

Magnificent Monologues For Kids Hollywood 101

Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

Games for Actors and Non-Actors is the classic and best selling book by the founder of Theatre of the Oppressed, Augusto Boal. It sets out the principles and practice of Boal's revolutionary Method, showing how theatre can be used to transform and liberate everyone - actors and non-actors alike! This thoroughly updated and substantially revised second edition includes: two new essays by Boal on major recent projects in Brazil Boal's description of his work with the Royal Shakespeare Company a revised introduction and translator's preface a collection of photographs taken during Boal's workshops, commissioned for this edition new reflections on Forum Theatre. **The War of the Worlds** is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extraterrestrial race

"Fascinating...sheds light on the history of the twentieth century for everyone."—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics conceded, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

Children's Writer Guide To 2001

Witness to Hope
Zone One

Sensational Scenes for Teens
The Making of a Hollywood Cinderella Story

Games for Actors and Non-Actors
Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy ’ s dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the fearsome aurochs in this magical Southern fantasia that inspired the movie Beasts of the Southern Wild.

' I ' ve been waiting for a book that drags one by the arm into the craggy, rugged, gorgeously terrifying landscape of India ’ s Northeast and it ’ s finally here in this breathless, unsettling adventure ’ — Shiv Aroor, journalist and author of India ’ s Most Fearless Six children One treacherous jungle A gripping story of resilience Tawang, 10,000 feet above sea level and home to a remote Indian military base at the Indo-China border, is abuzz. Six army children — the oldest, thirteen, the youngest, six — have been missing since daybreak in the surrounding jungles. With inclement weather, thick cloud cover, swollen streams raging downwards and lurking predators, the six are facing their hardest test yet. As the daunting jungle slowly unravels its plans, the children must find a way out before sundown. Set against the harsh and inhospitable terrain of Arunachal Pradesh, Invictus is a compelling first-person account of survival against all odd

In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of Sag Harbor.

' A worthy successor to '1984' and 'Brave New World' - PLAYBOYWhat would I do for eternal life?Discoveries made within our lifetime will allow people to remain young forever. There is no more death. Our children will never die>Welcome to a world inhabited by people who are perfectly healthy, beautiful and eternally young.Every utopia has its shadowy backstreets. Someone has to make sure that overpopulation doesn't bring the wonderful world of the future crashing down. Someone has to make people forget their animal instincts and live in a fitting way for immortals. Maybe that someone is me?The utopia "FUTURE" is the first novel after five years' silence from Dmitry Glukhovskiy, author of the cult novel "METRO 2033". The author's books have been translated into dozens of foreign languages, selling in millions of copies, and have been adapted for the big screen in Hollywood - but none of them will grip you like "FUTURE".

The Tiara on the Terrace
ABPR cumulative

Fork Handles
The Boys in the Band
The Nubian Prince

The Elegance of the Hedgehog
A collection of short monologues about experiences and feelings familiar to young girls and boys.

When she ’ s passed over for the role of a lifeline, Hollywood actress Swendolyn Carter is absolutely crushed. That ’ s when things go from bad to worse. Home to celebrate her dad ’ s birthday, Gwen discovers her mom is sick and might not have much time left. She stays to help and to repair the emotional rift that has kept them apart for so long. That ’ s easier said than done, though, because oh-so-perfect Lila Machowicz has all but replaced Gwen as Carol Carter's surrogate daughter. Gwen and Lila are forced to work together to support the woman they both care about, even though they ’ re rivals for a place in Carol ’ s life. The last thing either expects is an attraction as undeniable as it is inconvenient. When Lila helps Gwen rebuild trust with her mom, Gwen ’ s heart begins to thaw. But every family has a closet full of skeletons, and when she discovers the family secret, will she ever be able to trust Lila again?

THE STORY: Richard Sherman roams restlessly around his empty apartment, bemoaning the fact that his wife of seven years, and their son, have just walked out on him. Then, without warning, a gigantic flower pot tumbles down from an overhead balcony.

