

Magritte

The artist's most unforgettable images come together in an exquisite study of his life and work. This comprehensive and provocative monograph traces the influences on Magritte's art while 400 illustrations show the full range of his work. Not only the well-known paintings but also lesser-known murals, photographs, sculptures, and commercial works are represented. 400 illustrations, 110 in full-color.

Published in conjunction with the exhibition ... held at the Museum of Modern Art, New York, Sept. 28, 2013-Jan. 12, 2014, the Menil Collection, Houston, Feb. 14-June 1, 2014, and at the Art Institute of Chicago, June 29-Oct. 12, 2014.

Intoxicated by the promise of a promotion, Charles Singular for once allows himself a small extravagance: he buys a bowler hat. But there's a problem: this is no ordinary hat. This one once belonged to the surrealist painter René Magritte, and by donning it Charles has unwittingly stepped into the artist's off-kilter world. What's more, he can't escape—at least, not until he has illuminated the secrets behind Magritte's work. What follows is a hallucinatory journey through Magritte's imaginative landscape, a place where facial features mutate, the crescent moon appears in unexpected places, and answers prove frustratingly elusive. In *Magritte: This is not a Biography*, Vincent Zabus and Thomas Campi have created a panoramic and revealing portrait of the great surrealist, employing a playfulness and wit reminiscent of Magritte himself.

For René Magritte, painting was a form of thinking. Through paintings of ordinary objects rendered with illusionism, Magritte probed the limits of our perception—what we see and cannot see, the nature of representation—as a philosophical system for presenting ideas, and explored perspective as a method of visual argumentation. This book makes the claim that Magritte's painting is about vision and the act of viewing, of perception itself, and the process of how we see and experience things in the world, including paintings as things.

Beyond Painting

This is Magritte

Dinner at Magritte's

Magritte and Literature

Belgian artist René Magritte's biography is a key element of his art. His life is infused with bizarre moments: a surreal journey oscillating between fact and fiction that he always conducted as the straight-faced bowler-hatted man. The events of Magritte's childhood played an important part in creating the surrealist, but it was his popular culture borrowings from crime fiction, advertising and postcards that has made his work instantly recognisable. The often unreliable nature of Magritte's accounts of his own life have transformed his public image into a kind of fictional character rather than a 'real person'. He would shape his own life story to be its own surreal work of art. This Is Frank Lloyd Wright brings his projects and persona into vivid focus. Wit and visual punch have been the hallmarks of the This Is series to date; the first architectural title in the series will give readers an up-close look at Wright's progress from difficult childhood, to struggling apprenticeship, to early success, through mid-life setbacks and on to late-life comeback. Beautiful specially commissioned illustrations documenting the important events in his life sit alongside photographs of Wright's most iconic buildings (including Fallingwater and New York's Guggenheim Museum).

The book presents about seventy paintings, gouaches and drawings by René Magritte and includes interesting studies by international researchers such as Julie Waseige and Xavier Canonne both on the artist's poetic and art evolution. The volume's starting point is Magritte's lecture at the Royal Musée des Beaux-Arts in Antwerp held on 20 November 1938, today known as 'La Ligne de vie'. It was through a series of examples (that) on that occasion Magritte outlined the genesis of his art, endeavoring to define the thirteen years of surrealist painting. Although the visible manifestations of the World's Mystery he continuously offers to us, he has anyhow refused to explain his works. This

conference was one of the rare occasions in which the artist opened up to the public, clarifying his beginnings and the evolution of his painting until 1938, the period now recognized as the most representative of his entire career. The book includes Magritte's masterpieces before and after this date, when its diffusion and notoriety became international. It contains his most famous paintings but also documents, book catalogs, musical partitions and many photographs by René Magritte himself and his fellow artists, along with screenshots of his films so to give a wide overview on his entire artistic experience.

