

Make Guides In Illustrator

ADOBE ILLUSTRATOR CS3 REVEALED offers comprehensive coverage in all areas of Adobe Illustrator. Beginning with fundamental concepts and progressing to in-depth exploration of the software's full set of features, these step-by-step lessons offer a guided tour of all the program's great features, including an illustrated tutorial on how to draw with the Pen tool that you won't find in any other book. This new edition features extensive coverage of important and exciting new features, including the debut of the Perspective Grid, the Bristle Brush, two new Drawing Modes, the brand-new Shape Builder tool, and the gorgeous Beautiful Strokes. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

Adobe Illustrator CS3 brings to users a hitherto new paradigm of vector drawing - perspective or "3D-like" drawing. The scores of questions asked by pre-release testers of *Illustrator CS3* due to lack of acquaintance with the terminology of perspective motivated the authors—members of the Illustrator development team—to write this book. *Perspective drawing* is a relatively specialized domain pursued by technical artists and draftsmen while *Illustrator* caters to a wide array of professionals and hobbyists ranging from traditional graphic designers and package designers to web and interactive designers. The authors' goal has been to bridge that gap. By explaining the concepts of linear perspective, they have tried to make the entire book self-contained as much as possible; however, basic exposure to the previous versions of *Adobe Illustrator* is assumed. The book begins with describing the way perspective works in the real world. Then the perspective drawing features in *Illustrator CS3* are introduced, beginning with working in *Perspective View*, followed by lessons in drawing and creating and transforming shapes in perspective. More advanced topics like moving objects in 3D and working with text and symbols are covered next, and finally the authors walk the reader through the construction of a simple scene. A Glossary and Appendices (dealing with scripting) round out the book.

"*Adobe Illustrator WOW!* Book is updated to help intermediate through professional artists and designers get up to speed on the more creative features of *Illustrator* and efficiently integrate workflow updates and improvements. With its practical, yet beautiful examples, this book focuses on real-world tips, tricks, and techniques extracted from the artwork of many of the world's best *Illustrator* artists.This 14th edition of the book will help you harness the most powerful creative features of *Adobe Illustrator CS6* and *CC* (including the latest 2014 release), from painting and generating objects with raster brushes, to creating complex repeating patterns, and inserting *Illustrator* objects into an editable 3D perspective grid. You'll learn how to incorporate the vast array of feature enhancements designed to improve object and text creation and editing, including *Live Corners*, *Live Rectangles*, the new *Path Reshaping* functions, and the *Touch Type* tool. In addition, you'll discover how to add automatic corners to pattern brushes, apply gradients to strokes, prepare artwork for animation and the web, and use *Image Trace* to transform raster art to vectors. Through real-world step-by-step lessons and stunning artwork, you'll be inspired to master even the most challenging aspects of *Adobe Illustrator*"—*Publisher's description*.

THE DESIGN COLLECTION REVEALED provides comprehensive step-by-step instruction and in-depth explanation for three of today's most widely used design and layout programs: *Adobe InDesign CS6*, *Adobe Photoshop CS6*, and *Adobe Illustrator CS6*. You will gain practical experience with the software as you work through end-of-chapter learning projects and step-by-step tutorials. An integration chapter demonstrates how to move from one application to the other. Full-color illustrations and a user-friendly design combine to create a robust learning experience. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

Illustrator CS3 for Windows and Macintosh

InDesign Type

Professional Typography with Adobe InDesign CS2

Adobe CS6 Design Tools: Photoshop, Illustrator, and InDesign Illustrated with Online Creative Cloud Updates

Adobe Creative Suite 3 Design Premium All-in-One For Dummies

One of the most beloved vector graphic softwares among Web Designers is Adobe Illustrator. But getting to know all of its tools and features can be time consuming. With this eBook we try to ease the learning process for you. You will get to learn how to create graphics, transform a sketch into a vector, combine analog and digital techniques, prepare artwork for screen printing and also learn useful typography tips, all focusing on Adobe Illustrator. TABLE OF CONTENTS - Productive Web Design With Adobe Illustrator? - Creating Graphs With Adobe Illustrator - Illustrators Live Trace - Sketch to Vector - Mixing Up Illustration: Combining Analog And Digital Techniques - Examples And Tips For Using Illustrators Warp Tools - Preparing Artwork for Screen Printing in Adobe Illustrator - Create a Cute Little Tiger in Illustrator - Useful Typography Tips For Adobe Illustrator

