

Magnificent Monologues For Kids 2 More Kids Monologues For Every Occasion Hollywood 101

Offers a variety of comedic and dramatic audition monologues for teenagers, advice from casting directors, and a bibliography of plays for teen actors.

If you could steal things from dreams, what would you take? Ronan Lynch has secrets. Some he keeps from others. Some he keeps from himself. One secret: Ronan can bring things out of his dreams. And sometimes he's not the only one who wants those things. Ronan is one of the raven boys — a group of friends, practically brothers, searching for a dead king named Glendower, who they think is hidden somewhere in the hills by their elite private school, Aglionby Academy. The path to Glendower has long lived as an undercurrent beneath town. But now, like Ronan's secrets, it is beginning to rise to the surface — changing everything in its wake. Of *THE RAVEN BOYS*, *ENTERTAINMENT WEEKLY* wrote, "Maggie Stiefvater's can't-put-it-down paranormal adventure will leave you clamoring for book two." Now the second book is here, with the same wild imagination, dark romance, and heart-stopping twists that only Maggie Stiefvater can conjure. Praise for *THE DREAM THIEVES*: * "Richly written and filled with figurative language...this story of secrets and dreams, of brothers and of all-too-real magic is an absolute marvel of imagination and an irresistible invitation to wonder." --*BOOKLIST*, starred review * "Mind-blowingly spectacular... Stiefvater's careful exploration of class and wealth and their limitations and opportunities astounds with its sensitivity and sophistication. The pace is electric, the prose marvelously sure-footed and strong, but it's the complicated characters...that meld magic and reality into an engrossing, believable whole." -- *KIRKUS REVIEWS*, starred review * "A paranormal thriller...this installment [is] more tense and foreboding than its predecessor—and every bit as gripping." -- *PUBLISHERS WEEKLY*, starred review * "A complex web of magical intrigue and heartstopping action." -- *THE BULLETIN*, starred review * "Readers who want a moody chill and appreciate an atmospheric turn of phrase will want to spread more time in *Henrietta*." -- *SCHOOL LIBRARY JOURNAL*, starred review

Use the arts to engage, motivate, and inspire students in math class! This book provides thoughtful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in mathematics topics. These teacher-friendly strategies bring math to life while building students' critical thinking skills and creativity.

Common Core State Standards for Grade 6: Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective, research-based instructional strategies in combination with ready-to-use activities.

Strategies to Integrate the Arts in Science
More Kids' Monologues for Every Occasion!
The Myth of Normal
Common Core State Standards for Grade 8
Magnificent Monologues for Kids 2

The Origin of Consciousness in the Breakdown of the Bicameral Mind

This groundbreaking new series is for truly young actors-- monologues, scenes, and technique book for the elementary school set. Each book builds on the one before it, so skills grow as students grow. Often, young children are given work written for older actors that is difficult for them to understand and retain. This material is comprehensible, relatable, and fun. For all the young characters and performers, there is finally a book for you! And within this series, an exciting collection that breaks down barriers: Square pegs don't fit into round holes. It's that simple. Specifically for young actors of Hispanic descent, M. Ramirez has written a group of books for second, third, fourth generation immigrant kids who don't often feel included in a lot of the literature they're surrounded with. References to abuelos, abuelas, and other cultural specifics help make these performance pieces a little more accessible to kids who might or might not be speaking English as a second language. all with a specific flavor that will help young actors find their voices and stretch themselves, performing pieces that speak not only about them, but directly to them. Because of the Latino flavor incorporated into this material, these kids can focus on what they are meant to focus on- performing - without any cultural barriers. KIDS: These books tell you about how to act and give you some excellent characters to play! There are also many, many games and activities. (P.S. They may also make you the smartest kid you know!) TEACHERS: This series provides ample material for classroom use. In addition, the Teacher's Guide will give tips and ideas to use in classrooms. PARENTS: If you've got a natural performer in the house, this book provides some simple pieces for auditioning, horsing around, or performing in the living room. These books are both fun and educational. AGENTS/MANAGERS: These monologues are immediate and active, with different emotions and levels within each monologue. Great for auditions. Everyday life was never so nutty! Inside you'll find imaginative what if pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to connect with.

