

Man Against Himself

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare - poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world’s top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine to name him The Fittest (Real) Man in America. In this curse-word-free edition of Can’t Hurt Me, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential.

THE GLOBAL BESTSELLER Sitting quietly in his room in an old people’s home, Allan Karlsson is waiting for a party he doesn’t want to begin. His one-hundredth birthday party to be precise. The Mayor will be there. The press will be there. But, as it turns out, Allan will not . . . Escaping (in his slippers) through his bedroom window, into the flowerbed, Allan makes his getaway. And so begins his picaresque and unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police. As his escapades unfold, Allan’s earlier life is revealed. A life in which - remarkably - he played a key role behind the scenes in some of the momentous events of the twentieth century. Translated by Roy Bradbury.

Man Versus HimselfUniverse

Controversy Ended: or, The Sentence given by George Fox himself against himself and party in the persons of his adversaries, ratified and aggravated by W. Penn ... even in his huffing book of the Vindication of G. F. &c. [i.e. Penn’s “ Spirit of Truth vindicated ” .] Being a defence of that little book [by H. Hedworth] intituled, The Spirit of the Quakers tryed. Here it is manifested out of their writings, that the leading-Quakers do but equivocally confess the divinity, and plainly deny the humanity of our Lord Jesus Christ, etc. [By Henry Hedworth.]

Lord of the Flies

Man Versus Himself

Inside the Secret Network of George Soros

Man Alone with Himself

Critique of Hegel’s ‘Philosophy Of Right’

Erich Fromm fought long and hard for the rights and freedoms of the individual. He also recognized that fundamental to this pursuit is the promotion of self-knowledge. In encouraging people to analyze their own behavior, Fromm identified the crucial link between psychology and ethics that underpins all our actions. Moreover, he saw in this a way out of the meaningless impasse which he regarded as the plight of the modern human race. The task that Fromm sets himself, therefore, in Man for Himself is no less than to identify “what man is, how he ought to live, and how the tremendous energies within man can be released and used productively.” The resulting book is ample witness to Fromm’s success. It makes for exciting, illuminating, even life-changing reading.

“Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

The Man Behind the Curtain

Arms and the Man

Aguirre, the Wrath of God; Every Man for Himself and God Against All; Land of Silence and Darkness; Fitzcarraldo

The Epic of Gilgamesh

Can't Hurt Me

Scenarios

"[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." —*New York Times Book Review* "[A] supernaturally skillful debut." —*Vanity Fair* *"A delicious, gratifying and ageless story."* —*New York Journal of Books* *Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony’s presence turns the village upside down. His uncannily familiar face and outsider’s ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good? Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, Himself is a gem of a book, a darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling.*

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks's The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks's splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine's ultimate responsibility: "the suffering, afflicted, fighting human subject."

*The riotous story of a guilty liberal who snaps, swears off plastic, goes organic, turns off his power, and becomes a bicycle nut in an effort to make zero environmental impact Manhattanite Colin Beavan spent a year trying to live without a net environmental impact, and he dragged his baby daughter and Prada-loving wife along for the ride (bicycle-powered, of course). In other words, no trash, no toxins in the water, no elevators, no subway, no products in packaging, no air conditioning, no television...What would it be like to try to live a no-impact lifestyle? Is it possible? Could it catch on? Is living this way more satisfying or less satisfying? Is it worthwhile or senseless? These are the questions at the heart of this whole mad endeavour, which ultimately challenges each of us to embrace green living. * The publisher has aimed for sustainability in all aspects of this book's production. For example, the interior paper is 100% post-consumer recycled, processed without chlorine, and certified by both the Forest Stewardship Council and EcoLogo. Instead of a jacket, the cover boards are stamped directly with ink, and the boards themselves are made from 100% recycled and FSC-certified materials.*

