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And His Textiles The Fabric Of  
Dreams An Exhibition

**Matisse His Art  
And His Textiles  
The Fabric Of  
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**Catalogue**  
Dreams An Exhibition

**"This catalogue is published by  
The Baltimore Museum of Art and  
the San Francisco Museum of  
Modern Art in association with  
DelMonico Books \* Prestel, Munich,  
London, and New York, on the**

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occasion of the exhibition

**Matisse/Diebenkorn, held at The  
Baltimore Museum of Art, October  
23, 2016-January 29, 2017, and at  
the San Francisco Museum of  
Modern Art, March 11-May 29,  
2017."**

**These three stories celebrate the**

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**eye even as they reveal its  
unexpected proximity to the heart.  
For if each of A.S. Byatt's narratives  
is in some way inspired by a  
painting of Henri Matisse, each is  
also about the intimate connection  
between seeing and feeling--about  
the ways in which a glance we**

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**meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, The Matisse Stories is fiction of spellbinding authority. "Full of delight and humor...The Matisse Stories is studded with brilliantly apt images**

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**and a fine sense for subtleties of  
conversation and emotion."--San  
Francisco Chronicle**

**The story of a snail's search for the  
right color for its shell helps us  
understand how Matisse refined his  
technique and how the selection of  
particular colors and shapes was**

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the key to his art.

**Selection of letters and their  
drawings, paintings, drawings,  
illustrated books, tapestries,  
stained-glass window maquettes,  
etc.**

**Meet the Artist**

**Matisse Picasso**

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**The Cut Outs**  
**Colorful Dreamer**

*An inspiring portrait of one of the  
world's most loved artists There  
was once a boy named Henri,  
whose dreams were full of color*



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*even though his hometown was dreary and gray. His parents expected him to learn a trade when he grew up, but being a law clerk bored him, and he continued to dream of a colorful, exciting life, and of being noticed. Then Henri*

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*started painting . . . and kept  
painting and dreaming and  
working at his craft until he'd  
become one of the most admired  
and famous artists in the world.  
This lyrical, visually rich picture  
book is more than an excellent*

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*biography; at its core, this  
remarkable book is an*

*encouragement to never give up on  
your dreams.*

*In 1941 the Swiss art critic Pierre  
Courthion interviewed Henri*

*Matisse while the artist was in bed*

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*recovering from a serious  
operation. It was an extensive  
interview, seen at the time as a vital  
assessment of Matisse's career and  
set to be published by Albert Skira's  
then newly established Swiss press.  
After months of complicated*

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*discussions between Courthion and  
Matisse, and just weeks before the  
book was to come out--the artist  
even had approved the cover  
design--Matisse suddenly refused  
its publication. A typescript of the  
interview now resides in*

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*Courthion's papers at the Getty  
Research Institute. This rich  
conversation, conducted during the  
Nazi occupation of France, is  
published for the first time in this  
volume, where it appears both in  
English translation and in the*

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*original French version. Matisse  
unravels memories of his youth and  
his life as a bohemian student in  
Gustave Moreau's atelier. He  
recounts his experience with  
collectors, including Albert C.  
Barnes. He discusses fame, writers,*

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*musicians, politicians, and, most  
fascinatingly, his travels. Chatting  
with Henri Matisse, introduced by  
Serge Guilbaut, contains a preface  
by Claude Duthuit, Matisse's  
grandson, and essays by Yve-Alain  
Bois and Laurence Bertrand*



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*Dorlac. The book includes unpublished correspondence and other original documents related to Courthion's interview and abounds with details about avant-garde life, tactics, and artistic creativity in the first half of the twentieth century.*

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*"In a career spanning over six  
decades, the New York art dealer  
Pierre Matisse (1900-1989)  
contributed substantially to the  
advancement of modern art. At his  
eponymous gallery on East Fifty-  
seventh Street, he showed several*

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*now legendary artists for the first  
time outside Europe. The  
collection--paintings, sculpture,  
and drawings by Balthus, Bonnard,  
Chagall, Derain, Dubuffet,  
Giacometti, Magritte, and the  
dealer's own father, Henri Matisse,*

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*among others--was donated to The  
Metropolitan Museum of Art in  
2004 by the foundation established  
by his widow. These extraordinary  
artworks are presented with  
informative entries addressing the  
circumstances of each work's*

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*creation and the dealer's  
relationship to the artist. In the  
introduction, the story of Pierre  
Matisse's early struggles in New  
York is told for the first time and  
illustrated with previously  
unpublished archival*