For almost two decades, the best-selling Visual QuickStart Guides by Elaine Weinmann and Peter Lourekas have been the textbooks of choice in classrooms and the go-to tutorial and reference for art and design professionals. This edition includes their trademark features: clear, concise, step-by-step instructions; hundreds of full-color illustrations; screen captures of program features; and supplemental tips and sidebars in every chapter. This fully updated edition for *Illustrator CC* covers the new enhancements and features, including significant upgrades to the interface, new unembd an image, multiple file placement, images in Brushes, and touch type and Free Transform tool. The new and updated *Illustrator CC* features are clearly marked with bright red stars in both the table of contents and main text. Readers can follow the steps in a tutorial fashion, or use the book as a reference guide to individual program features. Many of the key illustrations used in the book are available via Web download for practice by readers.

Over 300 productivity-enhancing secrets even a lot of pros don't know about *Illustrator CS2*.; Illustrated, stand-alone tips reveal the hidden features and productivity-enhancing tricks that allow users to accomplish more in less time with *Illustrator CS2*.; Easy-to-browse format lets users find and apply information instantly!; Includes many tips and techniques that focus on *Illustrator CS2*'s new features: *Live trace*, *Live paint*, *SVG-T*, and much more. *Short on theory and long on the pithy tidbits* that are often relegated to sidebars and notes in more encyclopedic volumes, this short, sweet, full-color volume offers tips, more tips, and nothing but - in the process providing answers to all users' need-to-know questions about *Illustrator CS2*. Veteran users will be able to find the info they need about specific *Illustrator CS2* issues and features, while first-time users will be able to ramp up fast in the areas that interest them most.

"This book offers most everything the new or intermediate *Illustrator* user needs to make the most of *Illustrator CS* web graphics." —Andy Barkl, Technical Reviewer *Unleash Illustrator's Power to Make Dynamic Web Graphics—Fast* *Adobe Illustrator* is a powerhouse web graphics tool. The problem is most people don't really know how to use it. That's where this book comes in. Step by step, *The Hidden Power of Illustrator CS: Web Graphics Techniques* teaches you to use everything *Illustrator CS* has to offer, helping you understand the new features, stop stumbling over the tools, anticipate problems, and get better, cleaner results. This is a valuable and easy-to-use resource for all *Illustrator* users ready to take their art to the web. Traditional print designers and students will benefit from its clear explanation of core web concepts while web professionals will soak up the advanced instruction, including in-depth coverage of *SVG*, web animation, and interactivity. Here's just a little of what you'll learn: Mastering essential *Illustrator* tools--and choosing the right one for the job Setting up your work environment Integrating your work with other applications, including *GoLive*, *Dreamweaver*, *Photoshop*, and *ImageReady* Using information in existing web pages to optimize images Building common web buttons and banners Setting up and exporting *CSS* layers from *Illustrator* Using *Illustrator* to build complete web pages Creating and using web page templates Setting up animations in *Illustrator* Understanding *SVG* and using it for interactivity Creating 3D animations using new *Illustrator* features

Illustrator CS2 Killer Tips

Perspective Drawing in Adobe Illustrator CS5

Adobe Illustrator CS6 Illustrated with Online Creative Cloud Updates

Adobe® Illustrator® 10

Introduction to Digital Illustration

Real World Adobe Illustrator CS4 is the definitive reference to Adobe's industry-standard vector graphics software and is now in 4-color. With an easy, engaging style, author and past *Illustrator* product manager Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for *Illustrator CS4* and includes techniques on using the new multiple artboards for quicker *Illustrator* work across a variety of designs, demonstrations of the new *Blend Brush* tool and transparency in gradients, overviews of the new cross-product feature support with *InDesign*, *Flash*, and *Flex* (opening up new opportunities for collaborations between developers and designers), and coverage on a whirlwind of other new useful features. Along with tips, sidebars, and expert commentary, there are also numerous 4-color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find *Real World Adobe Illustrator CS4* their one-stop guide to creating powerful designs in *Illustrator*.