"After years of battling uncontrollable addiction, I have achieved the supposedly impossible: complete freedom from craving." Dr. Olivier Ameisen was a brilliant cardiologist on the staff at one of America's top teaching hospitals and running his own successful practice when he developed a profound addiction to alcohol. He broke bones with no memory of falling; he nearly lost his kidneys; he almost died from massive seizures during acute withdrawal. He gave up his flourishing practice and, fearing for his life, immersed himself in Alcoholics Anonymous, rehab, therapy, and a variety of medications. Nothing worked. So he did the only thing he could: he took his treatment into his own hands. Searching for a cure for his deadly disease, he happened upon baclofen, a muscle relaxant that had been used safely for years as a treatment for various types of muscle spasticity, but had more recently shown promising results in studies with laboratory animals addicted to a wide variety of substances. Dr. Ameisen prescribed himself the drug and experimented with increasingly higher dosages until he finally reached a level high enough to leave him free of any craving for alcohol. That was more than five years ago. Alcoholism claims three hundred lives per day in the United States alone; one in four U.S. deaths is attributable to alcohol, tobacco, or illegal drugs. Baclofen, as prescribed under a doctor's care, could possibly free many addicts from tragic and debilitating illness. But as long as the medical and research establishments continue to ignore a cure for one of the most deadly diseases in the world, we won't be able to understand baclofen's full addiction-treatment potential. The End of My Addiction is both a memoir of Dr. Ameisen's own struggle and a groundbreaking call to action—an urgent plea for research that can rescue millions from the scourge of addiction and spare their loved ones the collateral damage of the disease.

Biographies, Memoirs, Autobiographical Books & Personal Letters (Including Walden, A Week on the Concord and Merrimack Rivers, The Maine Woods, Cape Cod, A Yankee in Canada...)

A Little Life

Between the World and Me

Mother Night

HENRY DAVID THOREAU: The Man Himself (Biographies, Memoirs, Autobiographical Books & Personal Letters)

MAN AGAINST HIMSELF

#1 NEW YORK TIMES BESTSELLER # NATIONAL BOOK AWARD WINNER # NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE # PULITZER PRIZE FINALIST # NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST # ONE OF OPRAH’S #BOOKS THAT HELP ME THROUGH# # NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as [required reading,] a bold and personal literary exploration of America’s racial history by [the most important essayist in a generation and a writer who changed the national political conversation about race] (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN # NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE # NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review # O: The Oprah Magazine # The Washington Post # People # Entertainment Weekly # Vogue # Los Angeles Times # San Francisco Chronicle # Chicago Tribune # New York # Newsday # Library Journal # Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of [race,] a falsehood that damages us all but falls most heavily on the bodies of black women and men/bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son/and readers/the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

#1 NEW YORK TIMES BESTSELLER # ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist#books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. #The kind of book that can be life-changing.# #The New York Times #Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.# #USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

I do not follow ideas, I stumble into stories or into people; and I know that this is so big. I have to make a film. Very often, films come like uninvited guests, like burglars in the middle of the night. They are in your kitchen; something is stirring, you wake up at 3 a.m. and all of a sudden they come wildly swinging at you. When I write a screenplay, I write it as if I have the whole film in front of my eyes. Then it is very easy for me, and I can write very, very fast. It is almost like copying. But of course sometimes I push myself; I read myself into a frenzy of poetry, reading Chinese poets of the eighth and ninth century, reading old Icelandic poetry, reading some of the finest German poets like Hölderlin. All of this has absolutely nothing to do with the idea of my film, but I work myself up into this kind of frenzy of high-caliber language and concepts and beauty. And then sometimes I push myself by playing music, for example, a piano concerto by Beethoven, and I play it and write furiously. But none of this is an answer to the question of how you focus on a single idea for a film. And then, during shooting, you have to depart from it sometimes, while keeping it alive in its essence. #Werner Herzog, on filmmaking Werner Herzog doesn't write traditional screenplays. He writes fever dreams brimming with madness, greed, humor, and dark isolation that can shift dramatically during production#and have materialized into extraordinary masterpieces unlike anything in film today. Harnessing his vision and transcendent reality, these four pieces of long-form prose earmark a renowned filmmaker at the dawn of his career.

NATIONAL BESTSELLER # A stunning #portrait of the enduring grace of friendship# (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST # A MAN BOOKER PRIZE FINALIST # WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates#broke, adrift, and buoyed only by their friendship and ambition#as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s new novel, To Paradise, coming in January 2022.

Public Discourse in the Age of Show Business

The Definitive Griffin Estate Edition

Man Against Himself

The Human Mind

Himself

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

You adored his introduction in Marvel's Captain America: Civil War, you can't wait for his Hollywood Homecoming - now really get to know the Spider-Man of the Marvel Cinematic Universe in this prelude to his big-screen solo adventure! By day, young Peter Parker attends high school and lives with his Aunt May. By night, he fights crime with wall-crawling powers and web-swinging tech - and he's destined to one day have an amazing, spectacular, sensational reputation as his neighborhood's friendly hero! Join Marvel's Spider-Man as he makes his first tentative web-swings towards a blockbuster future! COLLECTING: SPIDER-MAN: HOMECOMING PRELUDE 1-2; TBD

Of Mice and Men

The Most Dangerous Game

Fahrenheit 451

Beowulf

And Other Clinical Tales

Man's Search for Himself

A bookburner official in a future fascist state finds out books are a vital part of a culture he never knew. He clandestinely pursues reading, until he is betrayed.

