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historian Herbert  
L. Kessler authors**

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**a love song to  
medieval art**

**inviting students,  
teachers, and  
professional  
medievalists to  
experience the  
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art of the Middle  
Ages.**

**This beautifully  
produced survey of  
over a thousand  
years of Western**

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**art and  
architecture  
introduces the  
reader to a vast  
period of history  
ranging from  
ancient Rome to  
the age of  
exploration. The  
monumental arts  
and the diverse  
minor arts of the  
Middle Ages are  
presented here**

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**within the social,  
religious, and  
political**

**frameworks of  
lands as varied as  
France and  
Denmark, Spain  
and Turkey.**

**Marilyn Stokstad  
also teaches her  
reader how to look  
at medieval art-  
which aspects of  
architecture,**

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**sculpture, or  
painting are  
important and for  
what reasons.**

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issues and themes  
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addressed with  
attention paid to  
aesthetic and  
social contexts.**

**Significantly  
updated, this**

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the period from the  
second to the  
fifteenth centuries  
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ceiling of the  
Sistine Chapel,  
from the Byzantine  
mosaics of the  
Hagia Sophia, to  
the graffiti-  
inspired paintings  
of Jean-Michel  
Basquiat, art  
history tells the  
story of our  
evolving notions of  
who and what we**



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**are and our place  
in the universe.**

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somebody who  
couldn't tell a  
Titian and a De  
Kooning—but  
would like to—Art**

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indispensable  
masterworks, and  
the world events  
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**that helped spawn  
them. With the  
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photos throughout,  
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The rise and fall of  
classical art in  
Greece and Rome  
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**and Mannerism  
How the industrial  
revolution spawned  
Romanticism How  
and why Post-  
Impression  
branched off from  
Impressionism  
Constructivism,  
Dadaism,  
Surrealism and  
other 20th century  
isms What's up  
with today's**

*Page 12/170*

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**eclectic art scene**

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Dummies is an  
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world in a narrative  
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contextual  
backgrounds social,  
cultural, historical,  
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hundreds of line  
drawings, diagrams,  
and full-color maps.  
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from the following

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ancient art of the  
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the Aegean, and  
Greece; Roman and  
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Jewish, early  
Christian, Japan,  
and the Americas;  
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Europe;



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Romanesque,  
Gothic, and  
Renaissance art;  
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the Pacific cultures;  
the rise of modern  
art; and the  
international Avant-  
Garde since 1945.  
Beginning student  
will appreciate the  
text's visual appeal,  
readable writing

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style, and helpful instructional features, such as the Starter Kit at the beginning of the book. Instructors will appreciate the inclusion of artists in all media, with women artists and artists of color fully represented. -  
Publisher.

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Keynote A

magnificent study of  
the beautifully  
crafted Medieval  
reliquaries that  
enshrined holy  
relics, and their  
wider historical,  
cultural, political and  
religious context

Sales points

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Walters Art Museum  
and the Cleveland  
Museum of Art to  
accompany a major  
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the British Museum  
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2011 No equivalent  
book on this  
fascinating subject  
An important  
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latest scholarship,  
which will be of  
value far beyond the  
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richly illustrated

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book looks at the phenomenon of holy relics in the Middle Ages. Thematic essays and object entries by leading scholars trace the history and development of the cult of relics, from its beginnings in late Roman funerary practices to its rise

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in both the  
Byzantine East and  
the West.

Contributors Derek  
Krueger, Eric  
Palazzo, Arnoldt  
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Bagnoli, Holger A.  
Klein, Barbara  
Boehm, Guido  
Cornini, Cynthia  
Hahn, James  
Robinson,

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Alexander Nagel, C.  
Griffith Mann

From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended



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with the cataclysmic  
destruction of World  
War I. In this  
compelling novel,  
A.S. Byatt summons  
up a whole era,  
revealing that  
beneath its golden  
surface lay tensions  
that would explode  
into war, revolution  
and unbelievable  
change — for the

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generation that

came of age before  
1914 and, most of  
all, for their children.

