

Malorie Blackman Biography Black Star Series

Beans calls her dad 'Gadgetman' because of the weird and wonderful gadgets he comes up with - everything from exploding biscuits to Spy Kits. But when Gadgetman accidentally invents a device that could be used to steal millions of pounds, the wrong people find out and Gadgetman is kidnapped! With the help of her friends - and her special Gadgetman Spy Kit - Beans is determined to track down the kidnappers and rescue her dad. But can she find Gadgetman before he is forced to hand over the details of his invention...? 3 ... 2 ... 1 ... LIFT OFF. Let science-mad chatterbox Rocket launch into your hearts in this inspiring picture book from two incredible debut talents. Rocket's going to be the greatest astronaut, star-catcher, space-traveller that has ever lived! But... First, she needs to convince her big brother Jamal to stop looking down at his phone and start LOOKING UP at the stars. ---- Bursting with energy and passion about space and the natural world, this heart-warming picture book will reignite

your desire to turn off those screens and switch on to the outside world.

This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians,

teachers, education-policy makers and Black British historians. Dominic Cooke's acclaimed Royal Shakespeare Company adaptation of the bestselling novel by Malorie Blackman. First performed by the Royal Shakespeare Company in 2007.

The Giver

Child of the Civil Rights Movement

Pig-Heart Boy

Just Sayin'

Operation Gadgetman!

For use in schools and libraries only. Profiles ten bold women of color including Rosa Parks, Harriet Tubman, and Shirley Chisholm, whose courageous acts against oppression made them leaders in the battle for civil rights.

Can the future ever erase the past? Rose has a Cross mother and a nought father in a society where the pale-skinned noughts are treated as inferiors and those with dual heritage face a life-long battle against deep-rooted prejudices. Sephy, her mother, has told Rose virtually nothing about her father, but as Rose grows into a young adult, she unexpectedly discovers the truth about her parentage and becomes determined to find out more.

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But her father's family has a complicated history - one tied up with the fight for equality for the nought population. And as Rose takes her first steps away from Sephy and into this world, she finds herself drawn inexorably into more and more danger. Suddenly it's a game of very high stakes that can only have one winner . . . The powerful third story in the Noughts & Crosses sequence.

Crossfire is the long-awaited new novel in legendary author Malorie Blackman's ground-breaking Noughts & Crosses series - perfect for fans of *The Handmaid's Tale* and *The Power*. Thirty-four years have passed since Sephy Hadley - a Cross - first met Callum McGregor - a nought. Their love was forbidden, powerful - and deadly. Life is seemingly very different now for noughts and Crosses - including for Sephy and Callum's families. But old wounds from the past are hard to heal, and when you're playing a game as dangerous as they are, it won't be long before someone gets caught in the crossfire. Praise for Noughts & Crosses 'The Noughts & Crosses series are still my favourite books of all time and showed me just how amazing story-telling could be' - Stormzy 'The most original book I've ever read' Benjamin Zephaniah 'Blackman "gets" people . . . she "gets" humanity as a whole, too' Guardian 'Powerful' Sunday Times

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Malorie Blackman brings together the best teen writers of today in a stunningly romantic collection about love against the odds. Featuring short stories and extracts - both brand-new and old favourites - about modern star-crossed lovers from stars such as Gayle Forman, Markus Zusak, Patrick Ness and Andrew Smith, and with a new story from Malorie Blackman herself, *Love Hurts* looks at every kind of relationship, from first kiss to final heartbreak.

We're Going to Find the Monster

Thief!

Of Gold and Dust

The Epic Life of Toussaint Louverture

Varjak Paw

Jon keeps waking up from a recurring bad dream to find that he is missing his arms and parts of his legs. Kept constantly sedated, as Jon's body disappears his nightmare gets worse. The nurses seem to hate him and the doctor won't answer his questions. Who is Joe? Why do they keep calling him by that name?

