is flawed because it is based on faulty intuition. By using the framework and tools of probability and statistics, we can overcome this to provide solutions to many real-world problems and paradoxes. We show how to do this, and find answers that are frequently very contrary to what we might expect. Along the way, we venture into diverse realms and thought experiments which challenge the way that we see the world. Features: An insightful and engaging discussion of some of the key

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ideas of probabilistic and statistical thinking Many classic and novel problems, paradoxes, and puzzles An exploration of some of the big questions involving the use of choice and reason in an uncertain world The application of probability, statistics, and Bayesian methods to a wide range of subjects, including economics, finance, law, and medicine Exercises, references, and links for those wishing to cross-reference or to probe further Solutions to exercises at the end of the book This book should serve as an invaluable and fascinating resource for university, college, and high school students who wish to extend their reading, as well as for teachers and lecturers who want to

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liven up their courses while retaining academic rigour. It will also appeal to anyone who wishes to develop skills with numbers or has an interest in the many statistical and other paradoxes that permeate our lives. Indeed, anyone studying the sciences, social sciences, or humanities on a formal or informal basis will enjoy and benefit from this book.

A skillful and lucid (The Wall Street Journal) way of thinking about efficiency, challenging our obsession with it--and offering a new understanding of how to benefit from the powerful potential of serendipity. Algorithms, multitasking, the sharing economy, life hacks: our culture

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can't get enough of efficiency. One of the great promises of the Internet and big data revolutions is the idea that we can improve the processes and routines of our work and personal lives to get more done in less time than we ever have before. There is no doubt that we're performing at higher levels and moving at unprecedented speed, but what if we're headed in the wrong direction? Melding the long-term history of technology with the latest headlines and findings of computer science and social science, *The Efficiency Paradox* questions our ingrained assumptions about efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted

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efforts, missed opportunities, and, above all, an inability to break out of established patterns. Edward Tenner reveals what we and our institutions, when equipped with an astute combination of artificial intelligence and trained intuition, can learn from the random and unexpected.

SADC Gender Protocol 2015 Barometer

Press photography in Australia

Being Gay in Ireland

How Pop Culture Shapes the Stages of a Woman's Life

Pan-Pacific Modern Design and Architecture

MKTG

Negotiating Thinness Online

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A bold and sensible new behavioral approach to dieting—driven by economic principles— that recommends micro-habits and meta-rules to help control impulses to overeat, approach food in a healthier way, and lose weight once and for all.

Christopher Payne and Rob Barnett are two formerly obese economists who met while working at Bloomberg. They faced the same problems that so many others face today: long hours, frequently eating out for lunch and dinner, and snacking out of boredom. When they finally lost weight by

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applying what they know best—economics—to their waistlines. By carefully considering economic theories, real-world data, and their own personal experiences, they developed behavioral best practices that helped them control their impulses to overeat and approach food in a healthier way. Full of Barnett and Payne's personal weight-loss stories, *The Economists' Diet* is a practical guide that explains how to control those ever-present impulses to overeat and, in the process, lose weight and keep it off. It is “[a] uniquely

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themed and user-friendly guide”

(Publisher’s Weekly), and “full of advice [that] makes a lot of sense and is habit-forming (Charles Duhigg, bestselling author of *The Power of Habit*).

Since the invention of the modern car in 1886 by Karl Benz, it has been bringing pleasure to every one of us. For nearly 130 years, the automotive industry has been a force for innovation and economic growth. Now, in the 21st century, the pace of innovation is speeding up and the automotive sector is facing a new kind of

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technological revolution as it approaches "fully autonomous vehicles". Self-driving vehicles clearly impact the experience of passengers. Sooner or later, it may become possible for automobiles to drive autonomously and successfully to their destinations. How will this technology change the relationship between people and their automobiles? How will self-driving vehicles change the transportation sector and our freedom of mobility as we know it today? If autonomous cars succeed, how will they change our world? This book has

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a focus on autonomous driving from various perspectives; it looks at what an autonomous car is and how it may come to be commonplace on our roads, as well as the factors that could prevent its development and adoption. It also reviews the potential benefits of these vehicles and how they might impact different aspects of our lives. The book also examines the challenges and hurdles that face driverless vehicles and considers some solutions to these obstacles to enable successful market penetration.

