

Men In The Sun And Other Palestinian Stories

"Sun Protection in Man" looks at the beneficial and harmful effects of solar radiation. The physiological consequences of sun exposure have been systematically studied starting at the end of the nineteenth century and we now have accumulated knowledge about how Caucasian and Asian skins reacts to solar radiation. The chemical effects of solar ultraviolet radiation have been analyzed with particular emphasis during the second half of the twentieth century. Research on micro-organisms has allowed us to understand the mechanisms of UV-induced mutagenesis and photosensitization. Studies with laboratory rodents have opened the path to the understanding of UV-induced immune-depression, carcinogenesis, photo-damage and photo-aging. The results of these studies have enabled other scientists to investigate the same phenomena in human organs such as the skin and the eye. UV radiation damages hair, as well. The present knowledge in these fields is summarized in some of the chapters of this monograph. Mass phenomenon in Europe with the generalization of summer vacations which were a consequence of social reforms introducing the concept of "paid vacations". This created a need for protection and opened a market for sunscreens. This monograph is concerned with sun protection as a whole and is not just "another book on sunscreens". Nonetheless, in these days of general concern, it is important to learn about the efficiency of sunscreens. Several authors discuss how to reduce the number of impinging photons and explain why sunscreens seem to offer less protection than expected. Guidelines are given on how to use sunscreens in everyday life, which are expressed rigorously though clearly, for access to the common reader. Our knowledge on the relationship between sun and humans is at the early stages of development. Industrial and commercial activities are concerned by the development of this knowledge, and rules have been and will be promulgated to guarantee efficacy and safety of sun-products. It is hoped that this monograph will be of interest to the scholar, the layman and the legislator.

"Delightful_cathartic, devious, and terrifically entertaining." –The New York Times
"Timely, whip-smart, and darkly funny." –People (Book of the Week)
“A deliciously dark fable of sex and power.” –Esquire
A provocative, razor-sharp, and timely debut novel about a beloved English professor facing a slew of accusations against her professor husband by former students—a situation that becomes more complicated when she herself develops an obsession of her own. . . .“When I was a child, I loved old men, and I could tell that they also loved me.” And so we are introduced to our deliciously incisive narrator: a popular English professor whose charismatic husband at the same small liberal arts college is under investigation for his inappropriate relationships with his former students. The couple have long had a mutual understanding when it comes to their extra-marital pursuits, but with these new allegations, life has become far less comfortable for them both. And when our narrator becomes increasingly infatuated with Vladimir, a celebrated, married young novelist who’s just arrived on campus, their tinder box world comes dangerously close to exploding. With this bold, edgy, and uncommonly assured debut, author Julia May Jonas takes us into charged territory, where the boundaries of morality bump up against the impulses of the human heart. Propulsive, darkly funny, and wildly entertaining, Vladimir perfectly captures the personal and political minefield of our current moment, exposing the nuances and the grey area between power and desire. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Based loosely on the life of Princess Pari Khan Khanoom, Equal of the Sun is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch. Iran in 1576 is a place of wealth and dazzling beauty. But when the Shah dies without having named an heir, the court is thrown into tumult. Princess Pari, the Shah’s daughter and protégée, knows more about the inner workings of the state than almost anyone, but her maneuvers to instill order after her father’s sudden death incite resentment and dissent. Pari and her closest adviser, Javaher, a eunuch able to navigate the harem as well as the world beyond the palace walls, possess an incredible tapestry of secrets that explode in a power struggle of epic proportions. Legendary women—from Anne Boleyn to Queen Elizabeth I to Mary, Queen of Scots—changed the course of history in the royal courts of sixteenth-century England. They are celebrated in history books and novels, but few people know of the powerful women in the Muslim world, who formed alliances, served as key advisers to rulers, lobbied for power on behalf of their sons, and ruled in their own right. In Equal of the Sun, Anita Amirrezvani’s gorgeously crafted tale of power, loyalty, and love in the royal court of Iran, she brings one such woman to life, Princess Pari Khan Khanoom Safavi. Amirrezvani is a master storyteller, and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters, passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it.

The Story of Alberto Salazar, Dick Beardsley, and America's Greatest Marathon

The Virgin of the Sun

The Sun Does Shine

All That Man Is

Copper Sun

Eighteen science fiction stories deal with love, madness, and death on Mars, Venus, and in space.

Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction
A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism All That Man Is traces the arc of life from the spring of youth to the winter of old age by following nine men who range from the working-class ex-runt to the pompous college student, the middle-aged loser to the Russian oligarch. Ludicrous and inarticulate, shocking and despicable, vital, pitiable, and hilarious, these men paint a picture of modern manhood. David Szalay is a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos. In All That Man Is, a Man Booker Prize finalist and the winner of the Gordon Burn Prize and the Plimpton Prize, he brilliantly illuminates the physical and emotional terrain of an increasingly globalized Europe. “Szalay’s prose . . . is frequently brilliant, remarkable for its grace and economy . . . [All That Man Is] has a new urgency now that the post-Cold War dream of a Europe of open borders and broad, shared identity has come under increasing question.” –Garth Greenwell, The New York Times Book Review
“Szalay does so much and so well that we come to view his snapshots of lives as brilliant, captivating dramas.” –Star Tribune (Minneapolis)
“A 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again.” –The Sunday Times (London)

Men in the Sun and Other Palestinian StoriesMen in the Sun and Other Palestinian StoriesThree Continents Press

This collection of important stories by novelist, journalist, teacher and Palestinina activist Ghassan Kanafani includes 'Men in the Sun,' the basis of the film 'The Deceived.' Also in the volume are 'The Land of Sad Oranges', 'If You Were A Horse', 'The Falcon' and 'Letter from Gaza.'

From 1948 to the Present

Rifqa

A Novel

The Illustrated Man

Bucking the Sun

Brant re-creates the tense drama of the 1982 Boston Marathon and the powerful forces of fate that drove runners Alberto Salazar and Dick Beardsley in the years afterwards.

Hugo Whitlir-failed poet and former kept man-is a wily misanthrope with a taste for whiskey, women, and his own cooking. Afflicted with a rare disease that will be fatal unless he quits smoking, Hugo retreats to his once aristocratic family's dilapidated mansion, determined to smoke himself to death without forfeiting any of his pleasures. To his chagrin, the world that he has forsaken is not quite finished with him. First, his sanctimonious older brother moves in, closely followed by his estranged wife, their alleged daughter, and his gay uncle. Infuriated at the violation of his sanctum, Hugo devises hilariously perverse ploys to send the intruders packing. Yet the unexpected consequences of his schemes keep forcing him to reconsider, however fleetingly, the more wholesome ingredients of love, and life itself. BONUS: This edition includes an excerpt from Kate Christensen's Blue Plate Special.

Rifqa is Mohammed El-Kurd's debut collection of poetry, written in the tradition of Ghassan Kanafani's Palestinian Resistance Literature. The book narrates the author's own experience of dispossession in Sheikh Jarrah--an infamous neighborhood in Jerusalem, Palestine, whose population of refugees continues to live on the brink of homelessness at the hands of the Israeli government and US-based settler organizations. The book, named after the author's late grandmother who was forced to flee from Haifa upon the genocidal establishment of Israel, makes the observation that home takeovers and demolitions across historical Palestine are not reminiscent of 1948 Nakba, but are in fact a continuation of it: a legalized, ideologically-driven practice of ethnic cleansing.

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

The Sun Also Rises

Duel in the Sun

Of Mice and Men

The Richest Man In Babylon

Truth Like the Sun

Lambda Literary Award Finalist! Two-time Hugo Award Finalist! Locus Award Finalist! "Magnificent in every way."—Samantha Shannon, author of *The Priory of the Orange Tree*
"A dazzling new world of fate, war, love and betrayal."—Zen Cho, author of *Black Water Sister*
She Who Became the Sun reimagines the rise to power of the Ming Dynasty's founding emperor. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gate of the Sun is the first magnum opus of the Palestinian saga. After their country is torn apart in 1948, two men remain alone in a deserted makeshift hospital in the Shatila camp on the outskirts of Beirut. We enter a vast world of displacement, fear, and tenuous hope. Khalil holds vigil at the bedside of his patient and spiritual father, a storied leader of the Palestinian resistance who has slipped into a coma. As Khalil attempts to revive Yunes, he begins a story, which branches into many. Stories of the people expelled from their villages in Galilee, of the massacres that followed, of the extraordinary inner strength of those who survived, and of love. Khalil-like Elias Khoury—is a truth collector, trying to make sense of the fragments and various versions of stories that have been told to him. His voice is intimate and direct, his memories are vivid, his humanity radiates from every page. Khalil lets his mind wander through time, from village to village, from one astonishing soul to another, and takes us with him. Gate of the Sun is a Palestinian Odyssey. Beautifully weaving together haunting stories of survival and loss, love and devastation, memory and dream, Khoury humanizes the complex Palestinian struggle as he brings to life the story of an entire people.

