

Maigret Et La Vieille Dame Maigret And The Old Lady

The Babel guide has 150 original reviews of books by over 100 authors from France, Quebec, North and West Africa, Belgium and Switzerland. Each review provides a kind of trailer for the work and is followed by an excerpt as a taster. It introduces big names of French literature such as Sartre, Camus, Colette and Duras, and a collection of less familiar writers, such as Driss Chraïbi and Madeline Bourdouxhe. It includes a database of French fiction translated in the UK since 1950, with original titles and current prices. This is the third in a series of accessible and illustrated guides to world fiction available in English translation, aimed at journalists, academics, teachers and the ordinary reader. The reviews let potential readers have a idea as to whether a work might suit them.

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis.

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(Oversættelse af "Maigret et la vieille dame" ved Poul Kallmoes).

General Catalogue of Printed Books

The Encyclopedia of Murder and Mystery

Adam International Review

Oeuvre romanesque: Un nouveau dans la ville ; Maigret et la vieille dame ; L'aimie de Madame Maigret ; L'enterrement de Monsieur Bouvet ; Maigret et les petits cochons sans queue ; Les volets verts ; Tante Jeanne ; Les mémoires de Maigret

La police n'en finirait pas, si elle devait tout prendre au sérieux. Par exemple, les craintes de cette vieille dame, à l'évidence un peu dérangée, qui prétend être suivie et ajoute que des objets bougent chez elle... Pourtant, Léontine de Caramé est bel et bien retrouvée assassinée dans son appartement. Maigret doit-il soupçonner Angèle, qui ne fréquentait guère sa vieille tante que dans l'espoir de toucher l'héritage ? Y a-t-il un lien entre cette affaire et le subit départ pour Toulon du Grand Marcel, barman bien connu de la police et amant d'Angèle ? Il n'y avait pas d'argent chez Léontine lorsqu'elle a été tuée. Mais les tiroirs des vieilles dames renferment parfois des secrets autrement surprenants...

The most comprehensive account of Georges Simenon's life and work in either English or French--from his youth and adolescence in Belgium, through his spirited beginnings as a writer of pulp fiction in the Paris of the 20s, his invention of Maigret in 1930, his turn to straight fiction in the 30s, and from the 40s on, his prolific output of detective and straight fiction. His obsession with women and his major friendships (Jean Renoir, Charlie Chaplin, Thornton Wilder, and others) are detailed. Also, critical evaluations of his fiction (including the largely ignored pulp fiction), Simenon's relationship to popular traditions, literature, detective fiction, high literature and the critics are offered. The photographs are rare and revealing (e.g., with Josephine Baker, cutting up in a bistro.)

This book explores the narrative of Adam and Eve, its transformation into the doctrine of original sin, its power to stimulate reflection on the meaning of human life, its amazing persistence in literature, and its ability to evoke compassion and forgiveness. Sartre's Nausea

Encyclopedia of French Film Directors

A Reader's Companion to Simenon's Famous Detective

Maigret. Mon Ami Maigret. Maigret chez le Coroner. Maigret et la Vieille Dame. XIV

Maigret. Mon ami Maigret. Maigret chez le coroner. Maigret et la vieille dame. 14

Le Port des brumes (1932) : Le capitaine Joris, chef du port de Ouistreham, disparaît. On le retrouve six semaines plus tard à Paris, amnésique. De retour chez lui, il meurt, empoisonné. Dans la brume qui noie les quais et l'écluse et malgré le silence obstiné des hommes de la mer et des notables, Maigret réussit peu à peu à relier les fils de l'histoire. Maigret et la vieille dame (1949) : Étretat en ce début de septembre a des airs de station balnéaire. Valentine Besson, la veuve d'un riche pharmacien, invite Maigret à y passer quelques jours. Sa bonne, Rose, a été empoisonnée, et Valentine est certaine que l'arsenic lui était destiné. Entre calva et nostalgie, le commissaire assemble patiemment les pièces du puzzle. Deux enquêtes, réunies dans un même volume, où le lecteur découvre avec Jules Maigret que, sur les côtes normandes, on semble faire un usage excessif du poison.