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Aside from the social and economic consequences of autonomous vehicles, this book also emphasizes the technical point of view. It describes the technological inventions and engineering concepts which are necessary to operate self-driving vehicles. In summary, this book provides a comprehensive overview of the current state of the art in driverless cars and makes some projections for the future. Autonomous cars no longer exist merely in the minds of children and science fiction writers. They are real and will be on

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roads sooner than you think

You can't create a \$300 billion company by accident in between classes. You may think you know the legendary story behind the beginning of Facebook by wunderkind Harvard student Mark Zuckerberg, but those who were actually there on the inside molding this social media idea into a game-changing, Goliath-sized company know the experience was far more tumultuous and uncertain than one might expect. As a computer engineer turned marketing innovator who worked with COO Sheryl

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Sandberg, Mike Hoefflinger had a front-row seat to the company's growing pains, stumbles, and reinventions. In *Becoming Facebook*, he shares the challenges faced and lessons learned during the coming-of-age times of the übercompany. Discover from an insider:• How Facebook recovered from its “disastrous” IPO• How the growth team achieved the impossible• Why Facebook's newsfeed ads were the company's most important business decision ever• How Google+ attacked and lost• Why and how Instagram and WhatsApp were added• And

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much more! Follow the social media giant from its almost mythical birth all the way to the overwhelming success it has been solidified in today, uncovering the lessons its leaders learned while overcoming setbacks and achieving greatness.

In American church culture, worldly benchmarks of achievement have all but blinded us to the true purpose of the body of Christ. A New Model of the Authentic Church may be one of the most significant books written on the American church in

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decades. It not only offers a scholarly analysis of the current state of the church, but provides practical solutions. The book offers a brilliantly well-developed model for how to make church work more effectively. If implemented, it would provide a much needed paradigm shift in how we do church in America. The books main contribution is that it provides a workable framework not only on how to birth new missionally minded churches, but how to reform existing ones back to the Authentic Church of the gospels. If its

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principles are taken and applied, the book could alter the landscape of the American church, which will be a breath of fresh theological air to a church that has lost its way in the new millennium. The purpose of this book is not to just challenge and change the status quo; its goal is to bring a real, lasting transformation to how we do church. The aspiration in writing this book is for it to be seen and read not just as a critical assessment of the condition of the American church, but as a practical blueprint that will provide

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much renewed hope and purpose to the contemporary American church, the bride of Christ.

From Toddlers-in-Tiaras to Cougars-on-the-Prowl

Visions of the future or still reality?

Probability, Choice, and Reason

Douglas Snelling

The Surprising Formula for Losing Weight and Keeping It Off

Critical Essays on Ethnic Women Writers

This book interrogates the thin ideal in pro-

anorexia online spaces and the way in which it operates on a continuum with everyday discourses around thinness. Since their inception in the late twentieth century, pro-anorexia online spaces have courted controversy: they have been vilified by the media and deleted by Internet moderators. This book explores the phenomenon during its tipping point where it migrated from websites and discussion forums to image-centric social media platforms – all the while seeking to circumvent censorship by, for instance, repudiating ‘pro-

ana' or adopting hashtags to obfuscate content. The author argues that instead of being driven further underground, 'pro-ana' is blurring the boundaries between normative and deviant conceptions of thinness. Situating the phenomenon in relation to accepted constructions of thinness, promulgated by establishments as far ranging as medicine and women's magazines, this book asks if 'pro-ana' holds the potential to critique that which has long been considered normal: the culture of compulsory thinness. Engaging with debates

including the current climate of postfeminism and neoliberalism, digital censorship, the pre-eminence of white, middle-class, heterofemininity, and the articulation of pain in realising the thin ideal, Negotiating Thinness Online examines what happens when the margins and the mainstream merge.

