

Making Rumours The Inside Story Of The Classic Fleetwood Mac Album By Ken Caillat

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence personnel – the same sort of people who gave birth to many of the rock stars populating the

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canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

Draws on interviews with General Tommy Franks, Condoleezza Rice, and other officials and military personnel to provide a behind-the-scenes look at the decision-making process that determined the nature of American involvement in Iraq.

This biography takes us on her journey from peripatetic Midwest childhood to her explosion onto the music scene as chiffon-swathed rock goddess, right up to present day.

*The rise and fall of the man who cracked Prohibition to become one of the world's richest criminal masterminds—and helped inspire *The Great Gatsby*. Love, murder, political intrigue, mountains of cash, and rivers of bourbon...The tale of George Remus is a grand spectacle and a lens into the dark heart of Prohibition. Yes, Congress gave teeth to Prohibition in October, 1919, but the law didn't stop George Remus from amassing a fortune that would be worth billions of dollars today. As one Jazz Age journalist put it, "Remus was to bootlegging what Rockefeller was to oil." Author Bob Batchelor breathes life into the largest bootlegging operation in America—greater than that of Al Capone—and a man considered the best criminal defense lawyer of his era. Remus bought an empire of distilleries on Kentucky's "Bourbon*

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Trail” and used his other profession, as a pharmacist, to profit off legal loopholes. He spent millions bribing officials in the Harding Administration, and he created a roaring lifestyle that epitomized the Jazz Age over which he ruled. That is, before he came crashing down in one of the most sensational murder cases in American history: a cheating wife, the G-man who seduced her and put Remus in jail, and the plunder of a Bourbon Empire. Remus murdered his wife in cold-blood and then shocked a nation winning his freedom based on a condition he invented—temporary maniacal insanity. “The fantastic story of George Remus makes the rest of the “Roaring Twenties” look like the “Boring Twenties” in comparison.” –David Pietrusza, author of 1920: The Year of the Six Presidents

Jeff Bezos and the Invention of a Global Empire

The Big Book of Conflict Resolution Games: Quick, Effective Activities to Improve Communication, Trust and Collaboration

The Chain

How to Save a Life

The Inside Story of Grey's Anatomy

Never Break the Chain

Rumors of God

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

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Lavishly illustrated story of 50 years of Fleetwood Mac by respected music journalist.

Explores the strong personalities behind Fleetwood Mac, and the complicated relationships and creative tensions between those individuals that helped to shape the lyrical content and unique sound of Rumours.

From the #1 New York Times-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a “sharply stylish” (*Boston Globe*) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Battle for the Soul

The Extraordinary Life of Mac Miller

What Newspeople Should Know and the Public Should Expect

Hitler at Home

The House of God

Now, Then and Fleetwood Mac

50 Years of Fleetwood Mac

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-

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on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend! Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

(Book). Now it can be told! The true, behind-the-scenes story of Casablanca Records, from an eyewitness to the excess and insanity. Casablanca was not a product of the 1970s, it was the 1970s. From 1974 to 1980, the landscape of American culture was a banquet of hedonism and self-indulgence, and no person or company in that era was more emblematic of the times than Casablanca Records and its magnetic founder, Neil Bogart. From his daring first signing of KISS, through the discovery and superstardom of Donna Summer, the Village People, and funk master George Clinton and his circus of freaks, Parliament Funkadelic, to the descent into the manic world of disco, this book charts Bogart's meteoric success and eventual collapse under the weight of uncontrolled ego and hype. It is a compelling tale of ambition, greed, excess, and some of the era's biggest music acts.