The novel centres  
around Olive

Wellwood, a fairy  
tale writer, and her  
circle, which

includes the brilliant,  
erratic craftsman

Benedict Fludd and  
his apprentice

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Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others

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from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain

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socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods,

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tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas,

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interlacing until The Children's Book becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's The Wind In the Willows, not long after Alice's Adventures in Wonderland. At a

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time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour



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and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. The Children's Book is an astonishing novel. It

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is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or

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created it.

Marilyn Monroe,  
born Norma Jeane  
Mortenson on June  
1, 1926, is one of  
the best-loved  
movie stars and sex  
goddesses of all  
time, although she  
died much too  
young at the age of  
thirty six. Marilyn  
overcame multiple

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foster homes and an early, war-time marriage to become the wife of two of America's most famous men: first, the baseball all-star Joe DiMaggio, and then the playwright Arthur Miller. Not surprisingly, she even caught the eye of President John F.

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Kennedy to whom she famously sang "Happy Birthday" in 1962 in front of an overflow crowd at New York City's Madison Square Garden. A life-time struggle with self-confidence, tumultuous marriages, ill health, and drug and

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alcohol addictions, Marilyn's movie career suffered in the last years before her death. The filming of her last movie, *Something's Got to Give*, was never completed. She died during production. In death as in life, Marilyn Monroe fascinates.

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This book is a brief history of her short life. It is filled with photos of Marilyn throughout her life. Marilyn worked with some of the best directors of her day and pushed herself to excel in comedic, dramatic, and musical roles. She was only the second

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female movie star to  
create her own  
production  
company. Marilyn  
may have played  
the dumb blonde,  
but that was just  
one more role.

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*images that use  
such mediums as  
paint,  
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*accessible  
history. The  
book has been  
split into two  
volumes: the  
first, covering  
the period 1300  
to 1510; the  
second, 1490 to  
1600. The  
volumes retain  
the same  
innovative deca*

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new appendix  
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explains all  
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with  
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*processes as  
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the great  
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Florence, and  
Venice while  
profiling a  
range of other  
centers  
throughout Ital*

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*of Western art*

*and*

*architecture*



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vast period of  
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arts and the  
diverse minor  
arts of the  
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*within the  
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*look at  
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important and  
for what  
reasons.*

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iconographic  
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*themes are  
thoroughly  
addressed with  
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to aesthetic  
and social  
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Horrors*

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Europe from 1000 to  
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history of art,  
reflecting new  
interests and issues,  
expanding the topic to  
include

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guidance through the  
moral maze that  
intertwines the  
judgements of the  
medical profession on  
unborn life and the  
rights of citizens to  
life. The author

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argues that although  
current fashion tends  
to protect medical  
judgement, this  
effectively sanctions  
an abuse of human  
rights and that the law  
shoudl never allow  
medical judgement to  
over-ride

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A History of the  
Breast

The Coherence of

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***"Experts and  
non-experts  
alike will find  
much to delight  
and challenge  
them in  
Kessler's rich***



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**embroidery of  
text and image."**

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vision that***

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on the history of  
art should be  
filled with as  
much enjoyment  
as erudition,  
and that they  
should foster an  
enthusiastic, as  
well as an  
educated, public  
for the visual***

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larger world, in  
which  
geography,  
politics,***



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economics,  
philosophy,  
social life, and  
the other fine  
arts are related  
components of a  
vibrant and  
cultural  
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Islamic art and  
architecture  
from the  
seventh to the  
thirteenth  
centuries, a  
time of the  
formation of a  
new artistic  
culture and its  
first, medieval,***

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***flowering in the  
vast area from  
the Atlantic to  
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original text,  
this book has  
been completely  
rewritten and  
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information and  
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regional centers  
of art in Spain,  
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Anatolia, Iraq,  
and Yemen, as  
well as the  
western and  
northeastern  
provinces of  
Iran. It traces  
the cultural and  
artistic  
evolution of  
such centers in***