*The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors include: Chimamanda Ngozi Adichie • Yrsa Daley Ward • Edwidge Danticat • Phillippa Yrsa De*

Villiers • Esi Edugyan • Eve Ewing • Nikki Finney • Roxane Gay • Margo Jefferson • Barbara Jenkins • Imbolo Mbue • Nnedi Okorafor • Chinelo Okparanta • Minna Salami • Zadie Smith • and more! Twenty-five years ago, Margaret Busby's Daughters of Africa was published to international acclaim and hailed as "an extraordinary body of achievement . . . a vital document of lost history" (Sunday Times) and "the ultimate reference guide" (Washington Post). New Daughters of Africa continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, New Daughters of Africa spans a range of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, journalism, essays, and speeches—demonstrating the diversity and extraordinary literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today. Two star-crossed lovers fight for a more just world in this searing novel with a critically-acclaimed BBC series adaptation now streaming on NBCUniversal's Peacock platform! Sephy is a Cross: dark-skinned and beautiful, she lives a life of privilege and power. But she's lonely, and she burns with

injustice at the world she sees around her. Callum is a nought: pale-skinned and poor, he's considered to be less than nothing, there to serve Crosses, but he dreams of a better life. They've been friends since they were children, and they both know that's as far as it can ever go. Noughts and Crosses are fated to be bitter enemies—love is out of the question. Then—in spite of a world that is fiercely against them—these star-crossed lovers choose each other. But it comes at a price and as they prepare to protect themselves and their love, they realize that the cost will lead both of them into terrible danger...and will have shocking repercussions for generations to come.

If you really love her, you have to trust her.

A Handful of Fairytales from the Storybag

Boys Don't Cry

Chasing the Stars

Noughts and Crosses

The Court of Miracles

This book tells Malorie's story, from her school years and business studies at university to her career in computing and her family life. It includes an interview and the journey to becoming a successful writer.

The author, the daughter of Andrew Young, describes the participation of Martin Luther King, Jr., along with her father and others, in the civil rights movement and in the historic march from Selma to Montgomery, Alabama, in 1965.

Despite the rules of the land, Callum, a second-class white citizen, and Sephy, a black Cross, want to be together, but when Callum is caught on tape rescuing Sephy

from an explosion, her powerful father seeks to have him hanged. Nina does not have a drinking problem. She likes a drink, sure. But what 17-year-old doesn't? Nina's mum isn't so sure. But she's busy with her new husband and five year old Katie. And Nina's almost an adult after all. And if Nina sometimes wakes up with little memory of what happened the night before, then her friends are all too happy to fill in the blanks. Nina's drunken exploits are the stuff of college legend. But then one dark Sunday morning, even her friends can't help piece together Saturday night. All Nina feels is a deep sense of shame, that something very bad has happened to her... A dark, funny - sometimes shocking - coming of age novel from one of the UK's leading comedians. NINA IS NOT O.K. will appeal to fans of Caitlin Moran and Lena Dunham.

Stories of Black Women Freedom Fighters

And the Stars Were Burning Brightly

Young Gifted and Black

Children's Publishing and Black Britain, 1965-2015

A memoir of a creative life

"...to be revisited again and again...The candy-colored pages and straightforward stories are hard to resist..." -The New York Times "...diverse collection of iconic figures...vibrantly illustrated...beautifully crafted volume..."

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-Kirkus Reviews, Starred Review “...exuberant...exquisitely designed...a launching point for more discoveries.” -School Library Journal, Starred Review “A luminous and diverse tribute to black movers and shakers across the centuries.” -Publishers Weekly Meet 52 icons of color from the past and present in this celebration of inspirational achievement—a collection of stories about changemakers to encourage, inspire, and empower the next generation of changemakers. Jamia Wilson has carefully curated this range of black icons and the book is stylishly brought together by Andrea Pippins’ colorful and celebratory illustrations. Written in the spirit of Nina Simone’s song “To Be Young, Gifted, and Black,” this vibrant book is a perfect introduction to both historic and present-day icons and heroes. Meet figureheads, leaders, and pioneers such as Martin Luther King Jr., Nelson Mandela, and Rosa Parks, as well as cultural trailblazers and athletes like Stevie Wonder, Oprah Winfrey, and Serena Williams. All children deserve to see themselves represented positively in the books they read. Highlighting the talent