In just 24 lessons of one hour or less, you will get up to speed on the basics of creating and editing computer graphics with *Adobe Illustrator*. Using a straightforward, step-by-step approach, each lesson builds upon the previous one, allowing you to learn the fundamentals of *Illustrator* from the ground up.

An updated edition includes time-saving techniques and tips for users of *Adobe Illustrator 7*, exploring the software's basic tools and latest features with full-color examples and samples from leading *Illustrator* artists and designers. Original. (All Users).

Adobe Illustrator CS3The Professional PortfolioAgainst The Clock

The Adobe Illustrator CS Wow! Book

The Design Collection Revealed: Adobe InDesign CS6, Photoshop CS6 & Illustrator CS6

Illustrator: Designing with Grids and Guides

How to Do Everything with Illustrator CS

Adobe Illustrator Creative Cloud Revealed, 2nd Edition

If *Illustrator CS2* can do it, you can do it too ... With its array of enhancements, *Adobe Illustrator CS2* has made this quintessential artist's tool even more indispensable. This comprehensive guidebook has been updated to help you take advantage of every one. Part 1 introduces each new element and walks you through *Illustrator* basics. Parts 2 and 3 take you deeper into mastery of *Illustrator*, while Part 4 tells you all you need to know about outputting your work. Inside, you'll find complete coverage of *Illustrator CS2* * Explore the flexibility and intuitive functionality of the new *Live Paint* tool * Convert bitmap images into vector-based artwork with amazing ease and accuracy using *Live Trace* * Use the *Control* palette to easily locate common settings for selected objects * Work with *Photoshop*(r) layer comps directly inside *Illustrator CS2* * Become more efficient by setting up and saving custom desktop layouts for the way you work * Browse and select files in all Adobe-supported formats using the *Bridge* application * Generate more accurate vector graphics and spot-color separations with spot-color raster and *SVG 1.1* support * Achieve greater control over text handling and the use of paths Teaching your students has never been easier than with *Adobe Illustrator CS6* *Illustrated*. This reader-friendly book presents each skill on two facing pages, providing detailed instructions on the left-hand page and large, full-color screenshots on the right page. The visual format helps students intuitively grasp the concepts in the book and apply them to the classroom and workplace environment. Now, stay current with *Adobe Illustrator Creative Cloud* coverage available online through *CengageBrain.com*. The online *Creative Cloud* content updates are for the June 2013 release of *Adobe Creative Cloud*. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

ADOBE ILLUSTRATOR CREATIVE CLOUD REVEALED offers you comprehensive coverage in all areas of Adobe Illustrator. Beginning with fundamental concepts and progressing to in-depth exploration of the software's full set of features, these step-by-step lessons offer you a guided tour of all the program's great features - including an illustrated tutorial on "how to draw with the Pen tool" that you won't find in any other book. This new edition highlights extensive coverage of important and exciting new features, including dramatic improvements to *Illustrator*'s built-in tracing utility and a major upgrade for creating patterns. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

Learning has never been easier than with *ADOBE CS6 DESIGN TOOLS: PHOTOSHOP, ILLUSTRATOR, AND INDESIGN ILLUSTRATED*. This reader-friendly book presents each skill on two facing pages, providing detailed instructions on the left-hand page and large, full-color screenshots on the right page. The visual format helps you intuitively grasp the concepts in the book and apply them to the classroom and workplace environment. Now, stay current with *Adobe Photoshop*, *Illustrator*, and *InDesign Creative Cloud* coverage available online through *CengageBrain.com*. The online *Creative Cloud* content updates are for the June 2013 release of *Adobe Creative Cloud*. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Visual QuickStart Guide

Web Graphics Techniques

Illustrator CS4 for Windows and Macintosh

Real World Adobe Illustrator 10

Adobe Illustrator Creative Cloud Revealed Update

Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software’s basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.

