

Mary Poppins 1 Mainstage

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. The lights, the sounds, the energy: New York City is the quintessential American city, an always exciting, constantly changing destination that people visit again and again.Fodor's New York City, with rich color photos throughout, captures the universal appeal of world-renowned museums, iconic music venues, the lights of Broadway spectacles, and, of course, the vast array of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such as Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial and Museum and The High Line · Coverage of: Lower Manhattan; Soho, Nolita, Little Italy, and Chinatown; The East Village and the Lower East Side; Grand Central Station; Times Square; Midtown West; Midtown East; Gramercy Park; Midtown East; Midtown West; The Upper East Side; Central Park; The Upper West Side; Harlem; Brooklyn; Queens, The Bronx, and Staten Island Planning to visit more of the USA? Check out Fodor's country-wide travel guide to the USA.

The story of a family's travels from West Virginia to New Mexico.

Een gescheiden echtpaar ontmoet elkaar weer na vijf jaar, terwijl zij beiden op huwelijksreis zijn met hun nieuwe partner.

The Forgotten Flapper

A Folktae

Regional Theatre Directory, 2002-2003

The Curious Adventures of the Abandoned Toys

Confessions of a Teenage Blockhead

Fodor ' s correspondents highlight the best of New York, including exhilarating sights, world-renowned museums, fabulous boutiques, and tempting restaurants. Our local experts vet every recommendation to ensure you make the most of your time, whether it ' s your first trip or your fifth. MUST-SEE ATTRACTIONS from the Brooklyn Bridge to Broadway PERFECT HOTELS for every budget BEST RESTAURANTS to satisfy a range of tastes GORGEOUS FEATURES on Central Park and Ground Zero VALUABLE TIPS on when to go and ways to save INSIDER PERSPECTIVE from local experts COLOR PHOTOS AND MAPS to inspire and guide your trip

Artie Shaughnessy is a songwriter with visions of glory. Tolling by day as a zoo-keeper, he suffers in seedy lounges by night, plying his wares at piano bars in Queens, New York where he lives with his wife, Bananas. Much to the chagrin of Artie's downstairs mistress, Bunny Flingus, who'll sleep with him anytime but refuses to cook until they are married. On the day the Pope is making his first visit to the city, Artie's son Ronny goes AWOL from Fort Dix stowing a home made-bomb intended to blow up the Pope in Yankee Stadium. Also arriving are Artie's old school chum, now a successful Hollywood producer, Billy Einhorn, with starlet girlfriend in tow, who holds the key to Artie's dreams of getting out of Queens and away from the life he so despises. But like many dreams, this promise of glory evaporates amid the chaos of ordinary lives.

The celebrated survival guide for the working actor - now completely updated and expanded with a foreword by Tony award-winning actor Joe Mantegna! Renowned for more than two decades as the most comprehensive resource for actors, How to Be a Working Actor is a must-read for achieving success in The Business. Now this "Bible of the Biz" has been completely revised and greatly expanded to address new markets, ever-changing opportunities, and the many new ways today's actors find work. Talent manager, teacher, and career coach Mart Lyn Henry and actress, author, and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself, land roles, and manage a successful career. They also include expert advice from scores of other industry experts - well-known actors, agents, managers, casting directors, and teachers. How to Be a Working Actor is loaded with advice on how to: · put together a professional wardrobe · get a head shot that brings out the real you · create a resume that really works · find the training to develop your talents · communicate effectively with agents and managers · use the internet to promote your business and explore new opportunities · get the most value out of union membership · excel at auditions and screen tests · discover how to get work in regional markets · cope with success How to Be a Working Actor takes a no-nonsense approach to the whole business of being a working actor, with detailed information on how to live on a budget in New York and Los Angeles, what the acting jobs are and what they pay, even how to find a survival strategy that will augment your career. And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre, film, and television.

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life—with unexpected comic consequences. Detroit is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

Fodor's New York City 2016

A Round for Fifty Years: A History of Regina's Globe Theatre

Blithe Spirit

Regional Theatre Directory

Data, a Love Story

Publisher Description

THE STORY: It is the end of the Cretaceous period. A giant meteor collides with the earth and wreaks havoc with the ecosystem. In order to avoid extinction, the Dinosaurs sign a peace pact called the Treaty of Meat. For a time there is peace betwee

Alan Plater's new stage play is an affectionate portrait of the notorious and legendary London play agent, Margaret 'Peggy' Ramsay.

THE STORY: When murder roars through a small Missouri town, Ruth Hoch and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

Dog Sees God

Schedule of Classes

Book of Days

The Insider's Guide to Finding Jobs in Theater, Film & Television

“Amy Webb found her true love after a search that’s both charmingly romantic and relentlessly data-driven. Anyone who uses online dating sites must read her funny, fascinating book.”—Gretchen Rubin, #1 New York Times bestselling author of The Happiness Project After yet another disastrous date, Amy Webb was preparing to cancel her JDate membership when epiphany struck: her standards weren’t too high, she just wasn’t approaching the process the right way. Using her gift for data strategy, she found which keywords were digital-man magnets, analyzed photos, and then adjusted her (female) profile to make the most of that intel. Then began the deluge—dozens of men who actually met her own stringent requirements wanted to meet her. Among them: her future husband, now the father of her child.

