

Mario Puzo The Family

The Earl of Riverdale has died, and his young successor is approached with a bargain that might lead to love in the latest novel in the Westcott series from legendary New York Times-bestselling author Balogh. Original.

An explosive, non-stop thriller following one man's trail of violence across post-war Europe from the bestselling author of The Godfather. Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject upon which his captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live with the horror as he did...They will die with it. First published under a pseudonym in 1967, Six Graves to Munich was Mario Puzo's literary predecessor to his legendary novel, The Godfather. In this unsung classic, Puzo's trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of The Godfather. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances—as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every Godfather fan! Featuring a foreword by Ed Falco, author of The Family Corleone.

Provides behind-the-scenes anecdotes from the three Godfather films, detailing the financial success of the films, the cooperation of the real Mafia with the makers of the films, and portraits of the cast and crew, accompanied by more than one hundred personal photographs.

The Dark Arena

The Godfather's Revenge

You Say It First

In the Name of the Family

The First Family

The New York Times bestselling author of The Westies and Paddy Whacked offers a front-row seat at the trial of Whitey Bulger, and an intimate view of the world of organized crime—and law enforcement—that made him the defining Irish American gangster. For sixteen years, Whitey Bulger eluded the long reach of the law. For decades one of the most dangerous men in America, Bulger—the brother of influential Massachusetts senator Billy Bulger—was often romanticized as a Robin Hood-like thief and protector. While he was functioning as the de facto mob boss of New England, Bulger was also serving as a Top Echelon informant for the FBI, covertly feeding local prosecutors information about other mob figures—while using their cover to cleverly eliminate his rivals, reinforce his own power, and protect himself from prosecution. Then, in 2011, he was arrested in southern California and returned to Boston, where he was tried and convicted of racketeering and murder. Our greatest chronicler of the Irish mob in America, T. J. English covered the trial at close range—by day in the courtroom, but also, on nights and weekends, interviewing Bulger's associates as well as lawyers, former federal agents, and even members of the jury in the backyards and barrooms of Whitey's world. In *Where the Bodies Were Buried*, he offers a startlingly revisionist account of Bulger's story—and of the decades-long culture of collusion between the Feds and the Irish and Italian mob factions that have ruled New England since the 1970s, when a fateful deal left the FBI fatally compromised. English offers an authoritative look at Bulger's own understanding of his relationship with the FBI and his alleged immunity deal, and illuminates how gangsterism, politics, and law enforcement have continued to be intertwined in Boston. As complex, harrowing, and human as a Scorsese film, *Where the Bodies Were Buried* is the last word on a reign of terror that many feared would never end.

Nepotism is one of those social habits we all claim to deplore in America; it offends our sense of fair play and our pride in living in a meritocracy. But somehow nepotism prevails; we all want to help our own and a quick glance around reveals any number of successful families whose sons and daughters have gone on to accomplish objectively great things, even if they got a little help from their parents. In this wide-ranging, surprising, and eloquently argued book, Adam Bellow takes a pragmatic and erudite look at the innate human inclination toward

nepotism. From ancient Chinese clans to the papal lineages of the Renaissance, to American families like the Gores, Kennedys, and Bushes, Bellow explores how nepotism has produced both positive and negative effects throughout history. As he argues, nepotism practiced badly or haphazardly is an embarrassment to all (including the incompetent beneficiary), but nepotism practiced well can satisfy a deep biological urge to provide for our children and even benefit society as a whole. *In Praise of Nepotism* is a judicious look at a controversial but timeless subject that has never been explored with such depth or candor, and a fascinating natural history of how families work.

