

Manuale Del Perfetto Cercatore Dalberi

“ Non ditemi quali monumenti ci sono vicino a casa vostra ma quali alberi. ” Tiziano Fratus è riuscito nella mirabile impresa di rendere la sua passione per gli alberi un vero e proprio – seppur bizzarro – lavoro. Ma cosa significa essere cercatore d'alberi? Cosa significa “ parlare con gli alberi ” ? Secondo l'autore “ ascoltare gli alberi vuol dire capire, vuol dire conoscere, vuol dire approfondire, vuol dire abbellirsi e arricchirsi, vuol dire espandere la capacità di sentirsi una creatura di Dio – o della Natura – nel mezzo di un pianeta che vive e pulsa e respira, a ogni suo battito ” Questa non è solo una guida per chi vuole allevare il suo cercatore di alberi interiore, ma anche – se non soprattutto – una fonte di ispirazione filosofica e contemplativa. Per chiunque ami ricavarsi del tempo per passeggiare in mezzo al verde o nell ' alveo di una riserva naturale, piuttosto che nella Milano dell ' Expo o della Roma immobilizzata dal traffico. Un libro per imparare e riflettere: un viaggio nella natura, sempre e necessariamente con il naso all ' insù, oggi arricchito da nuovi testi e quarantotto spettacolari fotografie. Numero di caratteri: 315.076

"Leo Lionni here presents ... [an] imaginary plant kingdom .. Lionni marshals all the facts, all the fabulous lore and scholarship surrounding parallel plants ... And, too, he provides his own elegant, detailed, and scientifically accurate drawings of each nonexistent plant species"--Cover.

Poetry. Translated from the Italian by Francesco Levato. "Tiziano Fratus is a passionate poet with a clear, distinct voice and a keen awareness that history opens the door of our future. We have much to learn from these engaged and engaging poems, much for which to be genuinely grateful"--Sam Hamill.

"A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

Fear in the World

Four Seasons in One Day

L'Italia è un bosco

Un quaderno di radici

The Art and Science of Gardening Explained & Explored

The Living Goddesses

«Scrittori di Scrittura» è un progetto che presenta al pubblico le opere di alcuni autori che si sono cimentati nella riscrittura di un brano biblico secondo la propria sensibilità. Ogni volume è corredato della breve introduzione esegetica di un biblista e della traduzione del testo originale dall'ebraico o dal greco. --- Inizia a girare come le pale di uno dei suoi amati mulini a vento. Gira e gira e gira e smette di pensare. Di discernere quel che è giusto da quel che non è stato giusto e non lo sarà mai. Non si appartiene più. Si fa sposo di Dio, di lui soltanto.

A heartwarming celebration of the special relationship between a father and daughter from Instagram sensation Soosh. Whether they're playing make-believe, making you smile, or warding off monsters under the bed, dads are always there when you need them. Debut picture book artist Soosh celebrates fathers with a gorgeously illustrated and moving story about the parent-child bond. When Soosh first posted her initial series of images of a larger-than-life father and his adorable daughter on Instagram, fans from across the world immediately took notice with over 2 million views on a popular viral content website in a single week. These illustrations now come together in a universally relatable story of familial love for parents and children to share.

'Clever... valuable introduction to the study of plant science.' - Gardeners Illustrated RHS Botany for Gardeners is more than just a useful reference book on the science of botany and the language of horticulture - it is a practical, hands-on guide that will help gardeners understand how plants grow, what affects their performance, and how to get better results. Illustrated throughout with beautiful botanical prints and simple diagrams, RHS Botany for Gardeners provides easy-to-understand explanations of over 3,000 botanical words and terms, and show how these can be applied to everyday gardening practice. For easy navigation, the book is divided into thematic chapters covering everything from Plant Pests, and further subdivided into useful headings such as 'Seed Sowing' and 'Pruning'. 'Botany in Action' boxes provide instantly accessible practical tips and advice, and feature spreads profile the remarkable individuals who collected, studied and illustrated the plants that we grow today. Aided by this book, gardeners will unlock the wealth of information that lies within the intriguing world of botanical science - and their gardens will thrive as a result. This is the perfect gift for any gardener. Contents Includes... The Plant kingdom Growth, Form and Function Inner Workings Reproduction The Beginning of Life External Factors Pruning Botany and the Senses Pest, Diseases and Disorders Botanists and Botanical Illustration ... And Much More!