For a limited time, receive a free Fodor’s Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Ready to experience New York City? The experts at Fodor’s are here to help. Fodor’s New York City 2020 travel guide is packed with customizable itineraries with top recommendations, detailed maps of New York City, and exclusive tips from locals. Whether you want to explore the High Line, see a Broadway show, or browse the Metropolitan Museum of Art, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor’s New York City 2020 includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of New York City. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on museums, food, and shopping. • INSPIRATIONAL “BEST OF” LISTS identify the best things to see, do, eat, drink, and more. • ITINERARIES for various trip lengths help you maximize your time. • DETAILED MAPS AND A FREE PULLOUT MAP help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS include: guides to getting around, saving money and time, beating the crowds; and a calendar of festivals and events. • LOCAL INSIDER ADVICE tells you where to find under-the-radar gems, along with the best walking tours. • HISTORICAL AND CULTURAL OVERVIEWS add perspective and enrich your travels. • COVERS: Manhattan, Brooklyn, Queens, the Bronx, Staten Island, Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Modern Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial & Museum, The High Line, and much more. ABOUT FODOR’S AUTHORS: Each Fodor’s Travel Guide is researched and written by local experts. Fodor’s has been offering expert advice for all tastes and budgets for over 80 years. Planning to visit more of the northeast? Check out Fodor’s Boston, Fodor’s Philadelphia, Fodor’s Washington DC, and Fodor’s New England.

“This is a fresh take on the American road story, filled with people and ideas we rarely get to see onstage...It offers two seriously rich roles for women, each with important things worth singing about...Miss You Like Hell is a powerful example of what musicals do best: explore the unprotected border where individual needs and social issues intermix.”—Jesse Green, New York Times A troubled teenager and her estranged mother—an undocumented Mexican immigrant on the verge of deportation—embark on a road trip and strive to mend their frayed relationship along the way. Combined with the musical talent of Erin McKeown, Hudes artfully crafts a story of the barriers and the bonds of family, while also addressing the complexities of immigration in today’s America.

(Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges * The End of the Line * Footprint * Great Expectations * I'm Allergic to Cats * Julie's Song * Me & Ricky * Nothing Without You * Promise Me This * Relativity * You Will Never Know.

A Play

Approaching Zanzibar

New York Magazine

The Foreigner

A New Brain

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

In a summer cottage on Chesapeake Bay, Gunner has hatched an unorthodox plan to secure his family's future but meets with resistance from his wife and son, who have plans of their own. As winter approaches, the three must quickly find common ground and come to an understanding—before the tide goes out. This drama hums with dark humor and powerful emotion.

One hotel suite, four tenors, two wives, three girlfriends, and a soccer stadium filled with screaming fans. What could possibly go wrong? It's 1936, Paris and the stage is set for the concert of the century—as long as producer Henry Saunders can keep Italian superstar Tito Merelli and his hot-blooded wife Maira from causing runaway chaos. Prepare for an uproarious ride, full of mistaken identities, bedroom hijinks, and madcap delight. --

By the Tony-award winning authors of Fabretto, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the spector of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

Other Desert Cities

More Fun Than Bowling

Frank Einstein and the Antimatter Motor (Frank Einstein series #1)

Peggy For You

Miss You Like Hell

I will ever be grateful for the almost psychic gift that enabled me to write Blithe Spirit in five days during one of the darkest years of the war." Written in 1941, Blithe Spirit remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

THE STORY: Huey Maximilian Bonfigliano has a problem: While he is safely divorced from his shrewish first wife, Janice, who shot his dog and even took a bead on him, he feels he cannot regain his manhood until he woos and wins her one more time--i

Harriet learns the hard way that sharing her Halloween candy makes her feel much better than eating it all herself.

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

A Comedy of Tenors

Vocal Selections

Comic Potential

Book One

A Play in Two Acts

THE STORY: Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the f

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in The Curious Adventures of the Abandoned Toys combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy.