This “wickedly pacey page-turner” (Total Film) unfurls the behind-the-scenes story of the making of *The Godfather*, fifty years after the classic film’s original release. The story of how *The Godfather* was made is as dramatic, operatic, and entertaining as the film itself. Over the years, many versions of various aspects of the movie’s fiery creation have been told—sometimes conflicting, but always compelling. Mark Seal sifts through the evidence, has extensive new conversations with director Francis Ford Coppola and several heretofore silent sources, and complements them with colorful interviews with key players including actors Al Pacino, James Caan, Talia Shire, and others to write “the definitive look at the making of an American classic” (Library Journal, starred review). On top of the usual complications of filmmaking, the creators of *The Godfather* had to contend with the real-life members of its subject matter: the Mob. During production of the movie, location permits were inexplicably revoked, author Mario Puzo got into a public brawl with an irate Frank Sinatra, producer Al Ruddy’s car was found riddled with bullets, men with “connections” vied to be in the cast, and some were given film roles. As Seal notes, this is the tale of a “movie that revolutionized filmmaking, saved Paramount Pictures, minted a new generation of movie stars, made its struggling author Mario Puzo rich and famous, and sparked a war between two of the mightiest powers in America: the sharks of Hollywood and the highest echelons of the Mob.” “For fans of books about moviemaking, this is a definite must-read” (Booklist).

The third and final installment in Mario Puzo’s epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather’s Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea’s brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather’s Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family’s legacy and make his father—the original Godfather—proud.

Mario Puzo: An American Writer’s Quest
The Family

The Godfather Book

The Last Don

“A group of deeply complex and beautifully written women . . . Aubray marries history, suspense and womanhood in a story perfect for devouring.”—Newsweek For readers of Naomi Krupitsky’s *The Family*! An irresistible, suspenseful novel about four women who marry into an elegant, prosperous Italian family, and then must take charge of the family’s business when their husbands are forced to leave them during the war. Meet the Godmothers: Filomena is a clever and resourceful war refugee with a childhood secret. Amie, a beautiful and dreamy French girl from upstate New York, escapes an abusive husband for a new life. Lucy, a tough-as-nails Irish lass, runs away from a strict girls’ home to become a nurse. And the glamorous Petrina, the family’s only daughter, graduates with honors from Barnard College despite a past trauma that nearly caused a family scandal. All four women become godmothers to one another’s children, finding hope and shelter in this prosperous family and their sumptuous Greenwich Village home. But the women’s secret pasts lead to unforeseen consequences and betrayals that threaten to unravel all their carefully laid plans. And when they must unexpectedly contend with notorious gangsters like Frank Costello and Lucky Luciano, the four Godmothers learn to put aside their differences so that they can work together to protect their loved ones and find their own unique paths to the futures they’ve always dreamed of.

A PRESIDENTIAL DYNASTY. AN ARAB TERRORIST ATTACK. DEMOCRACY UNDER SIEGE. Mario Puzo envisioned it all in his eerily prescient 1991 novel, *The Fourth K*. President Francis Xavier Kennedy is elected to office, in large part, thanks to the legacy of his forebears— good looks, privilege,

wealth—and is the very embodiment of youthful optimism. Too soon, however, he is beaten down by the political process and, disabused of his ideals, he becomes a leader totally unlike what he has been before. When his daughter becomes a pawn in a brutal terrorist plot, Kennedy, who has obsessively kept alive the memory of his uncles' assassinations, activates all his power to retaliate in a series of violent measures. As the explosive events unfold, the world and those closest to him look on with both awe and horror.

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

The Los Angeles Times said it best: "Puzo [was] a man who . . . remained in the shadows throughout his long career as a novelist and screenwriter, only rarely speaking to the press." That may not seem like such an oddity until one is reminded that during the mid-1970s The Godfather sold more copies per year than any other book except the Bible...Puzo was also a writer who struggled for decades before any success occurred; and only after age 50 was he an author whose success was so prodigious that it affected, tainted, defined, and pigeonholed the artist who, out of economic desperation and romantic imagination (plus will power and the ability to follow through), created the single most recognizable of American protagonists. In the life of Puzo, all roads led to The Godfather. No other writer of his generation created such an internationally embraced, mythic, beloved tale. . . . Although Mario Puzo had received major critical praise for his first two novels (1955's The Dark Arena and 1965's The Fortunate Pilgrim), sales were all but flat. Then: Badly indebted, with five children, pushing 50 and plagued by stress, he vowed to write a best-seller. His third novel was The Godfather. "Backed up by hard facts and filled with behind-the-scenes stories, M. J. Moore's book is a definitive guide for all fans of Mario Puzo who want to know more about his life, work, and personal achievements." --Carol Gino, author of The Nurse's Story, Rusty's Story, and Me & Mario "Puzo's fans will appreciate this warm portrait." --Kirkus Reviews "Moore begins by recounting Puzo's Hell's Kitchen upbringing, his Army service as a clerk during and after WWII, his persistent money troubles ... and his investigation by the FBI for selling draft deferments. Moore is at his best when using these details ..." --Publishers Weekly