Musaicum Books presents to you this carefully created volume of "HENRY DAVID THOREAU: The Man Himself (Biographies, Memoirs, Autobiographical Books & Personal Letters)". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Biography: Thoreau by Ralph Waldo Emerson Books: A Week on the Concord and Merrimack Rivers Walden (Life in the Woods) The Maine Woods Cape Cod A Yankee in Canada Canoeing in the Wilderness Essays Natural History of Massachusetts A Walk to Wachusett A Winter Walk Walking Night and Moonlight The Highland Light Collected Letters Henry David Thoreau (1817-1862) was an American essayist, poet, philosopher, abolitionist, naturalist, surveyor, and historian. A leading transcendentalist, Thoreau is best known for his book Walden, a reflection upon simple living in natural surroundings, and his essay Civil Disobedience, an argument for disobedience to an unjust state.

This book is a complete translation of Marx's critical commentary on paragraphs 261–313 of Hegel's major work in political theory. In this text Marx subjects Hegel's doctrine on the internal constitution of the state to a lengthy analysis. It was Marx's first attempt to

expose and criticize Hegel's philosophy in general and his political philosophy in particular. It also represents his early efforts to criticize existing political institutions and to clarify the relations between the political and economic aspects of society. The Critique provides textual evidence in support of the argument that Marx's early writings do not exhibit radically different doctrinal principles and theoretical and practical concerns from his later work. This edition also includes a translation of the introduction Marx wrote for his proposed revised version of the Critique which he never completed. In a substantial introduction, Professor O'Malley provides valuable information on Marx's intellectual development.

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Man for Himself

The Man Who Folded Himself

Meditations of a Christian Hedonist

No Impact Man

Master Your Mind and Defy the Odds – Clean Edition

A Novel

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

"Analyzes life as we are living it, and the analysis is truthful and profound."--New York Times Loneliness, boredom, emptiness: These are the complaints that Rollo May encountered over and over from his patients. In response, he probes the hidden layers of personality to reveal the core of man's integration--a basic and inborn sense of value. Man's Search for Himself is an illuminating view of our predicament in an age of overwhelming anxieties and gives guidance on how to choose, judge, and act during such times.

Friedrich Nietzsche was one of the most revolutionary thinkers in Western philosophy. Here he sets out his subversive views in a series of aphorisms on subjects ranging from art to arrogance, boredom to passion, science to vanity, rejecting conventional notions of morality to celebrate the individual's 'will to power'. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

An Inquiry Into the Psychology of Ethics

Whatever Became of Sin?

The Old Man and the Sea

Amusing Ourselves to Death

Spider-Man: Homecoming Prelude

Black Like Me

" To millions there has never a fighter like Jack Dempsey, and there never will be again. " Originally published in 1960, this is the autobiography from boxing heavyweight champion Jack Dempsey himself, as told to U.S. sports writers Bob Considine and Bill Slocum.

The distinguished psychiatrist examines human morality and the existence and consequences of sin today

In this landmark book, the impulse toward self-destructiveness is examined as a misdirection of the instinct for survival, a turning inward of the aggressive behavior developed for self-preservation. "One of the most absorbing books I have read in recent years" (Joseph Wood Krutch, The Nation). Index.

Anselm Betty is on an 89-year winning streak of unparalleled success and fortune. If you asked him, he would tell you that he got to be the CEO of not one, but two, wildly successful companies, as well as the founder of the world's third-best city for singles to live in, by following a few simple guidelines: dressing well, reading the classics, relentlessly innovating, and, in general, by being sincere, honest, and forgiving at all times that is, until Simon, his business partner and best friend, stabs him in the eye and turns all his employees against him. With little time left to live, Anselm is forced to watch a new generation of ambitious entrepreneurs take everything from under his feet. He's not ready to concede defeat just yet, however, and even with his head wrapped in bandages, Anselm manages to fight back, come to terms with his mortality, and ultimately find true love.