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and contributions of black leaders and changemakers from around the world, readers of all backgrounds will be empowered to discover what they too can achieve. Strong, courageous, talented, and diverse, these extraordinary men and women's achievements will inspire a new generation to chase their dream...whatever it may be. The 52 icons: Mary Seacole, Matthew Henson, Ava Duvernay, Bessie Coleman, Barack Obama, Michelle Obama, Chimamanda Ngozi Adichie, Cathy Freeman, George Washington Carver, Malorie Blackman, Harriet Tubman, Mo Farah, Jean-Michel Basquiat, Jesse Owens, Beyonce Knowles, Solange Knowles, Katherine Johnson, Josephine Baker, Kofi Annan, Langston Hughes, Toni Morrison, Brian Lara, Madam C.J. Walker, Yannick Noah, Maurice Ashley, Alexandre Duma, Martin Luther King, Jr., Maya Angelou, Nina Simone, Simone Biles, Stevie Wonder, Esperanza Spalding, Sidney Poitier, Oprah Winfrey, Pele, Nelson Mandela, Louis Armstrong, Rosa Parks, Naomi Campbell, Samuel Coleridge-Taylor, Muhammad Ali, Shirley Chisholm, Steve McQueen, Zadie Smith, Usain Bolt, Wangari Maathai, Mae Jemison, W.E.B. Du

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Bois, Nicola Adams, Serena Williams, Venus Williams, and Misty Copeland. If you like this book, check out *Step Into Your Power* and *Big Ideas for Young Thinkers*, by the same author-illustrator team.

"You have it all planned out. A summer of freedom, university, a career as a journalist - your future looks bright. But when the doorbell rings it's your ex-girlfriend; and she's carrying a baby. Your baby. You agree to look after it, just for an hour or two. Then she doesn't come back and your life changes for ever"--Back cover. First person recount.

Davey is the new boy in class and Sam can't stand him. He thinks Davey is a Grade A moron. But when the two are thrown together Sam discovers that Davey's eccentric way of looking at the world makes life a lot more fun. Until the day something terrible happens... A funny and sad story, told completely in verse.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment

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from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Nina is Not OK

Magic Beans

The Gripping Sunday Times Bestseller

My Life In Words

Why I'm No Longer Talking to White People About Race

Claire is keen to find out what her dad has been working on in his lab. He's been really excited about it and Claire knows it must be something that will make him even more famous. But the big reveal isn't at all what she expected and now Claire has a dilemma on her hands - what do you do when your dad has created a monster?

Winner of the 2021 Wolfson History Prize "Black Spartacus is a tour de force: by far the most complete, authoritative and persuasive biography of Toussaint that we are likely to have for a long time . . . An extraordinarily gripping read." —David A. Bell, The Guardian A new interpretation of the life of the Haitian revolutionary Toussaint Louverture Among the defining figures of the Age of Revolution, Toussaint Louverture is the most

