

Mermoz

A comprehensive survey of the pioneers of aviation focuses on the early flights across the Atlantic Ocean

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Ren é Couzinet, avionneur de Lindbergh à Mermoz

Mermoz

La ligne de Mermoz, Guillaumet, Saint Exup é ry

Gender, Empire, and Fascism in the Croix de Feu and Parti Social Fran ais

MERMOZ-II Project Report

Traces the life of the French author and pilot, depicts his complex personality, and looks at his contributions to the war effort.

Jean Mermoz nació en Aisne el 9 de diciembre de 1901 y desapareció en 1936 a bordo del hidroavión Croix-du-Sud a lo largo de las costas de Dakar. Tuvo un destino único: fue el piloto más prestigioso y más querido en una época en la que la aviación aún contaba epopeyas que inspiraban al mundo entero una admiración sin límites. Joseph Kessel, su amigo y biógrafo, dijo de él: “Arcángel glorioso, neurasténico profundo, místico resignado, pagano deslumbrante, enamorado de la vida, inclinado hacia la muerte, niño y sabio, todo esto era cierto en Mermoz, pero resultaría falso aislar cada uno de estos elementos, fundidos en una extraordinaria unidad”.

Political Belief in France, 1927-1945

The Prince of the Skies

La Vie de Mermoz

Mermoz in flight

Air & Space Smithsonian

A biography and critical analysis of the works of this French writer and aviator.

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote The Little Prince, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and He mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

An Aerophilatelic Survey of Events, Routes, and Rates

Ventura

Qui a tué Mermoz?

The Republic of Men

MERMOZ Project Report

12 mai 1930, Jean Mermoz, parti de Saint-Louis-du-Sénégal, tente d’établir la traversée de l’Atlantique sud à bord du Laté 28 baptisé "Comte de La Vaulx". Il est loin de penser qu’il va devoir affronter une des pires épreuves de sa grande carrière de pilote : un "pot-au-noir" ! Beaucoup de marins sont terrorisés à l’évocation de cette énorme masse de nuages noirs qui couvrent toute la surface de l’océan. Dans la chaleur moite et étouffante de cette tempête, Mermoz se remémore un autre épisode tragique où il avait failli mourir de chaud : sa capture dans le désert sud marocain par les Maures. À la merci des dissidents sahariens, il doit mettre toutes ses forces dans la bataille et lutter pour sa survie.

Mermoz. [A Biography. With a Map.].The Spectacle of FlightAviation and the Western Imagination, 1920-1950Yale University Press

Exploration in Living

Reconciling France Against Democracy

Aviation and the Western Imagination, 1920-1950

Antoine de Saint-Exupery (1900-1944).

Mermoz. [A Biography. With a Map.].

In The Republic of Men, Geoff Read explores the intersection of gender bias and the eight most important political parties in interwar France, breaking new scholarly ground in profound ways. The first to compare gender discourse across the political spectrum in a national context and trace the origins of the fascist "new man" in other political traditions, Read evaluates the impact of gender discourse upon policy during a pivotal period in French history. Skillfully exploring how differing political traditions -- from left to right -- influenced and reacted to each other, Read shows that regardless of the party, predominant notions of gender manifested themselves in misogyny and double standards when it came to women's emancipation. Despite the hostility of male politicians and party members, and despite women's exclusion from both parliament and the vote, Read argues that women were nonetheless crucial to politics and visibly prominent within almost every political party in interwar France. Read explains this seeming contradiction by demonstrating the existence of a conservative trend in gender politics that by the mid-1930s had enveloped even the Communist Party. Through his masterful analysis, Read closes significant gaps in the existing historiography and presents a truly revisionist assessment of early-twentieth-century French politics.

"Previous studies of the Croix de Feu and the Parti Social Francais have focused on whether these groups should be considered fascist. In Reconciling France against Democracy Sean Kennedy considers them from a variety of perspectives and assesses the extent to which they foreshadowed Jean-Marie Le Pen's Front National." --Résumé de l’éditeur.

