

## *Marathon Man William Goldman*

(Applause Books). When a routine burglary in an elegant, upscale Virginia mansion goes awry, career thief Luther Whitney finds himself witness to a brutal murder involving none other than Alan Richmond, the youthful, charming, and thoroughly corrupt President of the United States. Torn between fear for his life and devotion to his family and country, Luther must make a decision that will change not only his own destiny, but the destiny of the world as we know it. Based on the best-selling thriller by David Baldacci, described as "relentlessly entertaining" by The Atlanta Journal & Constitution, William Goldman's screenplay captures the paranoia, greed, and corruption of politics through the ages and around the world.

THE STORY: For a battle hardened combat soldier the peacetime Army can hold terrors that make him wish he were back in action again. Take the case of First Lieutenant Stanley Poole, a career Sergeant who earned a battlefield commission, and is now

The novel that inspired the Robert Redford film *Three Days of the Condor* saves Ronald Malcolm's life. On the day that gunmen pay a visit to the American Literary Historical Society, he's out at lunch. The Society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn't meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm—a loose end that needs to be dealt with. Malcolm—codename Condor—calls his handlers at the Agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA.

Corky was a brilliant entertainer with a great future ahead. He had good looks, many women, and enormous talent. He also had a secret and a certainty: a secret that must be hidden from his public at all costs; and a certainty that the dark forces of magic were out to destroy him.

Wait Till Next Year

Who Killed Hollywood? and Other Essays

The Temple of Gold

What Good Editors Know

Defending Jacob

Now available as an ebook for the first time! No one knows the writer's Hollywood more intimately than William Goldman. Two-time Academy Award-winning screenwriter and the bestselling author of *Marathon Man*, *Tinsel*, *Boys and Girls Together*, and other novels, Goldman now takes you into Hollywood's inner sanctums...on and behind the scenes for *Butch Cassidy and the Sundance Kid*, *All the President's Men*, and other films...into the plush offices of Hollywood producers...into the working lives of acting greats such as Redford, Olivier, Newman, and Hoffman...into his own professional experiences and creative thought processes in the crafting of screenplays. You get a firsthand look at why and how things get made and what elements make a good screenplay. Says columnist Liz Smith, "You'll be fascinated."

*Scylla*, a secret agent who was left for dead in Lincoln Center, is secretly patched up and prepares for a mission that could change the world.

An analysis of *Thelma and Louise*, *Terminator 2: Judgement Day*, *The Silence of the Lambs*, and *Dances With Wolves* provides tips on screenwriting for original productions, sequels, novel adaptations, and adaptations by original authors. Original.

One of the great World War II novels, this New York Times–bestselling “masterpiece” captures the experiences of three very different soldiers (The Boston Globe). Standing alongside Norman Mailer’s *The Naked and the Dead* and James Jones’s *From Here to Eternity*, *The Young Lions* is one of the most powerful American novels to tackle the Second World War. Ambitious in its scope and robust in its prose, Irwin Shaw’s novel is also deeply humanistic, presenting the reality of war as seen through the eyes of ordinary soldiers on both sides. The story follows the intertwined dramas—and ultimately intertwined destinies—of Christian Diestl, a Nazi sergeant; Noah Ackerman, a Jewish American infantryman; and Whitacre, an idealistic urbanite from the New York theatrical world. Diestl first appears as a dashing ski instructor in Austria, mouthing loyalty to Nazi ideals. As the war progresses, Diestl’s character continues to erode as he descends into savagery. Ackerman must endure anti-Semitism and beatings in boot camp before proving himself in the European theater. Eventually, as part of the liberating army, he comes face-to-face with the unimaginable horrors of the death camps. Whitacre, trading cocktail parties for Molotov cocktails, confronts the barbarism of war, and in fighting simply to survive, finds his own capacity for heroism. Shaw’s sweeping narrative is at once vivid, exciting, and brutally realistic as well as poignant in its portrayal of the moral devastation and institutional insanity of war. Penned by a master storyteller and a craftsman of his craft, *The Young Lions* stands the test of time as a classic novel of war and the human experience. This ebook features an illustrated biography of Irwin Shaw including rare images and never-before-seen documents from the author’s estate.

*Adventures in the Screen Trade*

*An American Dream*

*Five Screenplays with Essays*

*Four Screenplays*

*Brothers*

Each production of one season is used as the basis for an examination of one aspect of the Broadway theater (Applause Books). William Goldman, who holds two Academy Awards for his screenwriting ( *Butch Cassidy and the Sundance Kid* and *All the President's Men* ), and is author of the perennial best seller *Adventures in the Screen Trade* , scrutinizes the Hollywood movie scene of the past decade in this engaging collection. With the film-world-savvy and razor-sharp commentary for which he is known, he provides an insider's take on today's movie world as he takes a look at "the big picture" on Hollywood, screenwriting, and

the future of American cinema. Paperback.