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early Islamic  
period and  
examines the  
wealth of  
different ways  
of creating a  
beautiful  
environment.  
The book  
approaches the  
arts with new***

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***classifications  
of architecture  
and  
architectural  
decoration, the  
art of the  
object, and the  
art of the book.  
With many new  
illustrations,  
often in color,  
this volume***

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***broadens the  
picture of  
Islamic artistic  
production and  
discusses  
objects in a  
wide range of  
media, including  
textiles,  
ceramics, metal,  
and wood. The  
book***

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***incorporates  
extensive  
accounts of the  
cultural  
contexts of the  
arts and defines  
the originality  
of each period.  
A final chapter  
explores the  
impact of  
Islamic art on***

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***the creativity of  
non-Muslims  
within the  
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screen goddess's killer  
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testimony of eye-  
witnesses to exactly  
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Kennedys used bribes  
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variety and complexity  
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nudity in European  
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version of their  
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complex circuit of  
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Research explains  
how to build an  
argument that  
motivates readers  
to accept a claim;  
how to anticipate  
the reservations of  
thoughtful yet  
critical readers and  
to respond to them*

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*Stokstad  
project, and  
locating*

*appropriate  
sources. This  
section is brought  
up to date with  
new information on  
the role of the  
Internet in  
research, including  
how to find and  
evaluate sources,*

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and test their  
reliability. Part 3  
explains the art of  
making an  
argument and  
supporting it. The  
authors have  
extensively revised  
this section to  
present the  
structure of an*



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*argument in  
clearer and more  
accessible terms  
than in the first  
edition. New  
distinctions are  
made among  
reasons, evidence,  
and reports of  
evidence. The  
concepts of  
qualifications and*

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*rebuttals are  
recast as  
acknowledgment  
and response. Part  
4 covers drafting  
and revising, and  
offers new  
information on the  
visual  
representation of  
data. Part 5  
concludes the*

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*book with an  
updated  
discussion of the  
ethics of research,  
as well as an  
expanded  
bibliography that  
includes many  
electronic sources.  
The new edition  
retains the  
accessibility,*

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*insights, and  
directness that  
have made The  
Craft of Research  
an indispensable  
guide for anyone  
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*and government  
employees. The  
authors*

*demonstrate  
convincingly that  
researching and  
reporting skills can  
be learned and  
used by all who  
undertake  
research projects.*

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coverage of how to  
do research on the  
internet, including  
how to evaluate  
and test the  
reliability of  
sources New  
information on the  
visual  
representation of  
data Expanded*

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*bibliography with  
many electronic  
sources*

*Imagine a  
dreamland where  
roasted pigs  
wander about with  
knives in their  
backs to make  
carving easy,  
where grilled  
geese fly directly*

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*into one's mouth,  
where cooked fish  
jump out of the  
water and land at  
one's feet. The  
weather is always  
mild, the wine  
flows freely, sex is  
readily available,  
and all people  
enjoy eternal  
youth. Such is*



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*Cockaigne.  
Portrayed in  
legend, oral  
history, and art,  
this imaginary land  
became the most  
pervasive  
collective dream of  
medieval times-an  
earthly paradise  
that served to  
counter the*

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*suffering and  
frustration of daily  
existence and to  
allay anxieties  
about an  
increasingly  
elusive heavenly  
paradise.*

*Illustrated with  
extraordinary  
artwork from the  
Middle Ages,*

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*Herman Pleij's  
Dreaming of  
Cockaigne is a  
spirited account of  
this lost paradise  
and the world that  
brought it to life.  
Pleij takes three  
important texts as  
his starting points  
for an inspired of  
the panorama of*