*enigmatic. Though the Haitian revolutionary's image has multiplied across the globe—appearing on banknotes and in bronze, on T-shirts and in film—the only definitive portrait executed in his lifetime has been lost. Well versed in the work of everyone from Machiavelli to Rousseau, he was nonetheless dismissed by Thomas Jefferson as a “cannibal.” A Caribbean acolyte of the European Enlightenment, Toussaint nurtured a class of black Catholic clergymen who became one of the pillars of his rule, while his supporters also believed he communicated with vodou spirits. And for a leader who once summed up his modus operandi with the phrase “Say little but do as much as possible,” he was a prolific and indefatigable correspondent, famous for exhausting the five secretaries he maintained, simultaneously, at the height of his power in the 1790s. Employing groundbreaking archival research and a keen interpretive lens, Sudhir Hazareesingh restores Toussaint to his full complexity in *Black Spartacus*. At a time when his subject has, variously, been reduced to little more than a one-dimensional icon of liberation or criticized for his personal failings—his white mistresses, his early ownership of slaves, his authoritarianism—Hazareesingh proposes a new conception of Toussaint's understanding of himself and his role in the Atlantic world of the late eighteenth century. *Black Spartacus* is a work of both biography and intellectual history, rich*

with insights into Toussaint's fundamental hybridity—his ability to unite European, African, and Caribbean traditions in the service of his revolutionary aims. Hazareesingh offers a new and resonant interpretation of Toussaint's racial politics, showing how he used Enlightenment ideas to argue for the equal dignity of all human beings while simultaneously insisting on his own world-historical importance and the universal pertinence of blackness—a message which chimed particularly powerfully among African Americans. Ultimately, Black Spartacus offers a vigorous argument in favor of “getting back to Toussaint”—a call to take Haiti's founding father seriously on his own terms, and to honor his role in shaping the postcolonial world to come. Shortlisted for the Baillie Gifford Prize | Finalist for the PEN / Jacqueline Bograd Weld Award for Biography Named a best book of the year by the The Economist | Times Literary Supplement | New Statesman

You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before. Shortlisted for the Carnegie Medal, this is a powerful, thought-provoking story from the award-winning Malorie Blackman.

An extraordinary novel about loss, understanding and the importance of speaking up when all you want to do is shut down. From an incredible new talent, perfect for fans of Angie Thomas, Gayle Foreman, Jennifer Niven and Nikesh Shukla. Shortlisted for the Waterstones Children's Book Prize Shortlisted for the YA Book Prize Shortlisted for the Jhalak Children's & YA Prize Shortlisted for the Branford Boase Award ?Longlisted for the CILIP Carnegie Medal When fifteen-year-old Nathan discovers that his older brother Al, has taken his own life, his whole world is torn apart. Al was special. Al was talented. Al had so many dreams ... so why did he do it? Convinced that his brother was in trouble, Nathan decides to retrace Al's footsteps. As he does, he meets Megan, Al's former classmate, who is as determined as Nathan to keep Al's memory alive. Together they start seeking answers, but will either of them be able to handle the truth about Al's death when they eventually discover what happened? #BurnBright Praise for And the Stars Were Burning Brightly: 'Jawando's writing is incredibly raw and real; I felt completely immersed' Alice Oseman 'An outstanding and compassionate debut' Patrice Lawrence 'One of the brightest up and coming stars of the YA world' Alex Wheatle 'An utter page turner from a storming new talent. Passionate, committed and shines a ray of light into the darkest places - the YA novel of 2020!' Melvin Burgess

Warning - this novel contains themes that some readers may find upsetting, including suicide and intense bullying.

Malorie Blackman Biography

The Life of Stephen Lawrence

Black & White

Space Race

Look Up!

Just this once . . . Please let me get away with it just this once . . . Tobey wants a better life - for him and his girlfriend Callie Rose. He wants nothing to do with the gangs that rule the world he lives in. But when he's offered the chance to earn some money just for making a few 'deliveries', just this once, would it hurt to say 'yes'? One small decision can change everything . . . The fourth novel in Malorie Blackman's powerful Noughts & Crosses sequence.

Five...four...three...two...one. Lift-off! What can Lizzie do when big-headed Jake challenges her to a race in space? She's GOT to beat him. But Jake has a super-duper, deluxe new spaceship that runs on special fuel... Zoom to Pluto and back with this

super space story from award-winning author, Malorie Blackman.

