

Get Free Maria Tallchief Americas Prima Ballerina

## Maria Tallchief Americas Prima Ballerina

The companion to Chelsea Clinton & Alexandra Boiger's #1 New York Times bestseller, *She Persisted*. Perfect for tiny activists, mini feminists and little kids who are ready to take on the world. Now abridged as a board book for our youngest feminists and activists! Women around the world have long dreamed big, even when they've been told their dreams didn't matter. They've spoken out, risen up and fought for what's right, even when they've been told to be quiet. Whether in science, the arts, sports or activism, women and girls throughout history have been determined to break barriers and change the status quo.

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They haven't let anyone get in their way and have helped us better understand our world and what's possible. In this companion book to *She Persisted: 13 American Women Who Changed the World*, Chelsea Clinton introduces readers to a group of thirteen incredible women who have shaped history all across the globe. Now abridged as a board book for the earliest of readers, *She Persisted Around the World* is a book for everyone who has ever aimed high and been told to step down, for everyone who has ever raised their voice and been told to quiet down, and for everyone who has ever felt small, unimportant or unworthy. Alexandra Boiger's vibrant artwork accompanies this inspiring text that shows

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readers of all ages that, no matter what obstacles come their way, they have the power to persist and succeed. This book features: Marie Curie, Sor Juana Ines de la Cruz, Viola Desmond, Sissi Lima do Amor, Leymah Gbowee, Caroline Herschel, Wangari Maathai, Aisha Rateb, J.K. Rowling, Kate Sheppard, Yuan Yuan Tan, Mary Verghese and Malala Yousafzai. Praise for *She Persisted Around the World* Clinton again writes in a measured tone that is at once celebratory and defiant. Boiger's watercolor and ink artwork exudes warmth and subtle power. --Publishers Weekly Praise for *She Persisted* \* [A] lovely, moving work of children's literature [and a] polished introduction to a diverse and

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accomplished group of women. --Publishers Weekly, starred review [She Persisted] will remind little girls that they can achieve their goals if they don't let obstacles get in the way. --Family Circle We can't wait to grab a copy for some of the awesome kids in our lives . . . and maybe some of the grown-ups, too. --Bustle The fearlessness that characterizes the thirteen women in the book is what has emboldened us to constantly strive for progress and justice. --Amy Poehler's Smart Girls

Enter into the mysterious world of ancient Egypt and learn about its structures and rituals that still amaze us today, from the great Step Pyramid to the mummification of pharaohs.

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A biography of the Osage Indian girl from Oklahoma who became one of America's greatest ballerinas.

"Maria Tallchief knew she wanted to dance while watching Osage dancers as a child in Oklahoma. For tribal ceremonies, only men were allowed to dance. But, Maria went on to become America's first prima ballerina. She was one of the best dancers in the world"--

Native America's Prima Ballerina

History of Basketball

America's Prima Ballerina

Black Ballerinas

Maria Tallchief

**A fascinating self-portrait of the fairy-tale life**

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**of a woman who understood that a committed talent could transform the world around her.**

**"Maria Tallchief and American ballet came of age in the same moment.... Her story will always be the story of ballet conquering America. It was and is an American**

**romance."-Arlene Croce, The New Yorker**

**"Developed by literacy experts for students in kindergarten through grade three, this book introduces the United States flag to young readers through leveled text and related photos"--**

**The reminiscences of Villela, who spent over 20 years with the New York City Ballet under the**

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**legendary Balanchine. He discusses his formative years, his introduction to ballet, and the battles he had with and the respect he had for "Mr. B." Includes bandw photos. Annotation copyrighted by Book News, Inc., Portland, OR Biography of America's first prima ballerina who danced with the Ballet Russe and achieved world fame for her roles in Firebird and The Nutcracker.**

**Ruby Bridges**

**Every Step You Take**

**I Was a Dancer**

**The Ultimate Guide to SAT Grammar**

**Pocahontas**

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Explore one of the most recognized figures in American history with this biography of Sacagawea. Kids will learn about her crucial role in the Lewis and Clark expedition and her influential legacy. The level 3 text provides accessible, yet wide-ranging, information for independent readers.