New York Times Bestseller "I never thought science could be funny . . . until I read Frank Einstein. It will have kids laughing." —Jeff Kinney, Diary of a Wimpy Kid "Huge laughs and great science—the kind that makes Jon Scieszka a legend." —Mac Barnett, author of Battle Bunny and The Terrible Two Clever science experiments, funny jokes, and robot hijinks await readers in the first of six books in the New York Times bestselling Frank Einstein chapter book series from the mad scientist team of Jon Scieszka and Brian Biggs. The perfect combination to engage and entertain readers, the series features real science facts with adventure and humor, making these books ideal for STEM education. This first installment examines the science of "matter." Kid-genius and inventor Frank Einstein loves figuring out how the world works by creating household contraptions that are part science, part imagination, and definitely unusual. In the series opener, an uneventful experiment in his garage-lab, a lightning storm, and a flash of electricity bring Frank's inventions—the robots Klink and Klank—to life! Not exactly the ideal lab partners, the wisecracking Klink and the overly expressive Klank nonetheless help Frank attempt to perfect his inventions. . . . until Frank's archnemesis, T. Edison, steals Klink and Klank for his evil doomsday plan! Integrating real science facts with wacky humor, a silly cast of characters, and science fiction, this uniquely engaging series is an irresistible chemical reaction for middle-grade readers. With easy-to-read language and graphic illustrations on almost every page, this chapter book series is a must for reluctant readers. The Frank Einstein series encourages middle-grade readers to question the way things work and to discover how they, too, can experiment with science. In a starred review, Kirkus Reviews raves, "This buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders," while Publishers Weekly says that the series "proves that science can be as fun as it is important and useful." Read all the books in the New York Times bestselling Frank Einstein series: Frank Einstein and the Antimatter Motor (Book 1), Frank Einstein and the Electro-Finger (Book 2), Frank Einstein and the BrainTurbo (Book 3), and Frank Einstein and the EvoBlastor Belt (Book 4). Visit frankeinsteinebooks.com for more information. STARRED REVIEW "In the final analysis, this buoyant, tongue-in-cheek celebration of the impulse to 'keep asking questions and finding your own answers' fires on all cylinders." —Booklist, starred review "Scieszka mixes science and silliness again to great effect." —Kirkus Reviews "In refusing to take itself too seriously, it proves that science can be as fun as it is important and useful." —Publishers Weekly "With humor, straightforward writing, tons of illustrations, and a touch of action at the end, this book is accessible and easy to read, making it an appealing choice for reluctant readers. A solid start to the series." --School Library Journal "Kids will love Frank Einstein because even though he is a new character he will be instantly recognizable to the readers..Jon Scieszka is one of the best writers around, and I can't wait to see what he does with these fun and exciting characters." —Eoin Colfer, Artemis Fowl "Jon Scieszka's new series has the winning ingredients that link his clever brilliance in story telling with his knowledge of real science, while at the same time the content combination of fiction and non fiction appeals to the full range of the market." —Jack Gantos, Dead End in Norvelt

A presence lurks in New York City's New Amsterdam Theatre when the lights go down and the audience goes home. They say she's the ghost of Olive Thomas, one of the loveliest girls who ever lit up the Ziegfeld Follies and the silent screen. From her longtime home at the theater, Ollie's ghost tells her story from her early life in Pittsburgh to her tragic death at twenty-five. After winning a contest for "The Most Beautiful Girl in New York," shopgirl Ollie modeled for the most famous artists in New York, and then went on to become the toast of Broadway. When Hollywood beckoned, Ollie signed first with Triangle Pictures, and then with Myron Selznick's new production company, becoming most well known for her work as a "baby vamp," the precursor to the flappers of the 1920s. After a stormy courtship, she married playboy Jack Pickford, Mary Pickford's wastrel brother. Together they developed a reputation for drinking, club-going, wrecking cars, and fighting, along with giving each other expensive make-up gifts. Ollie's mysterious death in Paris' Ritz Hotel in 1920 was one of Hollywood's first scandals, ensuring that her legend lived on.

The Dinosaur Musical

Italian American Reconciliation

The House of Blue Leaves

Indianapolis Monthly

How to Be a Working Actor, 5th Edition

Founded in 1966 by Ken and Sue Kramer, the Globe Theatre was Saskatchewan's first professional theatre company, and, to this day, remains the only professional theatre-in-the-round in Canada. Inspired by their work with Brian Way's theatre for children in London, England, the Kramers started the Globe as a touring company devoted to young audiences with a guiding philosophy of participation and access for all young people regardless of their location, economic means or initial interest in theatre. A program of six adult productions per season was soon developed as well. The Globe Theatre pioneered a playwright in residence program, featuring Rex Deverell, and the beginnings of professional theatre training in the province. Through the terms of its subsequent artistic directors, Susan Ferley and current director Ruth Smillie, it continues to offer high-quality performances to audiences, professional theatre training to artists and drama classes to children and adults. Through it all, Globe principals have also been high-profile participants in the debates, the struggles and the development of the artistic community of the province as a whole. This is, indeed, a social history to be remembered and celebrated.

The one-liners fly like rockets in THE NEW CENTURY, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an inexhaust Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --EdgeNewYork.com. Playwright Jason Chimonides' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

Urinetown

Almost, Maine

Fodor's New York City 2020

The Theory of Relativity

The New York Times Index

A play set in the foreseeable future when everything has changed except human nature; a future where TV daytime soaps are performed by android actors emotionally programmed by the control room. One, JC 31333, finds herself humanized as Jacie Triplethree, complete with a sense of humour and Adam, a young scriptwriter, falls for her.

THE STORY: The scene is a fishing lodge in rural Georgia often visited by Froggy LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time Froggy has brought along a friend, a pathologically s

Detroit

The Musical

Fodor's New York City 2015

A Novel of Olive Thomas

The Outgoing Tide