A newly revised edition of an American classic, Sam Shepard's Pulitzer Prize—winning Buried Child is as fierce and unforgettable as it was when it was first produced in 1978. A scene of madness greets Vince and his girlfriend as they arrive at the squalid farmhouse of Vince's hard-drinking grandparents, who seem to have no idea who he is. Nor does his father, Tilden, a hulking former All-American footballer, or his uncle, who has lost one of his legs to a chain saw. Only the memory of an unwanted child, buried in an undisclosed location, can hope to deliver this family from its sin.

Use the arts to inspire, engage, and motivate students in language arts class! This book provides meaningful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in language arts topics. These teacher-friendly strategies bring language arts to life while building students' creativity and critical thinking skills.

Sutter's the guy you want at your party. Aimee's not. She needs help and it's up to Sutter to show Aimee a splendiferous time and then let her go forth and prosper. But Aimee's not like other girls and before long he's over his head. For the first time in his life he has the power to make a difference in someone else's life - or ruin it forever.

The Dream Thieves (The Raven Cycle, Book 2)

Straight White Men

Just Kids

Acting Scenes & Monologues for Kids!

Started Early, Took My Dog

Common Core State Standards for Grade 9

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NATIONAL BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, *To Paradise*, coming in January 2022.

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching social studies content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make social studies instruction come alive and best meet students' needs. With Dickensian brilliance, Kate Atkinson creates plots peopled with unlikely heroes and villains. It's a day like any other for security chief Tracy Waterhouse, until she makes a purchase she hadn't bargained for. One moment of madness is all it takes for Tracy's humdrum world to be turned upside down, the tedium of everyday life replaced by fear and danger at every turn. Witness to Tracy's Faustian exchange in the Merrion Centre in Leeds are Tilly, an elderly actress teetering on the brink of her own disaster, and Jackson Brodie, who has returned to his home county in search of someone else's roots. All three characters learn that the past is never history and that no good deed goes unpunished.

NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left

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in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker*

Strategies to Integrate the Arts in Language Arts

A Long Walk to Water

30 Strategies to Create Dynamic Lessons

Death and the Maiden

The Young Actors' Commercial Study-guide!

A Novel

Presents more than thirty comedic and dramatic scenes for teenagers and includes interviews from Hollywood experts, a glossary of theater and television terms, and advanced study exercises.

A collection of short monologues for boys and girls, dealing with such topics as parents, friends, and school.

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read.

The Ultimate Commercial Book For Kids and Teens: The Young Actors? Commercial Study-guide! provides 6-18 year-olds with true-to-life comedic and dramatic commercials, all 100% tested by working young actors. It is packed with detailed descriptions of how to increase your presentation's impact, whether preparing for a school assignment or professional commercial audition. This includes training, preparatory materials such as resumes, photos and classes. +150 original commercials are included for practice. Interviews with six Hollywood 101 insiders, all currently working in the industry, experts provide tips on making your presentation stellar. Also includes Stevens' Presentation Do's and Don'ts, example agent query letter, a glossary of industry terms, and info. on where to get work permits. This book is meant to be read by the young performer who is searching to improve his presentation/commercial audition skills.

Integrating the Arts in Social Studies: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook

Best Contemporary Monologues for Kids Ages 7-15

Beautiful Boy

Magnificent Monologues for Teens

Trauma, Illness, and Healing in a Toxic Culture

100 Monologues for Young Children

When his wife's cousins seek refuge as illegal immigrants in New York, Eddie Carbone agrees to shelter them. Trouble begins when her niece is attracted to his glamorous younger brother, Rodolpho. 13 parts: 10 male, 3 female plus extras
When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

"Inside these pages, aspiring young performers will find 75 challenging monologues just right for kids. All of the pieces are about subjects appropriate for production in schools ? much of it "serious and challenging" ? which will interest child performers without offending administrators, teachers, or parents. Some are comical, some are dramatic, and some are seriocomic (a little bit of both). Most of the monologues are from plays, and some are original pieces written especially for this book. Despite the listed age of each character, these monologue can all be performed by kids of any age. The collection features wonderful monologues by some of our finest playwrights, such as Don Nigro, Cassandra Lewis, Reina Hardy, Kayla Cagan, Jenny Lyn Bader, Eric Coble, Glenn Alterman, Constance Congdon, and Barbara Dana. It also highlights exciting up-and-comers, such as Sharon Goldner, Gabriel David, Deanna Alisa Ableser, Martha Patterson, David Eliet, Connie Schindewolf, Mark Lambeck, and Phoebe Farmer."
-- from publisher's website.