Learn all about George Washington, one of the most important figures in American history, in this colorful, inviting, and entertaining biography. This carefully leveled reader is written in an easy-to-grasp style to encourage the historians of tomorrow! National Geographic supports K-12 educators with ELA Common Core Resources. Visit [www.natgeoed.org/commoncore](http://www.natgeoed.org/commoncore) for more information. As a young Navajo boy, Chester Nez had to leave the



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reservation and attend boarding school, where he was taught that his native language and culture were useless. But Chester refused to give up his heritage. Years later, during World War II, Chester—and other Navajo men like him—was recruited by the US Marines to use the Navajo language to create an unbreakable military code. Suddenly the language he had been told to forget was needed to fight a war. This powerful picture book biography contains backmatter including a timeline and a portion of the Navajo code, and also depicts the life of an original Navajo code talker while capturing the importance of heritage. “Who am I? I’m a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a

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dancer.” In this rich, expansive, spirited memoir, Jacques d’Amboise, one of America’s most celebrated classical dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America’s most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London’s Covent Garden. As George Balanchine’s protégé, d’Amboise had more works choreographed on him by “the supreme Ballet Master” than any other dancer, among them Tchaikovsky Pas de Deux; Episodes; A Midsummer’s

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Night's Dream; Jewels; Raymonda Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother (“the Boss”) moving the family to New York City’s Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d’Amboise (“It’s aristocratic. It has the ‘d’ apostrophe. It sounds better for the ballet, and it’s a better name”). We see him. a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional

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class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova's partner. D'Amboise writes about Balanchine's succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d'Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated “angel” with her “long limbs and dramatic, mysterious elegance . . .”; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his “alabaster princess,” her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols (“She’s perfect,” Balanchine said. “Uncomplicated—like

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fresh water”); and Karin von Aroldingen, to whom Balanchine left most of his ballets. D’Amboise writes about dancing with and courting one of the company’s members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make *Seven Brides for Seven Brothers* and being offered a long-term contract at MGM (“If you’re not careful,” Balanchine warned, “you will have sold your soul for seven years”) . . . On Jerome Robbins (“Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance movements”). D’Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world

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about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.

My Journey to Our Legacy

prima ballerina

American Indian Ballerinas

George Balanchine

A Memoir

This is the first authorized biography of four twentieth-century American Indian ballerinas: Maria Tallchief, Rosella Hightower, Marjorie Tallchief, and Yvonne Chouteau. Each grew up in Oklahoma during the 1920s and 1930s and went on to achieve international fame. Lili Cockerille Livingston, who worked with all four ballerinas during her own career as a dancer, draws upon her extensive interviews with the women to bring their stories to life

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while also shedding new light both on the development of New York City Ballet, American Ballet Theatre, and the now-defunct Harkness Ballet and Grand Ballet du Marquis de Cuevas.

A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy Swan Lake or The Nutcracker, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of

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choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form.

Learn the rules needed to ace the writing section and how to apply them to the SAT.

Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up and rose up against the odds--including Maria Tallchief! In this chapter book biography by award-winning author Christine Day, readers learn about the amazing life of Maria Tallchief--and how she persisted. Maria Tallchief loved to dance, but was told that she might need to change her Osage name to one that sounded more Russian to make it as a professional ballerina. She refused, and worked hard at dancing her



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best, becoming America's first prima ballerina. Many famous American ballets were created for Maria! Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Maria Tallchief's footsteps and make a difference! And don't miss out on the rest of the books in the She Persisted series, featuring so many more women who persisted, including Florence Griffith Joyner, Coretta Scott King, and more! Praise for She Persisted: Maria Tallchief: "A rich, clear picture of how one iconic Native dancer persisted." --Publishers Weekly "Inspiringly shows how Maria Tallchief persisted and made her dreams come true." --Kirkus Reviews