Sul finire dell'estate più piovosa di sempre, un terzetto di rapinatori mascherati minaccia Milano e la Riviera romagnola. La polizia non riesce a venirne a capo: perché i tre indossano vistosi costumi ispirati ai personaggi delle favole? Perché il Gatto con gli Stivali, la Fata Turchina e Zorro prendono di mira modesti studi professionali, bar scalcinati e perfino un circolo ricreativo per pensionati? Il caso dà filo da torcere anche alle Miss Marple del Giambellino, e per Libera diventa una preziosa distrazione: ha appena saputo che Gabriele, l'uomo che ama da sempre, sta per sposarsi. La fioraia milanese avrà il coraggio di affrontare gli ostacoli che intralciano la loro relazione? O per lei è arrivato il momento di rinunciare al commissario e di aprirsi a un dolce e assiduo corteggiatore? Con il procedere dell'indagine, ai tormenti del suo cuore si aggiunge un'inaspettata, sconvolgente rivelazione. Perché la maschera di uno dei banditi nasconde un segreto che la riguarda da vicino...

HumanArboreal Perspectives in the Anthropocene

Interrestrare

Symbaroum

Ombre sul Naviglio

Poesie creaturali

Quaderno di meditazioni

In *Between Earth and Sky*, a rich tapestry of personal stories, information, and illustrations, world-renowned canopy biologist Nalini M. Nadkarni becomes our captivating guide to the leafy wilderness above our heads. Through her luminous narrative, we embark on a multifaceted exploration of trees that reveals the profound connections we have with them, the dazzling array of things they can provide us, and the powerful lessons they teach us.

Follow a little girl called Isabelle and her dog, Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's *Four Seasons*, this first title in a series of sound books that bring classical music to life for young children.

The humorous adventures of an irresistible little rock who finds herself in constantly changing circumstances, this stylish board book celebrates the power of believing in yourself. Petra is a little rock who believes she is a mighty mountain . . . until a dog fetches her for its owner, and she is tossed into a bird's nest. A mountain? No, Petra is now an egg! An egg of the world in a world of possibility. Until she's flung into a pond, and becomes an amazing island . . . and, eventually, a little girl's pet rock. What will she be tomorrow? Who knows? But she's a rock, and this is how she rolls!

This edited collection examines the ecological and cultural dynamics of humanarboreal kinship in environmental literature and art.

In viaggio tra gli alberi a duemila metri

Manuale del perfetto cercatore d'alberi

Il libro delle foreste scolpite

Press the note to hear Vivaldi's music

Petra

Markus + Diana

The recent development of ideas on biodiversity conservation was already being considered almost three-quarters of a century ago for crop plants and the wild species related to them, by the Russian geneticist N.I. Vavilov. He was undoubtedly the first scientist to understand the importance for humankind of conserving for utilization the genetic diversity of our ancient crop plants and their wild relatives from their centres of diversity. His collections showed various traits of adaptation to environmental extremes and biotypes of crop diseases and pests which were unknown to most plant breeders in the first quarter of the twentieth century. Later, in the 1940s-1960s scientists began to realize that the pool of genetic diversity known to Vavilov and his colleagues was beginning to disappear. Through the replacement of the old, primitive and highly diverse land races by uniform modern varieties created by plant breeders, the crop gene pool was being eroded. The genetic diversity of wild species was equally being threatened by human activities: over-exploitation, habitat destruction or fragmentation, competition resulting from the introduction of alien species or varieties, changes and intensification of land use, environmental pollution and possible climate change.

The Aspern Papers is a novella set in Venice. A young man travels to the city and takes lodgings with an old woman--the former lover of the dead American poet Aspern. The man believes the old woman still has some letters from Aspern and he ingratiates himself with her niece in an attempt to find them. Suspense builds around the motives and actions of James' masterfully drawn characters.