"These magic beans are sure to help your child's reading confidence grow! Each one of the stories in this anthology is full of magic and wonder, designed to capture children's imagination. They'll be dazzled by Rapunzel, moved by the suffering of the Little Mermaid and in fits of giggles as Mr Sultana struggles with a little red rooster! Expertly retold by popular children's authors including Jacqueline Wilson and Michael Morpurgo, these are very entertaining tales!"

--Publisher description.

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH

BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Knife Edge

Robot Girl

New Daughters of Africa

Checkmate

The Sunday Times Bestseller

Mesopotamian Blue cat, Varjak Paw, has never been Outside before; he and his family have always lived in the isolated house at the top of the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the

Vanishings. But can he save his own family from their fate? With wonderful integrated illustrations from acclaimed comic book artist Dave McKean, this book will appeal to all ages.

A rip-roaring picture book adventure from superstar pairing Malorie Blackman and Dapo Adeola. Over the shimmering ocean, up the huge, high mountain, through the deep, dark forest . . . WE'RE GOING TO FIND THE MONSTER! Join two intrepid adventurers as their imaginations transform their house into a wild wonderland - and their big brother becomes a mighty monster. A joy to read-aloud with its cumulative refrain, and full of funny, relatable characters, this is a contemporary celebration of creativity, fantasy and family. Written by bestselling author of Noughts & Crosses, Malorie Blackman, this story was originally published as Marty Monster. This new version has been stunningly brought to life by the award-winning illustrator of Look Up!, Dapo Adeola.

Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier "â"

including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

********AVAILABLE TO PRE-ORDER NOW!***** Malorie Blackman is one of Britain's best and most beloved children's authors, the landmark Noughts & Crosses series included amongst her many books. Her journey to becoming a writer was a long one, but throughout it all she retained a sense of wonder and humour. Before her BAFTA award wins, her OBE and appointment as Children's Laureate in 2013, Malorie was a young girl from South London who fell in love with books and found a home in her local library and a world of words at***

her fingertips. From embracing her alternative way of seeing the world and all its fascinating differences and possibilities; to her desire to share that passion with others by becoming an English teacher but being told no by her careers advisor because of her race; to the doctor who told her she would be dead by thirty when she was diagnosed with sickle cell, and the eighty plus rejection letters she received from publishers before her first ever children's book was published. Her life's journey - has been an eventful one - marked by trauma, trials, and triumph, yet in spite of all the many setbacks in her life, she held fastidiously on to her dream of becoming a writer. Malorie charts her life not in a succinct order of events, but against the principles which have motivated her journey and reasons for becoming a writer - wonder, loss, anger, perseverance, representation, and love. Each tenet has played a unique role in inspiring her writing, her deep resolve and infectious zest for life. Through this lens of extraordinary experiences Malorie offers insight into the nature of growing up in post-war Britain, why we must protect the arts, the fraught navigation of our healthcare system, and surviving structural and societal racism. Funny, frank, and full of life lessons, Just Sayin' is the deeply personal

and vividly compelling story of a natural storyteller, her incredible life which defied expectations and inspired a generation.

Cloud Busting

Blueblood

Black Spartacus

Love Hurts

Malorie Blackman Biography Corgi Childrens

Stephen Lawrence was a bright, athletic, young man with high hopes for the future. He lived in south-east London with his parents, younger brother and younger sister. On 22 April 1993, he was brutally murdered while he was waiting for the bus. He was eighteen years old. He didn't know his killers; his killers didn't know him. This is his story. He will be remembered. This paperback edition revised with added material about the trial, the legacy of Stephen Lawrence and a final note from Doreen Lawrence.