The Ballet Maker

Maria Tallchief: Prima Ballerina

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Pyramids and Mummies

The United States Flag

*This title focuses on the history of Medieval Knights! It breaks down their origin, tactics, and place in modern culture. This hi-lo title is complete with thrilling and colorful photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO.*

*"You'll meet suffragettes who did judo, women warriors who wore lipstick into battle*

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*and queens who put women in their rightful places—positions of power.” –Ms. Based on Mackenzi Lee’s popular weekly Twitter series of the same name, **Bygone Badass Broads** features fifty-two remarkable and forgotten trailblazing women from all over the world. With tales of heroism and cunning, in-depth bios and witty storytelling, **Bygone Badass Broads** gives new life to these historic female pioneers. Starting in the fifth century BC and continuing to the present, the book takes a closer look at bold and inspiring women who dared to step outside the traditional gender roles of their time.*

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*Coupled with riveting illustrations and Lee's humorous and conversational storytelling style, this book is an outright celebration of the badass women who paved the way for the rest of us. "The author of the first novel, warriors and rulers, scientists and war heroes. History abounds with tales of trailblazing women long forgotten—especially those who were nonwhite, non-Western, or not straight. Take a look at a dozen of the women in Bygone Badass Broads so you can begin to see what you missed in history class." —The Boston Globe "Shar[es] the stories of fifty-two women in history who changed the game*

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*forever—even though you've probably never heard of them . . . If you're looking for some inspiration this , you Women's History Month just got it—fifty-two times over.”*

*—Bustle “Lee admirably fulfills her stated goal of promoting lesser-known subjects who are awesome, accompanied by brightly colored, full-page artwork.” —School Library Journal*

*This title focuses on the history of Basketball and gives information related to its origins, fun facts, and superstars like LeBron James. This hi-lo title is complete with epic and colorful photographs, simple text, glossary, and an index. Aligned to*

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*Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO.*

*Get to know the life and legacy of Louis Braille. Vivid photographs and easy-to-read text give early readers an engaging and age-appropriate look at his invention of braille and how it changed the blind community forever. Features include sidebars, a table of contents, two infographics, Making Connections questions, a glossary, and an index. QR Codes in the book give readers access to book-specific resources to further their learning. Aligned to Common Core*

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*Standards and correlated to state standards.  
DiscoverRoo is an imprint of Pop!, a division  
of ABDO.*

*Celestial Bodies*

*A Novel*

*History of Football*

*Sacagawea*

*Prodigal Son*

With grace and determination, Maria Tallchief became the world's first Native American prima ballerina! Her story of triumph dances through the pages of this leveled reader. A profile, hometown map, timeline, and other features

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highlight Maria's rise to success!

Ballerina Maria Tallchief describes her childhood on an Osage reservation, the development of her love of dance, and her rise to success in that field.

How did a Native American woman become a famous ballerina? What struggles did she win in order to claim her title in the world of ballet? How did the world receive her? Read about the story of Maria Tallchief and be inspired by her decisions and actions. The purpose of reading biographies is to boost your confidence to



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achieve your goals by taking inspiration from others. Grab a copy today!

The foremost contemporary choreographer in the history of ballet, George Balanchine extended the art form into radical new paths that came to seem inevitable under his direction. He transformed movement and dance in classical and modern ballet, on the Broadway stage, and in the cinema. George Balanchine chronicles the life and achievements of this visionary artist from his early, almost accidental career in Russia, where his lifelong collaboration with Igor

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Stravinsky was forged, to his extraordinary accomplishments in America. The editor and writer Robert Gottlieb, one of the most knowledgeable dance critics in America, offers a superb and loving portrait of a genius who, though married many times to many ballerinas, remained truest to his greatest love, Terpsichore, the Greek Muse of dance.

Who Was Maria Tallchief?