The Nurse's Story

The Godfather

The Epic Story of the Making of The Godfather

In Praise of Nepotism

A Novel About the Borgias

By the bestselling author of The Godfather. Alexander moved over to his favourite chair in the corner of the large chamber. 'Sit, my children, sit with me, ' he gently ordered them... 'We are a family, ' he told his children. 'And the loyalty of the family must come before everything and everyone else. We must learn from each other, protect each other, and be bound first and foremost to each other. For if we honour that commitment, we will never be vanquished - but if we falter in that loyalty, we will all be condemned...' What is a family? Mario Puzo first answered that question, unforgettably, in his landmark bestseller The Godfather; with the creation of the Corleones he forever redefined the concept of blood loyalty. Now, thirty years later, Puzo enriches us all with his ultimate vision of the subject, in a masterpiece that crowns his remarkable career: the story of the greatest crime family in Italian history - the Borgias. In The Family, this singular novelist transports his readers back to fifteenth-century Rome and reveals the extravagance and intrigue of the Vatican as surely as he once revealed the secrets of the Mafia. Their intermingled stories constitute a symphony of

Mario Puzo won international acclaim for The Godfather and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel The Dark Arena—an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he returns to Germany to find the woman he had once loved—and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of war, one in which he must make a fateful decision—between love and ambition, passion and greed, life and death. . . .

A modern masterpiece, The Godfather is a searing portrayal of the 1940s criminal underworld. It is also the intimate story of the Corleone family, at once drawn together and ripped apart by its unique position at the core of the American Mafia.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS The New York Times bestselling author of the acclaimed Italian Renaissance novels—The Birth of Venus, In the Company of the Courtesan, and Sacred Hearts—has an exceptional talent for breathing life into history. Now Sarah Dunant turns her discerning eye to one of the world's most intriguing and infamous families—the Borgias—in an engrossing work of literary fiction. By the end of the fifteenth century, the beauty and creativity of Italy is matched by its brutality and corruption, nowhere more than in Rome

and inside the Church. When Cardinal Rodrigo Borgia buys his way into the papacy as Alexander VI, he is defined not just by his wealth or his passionate love for his illegitimate children, but by his blood: He is a Spanish Pope in a city run by Italians. If the Borgias are to triumph, this charismatic, consummate politician with a huge appetite for life, women, and power must use papacy and family—in particular, his eldest son, Cesare, and his daughter Lucrezia—in order to succeed. Cesare, with a dazzlingly cold intelligence and an even colder soul, is his greatest—though increasingly unstable—weapon. Later immortalized in Machiavelli's *The Prince*, he provides the energy and the muscle. Lucrezia, beloved by both men, is the prime dynastic tool. Twelve years old when the novel opens, hers is a journey through three marriages, and from childish innocence to painful experience, from pawn to political player. Stripping away the myths around the Borgias, *Blood & Beauty* is a majestic novel that breathes life into this astonishing family and celebrates the raw power of history itself: compelling, complex and relentless. Praise for *Blood and Beauty* “Dunant transforms the blackhearted Borgias and the conniving courtiers and cardinals of Renaissance Europe into fully rounded characters, brimming with life and lust.”—*The New York Times Book Review* “Like Hilary Mantel with her Cromwell trilogy, [Sarah] Dunant has scaled new heights by refashioning mythic figures according to contemporary literary taste. This intellectually satisfying historical saga, which offers blood and beauty certainly, but brains too, is surely the best thing she has done to date.”—*The Miami Herald* “Compelling female players have been a characteristic of Dunant's earlier novels, and this new offering is no exception. . . . The members of this close-knit family emerge as dynamic characters, flawed but sympathetic, filled with fear and longing.”—*The Seattle Times* “The Machiavellian atmosphere—hedonism, lust, political intrigue—is magnetic. . . . Readers won't want the era of Borgia rule to end.”—*People* (four stars)