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers

achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

One Of Us Is Lying

My Life and Adventures in Fleetwood Mac

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Gold Dust Woman

Weird Scenes Inside The Canyon

The Inside Story of Casablanca Records

Phil

All the Light We Cannot See

Why people are not as gullible as we think Not Born Yesterday explains how we decide who we can trust and what we should believe—and argues that we're pretty good at making these decisions. In this lively and provocative book, Hugo Mercier demonstrates how virtually all attempts at mass persuasion—whether by religious leaders, politicians, or advertisers—fail miserably. Drawing on recent findings from political science and other fields ranging from history to anthropology, Mercier shows that the narrative of widespread gullibility, in which a credulous public is easily misled by demagogues and charlatans, is simply wrong. Why is mass persuasion so difficult? Mercier uses the latest findings from experimental psychology to show how each of us is endowed with sophisticated cognitive mechanisms of open vigilance. Computing a variety of cues, these mechanisms enable us to be on guard against harmful beliefs, while being open enough to change our minds when presented with the right evidence. Even failures—when we accept false confessions, spread wild rumors, or fall for quack medicine—are better explained as bugs in otherwise well-functioning cognitive mechanisms than as symptoms of general gullibility. Not Born Yesterday shows how we filter the flow of information that surrounds us, argues that we do it well, and explains how we can do it better still.

Where is the life God promised us? Life is busy. We live like slaves to our fast-paced, suffocating schedules. We spend our energy and time in triviality, relegating God to the background. He seems

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distant to us, and we resist the idea that God wants to give, say, and show us more; we dismiss it as rumor. But Jesus calls us to a better way. Another dream- an unimagined future. Close the gap between what you hear about and what you see. Rumors is filled with the same forward-thinking spirit that defines its authors, Jon Tyson and Darren Whitehead. ?Louie Giglio, pastor, Passion City Church Both challenging and encouraging, Rumors of God will reintroduce you to a God worth talking about. ?Gabe Lyons, author, The Next Christians, founder, Q, coauthor, UnChristian This book invites us to find the rumors of God all around us. Read it, but be ready to be changed. ?Scot McKnight, author, One.Life: Jesus Calls, We Follow and Jesus Creed for Students For those who are jaded by the church, or have become cynical about the power of the Gospel in our time, Rumors of God is a great antidote. ?Alan Hirsch, author, dreamer, activist (www.theforgottenways.org) Foreword by Bill Hybels, founding and senior pastor of Willow Creek Community Church in South Barrington, Ill., and chairman of the board for the Willow Creek Association. The irony: two upstart Aussies from tiny towns half a world away wind up leading high impact churches in two of the most significant cities in North America. Only God. Darren Whitehead and Jon Tyson are deep thinking Christ followers with a bias for action in the world. A rare combination these days. They are both leaders and communicators, visionaries and "get stuff done for God" guys. Extremely rare. I have had the privilege of working closely with Darren at Willow Creek Community Church for over 7 years. He is thoughtful, relationally intelligent and one of the hardest working young leaders I know. In Rumors of God, Darren and Jon have some how succeeded in slipping 3D glasses over our eyes. The results are that passages from scripture come alive in ways that will impact readers for a long time. I salute the efforts of these young mates and pray that readers will be as stretched in their minds and hearts as I have been.

One of rock's master musicians describes how he nurtured his band, Fleetwood Mac, as it dominated the

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late 1960s, came back in the 1980s, and survives into the 1990s

"After forty-six years of being on the road, now is the right time to look back in a way I've never done before: now and then. I'm looking forward to sharing it with you." Mick Fleetwood has been part of one of the world's most successful and adored bands for over four decades. Here he tells the full and candid story of that life, and what it is to be part of the ever evolving Fleetwood Mac. His all-access autobiography spans the career of one of classic rock's greatest drummers and band leaders, the co-founder of the deeply loved super group that bears his name. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing in Cornwall, Egypt and Norway tapping along to whatever song was playing on the radio; his experiences as a musician in Sixties London; the early days of the band featuring Peter Green, and his close friendship with George Harrison and seemingly all of music royalty. Play On sheds new light on Fleetwood Mac's raucous history describing the highs and lows of being part of a band that he often single-handedly kept together. His love affair with Stevie Nicks, the creation of landmark albums like Rumours and Tusk, and the many incredible and outrageous moments of recording, touring, fighting, and loving with Fleetwood Mac: all are here. He describes his life's moments with the honesty and immediacy that his fans expect, taking us to the very heart of this multi layered life. It's been a tumultuous journey with the excesses of the band's huge success at times threatening to destroy what they strived so hard to create. But through it all it's been the drive to play on that has won out. Now, then, and always, it's Fleetwood Mac.