Louis Braille

How to Look at Ballet

She Persisted: Maria Tallchief

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### Bygone Badass Broads

In June 2005 Jock Soto, at forty years old, gave his farewell performance as a principal dancer with the New York City Ballet. The program, an event of unprecedented ambition, showcased pieces from five legendary choreographers, and it capped one of the most storied careers in ballet history—an ascent that began when Soto was just three years old. After retiring, Soto was determined to embrace a new future, but he found himself obsessed with questions about his past—where had he come from, and where had he been? *Every Step You Take* weaves together the diverse strands of Soto's life: being the half-breed offspring of a Puerto Rican–Navajo couple, the gay son of a fiercely macho man, a naive teenager from the

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desert running in the sophisticated art world of New York, and a driven artist by day and hard-core party animal by night. Soto recalls his professional relationships with such icons as George Balanchine, Christopher Wheeldon, Darci Kistler, Lourdes Lopez, and many others. He shares his love of food throughout the book with recipes to mark the pivotal moments in his story. And he describes the newest chapter in his life: teaching at the renowned School of American Ballet. Intimate and moving, *Every Step You Take* shows the honest and inspiring evolution of a remarkable man, a brilliant artist, and a living legend.

Welcome to the Czech Republic! There is much to see in this beautiful country, from the sprawling expanse of Bohemian

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Switzerland National Park to the cultural attractions in historic Prague. Through fact-filled text and colorful photos, this engaging title takes young readers on a journey to see it all! Readers will explore the country's landscape, wildlife, traditions, and day-to-day life. Along the way, special features show off native animals, introduce popular foods, teach basic Czech phrases, and more. This title is sure to inspire readers to explore the world!

Get to know the life and legacy of Claudette Colvin. Vivid photographs and easy-to-read text give early readers an engaging and age-appropriate look at her often-overlooked role in the Civil Rights Movement. Features include sidebars, a table of contents, two infographics, Making Connections

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questions, a glossary, and an index. QR Codes in the book give readers access to book-specific resources to further their learning. Aligned to Common Core Standards and correlated to state standards. DiscoverRoo is an imprint of Pop!, a division of ABDO.

Biography of the Native American prima ballerina who gained international fame and went on to found the Chicago Ballet and the Ballet of the Lyric Opera in Chicago.

Prima Ballerina

Life in Motion

Dancing for Balanchine in a World of Pain and Magic

A Navajo Code Talker's Story

52 Forgotten Women Who Changed the World

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This title focuses on the history of Football and gives information related to its origins, fun facts, and superstars like Tom Brady. This hi-lo title is complete with epic and colorful photographs, simple text, glossary, and an index. Aligned to Common Core Standards and correlated to state standards. Fly! is an imprint of Abdo Zoom, a division of ABDO.

Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community center through becoming the only African American soloist dancing with the American Ballet Theatre.

"Relevant images match informative text in this introduction

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to Maria Tallchief. Intended for students in kindergarten through third grade"--

TallchiefAmerica's Prima BallerinaPenguin

She Persisted Around the World

National Geographic Readers: George Washington

Sequoyah

13 Women Who Changed History

Tallchief

Born in 1925, Maria Tallchief spent part of her childhood on an Osage reservation in Oklahoma. With the support of her family and world-renowned choreographer George Balanchine, she rose to the top of her art form to become America's first prima ballerina. Black-and-white



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illustrations provide visual sidebars to the history of ballet while taking readers through the life of this amazing dancer.

From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't

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alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

Get to know the life and legacy of Ruby Bridges. Vivid

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photographs and easy-to-read text give early readers an engaging and age-appropriate look at her brave role in ending segregation during the Civil Rights Movement. Features include sidebars, a table of contents, two infographics, Making Connections questions, a glossary, and an index. QR Codes in the book give readers access to book-specific resources to further their learning. Aligned to Common Core Standards and correlated to state standards. DiscoverRoo is an imprint of Pop!, a division of ABDO.

A fictional account of the marriage of ballet master George Balanchine and ballerina Tanaquil Le Clercq describes how polio ended Tanny's dancing career and

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how Balanchine's return to ballet tested their marriage.

Medieval Knights

An Unlikely Ballerina

Maria Tallchief : The First Native American Ballerina -

Biography of Famous People | Children's Biography

Books

Czech Republic, The

The Master's Muse