The 'Godfather' Papers, and Other Confessions

Leave the Gun, Take the Cannoli

Me and Mario

Family Fortunes

A Small-Town Wedding Romance

With uncompromising honesty, Carol Gino strips the TV image to reveal the gritty truths of a nurse's life.

*New York Times, bestselling author Carol Gino, offers an intimate memoir about her love, partnership, and collaboration—spanning two decades—with acclaimed writer, Mario Puzo, author of *The Godfather*. Often funny, sometimes raw and always true, Carol invites us into the politics of publishing, Hollywood parties, the glamour of Cannes and a slaughter in Sicily, revealing the appetites and excesses in the life of the celebrity author, screenwriter and one of America's great storytellers. Filled with Puzo's tips on “how to tell a great truth,” fellow authors and aspiring writers will love this inside-look into the mind and art of the legendary author and the woman he chose as his last love.*

The true story behind the Martin Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews).

*Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times—bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City's brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal's disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner's wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia's longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. *Casino* is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).*

Swim in the sparkling Mediterranean, marvel at the peak of Mount Etna, and get to know this region's timeless charm: with Rick Steves on your side, Sicily can be yours! Inside Rick Steves Sicily you'll find: Comprehensive coverage for spending a week or more exploring Sicily Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Mount Etna and the Byzantine mosaics of Monreale to the Ballarò street market and Siracusa's puppet museum How to connect with culture: Savor seafood-centric cuisine made from ancient recipes, catch an opera performance at the Teatro Massimo, or sample authentic Marsala wine Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a glass of local Nero d'Avola Self-guided walking tours of lively neighborhoods and incredible museums Detailed maps for exploring on the go Useful resources including a packing list, a historical overview, and useful

Italian phrases Over 350 bible-thin pages include everything worth seeing without weighing you down Complete, up-to-date information on Palermo, Cefalù, Trapani and the West Coast, Agrigento and the Valley of the Temples, Ragusa and the Southeast, Catania, Taormina, and more Make the most of every day and every dollar with Rick Steves Sicily.

Love and Honor in Las Vegas

The Fortunate Pilgrim

The Godfather Returns

Love, Power & Writing with Mario Puzo, Author of The Godfather

The Godmothers

NEW YORK TIMES BESTSELLER An exhilarating and profound novel of tradition and violence and of loyalty and betrayal, The Family Corleone will appeal to the legions of fans who can never get enough of The Godfather. New York, 1933: The city and the nation are in the depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organizations will rise and which will face a violent end. For Vito Corleone, nothing is more important than his family's future. While his youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation, and his adopted son Tom Hagen is a college student, he worries most about Sonny, his eldest child. Vito pushes Sonny to be a businessman, but Sonny-17 years-old, impatient and reckless-wants something else: To follow in his father's footsteps and become a part of the real family business.