Twenty-five years after his death, critics and academics, film-makers and journalists continue to argue over Sartre's legacy. But certain interpretations have congealed around his iconic text Nausea, tending to confine it within the framework provided by the later philosophical work, Being and Nothingness. This volume opens up the text to a range of new approaches within the fields of English and Comparative Literature, as well as Philosophy and French Studies, under the headings: 'Text', 'Context', and 'Intertext': the textual strategies at work within the novel; the literary, cultural and philosophical context of its production; and the intertextual web within which it is situated. This volume will interest a wide public of teachers, students and all those who want to reconsider Sartre's legacy in the twenty-first century.

No description is available for this title.

An Annotated Guide to Novels in Series

Famous Movie Detectives III

Maigret and the Old Lady

Ten-year Supplement, 1956-1965

Georges Simenon's 75 novels and 28 short stories that feature Chief Inspector Jules Maigret provide us with a great deal of information about the French police detective—but only in small, episodic doses. As readers become acquainted with Maigret one detail at a time, he slowly takes on a flesh-and-bone realism—not merely a character in a story, but someone we would like to meet in real life. This book presents all the canonical facts and details about the detective and his world in one place, presented with tabulations and analyses that enable a better understanding of the works and of Maigret himself.

Analyse: Roman policier

A reference book for librarians and users of public libraries which provides easy access to information on good recreational reading. This revised edition features expanded coverage of mystery and science fiction. New indexes allow access by subject, genre and main characters.

European Writers

Maigret

suivi de Maigret chez le coroner et de Maigret et la vieille dame

The Babel Guide to French Fiction in English Translation

European Writers: George Seferis to Yannis Ritsos

"One of the greatest writers of the twentieth century . . . Simenon was unequalled at making us look inside, though masked by his brilliance at absorbing us obsessively in his stories." —The Guardian Inspector Maigret takes a case from a widow whose maid has been poisoned. The inexplicable murder of the wealthy Valentine Besson's maid leads the old lady to believe that she herself was the intended target. Inspector Maigret undertakes the investigation, meeting Mrs. Besson's family and a cavalcade of suspects. As he delves into the case, Maigret must unravel a tangled web of family politics involving Valentine's stepsons, who may be harboring dark secrets of their own.

Vols. for 1953-56 include section: Colonnade [a journal of literature and the arts]

This book not only includes chapters on more than twenty new screen sleuths but also updates information on several included in the first two volumes of Famous Movie Detectives. Author Michael Pitts also provides new material on several films and serials, as well as a listing of radio and television detective programs.

Oeuvres complètes (Cycle Maigret). 14

Maigret Et la Vieille Dame. Maigret and the Old Lady. Translated ... by Robert Brain

Adam and Eve in Scripture, Theology, and Literature

Mon ami Maigret

Oeuvres complètes

Georges Simenon (1903–1989) was a phenomenally successful author of crime fiction. His 75 Maigret novels and 28 Maigret short stories were published between 1931 and 1972 to great international acclaim (he is the only non-anglophone crime writer to have achieved such renown). His Maigret stories are regarded by many as having established a new direction in crime fiction, emphasizing social and psychological portraiture rather than focussing on a puzzle to be solved or on "action." This book examines the importance of social class and social change in the Maigret stories, giving a particular emphasis to the early formative novels and the development of plot, characterization and setting. The author seeks to establish the extent to which Simenon's portrait of French society is historically accurate and the nature of the influence of the author's own class position and ideology on his fiction.

Essays taken from Salem Press's Critical survey of mystery and detective fiction, published in 1988.

Kriminalroman.

Georges Simenon

The Publishers' Trade List Annual

Maigret chez le coroner ; Maigret et la vieille dame roman

Social Dimensions of the Novels and Stories

Bruce Murphy's Encyclopedia of Murder and Mystery is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

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Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumière screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumière brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age—Jean Renoir and René Clair—to French New Wave artists such as François Truffaut and Jean-Luc Godard.

Maigret's World

The Disappearance of Odile

Simenon, a Critical Biography

Maigret, Simenon and France

100 Masters of Mystery and Detective Fiction: Baynard H. Kendrick