The Road

By the Man Himself

The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared

The Adventures of a Guilty Liberal Who Attempts to Save the Planet and the Discoveries He Makes About Himself and Our Way of Life in the Process

The Book Thief

Desiring God

?? The Most Dangerous Game by Richard Connell ?? The Most Dangerous Game, also published as The Hounds of Zaroff, is a short story by Richard Connell first published in Collier's magazine on January 19, 1924. It features a big-game hunter from New York who falls off a yacht and swims to an isolated island in the Caribbean where he is hunted by a Cossack aristocrat. The story is an adaptation of the big-game hunting safaris in Africa and South America that were fashionable among wealthy Americans in the 1920s. ?? The Most Dangerous Game by Richard Connell ?? Big-game hunter Sanger Rainsford and his friend, Whitney, are traveling to the Amazon rainforest for a jaguar hunt. After a discussion about how they are "the hunters" instead of "the hunted," Whitney goes to bed and Rainsford hears gunshots. He climbs onto the yacht's rail and accidentally falls overboard, swimming to Ship-Trap Island, which is notorious for shipwrecks. On the island, he finds a palatial chateau inhabited by two Cossacks: the owner, General Zaroff, and his gigantic deaf-mute servant, Ivan. ?? The Most Dangerous Game by Richard Connell ?? Zaroff, another big-game hunter, knows of Rainsford from his published account of hunting snow leopards in Tibet. Over dinner, the middle-aged Zaroff explains that although he has been hunting animals since he was a boy, he has decided that killing big-game has become boring for him, so after escaping the Russian Revolution he moved to Ship-Trap Island and set it up to trick ships into wrecking themselves on the jagged rocks that surround it. He takes the survivors captive and hunts them for sport, giving them food, clothing, a knife, and a three-hour head start, and using only a small-caliber pistol for himself. Any captives who can elude Zaroff, Ivan, and a pack of hunting dogs for three days are set free. He reveals that he has won every hunt to date. Captives are offered a choice between being hunted or turned over to Ivan, who once served as official knouter for The Great White Czar. Rainsford denounces the hunt as barbarism, but Zaroff replies by claiming that "life is for the strong." Realizing he has no way out, Rainsford reluctantly agrees to be hunted. During his head start, Rainsford lays an intricate trail in the forest and then climbs a tree. Zaroff finds him easily, but decides to play with him as a cat would with a mouse, standing underneath the tree Rainsford is hiding in, smoking a cigarette, and then abruptly departing. ?? The Most Dangerous Game by Richard Connell ?? After the failed attempt at eluding Zaroff, Rainsford builds a Malay man-catcher, a weighted log attached to a trigger. This contraption injures Zaroff's shoulder, causing him to return home for the night, but he shouts his respect for the trap before departing. The next day Rainsford creates a Burmese tiger pit, which kills one of Zaroff's hounds. He sacrifices his knife and ties it to a sapling to make another trap, which kills Ivan when he stumbles into it. To escape Zaroff and his approaching hounds, Rainsford dives off a cliff into the sea; Zaroff, disappointed at Rainsford's apparent suicide, returns home. Zaroff smokes a pipe by his fireplace, but two issues keep him from the peace of mind: the difficulty of replacing Ivan and the uncertainty of whether Rainsford perished in his dive.

No one else in modern politics has anywhere near the power and influence of George Soros, both domestically and internationally. Backed by the tens of billions of dollars he’s accumulated throughout his career, Soros has his hand in influencing the media, activist groups, colleges, presidential elections, global elections, local U.S. politics, and much more. Soros has earned himself a reputation as a “boogeyman” character on the right, and nowhere else will you read such an extensive documentation of his influence as in this book. “There is no meaning to life except the meaning man gives his life by the unfolding of his powers.” –Erich Fromm Are we primarily determined by nature or nurture? What are the best ways that people can live productively? In Man for Himself, renowned social philosopher Erich Fromm posits: With the gifts of self-consciousness and imagination, any individual can give his or her own unique answer. This answer is rooted in our human nature, and should correspond to mankind’s powers of reason and love. Therefore, Fromm reasons, “living itself is an art.” In his humanistic concept of man, Fromm describes various character orientations that are to be found in Western culture. For the first time, Fromm analyzes the parallels between economic concepts of market value and how we value others and ourselves—the idea of personality as a commodity. He argues for a return to humanistic ethics, and discusses issues such as the question of conscience, of selfishness and self-love, and of pleasure and happiness. This ebook features an illustrated biography of Erich Fromm including rare images and never-before-seen documents from the author’s estate.

Golding’s iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The End of My Addiction

The Man Who Mistook His Wife for a Hat

An Inquiry into the Psychology of Ethics

Dempsey

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.