*The first major biography of the pathbreaking, perpetually influential surrealist artist and iconoclast whose inspiration can be seen in everyone from Jasper Johns to Beyoncé—by the celebrated biographer of Cézanne and Braque In this thought-provoking life of René Magritte (1898-1967), Alex Danchev makes a compelling case for Magritte as the single most significant purveyor of images to the modern world. Magritte's surreal sensibility, deadpan melodrama, and fine-tuned outrageousness have become an inescapable part of our visual landscape, through such legendary works as *The Treachery of Images* (*Ceci n'est pas une pipe*) and his celebrated iterations of *Man in a Bowler Hat*. Danchev explores the path of this highly unconventional artist from his middle-class Belgian beginnings to the years during which he led a small, brilliant band of surrealists (and famously clashed with André Breton) to his first major retrospective, which traveled to the United States in 1965 and gave rise to his international reputation. Using 50 color images and more than 160 black-and-white illustrations, Danchev delves deeply into Magritte's artistic development and the profound questions he raised in his work about the very nature of authenticity. This is a vital biography for our time that plumbs the mystery of an iconoclast whose influence can be seen in everyone from Jasper Johns to Beyoncé. This is the fifth and final volume of the critically acclaimed catalogue raisonné of the Belgian surrealist artist René Magritte, edited by David Sylvester. This volume is the essential supplement to the series, including a 57 page index, a 155 page annotated bibliography (about 3,000 items), an exhibition list, a catalogue of commercial works and important revisions to the four earlier volumes, written by Sarah Whitfield and Michael Raeburn. As a whole, the series (Volumes I-V) presents an authoritative survey of the artist's oeuvre, from 1916 to his death in 1967. The text provides a systematic survey of his oil paintings (I-III), objects (II-III), bronzes (III), gouaches, temperas, watercolors and papiers colles (IV). Volume V completes the series that is widely recognized as an indispensable reference for Magritte scholars and admirers alike.*

Magritte: A to Z

The Silence of the World

The Mystery of the Ordinary, 1926-1938

This revelatory examination of the Surrealist master updates prevailing theories about Magritte's life and beliefs, and offers a surprising new assessment of an artist who strived for anonymity rather than fame. Throughout his career, Magritte subverted expectations about artists in the world by disguising himself as an unremarkable member of the bourgeoisie. While the public mined his work for symbolism and deep meaning, the truth is, that with Magritte, what you see is what you get. What readers will get with this gorgeous volume is a deeply engaging overview of Magritte's entire career, and an eloquent argument that his Surrealist masterpieces were simply an extension of the Romantic tradition. Chronologically arranged, this volume features full-page reproductions of thirty-five works, each paired with a concise text that highlights its significance in Magritte's catalog. In addition to greatest hits, such as *Time Transfixed*, 1938; *The Treachery of Images*, 1929; and *The Lovers*, 1928, the inclusion of several lesser-known works provides an overview of the range and character of Magritte's art. Readers will become acquainted with the main figures in the artist's life, including relatives, colleagues, rivals, and they will see how Magritte's relationships with collectors and dealers led to the production of particular works, as well as how his theories about painting evolved over the years. Across this

compact but utterly satisfying book, Magritte's exquisite use of color, his grasp of collage and composition, and his superb gifts for invention and mood are luminously and thrillingly in evidence.

Magritte A Life Pantheon

An affordable and comprehensive collection of images from the Surrealist master.

Young Pierre spends the day with surrealist artists Rene Magritte and Salvador Dali.

Magritte, Ideas and Images

The Revealing Image

Magritte's Marvelous Hat

Lifeline

Available for the first time in an English translation, this selection of René Magritte's writings gives non-Francophone readers the chance to encounter the many incarnations of the renowned Belgian painter—the artist, the man, the aspiring noirist, the fire-breathing theorist—in his own words. Through whimsical personal letters, biting apologia, appreciations of fellow artists, pugnacious interviews, farcical film scripts, prose poems, manifestos, and much more, a new Magritte emerges: part Surrealist, part literalist, part celebrity, part rascal. While this book is sure to appeal to admirers of Magritte's art and those who are curious about his personal life, there is also much to delight readers interested in the history and theory of art, philosophy and politics, as well as lovers of creativity and the inner workings of a probing, inquisitive mind unrestricted by genre, medium, or fashion.