Visual QuickStart Guide—the quick and easy way to learn! Now revised and updated, this book uses simple step-by-step instructions, loads of screen shots, and an array of time-saving tips and tricks, serving both as the quickest route to Illustrator CS3 mastery for new users, and a handy reference for more experienced designers. This edition of the Visual QuickStart Guide e covers Illustrator CS3’s newest features, including new tools in Live Color, enhancements to essential drawing tools and controls, improvements to the powerful Control panel, the new Eraser tool and Crop Area tool, and much more. A full-color section of inspiring Illustrator artwork and highly readable text create a winning combination for Illustrator users of every level. Easy visual approach uses pictures to guide you through Illustrator and show you what to do. Concise steps and explanations let you get up and running in no time. Page for page, the best content and value around.

This handy resource teaches you how to generate professional graphics for multiple media, including print and Web. Master Illustrator’s defining feature: creating and editing drawings by defining anchor points and the paths between them. Plus, the book features an art gallery displaying professional work to help illustrate the lessons and inspire you.

Fashion Designer’s Handbook for Adobe Illustrator 2ndEdition is a teach-yourself guide that provides step-by-stepinstructions and diagrams on how to use Adobe IllustratorCS5. Bursting with detailed technical information and full colourillustrations, its highly practical approach ensures fastlearning. You will not only learn how to create technicaldrawings, but also fashion illustrations, flat drawings andstoryboards for the fashion industry, and how to combine Adobellustrator and Adobe Photoshop. Once the basicsare covered, you have the opportunity to learn more about thesophisticated aspects of this essential software package. If you are a fashion student or a fashion designer, this is theonly book you'll need to master the very latest version of Adobellustrator.

Mastering Illustrator

Adobe Illustrator CS5 on Demand

Illustrator CS3 Bible

Adobe Illustrator Creative Cloud Revealed

Adobe Creative Suite 2 All-in-One Desk Reference For Dummies

Need answers quickly? Adobe Illustrator CS5 on Demand provides those answers in a visual step-by-step format. We will show you exactly what to do through lots of full color illustrations and easy-to-follow instructions. Includes Workshops ACE Exam Objectives More than 500 Essential Illustrator CS5 Tasks Inside the Book • Improve publishing and productivity with the CS5 interface • Browse, organize, and process files using Adobe Bridge • Transform and reshape objects to create a new look • Use Live Paint to create recolor and modify images • Use Live Color to create color harmony in a design • Create complex shapes and perspective objects • Create text and apply style to display artistic text • Apply appearances and graphic styles for a unique design • Create eye catching special effects and filters Bonus Online Content Register your book at queondemand.com to gain access to: • Workshops and related files • Keyboard shortcuts

Written by Illustrator artist Sharon Steuer with many new and improved features, the Illustrator 9 Wow! Book has grown over 100 pages, and covers step-by-step material for beginners through advanced users. In addition, readers get the goodies that come with full-color Wow! books, making this book educational and inspiring.

Describes the typographic features of Adobe InDesign CS2.

1. Draw and manipulate simple shapes to create vivid icons for workplace safety signage. 2. Import external objects, create unique artwork to exact specifications, and incorporate text into an Illustrator design by creating a large-format kitchen-planning guide. 3. Master use of the Pen tool -- the most critical tool in the application -- by developing a complete corporate identity package including stationery, envelopes, and business cards. 4. Explore Illustrator’s many brush libraries, symbols, and patterns to develop a custom map. 5. Use advanced typography tools such as character styles, paragraph styles, and glyphs, and learn proper methods for combining imagery and complex text elements into a three-panel brochure. 6. Create original artwork using filters, effects, and transparency for retail packaging, an extremely lucrative segment of the graphic design profession. 7. Develop functional web components using Illustrator’s ability to generate hot links, industry-standard XHTML, slices, and other elements required for site development. In addition, the project employs highly effective coloring functions through the use of Illustrator’s Mesh tool. 8. Generate attention-grabbing “infographics” to present data from both internal and external sources. In the final project, the student will simulate three-dimensionality both manually, through the use of guides and two-point perspective, as well as with Adobe’s built-in Transformation functions.

