

## Masculinity In The Modern West Gender Civilization And The Body Paperback

Ron Berry is one of the most brilliant and cantankerous of Welsh writers. Radical and earthy, he was a collier, carpenter, navy, footballer, and unorthodox environmentalist. This volume, the first collection of essays on Berry, is a timely response to his forthcoming centenary.

This interdisciplinary study analyzes the ways in which signs of masculinity have been performed across a wide variety of contexts and genres - including literature, classical ballet, sports, rock music, films and computer games - from the early nineteenth century to the present day.

Charles Baudelaire's flâneur, as described in his 1863 essay "The Painter of Modern Life," remains central to understandings of gender, space, and the gaze in late nineteenth-century Paris, despite misgivings by some scholars. Baudelaire's privileged and leisurely figure, at home on the boulevards, underlies theorizations of bourgeois masculinity and, by implication, bo spaces unreservedly while women, lacking the freedom to either gaze or roam, are wedded to domesticity. In challenging this tired paradigm and offering fresh ways to consider how gender, space, and the gaze were constructed, this book attends to several neglected elements of visual and written culture: the ubiquitous male beggar as the true denizen of the bou (sometimes at men), the popularity of windows and balconies as viewing perches, and the overwhelming emphasis given by both male and female artists to domestic scenes. The book's premise that gender, space, and the gaze have been too narrowly conceived by a scholarly embrace of Baudelaire's flâneur is supported across the cultural spectrum by period source newspapers, novels, prescriptive and travel literature, architectural practices, interior design trends, and fashion journals.

?This book gathers research and writings that reflect on traditional and current global issues related to art and aesthetics, gender perspectives, body theories, knowledge and learning. It illustrates these core dimensions, which are bringing together philosophy, tradition and cultural studies and laying the groundwork for comparative research and dialogues between cross-cultural thought. Pursuing an interdisciplinary approach, the book also integrates philosophical enquiries with cultural anthropology and contextual studies. As implied in the title, the main methodologies are cross-cultural and comparative studies, which touch on performances in art and aesthetics, social existence and education, and show that philosophical e simultaneously historical, living and contextual. The book gathers a wealth of cross-cultural reflections on philosophical aesthetics, gender existence and cultural traditions. The critical thinking within will benefit undergraduates, postgraduates and researchers in the area of comparative philosophies. It blends academic rigor with personal reflection, which is a critical

Gender, Civilization and the Body
Beckett's Masculinity
Debating Modern Masculinities
Regeneration Through Empire
Representing the Male

Masculinity and Nationhood, 1830-1910

Gender, Affect, and Ethics in Modern World Narratives

*To date, the history of military and war has focused predominantly on men as historical agents, disregarding gender and its complex interrelationships with war and the military. The Oxford Handbook of Gender, War, and the Western World since 1600 investigates how conceptions of gender have contributed to the shaping of war and the military and were transformed by them.*

*Covering the major periods in warfare since the seventeenth century, the Handbook focuses on Europe and the long-term processes of colonization and empire-building in the Americas, Asia, Africa and Australia. Thirty-two essays written by leading international scholars explore the cultural representations of war and the military, war mobilization, and war experiences at home and on the battle front. Essays address the gendered aftermath and memories of war, as well as gendered war violence. Essays also examine movements to regulate and prevent warfare, the consequences of participation in the military for citizenship, and challenges to ideals of Western military masculinity posed by female, gay, and lesbian soldiers and colonial soldiers of color. The Oxford Handbook of Gender, War, and the Western World since 1600 offers an authoritative account of the intricate relationships between gender, warfare, and military culture across time and space.*

*A history of what it meant to be a man, and a citizen of an emerging nation throughout the nineteenth century. This book not only relates how Belgians were taught how to move and fight, but also how they spoke and sang to express masculinity and patriotism.*