The phenomenal New York Times bestseller that “ explores the upstairs-downstairs goings-on of a posh Parisian apartment building ” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she ’ s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she ’ s come to terms with life ’ s meaning, utility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obnoxious daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “ teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors ” (Kirkus Reviews). “ The narrators ’ kinetic minds and engaging voices (in Alison Anderson ’ s fluent translation) propel us ahead. ” —The New York Times Book Review “ Barbery ’ s sly wit . . . bestows lightness on the most ponderous cogitations. ” —The New Yorker

The Art of Acting
The War of the Worlds Illustrated
One Man's Response to the Vagina Monologues
Other Dessert Cities
The Road Home
Phenomenal Woman

An angry punk grrrrl who hates men is arrested for murder. She tells us why she did it. "Prison Monologues, Part I" by Daniel Guyton, produced by Liberal Eye Productions is a series of solo performances drawn on emotional power, subtle explorations of message, and dark, evocative imagery that made this exhibition truly one of the powerhouse of this year's Fringe. All of these narratives are powerfully delivered and bring something very interesting to the table. AC Smallwood, in 'HATE MALE,' a monologue, plays the role of a very angry young woman who was sexually abused wherein she attempts to seduce a prison guard. Hers is the most evocative tale. Smallwood is captivating and a bit terrifying in her portrayal of this damaged character. Keep an eye out for future offerings of this piece." (Daniel Lamb, Edge Media Network, 2015)

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

If you loved Gene Girl, then make this page-turning debut next on your reading list: "Sabine Durrant offers more twists than a rollercoaster in her thriller Under Your Skin, which proves you can trust no one" (Good Housekeeping). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She's shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, Under Your Skin is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

A collection of short monologues for boys and girls, dealing with such topics as pets, parents, friends, and school.

The Seven Year Itch

Invictus: The Jungle That Made Me

American Book Publishing Record

The Girl Who Fell Beneath Fairyland and Led the Revels There

A Bright Ray of Darkness

The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun Fu, and the New Age of Action

NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In Secondhand Time, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Th behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful the sorrows and triumphs of the human spirit woven by a master. Secondhand Time tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” The Nation writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and Secondhand Time emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich's oral history Secondhand Time"—David Remnick, The New Yorker

THE STORY: Brooke Weyth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f

Once a worker for an idealistic aid group, a disillusioned Moises Froissard now spends his life seeking the world's most beautiful men, women, and children from among the illegal immigrants, refugees, and dispossessed for Club Olympus, an exclusive international sex club, in a compelling novel about the international sex trade. Reprint. 10,000 first printing.

Magnificent Monologues for KidsSandcastle Pub

The Bery Vest of Ronnie Barker
Monologues for Teens

The Loman Family Picnic
They Shouldn't Have Killed His Dog

And Other Essays

"Collection of monologues from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each monologue may be found on the Playscripts website, where nearly the entire text of every play can be read f

In this funny, clever novel, perfect for fans of Pseudonymous Bosch and Gordon Korman and a companion to The Wig in the Window, tween sleuths Sophie Young and Grace Yang go undercover at Luna Vista's Winter Sun Festival to catch a murderer before he—or she—strikes again. Sophie Young and Grace Yang have been taking it easy ever since they solved the biggest crime Luna Vista had ever seen. But things might get interesting again now that everyone is gearing up for the 125th annual Winter Sun Festival—a town tradition that involves floats, a parade, and a Royal Court made up of local high school girls. When Festival president Jim Steptoe turns up dead on the first day of parade preparations, the police blame a malfunctioning giant s'more feature on the campfire-themed float. But the two sleuths are convinced the mysterious death wasn't an accident. Young and Yang must trade their high tops for high heels and infiltrate the Royal Court to solve the case. But if they fail, they might just be the next victims.