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*photographs."--Provided by  
publisher.*

*Henri Matisse was one of the most  
important and beloved artists of the  
twentieth century, rivalled only by  
his friend - and competitor - Pablo  
Picasso. Hilary Spurling's The*

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*Unknown Matisse and Matisse the Master were together heralded as the definitive biography of the artist, and Matisse the Master went on to win the Whitbread Book of the Year award in 2005. In this abridged, one-volume edition,*

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*Hilary Spurling reveals the origins of Matisse's astonishing talent, provides a unique insight into his life and work, and, by documenting the difficult path he took alone, clearly places him at the front rank of those who made art modern.*



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*The Story of Artist Henri Matisse*

*The Iridescence of Birds*

*How the Snail Found Its Colors*

*The Art of Matisse*

*Matisse and Picasso*

**Ed : Brooklyn College and City**

**University of New York,**

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***Revised edition, Includes new  
texts, introduction, biography,  
overview.***

***Translation of: De Parkiet, de  
Meermin, en de Slak.***

***This work accompanies an  
exhibition organised, in***

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***partnership, by Tate Modern,  
the Galeries Nationales du  
Grand Palais, and the Museum  
of Modern Art. It examines the  
crucial relationship between  
Matisse and Picasso.***

***Presents the life and work of***

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***Henri Matisse in the form of a  
child's school report, where  
Keesia learns that over his  
long career, Matisse made  
paintings, sculpture, books,  
costumes, and cut-outs.  
Simultaneous.***

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***Matisse, His Art and His  
Textiles***

***Pierre Matisse and His Artists  
A Second Life***

***The Story of Their Rivalry and  
Friendship***

***Matisse. His Art and His Public***

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Matisse. His Art and His  
PublicMatisse, His Art and  
His TextilesRoyal Academy  
Books

This publication documents  
many of the outstanding  
works exhibited at the

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Pierre Matisse Gallery and  
Catalogue chronicles, through  
photographs,  
correspondence, and  
ephemera, the history of  
one of the most  
significant venues of 20th-

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century art. In addition  
to shows featuring works  
by Pablo Picasso, Georges  
Roualt, and Pierre's  
father, Henri Matisse, the  
gallery introduced  
American audiences to Jean



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Catalogue  
Miro, Alberto Giacometti,  
Marc Chagall, Alexander  
Calder, and many others.  
This illustrated book,  
which includes over 100  
works by Matisse together  
with numerous colourful

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Catalogue  
fabrics, is the catalogue  
of a groundbreaking  
exhibition at the Musee  
Matisse, Le Cateau-  
Cambresis; the Royal  
Academy of Arts, London;  
and the Metropolitan

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Museum of Art, New York.

Catalogue  
Matisse's relationship  
with the textiles that  
surrounded him from his  
earliest days is revealed  
here for the first time.  
Charting how the fabrics

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Catalogue  
he painted became the very  
fabric of his paintings,  
the authors examine the  
ways in which Matisse used  
what he called his  
'working library' of  
textiles to furnish, order

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Catalogue  
and compose some of the  
twentieth century's most  
pioneering works of art.  
Weaves together  
interpretations of  
Matisse's art with the  
events of the artist's

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Catalogue  
life, tracing the  
development of the great  
painter's style and  
explaining how many  
masterpieces were created.  
A Life of Henri Matisse,  
the Early Years, 1869-1908

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Matisse in the Studio

The Unknown Matisse

Matisse's Garden

Graphic Passion

*Describes how the artist Henri Matisse began cutting shapes out of paper and posting them on his walls, and how this*

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*simple pastime developed into a series  
of remarkable works of art, and  
presents fold-out reproductions of eight  
examples.*

*Textiles were the key to Matisse's  
visual imagination. His ancestors had  
been weavers for generations: the*



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*textures and vibrancy of cloth were in his blood. Although Matisse was to outgrow every other influence, textiles retained their power to inspire his imagination throughout his life. His studio in Nice was a treasure house of exotic Persian carpets, delicate Arab*

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Catalogue

*embroideries, richly hued African wall hangings, curtains, costumes, patterned screens and backcloths. This sumptuously illustrated book, which includes over 100 works by Matisse together with numerous colourful fabrics, is the catalogue of a*

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*groundbreaking exhibition at the  
Musée Matisse, Le Cateau-Cambrésis;  
the Royal Academy of Arts, London;  
and the Metropolitan Museum of Art,  
New York. Matisse's relationship with  
the textiles that surrounded him from  
his earliest days is revealed here for*