Selected as one of Motley Fool's "5 Great Books You Should Read" Advice on managing your wealth from bestselling author Bill Bonner From trusted New York Times bestselling author Bill Bonner comes a radical new way to look at family money and a practical, actionable guide to getting and maintaining multigenerational wealth. Family Fortunes: How to Build Family Wealth and Hold on to It for 100 Years is packed with useful information, interwoven with Bonner's stories about his own family's wealth philosophy and practices. A comprehensive guide that shows how families can successfully preserve their estates by ignoring most of what people think they know about "the rich" and, instead, training and motivating all family members to work together toward a very uncommon goal. This book is a must-read for all individual investors—even those who do not plan to leave money to their children—because it challenges many of the most ubiquitous principles and rules of investing. You might expect a book on family wealth to be extremely conservative in its outlook. Instead, the Bonners announce what is practically a revolutionary manifesto. They explain: Why family money should NOT be invested in "safe, conservative" investments Why charitable giving is usually a waste of money, or worse Why it is NOT a good idea to let children go their own way Why you can't trust wealth "professionals" and why you should never entrust your money to money managers Why giving your children as much education as possible is NOT a good idea Why Warren Buffett and the rest of the rich people asking for higher tax rates are wrong to take "the pledge" Why Wall Street is a graveyard for capital, why most celebrity CEOs are a threat to the businesses they run, why modern capitalism is a failure, and more You will come away with a very different idea as to what family wealth is all about. It is not stodgy. Not boring. Not moss-backed and reactionary. On the contrary, it is the most dynamic, forward-looking capital in the world. The essential guide to passing wealth from one generation to the next, Family Fortunes is filled with concrete, practical advice you can put to use right away.

A sanctioned sequel to Mario Puzo's blockbuster novel, The Godfather, continues the saga of the Corleone family, beginning in 1955 and recounting the events that occurred between the end of the original novel and the episodes chronicled in Coppola's movie sequels. Reprint.

The Godfather and its sequels redefined the gangster movie, transcending the genre to become a complex study of power, violence, and ethnic solidarity. Winner of nine Academy Awards, the trilogy is revived continually on television and remains a staple of the video marketplace. Now, for the first time, film critic Peter Cowie has brought to life the whole story behind the creation of the three Godfather movies. Cowie gained exclusive access to Francis Ford Coppola's archives to research the book, and interviewed Coppola himself, novelist Mario Puzo, and scores of other key personalities. He tells a riveting story of violent personality clashes, financial and technical crises, and a roller-coaster ride from apparent disaster to eventual triumph. Cowie also offers a masterful account of the themes and historical inspiration that underpin the trilogy, demonstrating how Coppola drew on certain central themes to give the movies their timeless and universal appeal.

Omerta

Where the Bodies Were Buried

Someone to Wed

The Godfather Legacy

The Making of the Godfather

Before Al Capone and Lucky Luciano, there was the one-fingered, cunning Giuseppe Morello and his murderous coterie of brothers. Had it not been for Morello, the world may never have heard of 'men of honour', the code of omerta or Mafia wars. This explosive book tells the story of the first family of New York, and how this extended close-knit clan of racketeers and murderers left the backwaters of Sicily to successfully establish themselves as the founding godfathers of the New World. First Family will explain in thrilling, characterful detail how the American Mafia established itself so successfully. Combining strong narrative and raw violence - set against the raucous bustle of early twentieth-century New York, and the impoverished rural life of nineteenth-

century Sicily - this impeccably researched, groundbreaking study of a crucial period of American history is a compelling portrait of the early years of organised crime.

When the author's infant grandson dies from Sudden Infant Death Syndrome the family is riddled with unbearable loss, until the intervention of an angel named Janith offers them comfort and guides them through this time of sadness, in an extraordinary true account of miracles, self-discovery, and angels. Reprint.

THE NEW YORK TIMES BESTSELLER 'A DAZZLING DEBUT' SARAH WINMAN 'FOR FANS OF ELENA FERRANTE...STUNNING' WOMAN'S WEEKLY 'VIVID AND AUTHENTIC' WASHINGTON POST 'NAOMI KRUPITSKY'S WORDS SING...I COULDN'T PUT IT DOWN' JOANNA GLEN 'GRIPPING...A TENSE, NUANCED DEBUT' PLATINUM

Romance sizzles between a famous heiress and an infamous crime lord in this fourth sexy novel in the Rules for the Reckless series from the USA TODAY bestselling author of Fool Me Twice. THE WALLFLOWER They call her the "Ice Queen." Catherine Everleigh is London's loveliest heiress, but a bitter lesson in heartbreak has taught her to keep to herself. All she wants is her birthright—the auction house that was stolen from her. To win this war, she'll need a powerful ally. Who better than infamous and merciless crime lord Nicholas O'Shea? A marriage of convenience will no doubt serve them both. THE CRIME LORD Having conquered the city's underworld, Nick seeks a new challenge. Marrying Catherine will give him the appearance of legitimacy—and access to her world of the law-abiding elite. No one needs to know he's coveted Catherine for a year now—their arrangement is strictly business, free from the troubling weaknesses of love. Seduction, however, is a different matter—an enticing game he means to ensure she enjoys, whether she wishes to or not. . . .