Les Misérables meets Six of Crows in this page-turning adventure as a young thief finds herself going head to head with leaders of Paris's criminal underground in the wake of the French Revolution. In the violent urban jungle of an alternate 1828 Paris, the French Revolution has failed and the city is divided between merciless royalty and nine

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underworld criminal guilds, known as the Court of Miracles. Eponine (Nina) Thénardier is a talented cat burglar and member of the Thieves Guild. Nina's life is midnight robberies, avoiding her father's fists, and watching over her naïve adopted sister, Cosette (Ettie). When Ettie attracts the eye of the Tiger--the ruthless lord of the Guild of Flesh--Nina is caught in a desperate race to keep the younger girl safe. Her vow takes her from the city's dark underbelly to the glittering court of Louis XVII. And it also forces Nina to make a terrible choice--protect Ettie and set off a brutal war between the guilds, or forever lose her sister to the Tiger.

Breakout star' The New York Times 'A tycoon of her time' The Sydney Morning Herald 'Wills is not afraid to talk about the challenges she faced ... the good and the bad' Forbes I tried so hard to find balance between my creative career and my personal life, but the more I tried to separate them, the more balance eluded me. It was only when I began to fuse the two that I realised there is no such thing as having a creative career and a personal life - there is only a creative life. That realisation, and the freedom it gave me, remains one of the most significant of my life. Samantha Wills started her self-titled jewellery company on the kitchen table of her share house in the eastern suburbs of Sydney when she was just 21 years old. While her rise to the global stage looked meteoric to many, Samantha has said

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'It took me twelve years to become an overnight success.' Following Samantha's journey, from being named a breakout star by The New York Times to barely being able to breathe on a hotel room floor, *Of Gold and Dust* is so much more than a business memoir. In her unique, confessional tone, Samantha tells the intimate details of her life and business, sharing her truths with a rare rawness and vulnerability. Funny, down-to-earth, revealing and heartfelt, *Of Gold and Dust* is a must-read for anyone who has a desire to start their own business, or a passion to live a creative life and follow their dreams. Her story is an inspiring blueprint for getting out there and finding the magic that awaits you.

Double Cross

Jon for Short

Nought Forever

Let It Shine

World Book Day 2019

In this harrowing near-future thriller, a teen girl reeling from a recent tragedy tries to do the right thing knowing one wrong move could unravel her society's fragile order. Persephone "Sephy" Hadley is six months pregnant with a biracial baby, a parentage that could be a death sentence in her brutal society. And Sephy has no one to help her after the baby's father was hanged for terrorism months ago. As her due date approaches, Sephy feels

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more and more haunted by her lost love. But she's not the only one who misses Callum. His brother, Jude, hasn't forgotten—or forgiven—anything about what happened. And he blames Sephy for Callum's death. Jude won't rest until he's avenged his brother by murdering the girl who got him killed. Jude's actions bring him dangerously close to meeting the same fate as Callum. With the man who wants her dead poised on a knife's edge, Sephy must decide if she's willing to save him from himself.

You're the new girl in school. You're just trying to fit in - and it's not working. Then someone accuses you of theft, and you think things can't get any worse. Until you get caught in a freak storm . . . The next thing you know, you're in the future. Being shot at for being out after curfew. You don't even recognise your hometown. And you're heading for a confrontation from your worst nightmare. What if you could change the past to save the future?

A powerful new Noughts & Crosses story from legendary author Malorie Blackman, written for World Book Day 2019. I've never been shot before. It's dark but I keep seeing white flashes before my eyes like spots of lightning jabbing at me. Am I going into shock? Must be. But I can't pass out, not now. Then I'll be dead for sure. Dan is on the run - hiding from a ruthless gang who want him dead. It's one of those nights. One of those nights where I sit alone and watch the world go by. One of those nights when if my hatred were fuel, I would happily light a match and watch the whole world burn. Eva just wants to be left alone to mourn her daughter. But when a badly wounded Dan crosses her path, she's

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compelled to help. Both are hiding dark secrets from their past. Both have reasons to fear the other. But they are both connected to each other too, and before the night is over, Eva will be forced to choose: betray Dan, or protect him - whatever the cost.

An International Anthology of Writing by Women of African Descent

Meet 52 Black Heroes from Past and Present

Endgame

Crossfire

Noughts & Crosses