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Norman Lowe

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Exploring notions of history, collective memory, cultural memory, public memory, official memory, and public history, Slavery in the Age of Memory: Engaging the Past explains how ordinary citizens, social groups, governments and institutions engage with the past of slavery and the Atlantic slave trade. It illuminates how and why over the last five decades the debates about slavery

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have become so relevant in the societies where slavery existed and which participated in the Atlantic slave trade. The book draws on a variety of case studies to investigate its central questions. How have social actors and groups in Europe, Africa and the Americas engaged with the slave past of their societies? Are there any relations between the demands to rename streets of Liverpool in England and the protests to take down Confederate monuments in the United States? How have black and white social

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actors and scholars influenced the ways slavery is represented in George Washington's Mount Vernon and Thomas Jefferson's Monticello in the United States? How do slave cemeteries in Brazil and the United States and the walls of names of Whitney Plantation speak to other initiatives honoring enslaved people in England and South Africa? What shared problems and goals have led to the creation of the International Slavery Museum in Liverpool and the National Museum of African American

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History and Culture in Washington DC? Why have artists used their works to confront the debates about slavery and its legacies? The important debates addressed in this book resonate in the present day. Arguing that memory of slavery is racialized and gendered, the book shows that more than just attempts to come to terms with the past, debates about slavery are associated with the persistent racial inequalities, racism, and white supremacy which still shape societies where slavery existed. Slavery in the Age of

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Memory: Engaging the Past is thus a vital resource for students and scholars of the Atlantic world, the history of slavery and public history.

'Without question one of the classics of post-war historical scholarship, Stone's boldly conceived and brilliantly executed book opened the eyes of a generation of young British historians raised on tales of the Western trenches to the crucial importance of the Eastern Front in the First World War' Niall Ferguson 'Scholarly, lucid, entertaining,

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***based on a thorough knowledge of Austrian and Russian sources, it sharply revises traditional assumptions about the First World War.'* Michael Howard**

Historical Teleologies in the Modern World tracks the fragmentation and proliferation of teleological understandings of history - the notion that history had to be explained as a goal-directed process - in Europe and beyond throughout the 19th and into the 20th century. Historical teleologies have profoundly informed a variety of other

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disciplines, including modern philosophy, natural history, literature, humanitarian and religious philanthropism, the political thought and practice of revolution, emancipation, imperialism, colonialism and anti-colonialism, the conceptualization of universal humankind, and the understanding of modernity in general. By exploring the extension and plurality of historical teleology, the essays in this volume revise the history of historicity in the modern period. Historical Teleologies in the Modern

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World casts doubt on the idea that a single, if powerful, conception of time could function as the unifying principle of all modern historicity, instead pursuing an investigation of the plurality of modern historicities and its underlying structures. By bringing together Western and non-Western histories, this book provides the first extended treatment of the idea of historical teleology. It will be of great value to students and scholars of modern global and intellectual history. This book is a complete, readable, condensed

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course for individual study or classroom use.

From Plassey to Partition

India After Independence

How Not to Fight Inflation

***A History of the World from the 20th to the
21st Century***

Cambridge IGCSE Modern World History

A History of the Modern World: An Outline is an introductory text that provides a well-rounded historical account of the processes of the modern world, ranging from the French Revolution and Napoleon to the Cold War. The work assesses major moments and transitions in European and world history such as the Enlightenment, the Industrial

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Revolution, the American Civil War, and the World Wars of the twentieth century. One of the primary objectives of this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace. This book will be of use to school and university students, competitive examinees, and general readers who require a clear and concise delineation of modern world history.