Den belgiske maler Rene Magrittes (1898-1967) liv og værker

The Belgian surrealist artist René Magritte redefined the way we think about art. Famous for his men in bowler hats, he inspired generations of later artists from Andy Warhol to Jasper Johns with his witty and provocative work. In this illuminating new biography, Patricia Allmer radically repositions Magritte's work in relation to its historical and cultural circumstances. Allmer explores the significant influence of events and experiences in Magritte's early childhood and youth that are recorded in his letters and essays, including his memories of visiting fairs and circuses, of magical shows and performances, of the cinema, and, in particular, of his first encounter with his future partner, Georgette, on a carousel. Allmer's analyses of these events and their influence on both well-known and less familiar images give new insights into Magritte's art. The book will appeal to those who wish to know more about Magritte's life and work, as well as to the wide audience for surrealism.

"Everything we see hides another thing, we always want to see what is hidden by what we see." —Rene Magritte D.B. Johnson writes and illustrates the surreal story of famous surrealist painter Rene Magritte and his very mysterious (and mischievous!) hat. While the art reflects some of Magritte's own work, the text sets readers on a fun and accessible path to learning about the simpler concepts behind Mr. Magritte's work. This delightful picture book captures the playfulness and the wonderment of surrealist art.

Attempting the Impossible

Cinemagritte

René Magritte and the Art of Thinking

Elective Affinities

- René Magritte is one of the most popular artists of the 20th century. His work continues to be the object of many international exhibitions. - Many books have been published on the artist, but this book presents an accessible and complete introduction to his oeuvre and his life - Includes a surprising mix of his emblematic paintings and lesser-known works

Magritte in 400 images offers a selection of the most iconic paintings from the master Surrealist, René Magritte, along with a multitude of perhaps less well-known, but no less exciting jewels from his expansive oeuvre. The novel choice of works will surprise and delight the reader as they continue to uncover ever more facets of the celebrated painter, from his gouaches to his painted bottles and much more. Spanning seven chapters, this book brings together the myriad aspects of Magritte's pictorial vision. Beginning with his first forays into abstract painting in the 1920s, navigating his search for solace in his Sunlit Period, as well as his brittle période vache and moving on to his Surrealist masterpieces of the 1950s and 1960s, it gently guides the reader through Magritte's world. Each chapter opens with a summary of the artistic stakes at play during that period and Magritte's place in them, immersing the reader in the contemporary artistic milieu. The 400 reproductions of Magritte's work are complemented by a unique selection of historical photographs. Alive with images and information, this compact gem is a must-have for all art enthusiasts and connoisseurs.

Hegel's Vacation, painted by Magritte in 1958, is the focus of attention in this exploration of the imagery, symbolism, and spirit of the Belgian artist's work

*The Belgian surrealist artist René Magritte (1898-1967) is well known for his thought-provoking and witty images that challenge the observer's preconditioned perceptions of reality. Magritte and Literature examines some of the artist's major paintings whose titles were influenced by and related to works of literature. Baudelaire's *The Flowers of Evil*, Goethe's *Elective Affinities*, and Poe's *The Domain of Arnheim* are representative examples of Magritte's interarts dialog with literary figures. Despite these convergences the titles subvert the images in his paintings. It is the two images together, the image in the painting and the image in the title, that expresses the aesthetics of Surrealism -- sparked by the juxtaposition of unrelated objects. Magritte's challenge to representation compares with metafiction's challenge to classic realism, *Les Chants de Maldoror* for example, and the intersecting space between art and writing, sometimes referred to as the iconotext, manifests itself whenever Magritte borrows a literary title for a painting. His strategy is to paint visible thought, and this reverse ekphrasis, the opposite of a rhetorical description of a painting, undermines the written text. When he succeeds, the effect is poetry.*