In 1987 a massive snowstorm hits New York as Peter Kaldheim flees the city, owing drug debts to a dealer who is no stranger to casual violence. Leaving behind his chaotic past, Kaldheim hits the road, living hand-to-mouth in flop-houses, pan-handling with his fellow itinerants. As he makes his way across America in search of a new life, the harsh reality of living hand-to-mouth forces him to face up to his past, from his time in Rikers prison, to relationships lost and lamented. Kaldheim hikes and buses through an America rarely seen, and his encounters with a disparate collection of characters instils in him a new empathy and wisdom, as he journeys on a road less travelled.

The fourth volume of *The Heritage of Shannara*, which continues one of the most popular fantasy series of all time. The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. And their leader is determined to destroy all the Scions of Shannara. For Walker Boh, he dispatches the Four Horsemen. For Wren, he sends an untrue friend. And for Par, he devises the most terrible fate of all. With these traps cleverly laid, the charges given by the shade of the Druid Allanon are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. Thus continues the enthralling *Shannara* epic, a spellbinding tale of adventure, magic, and myth... BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

RHS Botany for Gardeners

Our Intimate Connections to Trees

A Play

L'Italia è un giardino

Tonight is Already Tomorrow

Parallel Botany

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

How can we respond urgently and effectively to the ecological crisis—and stay sane doing it? This landmark work is simultaneously a manifesto, a blueprint, a call to action, and a deep comfort for troubling times. David R. Loy masterfully lays out the principles and perspectives of Ecodharma—a Buddhist response to our ecological predicament, introducing a new term for a new development of the Buddhist tradition. This book emphasizes the three aspects of Ecodharma: practicing in the natural world, exploring the ecological implications of Buddhist teachings, and embodying that understanding in the eco-activism that is needed today. Within these pages, you'll discover the powerful ways Buddhism can inspire us to heal the world we share. Offering a compelling framework and practical spiritual resources, Loy outlines the Ecosattva Path, a path of liberation and salvation for all beings and the world itself.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture

Allunghiamo lo sguardo a mezzogiorno, / socchiudi le palpebre e annusi l'aria, / con la punta del naso ci tocchiamo e sorridiamo. / Siamo noi i prossimi animali che avranno le ali, prometti. / Non è che le parole si regalino senza nulla in cambio. / Ogni minimo pensiero ha un costo in ore-sonno. RACCOLTA INEDITA Sei convinto che un verso contribuisca al potente spettacolo del mondo? Assapora Zoom Poesia: piccole, preziose antologie di testi editi e inediti. Da gustare un verso alla volta. Numero di caratteri: 55.531

The Talismans of Shannara

Blue Liguria | aprile - maggio

Idiot Wind

The Institute

Creating

Visione in sette rotazioni

Manuale del perfetto cercatore d'alberi *Universale economica* **Manuale del perfetto cercatore d'alberi** Feltrinelli Editore

A teenager discovers his voice in this contemporary love story from “one of young adult literature’s greatest living writers” (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who’s asked him to write her a letter in which he reveals his true self. There’s just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella’s favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, Dying to Know You is the perfect novel for “that cloudy expanse between older teenager and younger adult, a novel that doesn’t pretend to advise, but merely sees its characters for who they really are” (The Guardian). “This quietly understated performance captures the wistfulness of music in a minor key.” —Kirkus Reviews

Un viaggio in alcuni dei più stupefacenti giardini della Penisola. Un invito irresistibile a scoprire i tanti piccoli paradisi che abbiamo a disposizione a pochi chilometri da casa. L'Italia è un giardino è un libro che racchiude i luoghi pensati e costruiti per il piacere dell'occhio di chi osserva: dai giardini di Valsanzibio, Tivoli e Firenze a quelli pubblici di Palermo, Genova e Milano, dalle grandi regge di Monza, Venaria e Caserta ai boschi-giardino di Ninfa, Merano, Ischia e Bomarzo. Eden che a volte imitano, come in un gioco di specchi, la natura selvaggia, quel mondo che un tempo esisteva soltanto oltre le mura. Una finta natura addomesticata, un paesaggio immaginato e poetico, costellato di citazioni esplicite tratte dalla cultura antica, neoclassica, barocca o moderna. Occasioni preziose per ristabilire un'armonia urgente e necessaria col mondo.

Voce del verbo interrestrare (crasi fra le parole incanto, terrestre, camminare e meditare): azione che produce un sentimento di meraviglia camminando in una valle o in un luogo colmo di bellezza.