*Across the Western world "crisis" is the word most commonly used to describe the state of masculinity today, but how new is this idea? Can we identify a time when masculinity was actually stable and secure? Masculinity in the Modern West engages with these questions by examining how traditional ideals about male physical prowess have clashed with the lifestyle changes that accompanied the rise of modern civilization since 1700. In countries like America, Britain, France, Germany and Russia, modernity bolstered male dominance in commerce, politics, technology and the world of ideas; yet images of masculinity have continued to be haunted by the negative effects that polite, cerebral, consumerist and sedentary lifestyles might have on the minds and bodies of men. Modernity thus exercises a double logic that supports male privilege while diminishing the physical difference used to legitimate that privilege. By focusing on the male body, this wide-ranging study proposes that "crises" of masculinity may be structural, and thus inescapable, features of life in our world.*

*A heavily illustrated history of two centuries of male beauty in British culture. Spanning the decades from the rise of photography to the age of the selfie, this book traces the complex visual and consumer cultures that shaped masculine beauty in Britain, examining the realms of advertising, health, pornography, psychology, sport, and celebrity culture. Paul R. Deslandes chronicles the shifting standards of male beauty in British culture—from the rising cult of the athlete to changing views on hairlessness—while connecting discussions of youth, fitness, and beauty to growing concerns about race, empire, and degeneracy. From earlier beauty show contestants and youth-obsessed artists, the book moves through the decades into considerations of disfigured soldiers, physique models, body-conscious gay men, and celebrities such as David Beckham and David Gandy who populate the worlds of television and social media. Deslandes calls on historians to take beauty and gendered aesthetics seriously while recasting how we think about the place of physical appearance in historical study, the intersection of different forms of high and popular culture, and what has been at stake for men in “looking good.”*

Cultural Mythology and Idealised Masculinity

Making It Like a Man

Picturing Russia's Men

The Culture of Male Beauty in Britain

Change, Continuity, Crisis?

Modernism and Masculinity

A Sailor's Progress?

**An in-depth analysis into the construction of male identity as well as a unique and comprehensive historical overview of how masculinity has been constructed in British literature from the Middle Ages to the present. This book is an important contribution to the emerging field of masculinity studies.**

**A Man among Other Men** examines competing constructions of modern manhood in the West African metropolis of Abidjan, Côte d'Ivoire. Engaging the histories, representational repertoires, and performative identities of men in Abidjan and across the Black Atlantic, Jordanna Matlon shows how French colonial legacies and media tropes of Blackness act as powerful axes, rooting masculine identity and value within labor, consumerism, and commodification. Through a broad chronological and transatlantic scope that culminates in a deep ethnography of the livelihoods and lifestyles of men in Abidjan’s informal economy, Matlon demonstrates how men’s subjectivities are formed in dialectical tension by and through hegemonic ideologies of race and patriarchy. **A Man among Other Men** provides a theoretically innovative, historically grounded, and empirically rich account of Black masculinity that illuminates the sustained power of imaginaries even as capitalism affords a deficit of material opportunities. Revealed is a story of Black abjection set against the anticipation of male privilege, a story of the long crisis of Black masculinity in racial capitalism.

**Modernism and Masculinity** explores the varied dimensions and manifestations of masculinity in modernist literature and culture.

**Masculinity in the Modern West**Gender, Civilization and the BodyPalgrave MacMillan

**A History of Police and Masculinities, 1700–2010**

**Identity, Politics and Pleasure in Twentieth-Century Britain**

**Constructions of Identity and Citizenship in Belgium**

**Masculinity, Genre and Social Context in Six South Wales Novels**

**Essays on Ron Berry**

**Critical Theory, New Materialisms, and Technologies of Embodiment**

**The Palgrave Handbook of Masculinity and Sport**

*Making It Like a Man: Canadian Masculinities in Practice* is a collection of essays on the practice of masculinities in Canadian arts and cultures, where to “make it like a man” is to participate in the cultural, sociological, and historical fluidity of ways of being a man in Canada, from the country’s origins in nineteenth-century Victorian values to its immersion in the contemporary post-modern landscape.