*Among the most highly praised CD-ROMs ever produced about a single artist, *The Mystery of Magritte* is an interactive journey into the work, life, and mind of the great Belgian Surrealist René Magritte (1898-1967). Six beautifully constructed "chapters" explore aspects of Magritte, from personal issues that influenced his art to his playful theories about words and images. Paintings, photographs, and movies materialize and dematerialize on the screen in a seamless presentation of images, voice, music, and text that successfully evokes the Surrealist sensibility. Each time the program is opened, the user may choose any of countless paths through a dense thicket of information and ideas, experiencing at firsthand the impulses and subtle nuances of the Surrealist imagination. More than 300 works by Magritte, reproduced in full color, are accessible through an index that can be searched by title, date, or theme. Also included are numerous film clips of, and by, the artist, his rarely seen advertisements, collages, sculptures, and photographs, and many audio passages describing his art in Magritte's own words.*

Magritte/Torczyner

Letters Between Friends

Magritte

This Is Not a Biography

A picture of a pipe is not really a pipe, and a daylight-filled sky can shine over a streetlamp-lit townhouse, and a painting of a window inside a painting of a sitting room can be the window in that sitting room, and a room-sized rock can gaze out of that room at the sea, and, of course, a man in a suit can have a green apple for a face. At least, that is, in the world of Magritte. And who wouldn't want to believe in that world, or at least take pleasure in the ability to recognize parts of it in our own? One of the most charming and beloved of the surrealists, Rena Magritte took a light, witty paintbrush and created a world both familiar and not--but always recognizable in our dreams. His plays on semiotics, identity, the idea of woman, the possibilities inherent in objects, and the idea that everything was not necessarily what it seemed--or what it was supposed to be--are celebrated here in an intelligent retrospective monograph, featuring more than 150 paintings, sculptures, objects, and works on paper. The organization of this catalogue paints Magritte as an innovator, and an artist who has had significant influence on contemporary creators.

Accompanying essays, including an introduction by Alain Robbe-Grillet, inventor of the nouveau roman, consider Magritte's influence on modern and contemporary art. Magritte's relationships with his surrealist contemporaries Louis Scutenaire and Andra Breton, and the art dealers Edward James and Alexandre Iolas, are each revealed through individual art historical texts and a selection of unpublished letters. An illustrated chronology is included as well. This catalogue is published in conjunction with an exhibition at the Galerie Nationale du Jeu de Paume in Paris.

An introduction to the work of Magritte.

"This lavishly illustrated book assembles a wide range of Magritte's work, providing a thorough overview that focuses on all aspects of his oeuvre: paintings, drawings, collages, graphic design, prints and sculptures."--Inside jacket.

René Magritte offers a rethinking of Magritte's art from a position informed by contemporary developments in art theory. The book employs a wide range of literary and philosophical/cultural theoretical frameworks to analyze Magritte's art. It offers close readings of specific images, paying attention to neglected aspects of Magritte's work, discussing the significance of cabinets of curiosities and encyclopedias, trompe l'oeil, framing and forgeries. It addresses a range of intertextual relations between Magritte's work and that of other Surrealist artists and the art-historical tradition. This highly readable text explores how Magritte's art challenges conventional notions of originality, canonicity and coherence,

revealing his work as being shaped by co-operations and co-options. It demonstrates that uncertainty, incoherence and negation lie at the core of Magritte's oeuvre.

Magritte's Stones

Colour Library

Exhibition , Walker Art Center, Minneapolis, September 16th-October 14th, 1962

Magritte and Photography

Published in conjunction with the exhibition 'Rene Magritte: the pleasure principle', also held at Albertina, Vienna, 9 Nov. 2011 - 26 Feb. 2012.