A collection of beloved poems about women from the iconic Maya Angelou These four poems, " Phenomenal Woman," " Still I Rise," " Weekend Glory," and " Our Grandmothers, " are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. " Phenomenal Woman " is a phenomenal poem that speaks to us of where we all know and love a woman at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

The Searing Portrait of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

Please Read (if at All Possible)

A Novel

Johnny Got His Gun

Magnificent Monologues for Kids

Four Poems Celebrating Women

Collects photographs and letters from teenage girls asked to describe or define themselves and their world.

A guy walks into a bar car and... From here the story could take many turns. When this guy is David Sedaris, the possibilities are endless, but the result is always the same: he will both delight you with twists of humor and intelligence and leave you deeply moved. Sedaris remembers his father's dinner-time attire (shirtsleeves and underpants), his first colonoscopy (remarkably pleasant), and the time he considered buying the skeleton of a murdered pygmy. With Let's Explore Diabetes with Owls, David Sedaris shows once again why his work has been called "hilarious, elegant, and surprisingly moving" (Washington Post).

"More fun to read than the movie was to watch... a scene-stealing book."— The Washington Post An Entertainment Weekly "Must List" selection Caddyshack is one of the most beloved comedies of all time, a classic snobs vs. slobs story of working class kids and the white collar buffoons that make them haul their golf bags in the hot summer sun. It has sex, drugs and one very memorable candy bar, but the movie we all know and love didn't start out that way, and everyone who made it certainly didn't have the word "classic" in mind as the cameras were rolling. In Caddyshack:The Making of a Hollywood Cinderella Story film critic for Entertainment Weekly Chris Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy's greatest deranged minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Caddyshack is at once an eye-opening narrative about one of the most interesting, surreal, and dramatic film productions there's ever been, and a rich portrait of the biggest, and most revolutionary names in Hollywood. So, it's got that going for it...which is nice.

Presents more than thirty comedic and dramatic scenes for teenagers and includes advice from Hollywood experts, a glossary of theater and television terms, and advanced scene study exercises.

As You Wish

A Romantic Comedy in Three Acts

A Penis Manologue

Let's Explore Diabetes with Owls

Futu, Re

The Unreality of Memory

Offers a variety of comedic and dramatic audition monologues for teenagers, advice from casting directors, and a bibliography of plays for teen actors.

THE STORY: The setting is a new luxury high-rise apartment with Spanish décor in Cone Island, the home of a middle-class Jewish family struggling to put up a good front even though continually short of cash. The father, Herbie, who sells lightin

There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films. In They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like Atomic Blonde. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's Man with No Name, but with a twist — and a never-ending supply of ammo — while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre.

With a foreword by Ronnie Corbett. Loved by millions and collected here for the first time is the very best of Ronnie Barker's classic sketches, monologues, songs and, of course, the brilliant two-handers that he wrote for The Two Ronnies. Celebrating his genius for comic wordplay, this wonderful collection includes 'Pismonouncers Unanimous', 'An Appeal for Women' [Swedish for Beginners' and the nation's favourite sketch, 'Fork Handles'. As talented a writer as he was performer, Ronnie Barker was behind the best known Two Ronnies' material. His comedy writing was so prolific that he began using the pseudonym Gerald Wiley while working on Frost on Sunday, which he continued when making The Two Ronnies, so eager was he to ensure that his writing was judged on its merit alone.

Showcasing the work of a true comic icon, and one of the best writers and comedians of the twentieth century, Fork Handles is every bit as warm and funny as Ronnie Barker himself.