Slavery and the Atlantic slave trade are among the most heinous crimes against humanity committed in the modern era. Yet, to this day no former slave society in the Americas has paid reparations to former slaves or their descendants. European countries have never compensated their former

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colonies in the Americas, whose wealth relied on slave labor, to a greater or lesser extent. Likewise, no African nation ever obtained any form of reparations for the Atlantic slave trade. Ana Lucia Araujo argues that these calls for reparations are not only not dead, but have a long and persevering history. She persuasively demonstrates that since the 18th century, enslaved and freed individuals started conceptualizing the idea of reparations in petitions, correspondences, pamphlets, public speeches, slave narratives, and judicial claims, written in English, French, Spanish, and Portuguese. In different periods, despite the legality of slavery, slaves and freed people were conscious of having been victims of a great injustice. This is the first book to offer a transnational narrative history of the financial, material, and symbolic

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reparations for slavery and the Atlantic slave trade. Drawing from the voices of various social actors who identified themselves as the victims of the Atlantic slave trade and slavery, Araujo illuminates the multiple dimensions of the demands of reparations, including the period of slavery, the emancipation era, the post-abolition period, and the present.

Mastering Twentieth Century Russian History presents a vivid and informative account of the events which befell the Russian people during the course of the twentieth century. - Explores the major developments of the last century, from the revolution of 1905, to the First and Second World Wars, to the Cold War and the rise and fall of the USSR - Examines key figures and their actions - from Nicholas II, Lenin, Trotsky, Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin to

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Putin - Deals with events right up to 2000, enabling the Soviet experiment to be placed in context a decade after its collapse

- Incorporates the latest research from British, American and Russian historians, examining key controversies and debates
- Includes primary source material, maps, photographs, posters and a full chronology of events

This text is the ideal companion for anyone seeking a clear yet detailed introduction to the fascinating events of twentieth century Russian history.

Discusses and examines the possible causes of World War I.

A Transnational and Comparative History
How Europe Made the Modern World
Contemporary World History (Eng Edn)
Modern World

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World History 2018

In this innovative textbook, leading world historian Peter Stearns analyses key examples of culture change from around the world, highlighting what culture change involves and how it can be explained and assessed, both historically and in the contemporary world. Culture change is one of the most interesting and significant features of human society, but until now there has been no book for the classroom which looks explicitly at this phenomenon. Cultural Change in Modern World History covers different kinds and levels of culture change since 1500 – from colonial culture contact in

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British India to modernization in Meiji Japan and changing attitudes towards gay marriage in the past decade – considering how we should define culture change, how to deal with causation and how to evaluate continuities and consequences. Stearns addresses fundamental questions: why do groups of people change their beliefs and values, and what happens when they do? Conversely, why do some groups resist culture change, and how do some manage to combine novel and more traditional cultural components? Figuring out how better to understand why groups or societies change their minds – or refuse to do so – provides a crucial

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perspective on human behaviors and values. As the first book to explore this important question, Cultural Change in Modern World History is a groundbreaking text for students of world history, cultural history and anthropology.

This book covers the major topics of modern world history in a clear and concise style. After a general introduction, themes are developed in more detail, with headings, key words, and phrases underlined. With its easy to follow cross-referencing and helpful problem-solving approach, this text is the ideal introduction to higher level study of modern world history.

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The fifth edition of this bestselling book is for school and college students taking courses in Modern World History and for undergraduates in History and International Relations. It is a complete, self-contained, lively and highly readable course, suitable for individual study or classroom use. The general reader who wishes to find out how the world got into its present state will also find the book useful. Key features of the fifth edition: - A new chapter on Latin America and its changing relationship with the USA - New sections on the Arab Spring, the 2008 financial crash and its aftermath, and the European Union in crisis - New material on

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the changing face of communism in China; USA: Bush to Obama; Russia under Putin and Medvedev; the continuing conflict between Palestinians and Israelis and the 'war against terrorism' Content includes: - A survey of international relations and war from 1900 to 2012 - Europe and its history - the rise and fall of fascism and communism - International affairs of the major superpowers - USA, Russia/USSR and China - International conflict -The Holocaust, 9/11 and the fall of Saddam Hussein - Decolonization and subsequent events in Africa, and the rise of political Islam - Global problems - climate change, economic crises, the population 'explosion'

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- Mention of disagreements and controversies among historians, as well as new interpretations and discoveries Norman Lowe has had many years' experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne College in Lancashire. He is the author of Mastering Modern British History and Mastering Twentieth Century Russian History. Fully updated companion website with examples of document questions for each chapter www.palgrave.com/masterseries/Lowe Complete support for the 20th Century section of the IGCSE History syllabus with best-selling books and digital resources from an author you can really trust.