The Family Corleone

Luck Be a Lady

The Sicilian

Then an Angel Came

The Fourth K

Detective and mystery stories. Played out in the worlds of gambling, publishing and the film industry, Merlyn and his brother Artie obey their own code of honour in the ferment of contemporary America, where law and organized crime are one and the same. Follow the action from New York to Las Vegas.

After Mario Puzo wrote his internationally acclaimed The Godfather, he has often been imitated but never equaled. Puzo's classic novel, The Sicilian, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for The Sicilian "Puzo is a master storyteller."—USA Today "The Balzac of the mafia."—Time "An accomplished and imaginative writer."—Los Angeles Times

The Family Random House

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

A Novel

Saint John of the Five Boroughs

Fools Die

Whitey Bulger and the World That Made Him

Terror, Extortion and the Birth of the American Mafia

Before the Corleones, before the Lannisters, there were the Borgias. One of history's notorious families comes to life in a captivating novel from the author of The Birth of Venus. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY COSMOPOLITAN (UK) AND THE TIMES (UK) "In the end, what's a historical novelist's obligation to the dead? Accuracy? Empathy? Justice? Or is it only to make them live again? Dunant pays these debts with a passion that makes me want to go straight out and read all her other books."—Diana Gabaldon, The Washington Post Bestselling novelist Sarah Dunant has long been drawn to the high drama of Renaissance Italy: power, passion, beauty, brutality, and the ties of blood. With In the Name of the Family, she offers a thrilling exploration of the House of Borgia's final years, in the company of a young diplomat named Niccolò Machiavelli. It is 1502 and Rodrigo Borgia, a self-confessed womanizer and master of political corruption, is now on the papal throne as Alexander VI. His daughter Lucrezia, aged twenty-two—already three times married and a pawn in her father's plans—is discovering her own power. And then there is his son Cesare Borgia, brilliant, ruthless, and increasingly unstable; it is his relationship with Machiavelli that gives the Florentine diplomat a master class in the dark arts of power and politics. What Machiavelli learns will go on to inform his great work of modern politics, The Prince. But while the pope rails against old age and his son's increasingly erratic behavior, it is Lucrezia who must navigate the treacherous court of Urbino, her new home, and

another challenging marriage to create her own place in history. Sarah Dunant again employs her remarkable gifts as a storyteller to bring to life the passionate men and women of the Borgia family, as well as the ever-compelling figure of Machiavelli, through whom the reader will experience one of the most fascinating—and doomed—dynasties of all time. “Enthralling . . . combines flawless historical scholarship with beguiling storytelling.”—The Guardian “Renaissance-rich details fill out the humanity of the Borgias, rendering them into the kind of relatable figures whom we would hope to discover behind the cold brilliance of The Prince.”—NPR “[Dunant] has an enviable command of this complex political scene, with its shifting alliances and subtle betrayals. . . . [She] has a special gift for attending to her female characters.”—The New York Times

From the legendary author of THE GODFATHER comes a novel of the original Italian crime family Fifteenth-century Italy. The Renaissance is in full swing, heralding a new golden age for Europe. But where there is gold – and power – there are those who are willing to do anything to get their hands on them. Enter the Borgias. Headed by Rodrigo Borgia, better known as Pope Alexander VI, this tight-knit family is fighting to keep its iron grip on Italy – but theirs is a lethal game, and the cost of failure is surely death. Scheming and plotting for their own ends are his children: Giovanni, the much-favoured golden boy; his younger brother Cesare, jealous and vicious; and Lucrezia, cunning, calculating and passionate. The Borgias face immense opposition from all quarters of Italy, but their deadliest foes may be far closer to home.