Caddyshack

The Last of the Soviets

Kinder Than Solitude

Inconceivable Tales From the Making of The Princess Bride

The Teens' Monologue Source for Every Occasion

Hate Male

A profound mystery is at the heart of this magnificent new novel by Yiyun Li, “one of America’s best young novelists” (Newsweek) and the celebrated author of The Vagrants, winner of the Hemingway Foundation/PEN Award. Moving back and forth in time, between America today and China in the 1990s, Kinder Than Solitude is the story of a woman who may have committed. As one of the three observes, “Even the most innocent person, when cornered, is capable of a heartless crime.” When Moran, Ruyu, and Boyang were young, they were involved in a mysterious incident in which a friend of theirs was poisoned. Grown up, the three friends are separated by distance and personal estrangement, all three are haunted by what really happened in their youth, and by doubt about themselves. In California, Ruyu helps a local woman care for her family and home, avoiding entanglements, as she has done all her life. In Wisconsin, Moran visits her ex-husband, whose kindness once overcame her flight into solitude. In Beijing, Boyang struggles to make sense of his past. The friends’ lives are shaped by the events that happened to them, but they are also shaped by the choices they make. What happens to them is not inevitable. It happened twenty years before. Brilliantly written, a breathtaking page-turner, Kinder Than Solitude resonates with provocative observations about human nature and life. In mesmerizing prose, and with profound insight, Yiyun Li unfolds this remarkable story, even as she explores the impact of personality and the past on the present. Kinder Than Solitude “This is an exceptional novel, and Yiyun Li has grown into one of our major novelists.”—Salman Rushdie “Yiyun Li infuses the traditional form with a fresh, rigorous beauty and a sense of permanence and increasing value.”—Mona Simpson, author of My Hollywood “[A] sleek, powerful novel about the weight of memory, the power of love, and the choices we make. . . . Li gives us gifts of gorgeous prose. . . . Rarely are ordinary humans given such eloquent witness.”—The Washington Post “What makes [Kinder Than Solitude] so vivid is its humanity. . . . It is an inquiry into how the past scars us, shaping present and future, and some deeds, once committed, can never be undone.”—Los Angeles Times “Li’s novel is a tour de force. . . . It is a story that is as timely as it is timeless. . . . Li’s novel is a masterpiece of storytelling. . . . Li’s novel is a masterpiece of storytelling. . . . Li’s novel is a masterpiece of storytelling.”—Paul Harding, author of Tinkers and Enon

In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in part, the production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying- and narcissistic--Falstaffs of all time. A novel about shame and beauty and faith, and the moral power of art.

"Full length, drama / 9 m / interior"--P. [4] of cover.

Under Your Skin

Shakespeare Monologues for Men

The Girl Project

The Scene Studyguide for Teen Actors

The Biography of Pope John Paul II

Juicy and Delicious

"Terror, disaster, memory, selfhood, happiness . . . leave it to a poet to tackle the unthinkable so wisely and so wittily."* A literary guide to life in the pre-apocalypse, The Unreality of Memory collects profound and prophetic essays on the Internet age's media-saturated disaster coverage and our addiction to viewing and discussing the world's ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten—and each new catastrophe distracts us from the last. The Unreality of Memory collects provocative, searching essays on disaster culture, climate anxiety, and our mounting collective sense of doom. In this new collection, acclaimed poet and essayist Elisa Gabbert explores our obsessions with disasters past and future, from the sinking of the Titanic to Chernobyl, from witch hunts to the plague. These deeply researched, prophetic meditations question how the world will end—if indeed it will—and why we can't stop fantasizing about it. Can we avoid repeating history? Can we understand our moment from inside the moment? With The Unreality of Memory, Gabbert offers a hauntingly perceptive analysis of our new ways of being and a means of reconciling ourselves to this unreal new world. "A work of sheer brilliance, beauty and bravery." —Andrew Sean Greer, author of Less

Content in this book was banned from a college classroom—the same college classroom that required the reading of The Vagina Monologues. Ironically, it was in that class that this book was inspired. After reading Eve Ensler' book, The Vagina Monologues, Joe DiBuduo wanted to show a male's point of view to the subjects mentioned in Ensler's book. He planned to write a screenplay and call it, The Penis Chronicles. After handing out a questionnaire to a multitude of people who said they would participate, Joe received only one response. The Penis Chronicles couldn't be written with only his and another man's responses. He then realized how reticent most men, and even a college instructor, were to talk about penises. At that point he felt obligated to write his own attitude about the male appendage. So, he ended up with one monologue-his own-one man-a manologue. Free sample chapters at http://www.apenismanologue.com

Secondhand Time

Magnificent Monologues for Teens