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This new edition of Ben Walsh's best-selling GCSE Modern World History provides a comprehensive textbook for Cambridge IGCSE History covering the 20th Century core content and developing the necessary skills. It provides a winning combination of features that will meet the needs of all students: - Clear, engaging and provocative author text brings the 20th Century period to life and summarises complicated history clearly without being simplistic - Focus Tasks (exactly targeting each focus point of the 20th Century part of the syllabus) steadily deepen students' understanding of the content while progressively building their history skills - Original

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and relevant source material - written and visual - is used for historical investigation not just for illustration - Exam Focus and Revision Tips help students acquire both the necessary content knowledge and the essential conceptual understanding In its previous editions this book has provided students with what they need to achieve their best possible results, and provided teachers with what they need to teach a rewarding and worthwhile course. It's a winning combination. It is endorsed by Cambridge International Examinations. Contents How this book will help you to succeed in Cambridge IGCSE History Section 1: Core Content

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***Option B - International Relations since 1919 Part 1
The Inter-War Years 1919-1939 1 Were the peace
treaties of 1919-23 fair? 2 To what extent was the
League of Nations a success? 3 Why had
international peace collapsed by 1939? Part 2 The
Cold War and the Gulf, 1945-2000 4 Who was to
blame for the Cold War? 5 How effectively did the
USA contain the spread of Communism? 6 How
secure was the USSR's control over Eastern Europe,
1948-c.1989? 7 Why did events in the Gulf matter
c.1970-2000? Exam Focus: core content option B
Section 2: Depth Studies 9 Germany, 1918-45 8
Russia, 1905-41 10 The USA, 1919-41 Exam Focus:***

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depth studies This book is supported by online Teaching and Learning resources powered by Dynamic Learning. These provide extensive ICT-based activities for all key topics which will help refine students' historical thinking and focus their revision.

Mastering Modern World History, 4th Ed.

***Europe's Turbulent Century in Five Lives and One
Legendary House***

The Rise of Western Power

Historical Teleologies in the Modern World

A History Of The Modern World

Asia in the past nurtured great civilisations

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and cultures, some of which withstood the onslaughts of the mighty West. After suffering from the evils of colonial rule, Asia today is poised to occupy the centre stage of the world arena, with India, China and Japan playing leading role. In this context, it is all the more necessary for college and university students in Asia and the west to acquaint themselves with the history of Asia. Hence this book. The book is different from others of this genre, as it connects the ancient and medieval Asia with the modern world. It deals with the history of each country in its geographical setting

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with the interaction and impact of neighbouring countries. Early migrations, settlements, formation of kingdoms and empires, socio-economic aspects of Islamic conquests and the advent of Western powers are all accounted for. The modern period (up to 2004) is treated in a detailed manner covering topics like colonisation, impact of Western civilisation, the rise of nationalism and the achievement of independence. The current history highlights subversion of democracies, ushering in of military rule, ethnic conflicts, movements for the restoration of democracy, oppression of

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minorities, economic issues, nuclear proliferation and the war on terror -- all in a fascinating manner -- with maps, bibliography, and an index to stimulate reader's interest.

This innovative textbook demystifies the subject of world history through a diverse range of case studies. Each chapter looks at an event, person, or place commonly included in comprehensive textbooks, from prehistory to the present and from across the globe - from the Kennewick Man to gladiators and modern-day soccer and globalization - and digs deeper, examining why historians

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disagree on the subject and why their debates remain relevant today. By taking the approach of 'unwrapping the textbook,' David Eaton reveals how historians think, making it clear that the past is not nearly as tidy as most textbooks suggest. Provocative questions like whether ancient Greece was shaped by contact with Egypt provide an entry point into how history professors may sharply disagree on even basic narratives, and how historical interpretations can be influenced by contemporary concerns. By illuminating these historiographical debates, and linking them to key skills required by historians, World

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History through Case Studies shows how the study of history is relevant to a new generation of students and teachers.