A richly illustrated book that dives into René Magritte's photo and film archive, revealing a lesser-known side of the surrealist master. In this richly illustrated book, Xavier Canonne, director of the Museum of Photography in Charleroi, dives into René Magritte's photo and film archive, revealing a lesser-known side of the surrealist master. Discovered in the 1970s, more than ten years after the artist's death, this collection gives us access to a family album, an informal Magritte, from his childhood to the last years of his life. We see Magritte with his parents and brothers, as a newly married man with his wife Georgette, and with his contemporaries in the Brussels Surrealist group. Spontaneous snapshots are complemented by posed scenes, including improvised tableaux with his fellow artists, parodies of famous movies consciously arranged with Georgette, portraits of Magritte at his easel at home, and staged photographs as models for his paintings. Images where the artist and his friends hide their faces or turn away from the camera particularly resonate with his paintings and his investigation of the 'hidden visible'. While other Surrealists such as Man Ray and Raoul Ubac made photography an essential part of their work, Magritte remained a true painter. Yet this book demonstrates that his photographs and home movies are so pervaded with his spirit that they are inseparable from his oeuvre of paintings.

Examines the fascinating ties between Surrealist artist René Magritte and the cinema. René Magritte (1898-1967) did not keep copies of his letters, nor did he generally save those he received. But Harry Torczyner, Magritte's confidant, friend, and attorney, cherished the letters he received from the great Belgian Surrealist artist between 1957 and 1967, and kept them all - along with duplicates of his own responses. Here, selections from this lively correspondence are reproduced and set in context by Torczyner's notes. In his letters, Magritte dealt candidly with the daily concerns of his art. He revealed the workings of his own creative process in words and, frequently, in drawings. Although they belonged to different worlds, Magritte the painter and Torczyner the lawyer shared similar mental inclinations and a vivid curiosity. They were both hostile to obligatory sentiments; boredom was deemed to be the supreme menace, and they remained mutually critical in their correspondence and in their encounters - while remaining friends. The Magritte-Torczyner connection had its special tone, which this book faithfully reflects. Illustrated with reproductions of paintings mentioned in the letters, as well as with personal photographs of both men, this intriguing book offers fresh insights into the last ten years of Magritte's life and work.

The Vision of René Magritte

Magritte in 400 Images

The Portable Magritte

Magritte, the True Art of Painting

"Rene Magritte, the great Surrealist painter, began experimenting with photography at an early age. While still a young student at the Academy of Fine Arts in Brussels, he posed in a three piece suit, standing before his easel with brush and palette in hand - already projecting the carefully constructed image of the artist he wanted to become. His finely calibrated, bourgeois persona eventually entered into his own paintings, becoming a uniform image of the dark, dark-suited man with umbrella and hat. But it was in photographs that Magritte first incarnated the figure of himself as a great painter, instantly recognizable and before long, universally celebrated." "Magritte and Photography is an illuminating and enjoyable study of the ways in which the photographic medium played a constant role in Magritte's social and artistic life. Beginning with turn-of-the-century pictures of his parents and siblings, running through surrealist scenarios involving friends Louis Scutenaire and Paul Nougé, and ending with haunting portraits taken by Duane Michals, this volume explores both Magritte's life and his construction of it - through the camera lens."--BOOK JACKET.

This major new book on René Magritte offers fresh interpretations of the artist's use of symbols and imagery to articulate his particular brand of surrealism. In this beautiful monograph, a collection of revelatory essays focuses on five common images in René Magritte's work--fire, shadows, curtains, words, and the fragmented body. Featuring vibrant reproductions of more than 100 works, this book helps readers understand how the artist employed these images in ways both deceptive and realistic. The book explores how he distorted accepted interpretations of classic symbols; why he so often used words as elements of his paintings; and how he applied aspects of the theater in his works. As Magritte's paintings have become subsumed by the very commercialism they sought to ridicule, this volume takes a fresh look at an artist whose familiarity masks an incredible gift for deception and rapier-like intellect.

"The purpose of this book, written in conjunction with the Magritte catalogue raisonné, is to look at the artist and his art in ways which lie outside the scope of that publication ... It discusses the long-term development of images and ideas' and it ventures opinions about events and patterns in the artist's life"--P. [7]

Meet the Belgian Surrealist forever on the hunt for magic and mystery. This introduction to Magritte presents key works from the artist's vast repertoire of visual humor, paradox, and surprise which makes us look and look again, not only at the painting, but at our sense of self and the world.

Masters of Art

The Mystery of Magritte

A Life

René Magritte