Settle in for a thrill-a-minute journey to the land of the ancient Incans in H. Rider Haggard's novel *The Virgin of the Sun*. An antique dealer whose life is thrown into disarray by a sudden tragedy sets off for the adventure of a lifetime -- and along the way finds a romance that begins to heal his hardened heart.

"The City of the Sun" is a philosophical work by the Italian Dominican philosopher Tommaso Campanella. It is an important early utopian work. The book is presented as a dialogue between "a Grandmaster of the Knights Hospitaller and a Genoese Sea-Captain". Inspired by Plato's Republic and the description of Atlantis in Timaeus, it describes a theocratic society where goods, women and children are held in common. One of the most significant aspects of this community is the distribution of work. Once again Campanella engages in an explicit polemic with Aristotle, who had excluded artisans, peasants and those involved in manual labor from the category of full citizenship and from the highest levels of virtue.

The Epicure's Lament

She Who Became the Sun

The Old Man and the Sea

Klara and the Sun

Esteinb Ruiz continues his job of selling ice cream paletas to the neighborhood kids by day and to secretly fight crime throughout the city whenever there is trouble as *Paleta Man*, the Superhero. Then one night an ancestor comes to him in a dream and tells him of the Aztec Calendar prediction that the world will end soon and that he must travel to the Temple of the Sun pyramid which is located in Teotihuacán, Mexico where he must fight, Huitzilopochtli, the God of War with the help of Quetzalcoatl, who is part human and part God. Paleta Man defeats Huitzilopochtli with the help of Quetzalcoatl and saves the world from total annihilation. *What happens to the Palestinian novel after the national dispossession of the nakba, and how do Palestinian novelists respond to this massive crisis? This is the first study in English to chart the development of the Palestinian novel in exile and under occupation from 1948 onwards. By reading the novel in the context of the ebb and flow of Arab and Palestinian revolution, Bashir Abu-Mannah defines the links between aesthetics and politics. Combining historical analysis with textual readings of key novels by Jabra, Kanafani, Habbib, and Khalifeh, the chronicle of the Palestinian novel unfolds as one that articulates humanism, self-sacrifice as collective redemption, mutuality, and self-realization. Political challenge, hope, and possibility are followed by the decay of collective and individual agency. Gene's and Khoury's unrivaled literary homages to Palestinian revolt are also examined. By critically engaging with Lukács, Adorno, and postcolonial theory, questions of struggle and self-determination take centre stage.*

This collection gives a whole new meaning to 'beach reading'. Paired with some of the most exciting contemporary photographs of the male nude are reflections paying homage to the beauty, sensuality, and raw masculinity of men by such celebrated writers as Quentin Crisp, Brad Gooch, Alan Hems, Mary Ellen Hannibal, Paul Roche, and David Leddick himself. Hot from the beaches of Miami, this book features fresh photography from some artists as well as some highly talented newcomers - including Ali, Salvatore Balano, Andy Devine, and Dianora Nicolini.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Revelation

History and Endings

The City of The Sun

Gate of the Sun

A Drama in Three Acts

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Richest Man in Babylon is considered as the greatest of all inspirational works on the subject of thrift, financial planning, and personal wealth. Revealed inside are the secrets to acquiring money, keeping money, and making money earn more money. Providing financial wisdom through parables, and The Richest Man in Babylon was originally a set of pamphlets, written by the author and distributed by banks and insurance companies. These pamphlets were later bundled together, giving birth to a book. In this new rendering by Charles Conrad, the classic tale is retold in clear, simple language for today and s readers. These fascinating and informative stories set you on a sure path to prosperity and its accompanying joys.

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

When twelve-year-old Onyeka discovers that she has psychokinetic powers, her mother reveals that she is Solar, part of a secret group of Nigerian mutants that trains at the Academy of the Sun.