Storie di grandi alberi con radici e qualche fronda

A Novel

The Love-Girl and The Innocent

The New 44 Scotland Street Novel

Plant Genetic Conservation

Il cercatore di essenze. Viaggio alle origini del profumo

“C'è una bellezza da inizio del mondo / nel mettere ordine in cose che non ti appartengono” RACCOLTA INEDITA Sei convinto che un verso contribuisca al potente spettacolo del mondo? Assapora Zoom Poesia: piccole, preziose antologie di testi editi e inediti. Da gustare un verso alla volta. Numero di caratteri: 67.751

Little Goose's Autumn is a second stunning story from an exciting picture book pairing and the uplifting tale of a lively young goose finding her place in the world. As summer fades to autumn, a lively young goose feels a change in the air and senses she has something important to do - but what? The beavers are chopping wood, the squirrels are storing nuts in the ground and the bears are busy building a den. The plucky little goose tries to join in, but without great success. She realizes her wings weren't built for chopping wood, or burying food, or building a den, but they were built for something magnificent - they were built for flight . . . A beautiful, lyrical and hopeful story about finding your wings and your place in the world. Written by star picture book author, Elli Woollard with wonderful illustrations by rising talent, Briony May Smith, whose artwork brings an autumnal landscape of mountains and forests to life with truly breathtaking beauty.

Come join the adventure in Symbaroum, the acclaimed Swedish roleplaying game! Explore the vast Forest of Davokar in the hunt for treasure, lost wisdom and eternal fame. Visit the barbarian clans to trade or to plunder their treasuries. Establish a base of power among princes, guilds or rebellious refugees in the capital city of Yndaros. Or survive encounters with Arch Trolls, dark-minded Blight Beasts and undead warlords. But whatever you do, never ignore the warnings spoken by the wardens of the forest: tread carefully and do not disturb the ruins of old, for the dark deep of Davokar is about to awaken. Made in Sweden

Bringing together new writing by some of the field's most compelling voices from the United States and Europe, this is the first book to examine Italy--as a territory of both matter and imagination--through the lens of the environmental humanities. The contributors offer a wide spectrum of approaches--including ecocriticism, film studies, environmental history and sociology, eco-art, and animal and landscape studies--to move past cliché and reimagine Italy as a hybrid, plural, eloquent place. Among the topics investigated are post-seismic rubble and the stratifying geosocial layers of the Anthropocene, the landscape connections in the work of writers such as Calvino and Buzzati, the contaminated fields of the ecomafia's trafficking, Slow Food's gastronomy of liberation, poetic birds and historic forests, resident parasites, and nonhuman creatures. At a time when the tension between the local and the global requires that we reconsider our multiple roots and porous place-identities, Italy and the Environmental Humanities builds a creative critical discourse and offers a series of new voices that will enrich not just nationally oriented discussions, but the entire debate on environmental culture. Contributors: Marco Armiero, Royal Institute of Technology at Stockholm * Franco Arminio, Writer, poet, and filmmaker * Patrick Barron, University of Massachusetts * Damiano Benvegnù, Dartmouth College and the Oxford Center for Animal Ethics * Viktor Berberi, University of Minnesota, Morris * Rosi Braidotti, Utrecht University * Luca Bugnone, University of Turin * Enrico Cesaretti, University of Virginia *Almo Farina, University of Urbino * Sophia Maxine Farmer, University of Wisconsin-Madison * Serena Ferrando, Colby College * Tiziano Fratus, Writer, poet, and tree-seeker * Matteo Gilebbi, Duke University * Andrea Hajek, University of Warwick * Marcus Hall, University of Zurich * Serenella Iovino, University of Turin * Andrea Lerda, freelance curator * Roberto Marchesini, Study Center of Posthuman Philosophy in Bologna * Marco Moro, Editor-in-Chief of Edizioni Ambiente, Milan * Elena Past, Wayne State University * Carlo Petrini, Founder of International Slow Food Movement * Ilaria Tabusso Marcyan, Miami University (Ohio)* Monica Seger, College of William and Mary * Pasquale Verdicchio, University of California, San Diego