Making Rumours

TikTok made me buy it

On the Move!

Fleetwood

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Play On

The Bourbon King

The Inside Story of the Invasion And Occupation of Iraq

The first biography of rapper Mac Miller, the Pittsburgh cult favorite—turned—rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise. Through detailed reporting and interviews with dozens of Miller’s confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller’s collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller’s inner circle, behind the curtain, the velvet ropes, and studio doors, *Most Dope* tells the story of a passionate, gifted young man who achieved his life’s ambition, only to be undone by his personal demons. *Most Dope* is part love letter, part cautionary tale, never shying away from the raw, visceral way Mac Miller lived his life.

Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. *Gold Dust Woman* gives "the gold standard of rock biographers" (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and

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interpreting them to present a rich new portrait of the star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—Gold Dust Woman is vibrant with stories and with a life lived large and hard: How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars The affairs that informed Nicks' greatest songs Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself Why Nicks married her best friend's widower Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her Nicks' successful solo career that has her still performing in venues like Madison Square Garden The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

Traces the long and rocky history of the popular rock group, discussing the music, tours, awards, and the complicated personal relationships of the artists.

In this behind-the-scenes look at the making of Fleetwood Mac's epic, platinum-selling double album, Tusk, producers and engineers Ken Caillat and Hernan Rojas tell their stories of spending a year with the band in their new million-dollar studio trying to follow up Rumours, the biggest rock album of the time. Following their massive success, the band continued its infamous soap opera when its musical leader and guitarist, Lindsey Buckingham, threatened to quit if he didn't get things his way, resulting in clashes not only with his band but especially Caillat, who had been essential to the band's Grammy-winning sound. Hernan Rojas's story recounts a young man who leaves Chile after General Pinochet's coup to seek his future in the music industry of Los Angeles, where he finds success at one of the hottest studios in town. When Fleetwood Mac arrives, Rojas falls in love with its star singer, Stevie Nicks, and the two

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of them become romantically involved. Throughout the book, both Caillat and Rojas detail not only the trials and sacrifices they made to finish the album, but also triumphs of musical inspiration and technical innovation that have made Tusk the darling of music critics and indie rockers today.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Inside Story of the Classic Fleetwood Mac Album

Fleetwood Mac

The Definitive History

Obama and the Clintons, McCain and Palin, and the Race of a Lifetime

Experience the Kind of Faith You ÷ve Only Heard About

Storms

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint.

THE INSTANT #1 NEW YORK TIMES BESTSELLER! "I like to think of Not All Diamonds and Rosé as the ultimate reunion. I know readers will be surprised, entertained, and even shocked at what's in store." - Andy Cohen Dave Quinn's Not All Diamonds and Rosé is the definitive oral history of the hit television franchise, from its unlikely start in the gated communities of Orange County to the pop culture behemoth it has become—spanning nine cities, hundreds of cast members, and millions of fans. What is it really like to be a housewife? We all want to know, but only the women we love to watch and the people who make the show have the whole story. Well, listen in close, because they're about to tell all.