*The book focuses on the ways Canadian masculinities have been performed and represented through five broad themes: colonialism, nationalism, and transnationalism; emotion and affect; ethnic and minority identities; capitalist and domestic politics; and the question of men’s relationships with themselves and others. Chapters include studies of well-known and more obscure figures in the Canadian arts and culture scenes, such as visual artist Attila Richard Lukacs; writers Douglas Coupland, Barbara Gowdy, Simon Chaput, Thomas King, and James De Mille; filmmakers Clement Virgo, Norma Bailey, John N. Smith, and Frank Cole; as well as familiar and not-so-familiar tokens of Canadian masculinity such as the hockey hero, the gangsta rapper, the immigrant farmer, and the drag king. Making It Like a Man is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation. It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity studies, and will be of interest to academic and culturally informed audiences.*

*This book explores how the traditional ideal of Chinese manhood – the “wen” (cultural attainment) and “wu” (martial prowess) dyad – has been transformed by the increasing integration of China in the international scene. It discusses how increased travel and contact between China and the West are having a profound impact; showing how increased interchange with Western men, for whom “wu” is a more significant ideal, has shifted the balance in the classic Chinese dichotomy; and how the huge emphasis on wealth creation in contemporary China has changed the notion of “wen” itself to include business management skills and monetary power. The book also considers the implications of Chinese “soft power” outside China for the reconfigurations in masculinity ideals in the global setting. The rising significance of Chinese culture enables Chinese cultural norms, including ideals of manhood, to be increasingly integrated in the international sphere and to become hybridised. The book also examines the impact of the Japanese and Korean waves on popular conceptions of desirable manhood in China. Overall, it demonstrates that social constructions of Chinese masculinity have changed more fundamentally and become more global in the last three decades than any other time in the last three thousand years.*

*Following France’s defeat in the Franco-Prussian War in 1870–71, French patriots feared that their country was in danger of becoming a second-rate power in Europe. Decreasing birth rates had largely slowed French population growth, and the country’s populaton was not keeping pace with that of its European neighbors. To regain its standing in the European world, France set its sights on building a vast colonial empire while simultaneously developing a policy of pronatalism to reverse these demographic trends. Though representing distinct political movements, colonial supporters and pronatalist organizations were born of the same crisis and reflected similar anxieties concerning France’s trajectory and position in the world. Regeneration through Empire explores the intersection between colonial lobbyists and pronatalists in France’s Third Republic. Margaret Cook Andersen argues that as the pronatalist movement became more organized at the end of the nineteenth century, pronatalists increasingly understood their demographic crisis in terms that transcended the boundaries of the metropole and began to position the French empire, specifically its colonial holdings in North Africa and Madagascar, as a key component in the nation’s regeneration. Drawing on an array of primary sources from French archives, Regeneration through Empire is the first book to analyze the relationship between depopulation and imperialism.*

*This analysis of the relationship between gender and nature proposes that masculinity is a technology that shapes both our engagement with the natural world and how we define freedom. As the complexity of our ecosystems becomes more apparent, the line between nature and culture, human and nonhuman, and technology and bodies becomes less distinct. Yet contemporary masculinity studies has generally failed to incorporate this new way of thinking. Drawing on the work of the Frankfurt School, Heidegger, and new materialist theories, Steve Garlick reassesses the relationship between masculinity, nature, and embodiment to advance a new critical theory of masculinity.*

*French Pronatalists and Colonial Settlement in the Third Republic*

*What is Gender History?*

*The Routledge Companion to Masculinity in American Literature and Culture*

*The Astronaut*

*Fight and Flight*

*Between Hegemony and Marginalization*

*The Palgrave Handbook of Masculinity and Political Culture in Europe*

*Masculinity, it seems, is in crisis, again. This edited volume critically interrogates the current situation facing contemporary young men. The contributors deconstruct and reject such crisis talk, with its chapters drawing on original research to present a more nuanced reality, whilst also developing a critical dialogue with one another.*

*Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources; and, explores the insecurities, anxieties and instability of masculine governance and the ways in which these were expressed (or controlled) in emotional states, language or performance. Focussing on moments of exercising power, this collection seeks to understand the methods, strategies, discourses or resources that men were able (or not) to employ in order to have this power. In order to elucidate the mechanisms of male governance the essays explore the following questions: how was male governance demonstrated and enacted through men’s (and women’s) bodies? What roles did women play in sustaining, supporting or undermining governing masculinities? And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance? Finally, this collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, this collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval to the end of the eighteenth century, and between urban and national expressions of authority.*