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*ideas, dreams,  
popular religion,  
and literary and  
artistic creation  
present in the late  
Middle Ages. What  
emerges is a well-  
defined picture of  
the era, furnished  
with a wealth of  
detail from all of  
Europe, as well as*

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*Asia and America.  
Pleij draws upon  
his thorough  
knowledge of  
medieval  
European  
literature, art,  
history, and  
folklore to describe  
the fantasies that  
fed the tales of  
Cockaigne and*

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*their connections  
to the central  
obsessions of  
medieval life.*

*This edited volume  
maps dialogues  
between science  
and technology  
studies research  
on the arts and the  
emerging field of  
artistic research.*

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*The main themes  
in the book are an  
advanced  
understanding of  
discursivity and  
reasoning in arts-  
based research,  
the methodological  
relevance of  
material practices  
and things, and  
innovative ways of*

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*connecting,  
staging, and  
publishing*

*research in art and  
academia. This  
book touches on  
topics including  
studies of artistic  
practices; reflexive  
practitioners at the  
boundaries  
between the arts,*



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*science, and  
technology; non-  
propositional forms  
of reasoning;  
unconventional  
(arts-based)  
research methods  
and enhanced  
modes of  
presentation and  
publication.*

*There was nothing*

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*chaste or  
sublimated about  
many aspects of  
medieval love  
which moved  
through the  
various stages of  
looking, talking,  
touching, kissing,  
and sexual  
possession. All the  
elements of*

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*medieval romance  
are revealed in this  
magnificently  
illustrated volume.*

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Between Artistic  
Research and  
Science and  
Technology  
Studies  
Stories of the  
Unexpected,*

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Strangely*

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than two hundred  
Italian medieval

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and Renaissance  
mural cycles,

Lavin

examines—with

the aid of

computer

technology—the

"rearranged"

chronologies of

familiar

religious

stories found

therein. "Like

many

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masterpieces,  
Lavin's book

builds upon a  
simple idea . .  
. it is possible  
to do a computer  
analysis of . .  
. visual  
narratives. . .  
. This is the  
first computer-  
based study of  
the visual arts  
of which I am

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aware that  
illustrates how  
those  
technologies can  
utterly  
transform the  
study of old  
master art. An  
extremely  
important book,  
one likely to  
become the most  
influential  
recent study of

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art of this  
period, The

Place of

Narrative is

also a beautiful  
artifact."—David

Carrier,

Leonardo

"Covering over a

millennium and

dealing with the

whole of Italy,

Lavin makes

pioneering use



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of new  
methodology  
employing a  
computer  
database . . .  
[and] novel  
terminology to  
describe the  
disposition of  
scenes of church  
and chapel  
walls. . . . We  
should recognize  
this as a book

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of high  
seriousness  
which reaches  
out into new  
areas and which  
will fruitfully  
stimulate much  
thought on a  
neglected  
subject of very  
considerable sig  
nificance."—Juli  
an Gardner,  
Burlington

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timeline; a  
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and a selection  
of useful  
resources,  
including a list  
of significant  
collections of

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medieval art in  
the U.S. and  
Canada and a  
guide to  
relevant Web  
sites. Tote box  
includes a  
binder book  
containing  
background  
information,  
lesson plans,  
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suggested  
additional  
resources, and  
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collection of  
essays of  
scholars from  
several

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also a  
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fundamental  
Christian  
activity. Above  
all, the past -  
and the memory  
of it - occupied  
a central  
position in  
medieval  
thinking, from  
ideas concerning  
the family unit  
to those shaping

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political  
institutions.

Focusing on  
France but  
incorporating  
studies from  
further afield,  
this collection  
of essays marks  
an important new  
contribution to  
the study of  
medieval memory  
and

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commemoration.  
Arranged  
thematically,  
each part  
highlights how  
memory cannot be  
studied in  
isolation, but  
instead  
intersects with  
many other areas  
of medieval  
scholarship,  
including art

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history,  
historiography,  
intellectual  
history, and the  
study of  
religious  
culture. Key  
themes in the  
study of memory  
are explored,  
such as  
collective  
memory, the  
links between

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memory and  
identity, the  
fallibility of  
memory, and the  
linking of  
memory to the  
future, as an  
anticipation of  
what is to come.