Little Goose's Autumn

Trees in Literatures and the Arts

Italy and the Environmental Humanities

Buddhist Teachings for the Ecological Crisis

Landscapes, Natures, Ecologies

The Return of Don Quixote

Ogni volta che un camminatore attraversa una foresta scolpita è come se inventasse un continente che non c'è. Il libro delle foreste scolpite è un viaggio nel tempo alla scoperta di sé scandagliando quei luoghi dove le conifere resistono alle avversità d'un ambiente estremo e d'una terra rocciosa, là dove il resto dei viventi ha smesso di sopravvivere. Lariceti, pinete e cembrete dispersi fra quota 1900 e 2200 lungo l'arco alpino, ma anche le cortecce contorte e scolpite dei pini loricati che abitano le creste del Massiccio del Pollino, fra Calabria e Basilicata. E, infine, i pini longevi o Bristlecone Pines sulle Montagne Bianche in California, fra quota 3000 e 3900 metri, gli esemplari più antichi del pianeta (oltre 5000 anni). Un viaggio in paesaggi lunari dove la vita cerca a suo modo la strada per l'eternità. Luoghi dove l'anima si riveste di radici, di sogni, d'immaginazione.

Guarda l'album di foto che arricchisce il volume: 84 scatti in bianco e nero di Tiziano Fratus

Gli alberi delle nostre città: li sfioriamo, talvolta li tocchiamo, ma non li conosciamo. Nel bel libro di Tiziano Fratus si racconta del superlativo patrimonio naturale che abbiamo sotto gli occhi: anche le nostre città sono piccole oasi. Antonio Pascale, "Corriere della Sera" Il tronco a campana rovesciata, quindici metri alla base, di 600 anni, nel Parco dei Castagni secolari in Emilia Romagna; gli alberi delle specie esotiche, come il Ficus macrophylla australiano di piazza Marina a Palermo, messo a dimora nel 1863; oppure le sequoie imponenti del Parco Burcina, a Pollone presso Biella, piantate per celebrare lo Statuto Albertino... Sono presenze preziose quelle che incontriamo inoltrandoci per i più sperduti sentieri, negli angoli inattesi dei parchi, nelle ville e negli orti botanici delle nostre città guidati da Tiziano Fratus. Andrea Di Salvo, "Alias" Tiziano Fratus da

anni racconta con passione gli alberi, in Italia e in giro per il mondo. L'Italia è un bosco è uno scrigno di meraviglie e di memorie ancestrali. Darwin Pastorin, "L'Huffington Post"

44 SCOTLAND STREET - Book 4 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. There is never a quiet moment on 44 Scotland Street. In The World According to Bertie, Pat deals with the reappearance of Bruce, which has her heart skipping—and not in a pleasant way. Angus Lordie's dog Cyril has been taken away by the authorities, accused of being a serial biter. Unexpectedly, Domenica has offered to help free him. As usual, Big Lou is still looking for love, and handing out coffee and advice to the always contemplative Matthew. And Bertie, the beleaguered Italian-speaking six year old prodigy, now has a little brother, Ulysses, who Bertie hopes will help distract his pushy mother Irene. Beautifully observed, cleverly detailed, The World According to Bertie is classic McCall Smith and a treat for his avid fans as well as his first time readers.

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Psychoanalysis and the Unconscious

Dad By My Side

Vergine dei nidi

Geremia voleva diventare un mulino

A Memoir

The Architecture of Trees is a legendary and unsurpassed botanical masterwork. This lavish large-format volume features more than 400 exquisite quill-pen illustrations of 211 tree species. Each is drawn to a scale of 1:100, with and without foliage, complete with tables of seasonal color variations and projections of shadows cast during the hours of daylight and season by season.

L'Architettura degli Alberi, first published in 1982, has been out of print for two decades. This is the first English language edition of a landmark study that took more than twenty years to complete. This gorgeous book is an essential addition to the library of architects, designers, botanists, and anyone fascinated by trees and by nature in all its varieties.

Corrado Alvaro's Fear in the World was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis' parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents--telekinesis and telepathy--who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and 10-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from The Institute.

Dying to Know You

The Architecture of Trees

The in situ approach

Passeggiate tra natura selvaggia e geometrie neoclassiche

Ecodharma

The Aspern Papers