*Making a strong case for a reevaluation of Wyndham Lewis, this collection argues that significant aspects of Lewis’s writing, painting and thinking have not yet received the attention they deserve. Lewis’s contributions to the production and circulation of modernism and the links between Lewis’s writing and painting are explored in the context of other key figures of the twentieth century.*

*D.H. Lawrence’s Border Crossing* builds upon developments within postcolonial theory to argue for a reconsideration of the concept of "spirit of place" in D. H. Lawrence’s travel books and "leadership" novels - works that record Lawrence’s various encounters with racial and geographical "others." Exploring his relationship to colonialism, Dr. Oh shows how Lawrence’s belief in different "spirits" belonging to these disparate places enables him to transcend the hierarchies between metropolis and colony, between civilized and "primitive" worlds.

*Constructions of Masculinity in British Literature from the Middle Ages to the Present*

*Framing the Face*

*Masculinity and Modernity in Nineteenth-Century Painting*

*Masculinity and Gender in Greek Cinema*

*The Making and Mirroring of Masculine Subjectivities*

*Studying Men and Masculinities*

*Colonialism in His Travel Writing and Leadership Novels*

*Over the past two decades there has been a rapid transformation of masculinities in the West, largely facilitated by a decline in cultural homophobia. The significant changes in the expression of masculinity, particularly among younger generations of men, have been particularly evident in men’s team sports, which have become an increasingly diverse and inclusive culture. Drawing upon work from a wide range of established and emerging international scholars, this handbook provides a comprehensive and interdisciplinary analysis of the contemporary relationship between masculinity and sport. It covers a range of areas including history, media, gender, sexuality, race, violence, and fandom, considering how they impact a range of different sports across the world. Students and scholars across many disciplines will find the unparalleled overview provided by these specially commissioned chapters an invaluable resource.*

*Interspersed in each chapter are a series of questions and tasks aimed at encouraging the reader to engage her/himself in the study of masculinities in everyday life and popular culture.*

*Italian film star Bartolomeo Pagano’s “Maciste” played a key role in his nation’s narratives of identity during World War I and after. Jacqueline Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in Cabiria (1914), his first film, to bourgeois gentleman, to Alpine soldier of the Great War, to colonial officer in Italy’s African adventures. Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility (later taken up by Mussolini and used for political purposes) and embodied the model Italian citizen. The 12 films at the center of the book, recently restored and newly accessible to a wider public, together with relevant extra-cinematic materials, provide a rich resource for understanding the spread of discourses on masculinity, and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures.*

*This handbook aims to challenge ‘gender blindness’ in the historical study of high politics, power, authority and government, by bringing together a group of scholars at the forefront of current historical research into the relationship between masculinity and political power. Until very recently in historical terms, formal political authority in Europe was normally and ideally held by adult males, with female power being perceived as a recurrent aberration. Yet paradoxically the study of the interactions between masculinity and political culture is still very much in its infancy. This volume seeks to remedy this lacuna by considering the different consequences of the masculinity of power over two millennia of European history. It examines how masculinity and political culture have interacted from ancient Rome and the early medieval Byzantine empire, to twentieth-century Germany and Italy. It considers a broad variety of case studies from early medieval Iceland and late medieval France, to Naples at the time of the French Revolution and Strasbourg after the Franco-Prussian War, with a particular focus on the development of political masculinities in Great Britain between the sixteenth century and the present day.*

*Masculinities and the Nation in the Modern World*

*Beyond the Flâneur*

*Masculinities in Literature of the American West*

*Chinese Masculinities in a Globalizing World*

*Consuming Behaviours*

*Masculinity in the Modern West*

This is the first book to focus on masculinity in Samuel Beckett's work as a way to understand his historical and national context, the difficulty of reading and interpreting his texts, and his ruthless disintegration of sexual and gendered norms throughout his oeuvre.