The Mises Institute is thrilled to bring back this popular guide to ridiculous economic policy from the ancient world to modern times. This outstanding history illustrates the utter futility of fighting the market process through legislation. It always uses despotic measures to yield socially catastrophic results. It covers the ancient world, the Roman Republic and Empire, Medieval Europe, the first centuries of the U.S. and Canada, the French Revolution, the

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19th century, World Wars I and II, the Nazis, the Soviets, postwar rent control, and the 1970s. It also includes a very helpful conclusion spelling out the theory of wage and price controls. This book is a treasure, and super entertaining!

Can video games be used to teach personal and business success lessons? Mastering The Game: What Video Games Can Teach Us About Success In Life takes a look at how the same habits and principles that lead to success when playing video games can be applied to personal and business success. Principles are ideas that are truly timeless, and remain

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true independent of context, culture or time period. So what are the principles embedded in the most popular video games?

*Surprisingly, the list strongly resembles the most in demand traits for the workplace. **

Adaptability & Managing Change Personal Accountability* Innovation* Communication & Listening* Teambuilding & Collaboration* Knowledge Sharing* Persistence &*

Grit *Mastering The Game* provides analogies, examples, and lessons for connecting the dots between how gamers play and how successful professionals work. Are you ready to take your career to the next level?

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History for the IB Diploma Paper 3 European States in the Interwar Years (1918–1939)
Mastering Twentieth-Century Russian History
Historical Skills in Practice
Aesthetic Sustainability
Issues in Twentieth-Century World History

Comprehensive books to support study of History for the IB Diploma Paper 3, revised for first assessment in 2017. This coursebook covers Paper 3, History of Europe, Topic 14: European States in the Inter-War Years (1918–1939) of the History for the IB Diploma syllabus for first

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assessment in 2017. Tailored to the Higher Level requirements of the IB syllabus and written by experienced IB History examiners and teachers, it offers authoritative and engaging guidance through the topic, exploring domestic developments during this time in Germany, Italy, Spain and France.

The fourth edition of *Hitler, Stalin, and Mussolini: Totalitarianism in the Twentieth Century* presents an innovative comparison of the origins, development, and demise of the three forms of

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totalitarianism that emerged in twentieth-century Europe. Represents the only book that systematically compares all three infamous dictators of the twentieth century Provides the latest scholarship on the wartime goals of Hitler and Stalin as well as new information on the disintegration of the Soviet empire Compares the early lives of Hitler, Stalin, and Mussolini, their ideologies, rise to and consolidation of power, and the organization and workings of their dictatorships Features topics organized by

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themes rather than strictly chronologically Includes a wealth of visual material to support the text, as well as a thorough Bibliographical Essay compiled by the author

The new edition of this best-selling text includes a new section on the final years of the Labour government after Blair's resignation and a new chapter on the subsequent Coalition and Conservative governments. It is the ideal companion for students taking a first-level course in modern British History, as well as for

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undergraduates in history.

One thousand years ago, a traveler to Baghdad or the Chinese capital Kaifeng would have discovered a vast and flourishing city of broad streets, spacious gardens, and sophisticated urban amenities; meanwhile, Paris, Rome, and London were cramped and unhygienic collections of villages, and Europe was a backwater. How, then, did it rise to world preeminence over the next several centuries? This is the central historical conundrum of modern times. How Europe Made

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the Modern World draws upon the latest scholarship dealing with the various aspects of the West's divergence, including geography, demography, technology, culture, institutions, science and economics. It avoids the twin dangers of Eurocentrism and anti-Westernism, strongly emphasizing the contributions of other cultures of the world to the West's rise while rejecting the claim that there was nothing distinctive about Europe in the premodern period. Daly provides a concise summary of the debate from both

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sides, whilst also presenting his own provocative arguments. Drawing on a wide range of primary and secondary sources, and including maps and images to illuminate key evidence, this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the West. It is an ideal primer for students studying Western Civilization and World History courses.

A History of the Modern World

Forty Centuries of Wage and Price Controls

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Reparations for Slavery and the Slave Trade

The War of the Running Dogs

Creating the Great Divergence

Happy Times is a dynamic series for young children. Its colourful design and accessible approach to language learning give children an easy first step into English. Follow Happy the Clown as he takes you through the basic structures of the language.