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Nearly all the wives, producers, and network executives, as well as Andy Cohen himself, are on the record, unfiltered and unvarnished about what it really takes to have a tagline. This is your VIP pass to the lives behind the glam squads, testimonials, and tabloid feuds. Life's not all diamonds and rosé, but the truth is so much better, isn't it? Includes Color Photographs

Award-winning songwriter and pioneering guitarist Bruce Cockburn has been shaped by politics, protest, romance and spiritual discovery. He has toured the globe, visiting far-flung places such as Guatemala, Mali, Mozambique, Afghanistan and Nepal, performing and speaking out on important issues, from native rights and land mines to the environment and Third World debt. His journeys have been reflected in his music and evolving styles: folk, jazz, blues, rock and world beat. Drawing from his experiences, he continues to create memorable songs about his ever-expanding universe of wonders. As an artist with thirty-one albums, Cockburn has won numerous awards and the devotion of legions of fans across Canada and around the world. Yet the man himself has remained a mystery. In this memoir, Cockburn invites us into his private world and takes us on a lively cultural and musical tour through the late twentieth century, sharing his Christian convictions, his personal relationships and the social and political activism that has defined him and has both invigorated and incited his fans.

NEW YORK TIMES BESTSELLER "A rollicking good time." —Golfweek * "Thoroughly engaging." —The Washington Post A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime Sports Illustrated writer and bestselling author Alan Shipnuck. Phil Mickelson is one of the

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most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away. Mickelson's career and public image have been defined by the contrast with his lifelong rival, Tiger Woods. Where Woods is robotic and reticent, Mickelson is affable and extroverted, an incorrigible showman whom many fans love and some abhor because of the overwhelming size of his personality. In their early years together on Tour, Mickelson lacked Tiger's laser focus and discipline, leading Tida Woods to call her son's rival "the fat boy," among other put-downs. Yet as Tiger's career has been curtailed by scandal, addiction, and a broken body, Phil sails on, still relevant on the golf course and in the marketplace. Phil is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But Phil also celebrates Mickelson's random acts of kindness and generosity of spirit,

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to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups, allowing him to take readers inside the ropes with a thrilling immediacy and intimacy. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

The 48 Laws Of Power

The Daily Show (The Book)

Open Book

The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar

The Life and Crimes of George Remus, Prohibition's Evil Genius

Arc of Justice

Cobra II

Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's Rumours Fleetwood Mac's classic 1977 Rumours album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series Glee devoted an entire episode to songs from Rumours, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making

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Rumours--from the endless partying and relationship dramas to the creative struggles to write and record ""You Make Loving Fun,"" ""Don't Stop,"" ""Go Your Own Way,"" ""The Chain,"" and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's Rumours, written by the producer who saw it all happen Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording ""You Make Loving Fun,"" how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass Includes eighty black-and-white photographs

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A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars--Mick Jagger, Eric Clapton, and Dennis Wilson--to the chaotic animosity between band members, this memoir combines the sensational account of some of

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the world's most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac. An award-winning political journalist for The Atlantic tells the inside story of how the embattled Democratic Party, seeking a direction for its future during the Trump years, successfully regained the White House. The 2020 presidential campaign was a defining moment for America. As Donald Trump and his nativist populism cowed the Republican Party into submission, many Democrats—haunted by Hillary Clinton's shocking loss in 2016 and the resulting four-year-long identity crisis—were convinced that he would be unbeatable. Their party and the country, it seemed, might never recover. How, then, did Democrats manage to win the presidency, especially after the longest primary race with the biggest field ever? How did they keep themselves united through an internal struggle between newly empowered progressives and establishment forces—playing out against a pandemic, an economic crisis, and a new racial reckoning? Edward-Isaac Dove's

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Battle for the Soul is the searing, fly-on-the-wall account of the Democrats' journey through recalibration and rebirth. Doovere traces this process: from the early days in the wilderness of the post-Obama era to the jockeying of potential candidates; from the backroom battles and exhausting campaigns to the unlikely triumph of the man few expected to win; and on through the inauguration and the insurrection at the Capitol. Doovere draws on years of on-the-ground reporting and contemporaneous conversations with the key players—whether with Pete Buttigieg in his hotel suite in Des Moines an hour before he won the Iowa caucuses or with Joe Biden in his first-ever interview in the Oval Office—as well as with aides, advisors, and voters. Offering unparalleled access and an insider's command of the campaign, Battle for the Soul takes a compelling look at the policies, politics, and people, as well as the often absurd process of running for president. This fresh and timely story brings you on the trail, into the private rooms, and along to eavesdrop on critical conversations. You will never see campaigns or this turning point in our history the same way again.