Between the end of the Civil War (1949) and the colonels' military coup (1967) Greece underwent tremendous political, economic, and social transformations which influenced gender identities and relations. During the same period, Greece also witnessed an unparalleled bloom in cinema productions. Based on the recently established paradigm that cinema and popular culture viewed as social institutions can inform a historical study, Masculinity and Gender in Greek Cinema explores the relationship between Greek cinema and the society within which it was created and viewed. The book's double analytical perspective on cinema and masculinity advances both the study of cinema and popular culture as historical sources, and of masculinity and gender relations as valid categories of historical analysis. Cinema as a medium of representation, not only managed to reflect on these issues, it also provided a whole new field for their interpretation. This is the first study to explore the dramatic transformation of masculinity and gender roles, as represented in Greek cinema during the turbulent 1950s and 1960s.

Drawing on rich archival sources, explores the relationship between honor and violence in the Périgord region in prerevolutionary France.

The Western genre provides the most widely recognized, iconic images of masculinity in the United States - gun-slinging, laconic white male heroes who emphasize individualism, violence, and an idiosyncratic form of justice. This idealized masculinity has been fused with ideas of national identity and character. Masculinities in Literature of the American West examines how contemporary literary Westerns push back against the coded image of the Western hero, exposing pervasive anxieties about what it means to "act like a man." Contemporary Westerns critique assumptions about innate connections between power, masculinity, and "American" character that influence public rhetoric even in the late 20th and early 21st centuries. These novels struggle with the monumental challenge of all Westerns: the challenge of being human in a place where "being a man" is so strictly coded, so unachievable, so complicit in atrocity, and so desirable that it is worth dying for, worth killing for, or perhaps worth nothing at all.

The Oxford Handbook of Gender, War, and the Western World since 1600

Cross-Cultural Reflections on Chinese Aesthetics, Gender, Embodiment and Learning

D.H. Lawrence's Border Crossing

New Perspectives on the History of Facial Hair

Wyndham Lewis and the Cultures of Modernity

A Man among Other Men

Governing Masculinities in the Early Modern Period

This book shows how diverse, critical modern world narratives in prose fiction and film emphasize masculine subjectivities through affects and ethics. Highlighting diverse affects and mental states in subjective voices and modes, modern narratives reveal men as feeling, intersubjective beings, and not as detached masters of master narratives. Modern novels and films suggest that masculine subjectivities originate paradoxically from a combination of copying and negation, surplus and lack, sameness and alterity: among fathers and sons, siblings and others. In this comparative study of more than 30 diverse world narratives, Mooney deftly uses psychoanalytic thought, narrative theories of first- and third-person narrators, and Levinasian and feminist ethics of care, creativity, honor, and proximity. We gain a nuanced picture of diverse postpaternal postgentlemen emerging out of older character structures of the knight and gentleman.

This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and insitutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under 'old' and 'new' police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police in various forms of print and popular culture.

The research covers the UK, Europe, Australia and America and explores police typologies in different international and insitutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics, students and those in interested in gender, culture, police and criminal justice history as well as police practitioners.

This book explores ideas of masculinity in the maritime world in the nineteenth and the first half of the twentieth century. During this time commerce, politics and technology supported male privilege, while simultaneously creating the polite, consumerist and sedentary lifestyles that were perceived as damaging the minds and bodies of men. This volume explores this paradox through the figure of the sailor, a working-class man whose representation fulfilled numerous political and social ends in this period. It begins with the enduring image of romantic, heroic veterans of the Napeolonic wars, takes the reader through the challenges to masculinities created by encounters with other races and ethnicities, and with technological change, shifting geopolitical and cultural contexts, and ends with the fragile portrayal of masculinity in the imagined Nelson. In doing so, this edited collection shows that maritime masculinities (ideals, representations and the seamen themselves) were highly visible and volatile sites for negotiating the tensions of masculinities with civilisation, race, technology, patriotism, citizenship, and respectability during the long nineteenth century.

This volume brings together a range of scholars from diverse disciplinary backgrounds to re-examine the histories of facial hair and its place in discussions of gender, the military, travel and art, amongst others. Chapters in the first section of the collection explore the intricate history of beard wearing and shaving, including facial hair fashions in long historical perspective, and the depiction of beards in portraiture. Section Two explores the shifting meanings of the moustache, both as a manly symbol in the nineteenth century, and also as the focus of the material culture of personal grooming. The final section of the collection charts the often-complex relationship between men, women and facial hair. It explores how women used facial hair to appropriate masculine identity, and how women's own hair was read as a sign of excessive and illicit sexuality.