Consuming the Body examines contemporary consumerism and the commodified construction of ideal gendered bodies, paying particular attention to the new forms of interaction produced by social networking sites. Describing

the behaviours of an ideal neoliberal subject, Woolley identifies modes of discipline, forms of pleasure, and opportunities for subversion in an examination of how individuals are addressed and the ways in which they are expected to respond. Key modes of address that compel the consumer to consume are: sadistic commands communicated in adverts, TV programmes and magazine articles; a fetishistic gaze that dissects the body into parts to be improved through commodification; and a hystericized insistent presence that compels the consumer to present

their body for critique and appreciation that is exemplified in the selfie. Woolley interprets the visual characteristics of different types of selfies, including #fitspiration, #thinspiration, #fatspiration, and #bodypositivity to understand how they relate to current body ideals. Healthism and culture bound illnesses such as hysteria and eating disorders are examined to demonstrate the impact of commodified body ideals on consumers' bodies. An analysis of thinspiration images (photographs of emaciated bodies shared on pro-eating-disorder blogs and

websites) suggests that the anorexic body represents the logical (and fatal) end point for the idealised body in consumer culture. Fat acceptance selfies suggest there is a fourth mode of address, empowering presence that has the potential to liberate consumers from the 'trap of visibleness' produced by the other three modes of address. In conclusion, the book identifies some creative methods for producing selfies that evade commoditisation and discipline.

In every spiritual tradition, we find teachings on

the virtues and qualities that we most want to pass on to our kids—such as generosity, kindness, honesty, determination, and patience. Today, a growing body of research from neuroscience and social psychology supports these teachings, offering insights into cultivating these virtues in ourselves and in our families. Raising Resilience is a practical guide for parents and educators of children from preschool through adolescence, detailing ten universal principles for happy families and thriving children. Bridging the latest science with

Eastern wisdom to explore ourselves and share with our children, Dr. Christopher Willard offers a wealth of teachings on: • Getting through Giving—the many types of generosity we can model for kids, and the fascinating new findings on the power of giving • Why Doing the Right Thing Is the Right Thing to Do—living in harmony with oneself, one's family, and one's community • Less is More Parenting—how letting go of what's no longer necessary creates space, freedom, and the possibility for something new • Building a Wiser Brain—three types of wisdom

***and how to steer kids' "under-construction"
minds toward wise action • Even the Buddha
Had Helicopter Parents—releasing anxiety about
over- or under-parenting and the desire for the
"perfect" family • The Buddha and the
Marshmallow—patience in spirituality and
science, including practices to strengthen
patience in yourself and your children • What
Sets Us Free—how truthfulness and honest
behavior create safety and freedom for everyone
• Growing Up with a Grit and Growth
Mindset—the best ways to encourage resilience***

and determination through reinforcing and rewarding the “growth mindset” • The Kindness Contagion—cultivating lovingkindness, compassion, and empathy • Finding Balance in a Broken World and Staying Steady through the Stress—how to abide life’s inevitable ups and downs through the attitude of equanimity “The practices in this book ultimately come together to help us build thriving, happy, and resilient families and communities, regardless of how we categorize them,” writes Dr. Willard. Raising Resilience is an accessible resource to help each

one of us and our family members, “evolve and grow into our best selves.”

This book explores editorial and advertising discourses related to cosmetic procedures and beauty products and services in UK lifestyle magazines, offering a holistic perspective on the normalisation of cosmetic procedures and the societal context in which particular perceptions have flourished. The volume examines the societal climate that contributed to cultural perceptions of the body as object and project, and constructions of masculinities and

femininities as context for developments in lifestyle magazines' content on beauty and cosmetic procedures. Integrating approaches from Critical Discourse Analysis, Thematic Analysis, and Content Analysis, Hermans explores the varying ways in which cosmetic procedures and other beauty products are marketed to different audiences and examines phenomena such as the problem/solution rhetoric, and developments in beauty advertising discourse specifically targeted at men. The book also investigates the continuum view of beauty

products and cosmetic procedures, and examines the implications of these blurred boundaries for the regulation of the cosmetic surgery industry. This innovative contribution to research on the representation of cosmetic procedures and beauty products in the media will be of interest to scholars researching at the intersection of language, gender, individualised body projects, and sexuality.

Theory, Practice, and Current Challenges

Raising Resilience

The New Rules for Thriving in the Twenty-First

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Century