Marilyn An  
Illustrated  
History

Caring for Words  
in a Culture of

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Lies

Monuments of

Medieval Art

The Meanings of

Nudity in

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*today's*

*readers—rich but*

*never effete—this*

*is the art history*

*book of choice for*

*a new generation.*

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*and the United  
States. The new*

*edition contains  
even more full-  
color*

*reproductions,  
larger images,  
redrawn maps and  
timelines, and new  
photographs and  
higher quality  
images. Balancing  
both the traditions  
of art history and*

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*new trends of the  
present, Art*

*History is the most  
comprehensive,  
accessible, and  
magnificently  
illustrated work of  
its kind. Broad in  
scope and depth,  
this beautifully  
illustrated work  
features art from  
the following time  
periods and places:*

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Europe; ancient art  
of the Near East,  
Egypt, the Aegean,  
and Greece;  
Roman and  
Etruscan art;  
Jewish, early  
Christian, and  
Byzantine art;  
Islamic art; art  
from ancient India,  
China, Japan, and  
the Americas;*

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*medieval art in  
Europe;*

*Romanesque,  
Gothic, and  
Renaissance art;  
Baroque art; art of  
the Pacific  
cultures; the rise  
of modern art; and  
the international  
Avant-Garde since  
1945. An excellent  
reference work  
and beautiful*

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*edition for any  
visual artist.*

*This book provides  
an introduction to  
early medieval art,  
both the images  
themselves and the  
methods used to  
study them,  
focusing on the  
relationship of  
word and image, a  
relationship that  
was central in*

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*northern Europe  
and the*

*Mediterranean  
from about 600 to  
about 1050.*

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entertaining and  
surprisingly  
educational dive  
into art history as  
you've never seen  
it before, from the  
host of the beloved  
ArtCurious podcast*

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*We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his*

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*cohort were  
trailblazing rebels  
whose works were  
originally deemed  
unbelievably ugly  
and vulgar? And  
while you probably  
know the tale of  
Vincent van Gogh's  
suicide, you may  
not be aware that  
there's pretty  
compelling  
evidence that the*



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*artist didn't die by  
his own hand but  
was accidentally  
killed--or even  
murdered. Or how  
about the fact that  
one of Andy  
Warhol's most  
enduring legacies  
involves Caroline  
Kennedy's moldy  
birthday cake and  
a collection of  
toenail clippings?*

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ArtCurious

*presents an  
engaging look at  
why art history is,  
and continues to  
be, a riveting and  
relevant world to  
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*has enchanted  
readers worldwide.  
Now she sweeps us  
back to an  
intensely romantic,  
tumultuous time in  
Scottish history. . .  
. When Lynx de  
Warenne, Edward  
Plantagenet's most  
prized warrior,  
invaded Dumfries  
castle, he took*

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Storstad  
*possession of Jane  
Leslie's home—and  
soon wanted  
something more  
from the  
headstrong lass.*

*Desperate for an  
heir, he proposed a  
handfasting: a  
Scottish custom  
whereby a man can  
lawfully take a  
woman into his  
bed, then, after a*

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*year and a day, the couple can either wed or part. Any child of that union is deemed legitimate. Jane had no choice but to surrender to the invader's knowing touch. . . . Fearless on the battlefield, Lynx was afraid to love. But Jane slowly stole into*

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*his heart. And as  
the fires of war  
raged around  
them, amid  
treacherous foes  
and brilliant  
intrigues, who  
would have  
thought that two  
such unlikely  
partners would fall  
in love—or that  
their breathless  
passion for each*

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*other would outlast*  
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or not medieval  
narrative was

designed for perfor  
mance"--Provided  
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