The Palestinian Novel

Men in the Sun and Other Palestinian Stories

The Sun and Her Flowers

And Other Palestinian Stories

How I Found Life and Freedom on Death Row (Oprah's Book Club Summer 2018 Selection)

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In 'Klara and the Sun', Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

The Willi-Waw lay in the passage between the shore-reef and the outer-reef. From the latter came the low murmur of a lazy surf, but the sheltered stretch of water, not more than a hundred yards across to the white beach of pounded coral sand, was of glass-like smoothness. Narrow as was the passage, and anchored as she was in the shoalest place that gave room to swing, the Willi-Waw's chain rode up-and-down a clean hundred feet. Its course could be traced over the bottom of living coral. Like some monstrous snake, the rusty chain's slack wandered over the ocean floor, crossing and recrossing itself several times and fetching up finally at the idle anchor. Big rock-cod, dun and mottled, played warily in and out of the coral. Other fish, grotesque of form and colour, were brazenly indifferent, even when a big fish-shark drifted sluggishly along and sent the rock-cod scuttling for their favourite crevices.

In the small African republic of Kinjanja, British diplomat Morgan Leary bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

The First Men in the Moon

Sun Protection in Man

Men in the Sun

A Good Man in Africa

the art of war

"A powerful, revealing story of hope, love, justice, and the power of reading by a man who spent thirty years on death row for a crime he didn't commit!"-

Master storyteller Howard Pyle at his best, incorporating fascinating historical information about life in a medieval castle, knighthood, and chivalry into the fast-moving and entertaining story of young Myles Falworth's fight to restore his family's rights and good name.

A classic and hugely entertaining political novel, the cat-and-mouse story of urban intrigue in Seattle both in 1962, when Seattle hosted the World's Fair, and in 2001, after its transformation in the Microsoft gold rush. Larger than life, Roger Morgan was the mastermind behind the fair that made the city famous and is still a backstage power forty years later, when at the age of seventy he runs for mayor in hopes of restoring all of Seattle's former glory. Helen Gulanos, a reporter every bit as eager to make her mark, sees her assignment to investigate the events of 1962 become front-page news with Morgan's candidacy, and resolves to find out who he really is and where his power comes from: in 1962, a brash and excitable young promoter, greeting everyone from Elvis Presley to Lyndon Johnson, smooth-talking himself out of difficult situations, dipping in and out of secret card games; now, a beloved public figure with, it turns out, still-plentiful secrets. Wonderfully interwoven into this tale of the city of dreams are backroom deals, idealism and pragmatism, the best and worst ambitions, and all the aspirations that shape our communities and our lives.

Bucking the Sun is the story of the Duff family, homesteaders driven from the Montana bottomland to work on one of the New Deal's most audacious projects—the damming of the Missouri River. Through the story of each family member—a wrathful father, a mettlesome mother, and three very different sons, and the memorable women they marry—Doig conveys a sense of time and place that is at once epic in scope and rich in detail.

Ghassan Kanafani's Men in the Sun and Tawfiq Salihi's The Duped

Temple of the Sun

The Adventures of Paleta Man

A Son of the Sun

Men of Iron

Rupi Kaur performs the first-ever recording of the sun and her flowers, her second #1 New York Times bestselling collection of poetry and prose. This production was recorded in 2021 along with the brand-new audio edition of milk and honey and the debut audio recording of home body. Divided into five chapters, this volume is a journey through the life cycle of wilting, falling, rooting, rising, and blooming. It is a celebration of love in all its forms.

A new collection of short fiction from the Edgar Award-winning author of Devil in a Blue Dress and Trouble is What I Do. With his extraordinary fiction and gripping television writing, Walter Mosley has proven himself a master of narrative tension. The Awkward Black Man collects seventeen of Mosley’s most accomplished short stories to showcase the full range of his remarkable talent. Touching, contemplative, and always surprising, these stories introduce an array of imperfect characters—awkward, self-defeating, elf-involved, or just plain odd. In The Awkward Black Man, Mosley overturns the stereotypes that coral black male characters and paints subtle, powerful portraits of unique individuals. In “The Good News Is,” a man’s insecurity about his weight gives way to illness and a loneliness so intense that he’d do anything for a little human comfort. “Pet Fly,” previously published in the New Yorker, follows a man working as a mailroom clerk—a solitary job for which he is overqualified—and the unforeseen repercussions he endures when he attempts to forge a new connection. And “Almost Alyce” chronicles failed loves, family loss, alcoholism, and a Zen approach to the art of begging that proves surprisingly effective.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerical predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her.

Encyclopedia of the Novel

Encyclopedia of the Sun

Equal of the Sun

The Awkward Black Man

Fahrenheit 451