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching mathematics content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make mathematics instruction come alive and best meet students' needs.

Magnificent Monologues for Kids

Monologues for Kids

Secondhand Time

The Ultimate Commercial Book for Kids And Teens

The Man Who Loved Children

A Little Life

"This crazy, gorgeous family novel" written at the end of the Great Depression "is one of the great literary achievements of the twentieth century" (Jonathan Franzen, *The New York Times*). First published in 1940, *The Man Who Loved Children* was rediscovered in 1965 thanks to the poet Randall Jarrell's eloquent introduction (included in this ebook edition), which compares Christina Stead to Leo Tolstoy. Today, it stands as a masterpiece of dysfunctional family life. In a country crippled by the Great Depression, Sam and Henny Pollit have too much—too much contempt for one another, too many children, too much strain under endless obligation. Flush with ego and chilling charisma, Sam torments and manipulates his children in an esoteric world of his own imagining. Henny looks on desperately, all too aware of the madness at the root of her husband's behavior. And Louie, the damaged, precocious adolescent girl at the center of their clashes, is the "ugly duckling" whose struggle will transfix contemporary readers. Named one of the best novels of the twentieth century by *Newsweek*, Stead's semiautobiographical work reads like a Depression-era *The Glass Castle*. In the *New York Times*, Jonathan Franzen wrote of this classic, "I carry it in my head the way I carry childhood memories; the scenes are of such precise horror and comedy that I feel I didn't read the book so much as live it."

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

A collection of short monologues about experiences and feelings familiar to young girls and boys.

Common Core State Standards for Grade 9: Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective, research-based instructional

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strategies in combination with ready-to-use activities. These strategies include identifying similarities and differences, writing summaries and taking notes, creating non-linguistic representations, and suggestions for homework and practice. There are a variety of suggested texts as well as identified text exemplars that can easily be used with the strategies and activities. Some additional key features of this book include: Each instructional strategy is described in detail and includes lists of activities that would complement the strategy. A list of standards and strands is given for each grade level. Chapters are designed to focus on specific strands and contain lists of detailed activities for the standards within the strand. Many activities address multiple standards within the activity. Each activity contains focus standards and many contain suggested works. Standards citations are listed at the end of each activity. Many standards are addressed more than once throughout the strands. Sample activity formats and questions can be found in the appendix.

The Last of the Soviets

The Spectacular Now

Integrating the Arts in Language Arts: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook

Common Core State Standards for Grade 7

Language Arts Instructional Strategies and Activities

A View from the Bridge

Use the arts to excite, inspire, and motivate students in social studies class! This book provides useful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in social studies topics. These teacher-friendly strategies bring social studies to life while building students' critical thinking skills and creativity.

“Fascinating...sheds light on the history of the twentieth century for everyone.”—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world. This teacher-friendly resource provides practical arts-based strategies for classroom

teachers to use in teaching language arts content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make language arts instruction come alive and best meet students' needs.

I'm an outcast and a loner, named for death itself. Fate wasn't supposed to have plans for me. But then she came back—the girl I once kissed in a thorn-covered chapel in the woods. She came back, and I could no more resist her than I could pry out my own heart. And by some trick of fate, she wants me as much as I want her. The only problem? She also wants the man who owns Thornchapel, Auden Guest. And so do I. Eight years ago, I did something to Auden, something terrible. He hurt me back the only way he knew how, and so here we are: our hatred seasoned with pain and my loneliness seasoned with longing. The only thing we can agree on is Proserpina Markham, and she wants us to find a way to be together—all three of us. If Auden wants to earn her as his submissive, then he has to earn me as well. But with the discovery of bones behind the altar and the carnal revel of Beltane fast approaching, it's becoming clear that Thornchapel's secrets are much deeper and older than any of us could have ever guessed. And no matter how bright and merry a feast of sparks may be, it's always followed by ashes. And darkness.

