



*A Companion to Hong Kong Cinema provides the first comprehensive scholarly exploration of this unique global cinema. By embracing the interdisciplinary approach of contemporary film and cultural studies, this collection navigates theoretical debates while charting a new course for future research in Hong Kong film. Examines Hong Kong cinema within an interdisciplinary context, drawing connections between media, gender, and Asian studies, Asian regional studies, Chinese language and cultural studies, global studies, and critical theory. Highlights the often contentious debates that shape current thinking about film as a medium and its possible future. Investigates how changing research on gender, the body, and sexual orientation alter the ways in which we analyze sexual difference in Hong Kong cinema. Charts how developments in theories of colonialism, postcolonialism, globalization, neoliberalism, Orientalism, and nationalism transform our understanding of the economics and politics of the Hong Kong film industry. Explores how the concepts of diaspora, nostalgia, exile, and trauma offer opportunities to rethink accepted ways of understanding Hong Kong's popular cinematic genres and stars.*

**NON-SCIENTIFIC TRADITIONAL CHINESE MAPS**

*Shaping the Barren Rock*

*Mapping the Historical Changes of a Cultural Landscapes*

*Bulletin - Association of Canadian Map Libraries*

*Angles on a Coherent Imaginary*

*Indelible City*

*Cartography in the Twentieth Century*

Discursive Change in Hong Kong is a comprehensive interdisciplinary study of socio-political and discursive change in Hong Kong since 1997. It provides a stimulating, politically well informed, and comprehensive "insider" account of media and official discourse on democracy and political change as part of "One Country, Two Systems."

A combination of scholarly, commercial, and popular interests has generated a large quantity of literature on every aspect of Chinese life during the past two decades. This bibliography reflects these combined interests; it is broken up into sections by subject headings, and cross-references refer the researcher to related topics.

A General History of the Chinese in Singapore documents over 700 years of Chinese history in Singapore, from Chinese presence in the region through the millennium-old Hokkien trading world to the waves of mass migration that came after the establishment of a British settlement, and through to the development and birth of the nation. Across 38 chapters and parts, readers are taken through the complex historical mosaic of Overseas Chinese social, economic and political activity in Singapore and the region, such as the development of maritime junk trade, plantation industries, and coolie labour, the role of different bangs, clan associations and secret societies as well as Chinese leaders, the diverging political allegiances including Sun Yat-sen's revolutionary activities and the National Salvation Movement leading up to the Second World War, the transplanting of traditional Chinese religions, the changing identity of the Overseas Chinese, and the developments in language and education policies, publishing, arts, and more. With 'Pride in our Past, Legacy for our Future' as its key objective, this volume aims to preserve the Singapore Chinese story, history and heritage for future generations, as well as keep our cultures and traditions alive. Therefore, the book aims to serve as a comprehensive guide for Singaporeans, new immigrants and foreigners to have an epitome of the Singapore society. This publication is supported by the National Heritage Board's Heritage Project Grant.

Explains, with the aid of many photographs and specially drawn diagrams and maps, how the geological, biological and agricultural processes slowly produced the natural landscape; and how the rapid expansion of the population had a swift impact and major effect on how the land of Hong Kong looks today.

General history of the Chinese in Singapore, a

The Diaries of the Maryknoll Sisters in Hong Kong, 1921-1966

Hong Kong and Its People 1953-87

A Companion to Hong Kong Cinema

The Maryknoll Sisters in Hong Kong, 1921-1969

Hong Kong Invaded! A 'Ninety-Seven Nightmare

Mapping Hong Kong

*This book investigates what the history of Hong Kong's urban development has to teach other cities as they face environmental challenges, social and demographic change and the need for new models of dense urbanism. The authors describe how the high-rise intensity of Hong Kong came about; how the forest of towers are in fact vertical culs de sac; and how the city might become truly 'volumetric' with mixed activities through multiple levels and 3D movement networks incorporating 'town cubes' rather than town squares. For more information, visit the authors' website: <http://www.makingofhk.com/makingofhk.swf>*

*Mapping Hong Kong* Map Book Publishers

*This book examines how in navigating Hong Kong's colonial history alongside its ever-present Chinese identity, the city has come to manifest a conflicting socio-cultural plurality. Drawing together scholars, critics, commentators, and creators on the vanguard of the emerging field of Hong Kong Studies, the essay volume presents a gyroscopic perspective that discerns what is made in from what is made into Hong Kong while weaving a patchwork of the territory's contested local imaginary. This collection celebrates as it critiques the current state of Hong Kong society on the 20th anniversary of its handover to China. The gyroscopic outlook of the volume makes it a true area studies book-length treatment of Hong Kong, and a key and interdisciplinary read for students and scholars wishing to explore the territory's complexities.*

*This thoroughly researched study provides an invaluable account of Hong Kong's political evolution from its founding as a British colony to the present. Exploring the interplay between colonial, capitalist, communist, and democratic forces in shaping Hong Kong's political institutions and culture, Suzanne Pepper offers a fresh perspective on the territory's development and a gripping account of the transition from British to Chinese rule. The author carries her narrative forward through the lives of significant figures, capturing the personalities and issues central to understanding Hong Kong's political history. Bringing a balanced view to her often contentious subject, she places Hong Kong's current partisan debates between democrats and their opponents within the context of China's ongoing search for a viable political form. The book considers Beijing's increasing intervention in local affairs and focuses on the challenge for Hong Kong's democratic reformers in an environment where ultimate political power resides with the communist-led mainland government and its appointees.*

*7th International Symposium of the ICA Commission on the History of Cartography, 2018*

*Cultural Conflict in Hong Kong*

*A Cultural Mapping of the Historical Layers of the Hong Kong Central Waterfront*

*Resistant City: Histories, Maps And The Architecture Of Development*

*Maps and History*

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*Hong Kong History*

This vivid book is an inquiry into the stagnation between the development of architectural practice and the progress in urban modernization. It is about islands as territories of resistance. It is about dense places where multitudes dwell in perennial contestations with the city on every front. It is about the histories, tactics and spaces of everyday survival within the hegemonic sway of global capital and unstoppable development. It is preoccupied with making visible the culture of resistance and architecture's entanglement with it. It is about urban resilience. It is about Hong Kong, where uncertainty is status quo. This interdisciplinary volume explores real and invented places and identities that are created in tandem with Hong Kong's urban development. Mapping contested spaces in the territory, it visualizes the energies and tenacity of the people as manifest in their daily life, social and professional networks and the urban spaces in which they inhabit. Embodying the multifaceted nature of the Asian metropolis, the book utilizes a combination of archival materials, public data sources, field observations and documentation, analytical drawings, models, and maps. Related Link(s)

Mapping Empires: Colonial Cartographies of Land and Sea

The Other Hong Kong Report 1996

The History of Cartography, Volume 6

Regional Symposium of the ICA Commission on the History of Cartography, 2017

Making Hong Kong

Architecturalized Asia

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