A tale of brutality and betrayal that crowns Mario Puzo's remarkable career _____ 'We are a family,' Alexander told his children. 'And the loyalty of the family must come before everything and everyone else. We must learn from each other, protect each other, and be bound first and foremost to each other. For if we honour that commitment, we will never be vanquished – but if we falter in that loyalty, we will all be condemned...'

“A splendid piece of crime fiction . . . a fitting cap to a tremendous career . . . Through it all, Puzo keeps the heat on and keeps the reader enthralled with his characters and his story.”—The Denver Post To Don Raymonde Aprile's children, he was a loyal family member, their father's adopted “nephew.” To the FBI he was a man who would rather ride his horses than do Mob business. No one knew why Aprile, the last great American don, had adopted Astorre Viola many years before in Sicily; no one suspected how he had carefully trained him . . . and how, while the don's children claimed respectable careers in America, Astorre Viola waited for his time to come. That time has arrived. The don is dead, his murder one bloody act in a drama of ambition and deceit—from the deadly compromises made by an FBI agent to the greed of two crooked NYPD detectives and the frightening plans of a South American Mob kingpin. In a collision of enemies and lovers, betrayers and loyal soldiers, Astorre Viola will claim his destiny. Because after all these years, this moment is in his blood. . . . “In Omerta (the Sicilian code for silence), Puzo sements his reputation as a page-turning storyteller.”—Detroit Free Press “More tasty twists than a plate of fusilli . . . Cunning entanglements with an FBI gangbuster, crooked cops and strong women sauce up this deft and passionate last novel by the Balzac of the Mafia.”—Time

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of The Godfather The Last Don is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. The Last Don is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for The Last Don “Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values.”—Time “The most entertaining read since The Godfather.”—The New York Times Book Review

“Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish.”—Los Angeles Times Book Review “Puzo returns after a quarter century to the terrain of his greatest success, The Godfather, to tell a second masterful tale of Mafia life.”—Variety “A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning.”—USA Today

The Untold Story of the Making of the Classic Godfather Trilogy Featuring Never-Before-Published Production Stills

How to Build Family Wealth and Hold on to It for 100 Years

Casino

Six Graves to Munich

Rick Steves Sicily

When 22-year-old Avery Walker, a senior at Penn State, meets Grant Danko, a 37-year-old performance artist from Brooklyn whose stage name is Saint John of the Five Boroughs, radically as she leaves college to live with Grant in Brooklyn and pursue a life as an artist. Worried about Avery, her mother, Kate, and her aunt, Lindsey, and Lindsey's husband, Han, Brooklyn, where they all face a crisis of their own and make life-altering choices. Grant is an angry guy with a curiously attractive personality and a coterie of bright, artistic friends, good looks and his accomplishments, and the accomplishments of those friends, to get by while he works hauling stolen goods for his gangster uncle. He carries dark secrets that go off the rails. Grant is about as lost as a man can get, adept at making wrong choices. But when he finally faces his explosive moment of truth, something extraordinary happens. Five Boroughs is beautifully turned—a stunning and layered novel about the effects of violence, both personal and cultural, on its characters' lives. It's about the way violence twists; also about the possibilities for redemption and change, for achieving a kind of personal grace. Edward Falco once again proves to be a master of urgency and suspense, of events out of control, as he brilliantly explores why we make the choices we make—both the ones that threaten to destroy our lives, and those choices that might save us.

“Romance novels don't get much better than Mallery's expert blend of emotional nuance, humor and superb storytelling.” —Booklist The #1 New York Times bestselling author of the romances invites you to visit Happily Inc, a wedding destination founded on a fairy tale! Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that love leads to pain. As he waits on a new commission, he takes a day job as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue's captivating owner, Pallas adores Weddings in a Box. But if she can't turn the floundering business around, she'll have no choice but to cave to her domineering mother and work at the family's bank. The desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn't belong behind a desk, and she knows in her heart the right—where she really belongs is in his arms. Don't miss the next book in the Happily Inc series, Second Chance Girl!

The Runaway Summer of Davie Shaw
Blood and Beauty