Feast of Sparks

My First Monologue Book

Integrating the Arts in Mathematics: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook

Original Scenes and Monologues for Kids 6 to 12 ... Combined Into One Very Special Book!

How to Teach Your Children Shakespeare

A Father's Journey Through His Son's Addiction

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical—he unfolds his case with the utmost intellectual rigor."—*The New York Times* "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Features original monologues and scens that have tested in school and professional acting classes.

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

When Ed and his three adult sons come together to celebrate Christmas, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that even being a

happy family can't solve: When identity matters, and privilege is problematic, what is the value of being a straight white man?

Strategies to Integrate the Arts in Mathematics

The Biography of Pope John Paul II

Sensational Scenes for Teens

The Scene Studyguide for Teen Actors

Monologues for Teens

Buried Child

A collection of short original monologues, ranging from thirty seconds to two minutes in length, intended for use by elementary school boys and girls in the theatre arts.

"Suspenseful, riveting . . . Achieves a universality that is movingly personal." —The New York Times The explosively provocative, award-winning drama set in a country that has just emerged from a totalitarian dictatorship Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and he is picked up by the humane doctor Roberto Miranda. But in the voice of this good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man—the one who raped and tortured her as she lay blindfolded in a military detention center years before. Relentlessly paced and filled with lethal surprises, Death and the Maiden is an inquest into the darker side of humanity—one in which everyone is implicated and justice itself comes to seem like a fragile, perhaps ambiguous invention.

Common Core State Standards for Grade 8: Language Arts Instructional Strategies and Activities is designed to help teachers address Common Core standards using effective, research-based instructional strategies in combination with ready-to-use activities.

Outlines an engaging way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

Witness to Hope

The Love Interest

Integrating the Arts in Science: 30 Strategies to Create Dynamic Lessons, 2nd Edition ebook

The Teens' Monologue Source for Every Occasion

Strategies to Integrate the Arts in Social Studies

Based on a True Story

This teacher-friendly resource provides practical arts-based strategies for classroom teachers to use in teaching science content. Overview information and model lessons are provided for each strategy and ideas are provided for grades K-2, 3-5, 6-8, and 9-12. The strategies addressed within the book allow teachers to make science instruction come alive and best meet students' needs.

The instant New York Times bestseller By the acclaimed author of *In the Realm of Hungry Ghosts*, a groundbreaking investigation into the causes of illness, a bracing critique of how our society breeds disease, and a pathway to health and healing. In this revolutionary book, renowned physician Gabor Maté eloquently dissects how in Western countries that pride themselves on their healthcare systems, chronic illness and general ill health are on the rise. Nearly 70 percent of Americans are on at least one prescription drug; more than half take two. In Canada, every fifth person has high blood pressure. In Europe, hypertension is diagnosed in more than 30 percent of the population. And everywhere, adolescent mental illness is on the rise. So what is really "normal" when it comes to health? Over four decades of clinical experience, Maté has come to recognize the prevailing understanding of "normal" as false, neglecting the roles that trauma and stress, and the pressures of modern-day living, exert on our bodies and our minds at the expense of good health. For all our expertise and technological sophistication, Western medicine often fails to treat the whole person, ignoring

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how today's culture stresses the body, burdens the immune system, and undermines emotional balance. Now Maté brings his perspective to the great untangling of common myths about what makes us sick, connects the dots between the maladies of individuals and the declining soundness of society—and offers a compassionate guide for health and healing. Cowritten with his son Daniel, *The Myth Of Normal* is Maté's most ambitious and urgent book yet.

Use the arts to inspire, engage, and motivate students in science class! This book provides useful strategies to help teachers integrate creative movement, drama, music, poetry, storytelling, and visual arts in science topics. These teacher-friendly strategies bring science to life while building students' creativity and critical thinking skills.

In a secret organization that cultivates teenage spies, the stakes are high for two agents, Caden and Dylan, whose mission to compete for a girl destined for great power becomes complicated when Caden finds himself falling in love with his competition.