Real World Adobe Illustrator CS5

Real World Adobe Illustrator CS4

Web Design All-in-One For Dummies

The Illustrator 9 Wow! Book

Your *Adobe Creative Cloud* package includes two components: 1) Online access to *Adobe Creative Cloud* updates on your *CourseMate* product, and 2) the *CS6* edition of your *Adobe* book. *CourseMate* enriches your learning with thorough, chapter-by-chapter summaries of the new *Adobe Creative Cloud* release. Author-created video introductions cover each chapter's learning objectives, emphasizing their importance for the contemporary design professional. Flashcards, quizzes, and games are also included. Your printed book covers fundamental concepts, starting with the workspace and proceeding logically and intuitively to more advanced topics. Step-by-step tutorials and user-friendly design result in a resource that is comprehensive, clear, and effective. Contact your Learning Consultant to learn more about how *CourseMate* can enhance the way you teach and your students learn. The online *Creative Cloud* content updates are for the June 2013 release of *Adobe Creative Cloud*. **Important Notice:** Media content referenced within the product description or the product text may not be available in the ebook version.

Adobe Illustrator Creative Cloud Revealed, 2nd Edition encourages students to use both imagery and data to create curated spreads and high impact layouts to make large amounts of information consumable and attractive.The REVEALED Series extends step-by-step software instruction to creative problem-solving for real-world impact with more projects than any other *Adobe* curriculum. Through our exclusive partnership with *National Geographic*, students create unique and meaningful projects inspired by *National Geographic* storytellers with a focus on how design principles create meaningful compositions, layouts, and infographics, all while meeting most recent *Adobe Professional Certification* requirements. This updated series includes professional examples of photographs, infographics, and visually impactful layouts from *National Geographic Magazine*. Students will connect concepts with real-world projects with featured interviews *National Geographic Explorers*. Designers and Creatives for a revered, professional perspective. Flexible for a variety of digital devices, these texts include instruction for *ipad* users as well as *desktop/mac* machines.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The perennial *Adobe Creative Suite* bestseller—fully updated for *Adobe CS* Featuring eight books in one, this *All-in-One For Dummies* guide covers the key features and tools that you need to know in order to understand how to use each individual program within the *Adobe Creative Suite—InDesign*, *Illustrator*, *Photoshop*, *Acrobat*, *Dreamweaver*, *Fireworks*, and *Flash*—to its fullest potential. Within the nearly 1,000 pages, you'll find creative inspiration as well as tips and techniques to sharpen your productivity. Dedicates a minibook to each of the programs within the latest version of *Adobe Creative Suite 5—InDesign*, *Illustrator*, *Photoshop*, *Acrobat*, *Dreamweaver*, *Fireworks*, *Flash*—as well as a minibook devoted to *Creative Suite* basics Serves as a one-stop learning opportunity for each product inside the *Design Premium Suite* Walks you through creating print and web-based marketing or advertising materials or other publications *Adobe Creative Suite 5 Design Premium All-in-One For Dummies* is a premium resource on all *Adobe Creative Suite 5* can do for you.

Each step-by-step, task-based reference in the *Student Edition* series comes equipped with an end-of-chapter study guide that s specifically designed for student use.

Illustrator 10 for Windows and Macintosh

The Professional Portfolio

Adobe Creative Suite 3 Bible

Adobe Illustrator CC, 2014 Release

Fashion Designer's Handbook for Adobe Illustrator

The standard *Illustrator* design-school text is back -- thoroughly revised and ready to take on the brand-new world of *Illustrator CS2*!

Adobe software has always been highly respected for creative design and development. Its programs allow you to produce amazing designs and creations with ease, and with the release of the *Adobe Creative Suite 2*, you can design a wide range of productions ranging from illustrations and Web sites to professional documents and photographic manipulations. *Adobe Creative Suite 2 All-in-One Desk Reference For Dummies* is your one-stop guide to creating great graphics with all the programs you'll find out just how easy it is to start designing brilliant images and graphics. This guide gives you the tools you need to: Draw with *InDesign* Understand page layout and color Create colorful images with *Illustrator C2* Use the pen tool, type, and image placing Choose the correct *Photoshop* mode for your creation Create images on *PhotoShop CS2* for print Paint and retouch images Create and secure PDF files with *Acrobat 7.0* Edit and extract text and graphics steps and guidance, you'll be up to speed with all the features in no time. With these six great reference guides rolled into one, this is the ultimate book for becoming a *CS2* pro!

Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. *Illustrator CS4* provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. With a slew of new features and tighter-than-ever integration with the rest of *Adobe Creative Suite 4*'s design, graphics, and publishing tools, *Illustrator CS4* promises to make designers' lives a whole lot easier, especially if they have this task-based guide! Now revised, tips, and an array of time-saving tips and tricks, serving both as the quickest route to *Illustrator CS4* mastery for new users, and a handy reference for more experienced designers. This edition of the *Visual QuickStart Guide* covers *Illustrator CS4*'s newest features, including the much anticipated multi art board feature and much more.

Topics covered include the *Illustrator* environment, creating text elements, drawing and painting, and publishing and distribution.

Sams Teach Yourself *Adobe Illustrator 10* in 24 Hours

The Illustrator 7 Wow! Book

An Introduction to Digital Illustration

The Hidden Power of Illustrator CS

Illustrator CC

Contains fifteen lessons that cover the basics of Adobe Illustrator CC, including creating and editing shapes, adjusting color, painting with patterns, drawing with pen and pencil tools, working with symbols, using brushes, and applying effects.

Real World Adobe Illustrator CS5 is the definitive reference to Adobe's industry-standard vector graphics software. With an easy, engaging style, author and past Illustrator product manager Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them. This edition has been thoroughly updated for Illustrator CS5 and includes techniques on using the new perspective tools to draw, move, scale or duplicate objects in perspective. This edition also covers the refinements to Illustrator's drawing tools, such as its Stroke panel and brushes, including the new Bristle Brush for painting, as well as the Shape Builder tool, which makes it easier to merge, break apart, or modify objects. The multiple artboards that were introduced in CS4 are easier to manage in CS5, with a full Artboards panel. Along with tips, sidebars, and expert commentary, there are also numerous 4-color illustrations and screen shots from contributing artists included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find Real World Adobe Illustrator CS5 their one-stop guide to creating powerful designs in Illustrator.

This is an update to the comprehensive, industrial strength guide to Illustrator 9, packed with timesaving tips and advanced techniques for everyday use.

This is one of the few books to cover integration and workflow in depth between Photoshop, Illustrator, InDesign, GoLive, Acrobat, and Verston Cue Graphic design firms, ad agencies, and publishing houses typically use a collection of programs to build their designs for print or the Web, and this book shows readers how to effectively manage that workflow among applications Provides solutions for issues that working designers or design students face every day, including developing consistent color-managed workflows, moving files among the CS3 applications, preparing files for print or the Web, repurposing documents, using CS3 with Office documents, and more

Adobe Illustrator CS3

Adobe Illustrator

Adobe Illustrator CS5 Revealed

Illustrator CS2 for Windows and Macintosh

The Adobe Illustrator Wow! Book for CS6 and CC

Adobe Illustrator: A Complete Course and Compendium of Features is your guide to building vector graphics, whether you're creating logos, icons, drawings, typography, or other illustrations—and regardless of their destination: print, web, video, or mobile. First, with a complete Course that includes a set of projects and lessons derived from Adobe Certified Instructor Jason Hoppe, you will learn the procedures needed to use Illustrator effectively and professionally. Dozens of lessons are included that can be applied to any graphics you have in mind. Through these step-by-step lessons, you'll be exposed to all of Illustrator's features in practical contexts and its best practices for optimal workflows.

To complete the Course, we'll supply lesson documents and their assets to download. These can even serve as starting points for your own projects.

Then, for greater depth of knowledge and subsequent reference, you'll use the Compendium to uncover more of the "how" and "why" of Illustrator. With each topic easy to access, you can find and explore all of Illustrator's key features and concepts in depth. With cross references between the Course and Compendium, the two parts of the book complement each other perfectly. Best of all, when the lessons in the Course are done, the Compendium will continue to serve for months and years to come.

Learn step by step how to:

- Draw basic shapes and lines**
- Build graphics using Illustrator's deep and diverse toolset**
- Create complex icons using the Pathfinder and Shape Builder**
- Use color with predictable and harmonic results**

- *Work effectively with type*

- *And much more!*

Adobe Illustrator 7.0