Stevie Nicks: Visions, Dreams and Rumours
And Party Every Day

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Are You There God? It's Me, Margaret.

Not All Diamonds and Rosé

The Inside Story of The Real Housewives from the People Who Lived It
Fleetwood Mac and the Making of Rumours

Laurel Canyon, Covert Ops & The Dark Heart Of The Hippie Dream

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell — plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour

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political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

In Game Change, John Heilemann and Mark Halperin, two of the country's leading political reporters, use their unrivaled access to pull back the curtain on the Obama, Clinton, McCain, and Palin campaigns. Based on hundreds of interviews with the people who lived the story, Game Change is a reportorial tour de force that reads like a fast-paced novel. Character-driven and dialogue-rich, replete with extravagantly detailed scenes, it's an intimate portrait of some of the most powerful and fascinating figures in American life—the occasionally shocking, often hilarious, ultimately definitive account of the campaign of a lifetime.

In July 1997, twenty-five of America's most influential journalists

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sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers – the people who use the news – were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners,

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viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out – both for those who create and those who consume the news – the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come. An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights.

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The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

The Biography of Stevie Nicks

Not Born Yesterday

Inside the Democrats' Campaigns to Defeat Trump

Get Tusked: The Inside Story of Fleetwood Mac's Most Anticipated Album

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My Life with Lindsey Buckingham and Fleetwood Mac

Game Change LP

Finding Opportunity in the Twenty-First Century

*Many of us are being misled. Claiming to know dark secrets about public officials, hidden causes of the current economic situation, and nefarious plans and plots, those who spread rumors know precisely what they are doing. And in the era of social media and the Internet, they know a lot about how to manipulate the mechanics of false rumors—social cascades, group polarization, and biased assimilation. They also know that the presumed correctives—publishing balanced information, issuing corrections, and trusting the marketplace of ideas—do not always work. All of us are vulnerable. In *On Rumors*, Cass Sunstein uses examples from the real world and from behavioral studies to explain why certain rumors spread like wildfire, what their consequences are, and what we can do to avoid being misled. In a new afterword, he revisits his arguments in light of his time working in the Obama administration.*

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A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life

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continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, Architectural Digest "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, Times

A Washington Post Notable Book This New York Times bestseller is a "masterful" (The Washington Post), "juicy tour of the company [Jeff] Bezos built" (The New York Times Book Review), revealing the most important business story of our time by the bestselling author of The Everything Store. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller The Everything

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Store. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to nearly two trillion dollars. It's almost impossible to go a day without encountering the impact of Jeff Bezos's Amazon, between services like Whole Foods, Prime Video, and Amazon's cloud computing unit, AWS, plus Bezos's ownership of The Washington Post. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In Amazon Unbound, Brad Stone presents an "excellent" (The New York Times), deeply reported, vividly drawn portrait of how a retail upstart became of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions, who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and "engaging" (Jon Meacham,

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author of The Soul of America), Stone has provided an unvarnished portrait of a man and company that we couldn't imagine modern life without.

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, Open Book is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. Open

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Book is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture cliché's - "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. Open Book is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

There Is Nothing for You Here

A Saga of Race, Civil Rights, and Murder in the Jazz Age

Amazon Unbound

A Novel

On Rumors

The Elements of Journalism

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Rules of Civility

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes

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Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

THE NEW YORK TIMES BESTSELLER The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seventeen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's How to Save A Life takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without.

A celebrated foreign policy expert and key impeachment witness reveals how declining

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opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

How Falsehoods Spread, Why We Believe Them, and What Can Be Done

Most Dope

A Memoir

The Inside Story of Fleetwood Mac's Most Anticipated Album

Rumours Of Glory

The Science of Who We Trust and What We Believe