The sixth edition of this bestselling

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book takes students on a journey through the 20th century and provides a clear overview of the key events which have shaped modern world history.

Unrivalled in its broad coverage, it: -
Surveys international relations and war, from 1900 to the present day -
Examines the rise and fall of fascism and communism around the globe -
Explores the international affairs of the major superpowers: the USA, Russia/USSR and China -
Assesses the

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experience of decolonization in India, Africa and Latin America - Unpicks global issues, including economic crises and population increase Chapters feature maps, diagrams and end-of-chapter questions to support and reinforce understanding. This new edition has been updated to take account of new scholarship, and provide a more global approach to key chapters in modern world history. Key changes include: - New material on the Second

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World War, beginning with the outbreak of war between China and Japan, and touches upon Italy's campaigns in East and North Africa and Civil Wars taking place in China, Spain and the Ukraine - Coverage of new historical interpretations of the events that led to the First World War - New chapters on the history of the United States of America - A new chapter on Tsar Nicholas II and the Russian Revolutions of 1917. Mastering Modern World History

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is the go-to textbook for secondary school students and undergraduates studying modern world history and international relations, and an ideal companion for anyone with an interest in how the world got into its present state.

From Plassey to Partition is an eminently readable account of the emergence of India as a nation. It covers about two hundred years of political and socio-economic

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turbulence. Of particular interest to the contemporary reader will be sections such as Early Nationalism: Discontent and Dissension , Many Voices of a Nation and Freedom with Partition . On the one hand, it converses with students of Indian history and on the other, it engages general and curious readers. Few books on this crucial period of history have captured the rhythms of India s polyphonic nationalism as From Plassey to

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Partition.

The twentieth century was the most extraordinary era in human history. It can be described as the most populated, most inventive, most communicative and most murderous century. It saw colossal events like the two World Wars, the rise of Fascism, the Great

The Last Palace

A Comparative History of Western Civilization

The Lancashire Textile Industry in the

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Sixteenth Century

What Video Games Can Teach Us about Success in Life

A sweeping yet intimate narrative about the last hundred years of turbulent European history, as seen through one of Mitteleuropa's greatest houses—and the lives of its occupants When Norman Eisen moved into the US ambassador's residence in Prague, returning to the land his mother had fled after the Holocaust, he was startled to discover swastikas hidden beneath the furniture in his new home. These symbols of Nazi Germany were remnants of the residence's forgotten history, and

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evidence that we never live far from the past. From that discovery unspooled the twisting, captivating tale of four of the remarkable people who had called this palace home. Their story is Europe's, and The Last Palace chronicles the upheavals that transformed the continent over the past century. There was the optimistic Jewish financial baron, Otto Petschek, who built the palace after World War I as a statement of his faith in democracy, only to have that faith shattered; Rudolf Toussaint, the cultured, compromised German general who occupied the palace during World War II, ultimately putting his life at risk to save the house and Prague itself from destruction; Laurence Steinhardt, the first postwar US

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ambassador whose quixotic struggle to keep the palace out of Communist hands was paired with his pitched efforts to rescue the country from Soviet domination; and Shirley Temple Black, an eyewitness to the crushing of the 1968 Prague Spring by Soviet tanks, who determined to return to Prague and help end totalitarianism—and did just that as US ambassador in 1989. Weaving in the life of Eisen's own mother to demonstrate how those without power and privilege moved through history, The Last Palace tells the dramatic and surprisingly cyclical tale of the triumph of liberal democracy.

*A new edition for Paper 2, World History Topic 11:
Causes and effects of 20th century wars The renowned*

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IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition of Access to History for the IB Diploma: Causes, practices and effects of wars provides:

- *Reliable, clear and in-depth narrative from topic experts*
- *Analysis of the historiography surrounding key debates*
- *Dedicated exam practice with model answers and practice questions*
- *TOK support and Historical Investigation questions to help with all aspects of the Diploma*

Provides a comprehensive survey of the key events and

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personalities of this period.