The Nature of Masculinity

Performing Masculinity

Gender, Space, and the Gaze in Post-Haussmann Visual Culture

Canadian Masculinities in Practice

From the First Photographs to David Beckham

The Maciste Films of Italian Silent Cinema

Violence and Honor in Prerevolutionary Périgord

The book subjects male characters in six south Wales novels written between 1936 and 2014 to detailed, gendered reading. It argues that the novels critique the form of masculine hegemony propagated by structural patriarchy serving the material demands of industrial capitalism. Each depicts characters confined to a limited repertoire of culturally endorsed behavioural norms – such as displays of power, decisiveness and self-control – which prohibit the expression and cultivation of the subjective self. Within the social organisation of industrial capitalism, the working-class characters are, in practice, reduced to dispensable functionaries at work while, in theory, they are accorded the status of patriarchally-sanctioned principals at home. Ideologically subservient and ‘feminised’ in one context, they are ideologically dominant and ‘masculinised’ in another. As they negotiate, resist or strive to reconcile the irreconcilable demands of such gendered practices, recurring patterns of exclusion, inadequacy and mental instability are made evident in their representation.

Winner of the Heldt Prize for Best Book in Slavic, East European, and Eurasian Women’s and Gender Studies 2021 There was a discontent among Russian men in the nineteenth century that sometimes did not stem from poverty, loss, or the threat of war, but instead arose from trying to negotiate the paradoxical prescriptions for masculinity which characterized the Picturing Russia’s Men takes a vital new approach to this topic within masculinity and art historical studies by investigating the dissatisfaction that developed from the breakdown in prevailing conceptions of manhood outside of the usual Western European and American contexts. By exploring how Russian painters depicted gender norms as they were evolving over the course of the century, each chapter shows how artworks provide unique insight into not only those qualities that were supposed to predominate, but actually did in lived practice. Drawing on a wide variety of source material, including previously untranslated letters, journals, and contemporary criticism, the book explores the deep structures of masculinity to reveal the conflicting desires and aspirations of men in the period. In so doing, readers are introduced to Russian artists such as Karl Briullov, Pavel Fedotov, Alexander Ivanov, Ivan Kramskoi, and Iliia Repin, all of whom produced masterpieces of realist art in dialogue with paintings made in Western European artistic centers. The result is a more culturally discursive account of art-making in the nineteenth century, one that challenges some of the enduring myths of masculinity and provides a fresh interpretive history of what constitutes modernism in the history of art.

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Masculinities and the Nation in the Modern World sheds new light on the interrelationship between gender and the nation, focusing on the role of masculinities in various processes of nation-building in the modern world between 1800 and the 1960s.

From the Satanic to the Effeminate Jew

Negotiating Masculinities and Modernity in the Maritime World, 1815–1940

1949-1967

Masculinity, Anti-Semitism and Early Modern English Literature

The Crisis of Black Masculinity in Racial Capitalism

Regulating Selves and Others

**Recently, the U.S. has seen a rise in misogynistic and race-based violence perpetrated by men expressing a sense of grievance, from "incels" to alt-right activists. Grounding sociological, historical, political, and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions, *The Routledge Companion to Masculinity in American Literature and Culture* suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures. Masculinity is more than a description of traits associated with particular performances of gender. It is more than a study of gender and social power. It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies. This volume offers essays from a range of established, global experts in American masculinity as well as new and upcoming scholars in order to explore not just what masculinity once meant, has come to mean, and may mean in the future in the U.S.; it also articulates what is at stake with our conceptions of masculinity.**