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*Catalogue*  
*the first time. Charting how the fabrics  
he painted from became the very fabric  
of his paintings, the authors examine  
the ways in which Matisse used what  
he called his "working library" of  
textiles to furnish, order and compose  
some of the twentieth century's most*

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*pioneering works of art.*

*Catalogue*  
*Henri Matisse: Meet the Artist! takes  
young readers of all ages on a colorful  
interactive journey through the work of  
the beloved French painter and  
sculptor. Featuring flaps, cutouts, and  
pull tabs, this engaging pop-up book*

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*Catalogue*  
*covers Matisse's entire artistic career, including his paintings, drawings, sculptures, and paper cutouts, as well as the story of his lifelong friendship with Pablo Picasso. With activities that encourage readers to explore the artist's signature methods, this hands-*

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*on introduction will inspire budding  
artists from eight to eighty.*

*Chronicles the later years of the  
influential artist, interweaving analyses  
of his work with a study of Matisse's  
relationships with family and friends,  
trips around the world, the women in*

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*his life, and the continuing influences  
on the evolution of his a*

*The Lost 1941 Interview*

*Matisse/Diebenkorn*

*Chatting with Henri Matisse*

*Matisse, the Man and His Art,*

*1869-1918*



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*A Life of Henri Matisse, the Conquest  
of Colour, 1909-1954*

*Presents a portrait of the  
artist, Henri Matisse,  
discussing his early  
youth, his conflict with  
the art establishment of*

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*the time, and his family's  
involvement in the  
scandalous "Humbert  
Affair."*

*Henri Matisse is one of  
the leading figures of  
modern art. His*

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*unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper*

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*Catalogue*  
with scissors as his  
primary technique to make  
maquettes for a number of  
commissions, from books  
and stained glass window  
designs to tapestries and  
ceramics. Taking the form

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*of a 'studio diary', the catalogue re-examines the cut-outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and*

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*process; and drawings and  
colour.*

*Matisse and Picasso  
achieved extraordinary  
prominence during their  
lifetimes. They have  
become cultural icons,*

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*standing not only for  
different kinds of art but  
also for different ways of  
living. Matisse, known for  
his restraint and intense  
sense of privacy, for his  
decorum and discretion,*

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*created an art that  
transcended daily life and  
conveyed a sensuality that  
inhabited an abstract and  
ethereal realm of being.  
In contrast, Picasso  
became the exemplar of*



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*Catalogue*  
*intense emotionality, of  
theatricality, of art as a  
kind of autobiographical  
confession that was often  
charged with violence and  
explosive eroticism. In  
Matisse and Picasso , Jack*

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*Catalogue*  
*Flam explores the  
compelling, competitive,  
parallel lives of these  
two artists and their very  
different attitudes toward  
the idea of artistic  
greatness, toward the*

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*women they loved, and  
ultimately toward their  
confrontations with death.  
"Throughout his long  
career, Henri Matisse  
(1869-1954) continually  
expanded the boundaries of*

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*his art. By repeating images in pairs, trios, and series, he conducted an ongoing dialogue with his earlier works in order to, as he put it, "push further and deeper into*

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*true painting." In this  
fresh approach to a much-  
studied artist, prominent  
scholars from the United  
States and Europe examine  
more than sixty works in  
concise chapters that*

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*Catalogue*  
*focus on this aspect of  
Matisse's working process.  
From early pairs such as  
Young Sailor I and II  
(1906) and Le Lexe I and  
II (1907-8) through a  
series of late studio*

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scenes from Venice

(1946-48), Matisse is  
shown revisiting a given  
theme with the aim of  
devising innovative, often  
radical, solutions to such  
problems as how to portray

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*light, handle paint,  
select colors, and  
manipulate perspective.  
New technical studies of  
the early paired works and  
photographs documenting  
the evolution of his later*



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*Catalogue*  
paintings help to  
elucidate Matisse's  
complex evolution. In  
numerous excerpts from  
letters and interviews, he  
is revealed as an artist  
who regularly questioned

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*Catalogue*  
himself and his methods, a  
man of powerful intellect  
who regarded each new  
painting as an adventure.  
A significant addition to  
art historical literature,  
*Matisse: In Search of True*

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*Painting is a revelatory  
study of a seminal figure  
in 20th-century  
modernism." --Page 4 of  
cover.*