(Applause Books). A collection of five screenplays by this Academy Award-winning writer. Includes: All the President's Men \* Magic \* Harper \* Maverick \* The Great Waldo Pepper. Also features essays by Goldman: "Getting Even or Creative Accounting," "Sneak Previews, or Why Did She Have to Die?," "Hype or Consequences: A Brief History of the Future," "Shooting from the Hip: Don't You Know Anything About Screenwriting?," and "Nothing for Me to Steal: The Secret Life of an Adaptation."

A Nazi conspiracy in the heart of modern-day Manhattan—the blockbuster New York Times bestseller that became the classic film thriller. At Columbia University, Thomas “Babe” Levy, a postgrad history student and aspiring marathon runner, is working to clear his late father’s name after the scandal of his suicide, triggered by the McCarthy hearings and accusations of Communist affiliations. In Paraguay, Dr. Christian Szell, former Nazi dentist and protégé of Josef Mengele, has been in exile for decades. Infamous as the “White Angel of Auschwitz,” he’s leaving his South American sanctuary to smuggle a fortune in gems out of New York City.

Meanwhile, in London’s Kensington Gardens, an international assassin known only as Scylla has completed a hit. A man with too many secrets and twice as many enemies, Scylla has become a target himself, with only one place left to turn. Then, when Babe’s revered older brother, Doc, pays him a fateful and unexpected visit, it sets in motion a chain of events plunging Babe into a paranoid nightmare of family betrayal, international conspiracy, and the dark crimes of history. Now, the marathon man is running for his life, and closer to answering a single cryptic and terrifying question: “Is it safe?” William Goldman’s Marathon Man was adapted by the author for the award-winning 1976 film starring Dustin Hoffman and Laurence Olivier. Upon its publication, the Washington Post called it “one of the best novels of the year,” and it remains a powerful, horrifying read. In the words of #1 New York Times–bestselling author Harlan Coben: “I found myself racing through it. You could have put a gun to my head, and I wouldn’t have been able to put [Marathon Man] down.” This ebook features a biography of William Goldman.

The Princess Bride

The Young Lions

Roman

The Story Grid

Marathon Man

*A New York, un accident de voiture tue deux personnes, dont le frère d'un ancien criminel de guerre nazi, le Dr Szell. Cet accident va bouleverser le quotidien de Thomas Levy, étudiant en histoire, dont le frère est impliqué dans une organisation secrète. Lorsque le Dr Szell, sur la piste d'un trésor de guerre aux Etats-Unis, supprime son frère sous ses yeux, Thomas prend les jambes à son cou. Il ignore encore pourquoi il est, lui aussi, devenu une cible à abattre, mais*

*il doit sauver sa peau...*

*NEW YORK TIMES BESTSELLER • "A legal thriller that's comparable to classics such as Scott Turow's Presumed Innocent . . . tragic and shocking."—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • Boston Globe • Kansas City Star* Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel."—Joseph Finder "*Defending Jacob* is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you gasping breathlessly at each shocking revelation."—Lisa Gardner "*Disturbing, complex, and gripping, Defending Jacob* is impossible to put down. William Landay is a stunning talent."—Carla Neggers "*Riveting, suspenseful, and emotionally searing.*"—Linwood Barclay

William Goldman is one of the world's most popular storytellers. Amongst his more than two-dozen motion picture screenplays are such iconic works as *Butch Cassidy and the Sundance Kid*, *The Stepford Wives*, *All the President's Men* and *A Bridge Too Far*. His acclaimed novels include *The Temple of Gold*, *Boys and Girls Together*, *The Princess Bride* and *Marathon Man*. His non-fiction embraces *The Season* and *Adventures in the Screen Trade*, considered the definitive studies on *Broadway* and *Hollywood* respectively. Yet despite his success, Goldman has always been a

*tormented man, unable to enjoy either his art or the respect it has garnered him. Convinced he is "in on a pass," he has rarely written without a profound sense of self-doubt. In William Goldman: The Reluctant Storyteller, Sean Egan analyzes both Goldman's life and output, a task in which he has been assisted by Goldman himself via a series of interviews. The result is an enthralling book that gets to the core of a man who is both supreme talent and perplexing enigma.*