Two-time Caldecott Medalist Chris Raschka's dazzling fiction debut. Now that the whole thing is over (and we all survived!), I can tell you what happened. Picture this for a second. Rock wall six inches on my left. Sheer cliff hundreds of feet down on my right, my best friend Norman in front of me, mumbling something, and my mom behind me saying, "Step, step, step."

EEEEEEYAAAAAH! Next time my mom bugs me about sitting in front of the computer too much, I'm going to say, "Thanks, I prefer it where the near-death experiences are virtual!" No, seriously, this story is about Norman and about how he grows and learns stuff. Uses his

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imagination. Observes things. Like his dad, who is so devoted to . . . money! Like how his dad is mixed up with weird creeps of the underworld. All over the world! Why, why are grown-ups so insane? That's exactly the question that Norman, Anna and Emma (the twins), and I, Leonard, try to answer. And with the help of Norman's new tutor, Balthazar Birdsong (also fairly nuts), we nearly do it, too. Praise for SERIOUSLY, NORMAN! A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK "Appealingly quirky and adventurous; a celebration of the power of thinking outside the box."--KIRKUS REVIEWS "This rousing tale contains strong wordplay and a lot of humor."--HORN BOOK "A

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*visual, loopy, absurdist experience."--THE NEW YORK
TIMES BOOK REVIEW*

Engaging the Past

Mastering Modern British History

The Origins of World War I

A Cultural History of India

Cases, Causes and Consequences

Only three short years after the end of the Japanese occupation, war came again to Malaya. The Chinese-backed guerrillas called it the War of the Running Dogs - their contemptuous term for those in Malaya who remained loyal to the British. The British Government referred to this bloody and costly struggle

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as the 'Malayan Emergency'. Yet it was a war that lasted twelve years and cost thousands of lives. By the time it was over Malaya had obtained its independence - but on British, not on Chinese or Communist terms. Here is the war as it was. Here are the planters and their wives on their remote rubber estates, the policemen, the generals and the soldiers, the Malays, Chinese and Indians of a polyglot country, all fighting an astute, ruthless, and well organized enemy. This is a comprehensive survey of Indian culture, covering such aspects as religion, philosophy, social organisation, literature, art, architecture, music and science.

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Mastering Modern World History Bloomsbury
Publishing

In this second edition of *The Rise of Western Power*, Jonathan Daly retains the broad sweep of his introduction to the history of Western civilization as well as introducing new material into every chapter, enhancing the book's global coverage and engaging with the latest historical debates. The West's history is one of extraordinary success: no other region, empire, culture, or civilization has left so powerful a mark upon the world. Daly charts the West's achievements—representative government, the free enterprise system, modern science, and the rule of law—as well as

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its misdeeds: two World Wars, the Holocaust, imperialistic domination, and the Atlantic slave trade. Taking us through a series of revolutions, he explores the contributions of other cultures and civilizations to the West's emergence, weaving in historical, geographical, and cultural factors. The new edition also contains more material on themes such as the environment and gender, and additional coverage of India, China and the Islamic world. Daly's engaging narrative is accompanied by timelines, maps and further reading suggestions, along with a companion website featuring study questions, over 100 primary sources and 60 historical maps to enable further

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study.

Mastering Modern World History

Seriously, Norman!

Access to History for the IB Diploma: Causes and effects of 20th-century wars Second Edition

Hitler, Stalin, and Mussolini

Totalitarianism in the Twentieth Century

This new edition of the best-selling coursebook is ideal for GCSE and other first examinations in history. It meets the requirements of the revised, post-Dearing Modern World History courses. * The third edition contains new material in all chapters

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and contains an even wider range of maps and illustrations * Coverage has been brought right up to date, and includes sections on recent important developments in world history, such as the collapse of communism in Eastern Europe and the civil wars in Rwanda and Yugoslavia * Questions have been rewritten, with lots of new source material, to bring them into line with the most recent GCSE papers

The Eastern Front 1914-1917

Slavery in the Age of Memory

World History through Case Studies

A History of Modern India

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Mastering the Game