*Matisse to O'Keeffe : the  
Alfred Stieglitz*

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*Collection in the  
Metropolitan Museum of Art  
The Matisse Stories  
Henri Matisse  
The Fabric of Dreams  
Drawing With Scissors  
This lavish book is the first full*

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*treatment of the stunning artist books created by Henri Matisse in the mid-20th century. Matisse would select a text (or texts) by an author he admired and create an entire production of visual art around it. Matisse created books*

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*Catalogue*  
around the work of French poets  
like Baudelaire, Mallarmé, and  
Ronsard. He made a fascinating  
edition of the French version of  
Elizabeth Barrett Browning's  
Sonnets from the Portuguese. And  
then there was his radically

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*Catalogue*  
*modern book-so popular in the US-  
that visualized the themes and  
patterns of American Jazz (Jazz,  
1941-47).*

*Published to accompany the Royal  
Academy exhibition 'Matisse in  
the Studio', this book is the first in*

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*English to explore the essential role that Henri Matisse's personal collection of objects played in his studio practice. Featured frequently in the modern master's bold paintings, drawings, and cut-outs, and influencing the*



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*development of his work in  
sculpture, Matisse's objects  
formed a secret history hiding in  
plain sight. Works that span the  
artist's entire career are  
presented here alongside the  
objects that inspired them, from*

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*Asian vases and African masks to intricate textiles from the Islamic world. With lush illustrations and archival images, Matisse in the Studio provides exceptional insights into the world of the artist at work.*

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*Catalogue*  
*This essential companion is the  
only book on British Art to cover  
every period from the Anglo-  
Saxons to the present day, and  
every significant medium, from  
painting, sculpture and  
printmaking to medieval*

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goldsmiths' work and stained  
glass.

*A master photographer, Alfred Stieglitz was also a visionary promoter and avid collector of modern American and European art from the first half of the 20th*

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*century. This book is the first fully-illustrated catalogue of works in the unparalleled 'Alfred Stieglitz Collection', which was given to the Metropolitan Museum after Stieglitz's death.*

*Matisse, His Art and Public*

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*A Book About Henri Matisse*

*Matisse the Master*

*The American Matisse*

*The Life*

**Pulitzer Prize-winning art  
critic Sebastian Smee  
tells the fascinating**

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**story of four pairs of  
artists—Manet and Degas,  
Picasso and Matisse,  
Pollock and de Kooning,  
Freud and Bacon—whose  
fraught, competitive  
friendships spurred them**

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**to new creative heights.  
Rivalry is at the heart of  
some of the most famous  
and fruitful relationships  
in history. The Art of  
Rivalry follows eight  
celebrated artists, each**



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**linked to a counterpart by  
friendship, admiration,  
envy, and ambition. All  
eight are household names  
today. But to achieve what  
they did, each needed the  
influence of a**

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**contemporary—one who was  
equally ambitious but  
possessed sharply  
contrasting strengths and  
weaknesses. Edouard Manet  
and Edgar Degas were close  
associates whose personal**

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**bond frayed after Degas  
painted a portrait of  
Manet and his wife. Henri  
Matisse and Pablo Picasso  
swapped paintings, ideas,  
and influences as they  
jostled for the support of**

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collectors like Leo and Gertrude Stein and vied for the leadership of a new avant-garde. Jackson Pollock's uninhibited style of "action painting" triggered a breakthrough

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in the work of his older  
rival, Willem de Kooning.  
After Pollock's sudden  
death in a car crash, de  
Kooning assumed Pollock's  
mantle and became  
romantically involved with

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his late friend's  
mistress. Lucian Freud and  
Francis Bacon met in the  
early 1950s, when Bacon  
was being hailed as  
Britain's most exciting  
new painter and Freud was

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**working in relative  
obscurity. Their intense  
but asymmetrical  
friendship came to a head  
when Freud painted a  
portrait of Bacon, which  
was later stolen. Each of**

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**these relationships  
culminated in an early  
flashpoint, a rupture in a  
budding intimacy that was  
both a betrayal and a  
trigger for great  
innovation. Writing with**



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the same exuberant wit and  
psychological insight that  
earned him a Pulitzer  
Prize for art criticism,  
Sebastian Smee explores  
here the way that coming  
into one's own as an

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**artist—finding one's  
voice—almost always  
involves willfully  
breaking away from some  
intimate's expectations of  
who you are or ought to  
be. Praise for The Art of**

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**Rivalry “Gripping . . .  
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