*The original novel of the film that starred Dustin Hoffman and Laurence Olivier.*

*Six Days of the Condor*

*Marathon man*

*Studies in the American Screenplay*

### *The Colour of Light*

*Separated from her blanket, Wigger, an orphan, nearly dies of loneliness until an extraordinary wind from Zurich brings them together again.*

*The legendary long-distance runner details his historic victory in the 1975 Boston Marathon that launched the modern running boom. Within a span of two hours and nine minutes, Bill Rodgers went from obscurity to legend, from Bill Rodgers to "Boston Billy." In doing so, he instantly became the people's champ and the poster boy for the soulful 1970s distance runner. Having won the Boston Marathon and New York Marathon four times each, he remains the only marathoner to have appeared on the cover of Sports Illustrated twice. Winning the Holy Grail of marathons in an unthinkable record time changed Bill's life forever. But his dramatic breakthrough in Boston also changed the lives of countless others, instilling in other American runners the belief that they could follow in his footsteps, and inspiring thousands of regular people to lace up their shoes and chase down their own dreams. In the year before Rodger's victory at the 1975 Boston Marathon, 20,000 people had completed a marathon in the United States. By 2009, participants reached nearly half a million. Thirty-seven years later Bill Rodgers still possesses the same warm, endearing, and whimsical spirit that turned him into one of America's most beloved athletes. In Marathon Man he details for the first time this historic race and the events that led him there.*

*"One of those can't-put-it-down-until-the-last-page-is-turned monsters that has readers all over the country missing sleep."—Minneapolis Tribune* Corky is a brilliant entertainer with a bright future ahead of him. He has good looks, many women, and enormous talent. He also had a secret and a certainty: a secret that must be hidden from his public at all costs; and a certainty that the dark forces of magic were out to destroy him. *"Fascinating . . . This dazzling psychological thriller cannot be put down! . . . The most imaginative and enjoyable novel I've read since Marathon Man. . . . [A] bizarre journey into the world of illusion."—St. Louis Post-Dispatch* *"Kept me up half the night. . . . A brilliantly alarming novel!"—Cosmopolitan*

*In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in The Executioner's Song. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the*

*city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, An American Dream grabs the reader by the throat and refuses to let go. Praise for An American Dream "Perhaps the only serious New York novel since The Great Gatsby."—Joan Didion, National Review "A devil's encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and original creative mind."—Life "A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity."—Harper's "At once violent, educated, and cool . . . This is our history as Hawthorne might have written it."—Commentary Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post*

*A Candid Look at Broadway*

*The Silent Gondoliers*

*The Big Picture*

*Videorecording*

*More Adventures in the Screen Trade*

An "extraordinary" novel of five friends coming of age in 1960s New York City, from a New York Times–bestselling, Academy Award–winning author (The Plain Dealer). William Goldman, the versatile author who gave us classic thrillers like Marathon Man, the immortal comedy of The Princess Bride, and the infamous Hollywood tell-all Adventures in the Screen Trade, offers a beautiful and sweeping novel inspired by his own coming-of-age, set against the backdrop of the New York theater world. In Boys and Girls Together, five friends—each of them young, creative, ambitious, and troubled—make their way to Manhattan in pursuit of their dreams. Aaron, the playwright; Walt, the director; Rudy and Jenny, both actors; and Branch, their producer, all come together to struggle, fight, love, create art, and face the hard truths of life. A popular sensation when it was first published in 1964, Boys and Girls Together remains a masterwork of heartbreaking emotional honesty. This ebook features a biography of William Goldman. From the Oscar-winning screenwriter of All the President's Men, The Princess Bride, and Butch Cassidy and the Sundance Kid, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in Misery, it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse, William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, Which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.

The New York Times–bestselling author's phenomenal debut novel about growing up in midwestern, midcentury America.

Raymond Euripides Trevitt grows up virtually alone in the small town of Athens, Illinois, until a new boy moves in next door. His name is Zachary Crowe, but he goes by Zock. They're as different as two midwestern boys can be, but their friendship will go on to shape—if not define—both of their lives. In the early days, Ray takes Zock hiking and Zock teaches Ray about poetry. They run away to Chicago, hide out in movie theaters, and watch Gunga Din over and over. By high school, it's clear that Ray is no student while Zock is destined for Harvard. Still, they grow up side-by-side, through adolescence, double-dating, and first love. But during a summer visit home, a tragic accident leaves Ray racked with guilt. Alone once again, Ray discovers that in the depths of despair, resilience and hope are waiting to be found. The Temple of Gold launched the career of bestselling novelist and Academy Award-winning screenwriter William Goldman, best known for Marathon Man and The Princess Bride. This ebook features a biography of William Goldman.