Theses theologice, quas Johannes Vincentius Mermoz, praesbiter Monsteriensis sacrae facultatis licentiatius, ac Regii Provinciarum Collegii alumnus ad lauream in eadem facultate obtinendam publicè propugnandas exponit in aula majori Taurin. Archigymnasii anno Domini 1740. die 4. Julii hora 9. matutina

The American Philatelist

Jean Mermoz

Saint-Exupery

A Biography

'Mon plus grand plaisir est de penser que je suis arriv é o ù j'en suis, sans bassesse, par mon travail uniquement et en sacrifiant toujours à la camaraderie beaucoup de petits int é r ê ts personnels.' D è s son apparition, l'aviation poss è de ses saints et ses h é ros dont les aventures constituent une nouvelle l é gende dor é e. Jean Mermoz (1901-1936), pilote pour l'A é ropostale, est le premier de tous. Ten par l'art, auteur de po è mes, grand s é ducteur et fid è le en amiti é , Mermoz revit à sa fa ç on le mythe d'lcare qui, à trop vouloir se rapprocher du soleil, s'est noyé dans la mer. Sa vie a la fulgurance et la force d'un destin. La mort de Mermoz, aux commandes de son Lat é co è re, la Croix-du-Sud, s'est pour beaucoup de ses contemporains m é tamorphos é e en ascension mystique. Car voler c'est devenir archange et annoncer l'av è nement d'un è tre enfin d é livr é , par la machine, des pesanteurs de la vie. 'Tu sais, je voudrais ne jamais descendre', confia-t-il un jour à Joseph Kessel.

In the inter war era, the rise of the largest political movement in modern French history, the powerful Croix de Feu (1927–1936), and its successor, the Parti Social Fran ç ais, or PSF (1936–1945), led to a sharp rightward turn in France's political culture. Political Belief in France, 1927–1945 traces the central role of women in this shift, arguing that they transformed the Croix de Feu/PSF from a paramilitary league for veterans into a social reform movement that sought to remake the politics, society, and culture of the French Republic. Following the creation of a Women's Section in 1934, the women of the Croix de Feu/PSF developed a wide array of social programs, including welfare services, youth development, and health-care initiatives. At a time of economic depression and high unemployment, these popular programs tempered the organization's fearsome reputation as a violent paramilitary group. While the efforts of the Women's Section had the veneer of moderation, they accentuated the long-standing conservative image of France as a deeply Christian society and sought to assimilate people of different ethnoreligious backgrounds into the dominant national community. Croix de Feu/PSF women promoted their socialagenda as a religious and patriotic duty, a reflection of the individual's responsibility to make personal sacrifices on behalf of their vision for France's Christian civilization. The Croix de Feu/PSF's ethnoreligious nationalism circulated throughout the French imperial nation-state, making the movement the premier defender of an empire at the height of its power. But women in North African branches faced substantial marginalization, and the movement remained dangerously sectarian in the Maghreb, driving indigenous activists from reformism to anticolonialism. The Croix de Feu/PSF thus set the stage for both the authoritarian, anti-Semitic Vichy regime and the decolonization that followed the war. The first book on women of the French far right in the age of fascism, Political Belief in France, 1927–1945 contributes to the fields of French history, gender studies, the history of fascism, and the history of empire.

Textes Choisis, Comment é s Et Annot é s

The Croix de Feu and the Parti Social Fran ais, 1927-1945

The Spectacle of Flight

Via Airmail

Symposium on Boundary Layers and Turbulence

Advances in the Study of Behavior was initiated over 40 years ago to serve the increasing number of scientists engaged in the study of animal behavior. That number is still expanding. This thematic volume makes another important "contribution to the development of the field" by bringing together material that aggregates studies conducted on the behavior of tropical animals. Advances in the Study of Behavior is now available online at ScienceDirect--full-text online from volume 30 onward.

From historian Wohl comes an extraordinary account of the development of aviation and the heroism, romance, adventure, and shattered dreams that followed. Archival photos.

Frommer's Comprehensive Travel Guide, Cruises '95-'96

Frommer's Cruises '93-'94

Mermoz...

Atlantic Fever

Bravo!

Beginning with 1894 consists mainly of the Proceedings [etc.] of the American philatelic association.

Atlantic, Pacific, Aegean, Caribbean, Mediterranean--wherever luxury ships glide on blue waters--**this up-to-date guide lists cruises in every price range.**

Gender and the Political Parties in Interwar France

Official Steamship Guide International

Ford's International Cruise Guide

Michigan Quarterly Review

Mermoz-Cousinet, ou, Le rêve fracassé de l’aéropostale