***In twentieth-century Britain, consumerism increasingly defined and redefined individual and social identities. New types of consumers emerged: the idealized working-class consumer, the African consumer and the teenager challenged the prominent position of the middle and upper-class female shopper. Linking politics and pleasure, Consuming Behaviours explores how individual consumers and groups reacted to changes in marketing, government control, popular leisure and the availability of consumer goods. From football to male fashion, tea to savings banks, leading scholars consider a wide range of products, ideas and services and how these were marketed to the British public through periods of imperial decline, economic instability, war, austerity and prosperity. The development of mass consumer society in Britain is examined in relation to the growing cultural hegemony and economic power of the United States, offering comparisons between British consumption patterns and those of other nations. Bridging the divide between historical and cultural studies approaches, Consuming Behaviours discusses what makes British consumer culture distinctive, while acknowledging how these consumer identities are inextricably a product of both Britain's domestic history and its relationship with its Empire, with Europe and with the United States.***

***The Astronaut: Cultural Mythology and Idealised Masculinity interrogates the historical and cultural dynamics of one of the most revered icons of the 20th century. Analysing a diverse range of cultural representations the book postulates the construction of an intertextual mythology through which the astronaut becomes an embodiment of American ideological values and heroic manhood. The discursive processes at work in the range of media texts examined serve to embed the astronaut into the cultural imaginary as a largely coherent and uncontested exemplar of idealised masculinity. Using a range of interdisciplinary analytical tools the book examines how the social construction of this masculine ideal iterates and naturalises gender hegemony. The book situates the astronaut within the context of a modern/postmodern theoretical framework linking shifts in gender perspectives to the contradictory narratives and characterisations that inform the mediation of the astronaut. In so doing, the book argues for a re-evaluation of the, often oversimplified, use of the term hegemonic masculinity as an anchoring point for the critique of masculinity. The strength of this work is its interdisciplinary diversity and its interconnection of a range of themes including gender, representation, history, ideology, the postmodern and the media. Drawing upon contemporary theoretical debates while redepoying seminal theoretical texts the book offers new cultural interrogations of a highly familiar historical subject.***

***Offering a profound re-assessment of the conceptual, rhetorical, and cultural intersections among sexuality, race and religion in English Renaissance texts, this study argues that antisemitism is a by-product of tensions between received Classical conceptions of masculinity and Christianity's strident critique of that ideal. Utilizing works by Shakespeare, Milton, Marlowe and others, Biberman illustrates how modern antisemitism develops as a way to stigmatize hypermasculine behavior, thus facilitating the transformation of the culture's gender ideal from knight to businessman. Subsequently, the function of antisemitism changes, becoming instead the mark of effeminate behavior. Consequently, the central antisemitic image changes from Jew-Devil to Jew-Sissy. Biberman traces this shift's repercussions, both in renaissance culture and what followed it. He also contends that as a result of this linkage between Jewishness and the limits of masculine behavior, the image of the Jewish woman remains especially unstable. In concluding, Biberman argues that the Gothic resurrects the Jew-Devil (bequeathing it to the Nazis), and that the horror genre is often a rewriting of Renaissance discourse about Jews. In the course of making this larger argument, Biberman introduces a series of more limited claims that challenge the conventional wisdom within the field of literary studies. First, Biberman overturns the assumption that Jewishness and femininity are always associated in the cultural imagination of Western Europe. Second, Biberman provides the historical context needed to understand the emergence of the stereotype of the pathological Jewish woman. Third, Biberman revises the incorrect notion that divorce was not practiced in Renaissance England. Fourth, Biberman argues for the novel claim that serial monogamy in Western culture is a practice understood to possess a Jewish "taint." Fifth, Biberman contributes a major advance in scholarship devoted to T. S. Eliot, illustrating how Eliot's famous critical argument against Milton is an expression of his antisemitism, and a coherent compliment to the antisemitic touches in his poetry. Sixth, in his discussion of Gothic literature, Biberman introduces novel readings of Frankenstein and Dracula, persuasively arguing that Mary Shelley's monster bears the mark of the Jew according to modern antisemitic discourse; and that, in Stoker, both the vampire and the vampire-killer represent Jews executing a scenario of self-policing that was realized in the ghettos and the concentration camps. Biberman's final contribution in this study is to provide a definition for postmodern antisemitism and to apply it to various contemporary incidents, including September 11th and the Arab-Israeli conflict.***