An exclusive collection of backstage portraits.

Wigger

No Way to Treat a Lady

Hollywood Animal

Screenplay from His Novel

Blood, Sweat, and Stanley Poole

**WHAT IS THE STORY GRID?** The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Presents the timeless love story between a farm boy named Westley and the beautiful Princess Buttercup, along with the author's comments on life and art as he attempts to edit the children's classic.

“A brilliant, fast-moving narrative history of the leaders who have defined the modern American presidency.”—Bob Woodward In Republic of Spin—a vibrant history covering more than one hundred years of politics—presidential historian David Greenberg recounts the rise of the White House spin

machine, from Teddy Roosevelt to Barack Obama. His sweeping, startling narrative takes us behind the scenes to see how the tools and techniques of image making and message craft work. We meet Woodrow Wilson convening the first White House press conference, Franklin Roosevelt huddling with his private pollsters, Ronald Reagan's aides crafting his nightly news sound bites, and George W. Bush staging his "Mission Accomplished" photo-op. We meet, too, the backstage visionaries who pioneered new ways of gauging public opinion and mastering the media—figures like George Cortelyou, TR's brilliantly efficient press manager; 1920s ad whiz Bruce Barton; Robert Montgomery, Dwight Eisenhower's canny TV coach; and of course the key spinmeisters of our own times, from Roger Ailes to David Axelrod. Greenberg also examines the profound debates Americans have waged over the effect of spin on our politics. Does spin help our leaders manipulate the citizenry? Or does it allow them to engage us more fully in the democratic project? Exploring the ideas of the century's most incisive political critics, from Walter Lippmann and H. L. Mencken to Hannah Arendt and Stephen Colbert, *Republic of Spin* illuminates both the power of spin and its limitations—its capacity not only to mislead but also to lead.

'Babe hobbled to his feet. His ankle hurt like hell and his face had scraped along the pavement, but he knew the sound of a beaten runner when he heard it. I'm a marathon man, he thought, a real one, and you better not mess with me. Then Jesus, Babe thought suddenly - they're coming for me in the car.' Tom 'Babe' Levy is a runner in every sense: racing tirelessly toward his goals of athletic and academic excellence - and endlessly away from the spectre of his famous father's scandal-driven suicide. But an unexpected visit from his beloved older brother sets in motion a chain of events that plunges Babe into a vortex of treachery and murder. Stumbling into the violent world of couriers and assassins, espionage and torture, the boy who dreamed of winning races suddenly becomes a man forced to race for his life ... and for the answer to the fateful question, 'Is it safe?'

William Goldman: The Reluctant Storyteller

Seen Behind the Scene / Forty Years of Photographing on Set / Mary Ellen Mark

My 26.2-Mile Journey from Unknown Grad Student to the Top of the Running World

Absolute Power

A Comedy in Three Acts

***Marathon Man*** A Novel ***Open Road Media***

***This story of high adventure on the African plains follows Lt. Col. Patterson as he stalks the man eating lions of***

***Tsavo in 1898.***

***Joe Eszterhas had everything Hollywood could offer. A combination of insider and rebel, he saw and participated in the fights, the deals, the backstabbing, and all the sex and drugs. But here, in his candid and heartwrenching memoir, we see the rest of the story: the inspiring account of the child of Hungarian immigrants who, against all odds, grows up to live the American Dream. Hollywood Animal reveals the trajectory of Eszterhas's life in gripping detail, from his childhood in a refugee camp, to his battle with a devastating cancer. It shows how a struggling journalist became the most successful screenwriter of all time, and how a man who had access to the most beautiful women in Hollywood ultimately chose to live with the love of his life in a small town in Ohio. Above all, it is the story of a father and a son, and the turbulent relationship that was an unending cycle of heartbreak. Hollywood Animal is an enthralling, provocative memoir: a moving celebration of the human spirit.***

***Recounts the story of Luigi the Gondolier and the secret of the sudden silence of the singing gondoliers of Venice's Grand Canal.***

***Which Lie Did I Tell?***

***The Screenplay***

***The Ghost and the Darkness***

***Boys and Girls Together***

***A Fable***

**1 videocassette (111 min.) : sd., col. ; 1/2 in.**

**William Goldman**

**S. Morgenstern's Classic Tale of True Love and High Adventure**

**Edged Weapons**

**Republic of Spin: An Inside History of the American Presidency**

**The Season**