

Metric Pattern Cutting For Menswear 4th Edition

Lærebog om de grundlæggende principper for mønsterkonstruktion og tilskæring

Since its first publication, *Classic Tailoring Techniques for Menswear* has been the authoritative resource for custom hand tailoring production. This new edition focuses on updating these timeless construction techniques through extensive use of all new photography and digital illustrations to enhance the clarity of each process. The enduring art of tailoring and the nature of bespoke tailoring processes means that the techniques presented in the first edition remain as relevant for today's designers as ever. The new edition is updated with information on measuring, alternative approached in use today and 748 all new photographs and illustrations. It also includes a brief overview of contemporary tailoring and the identifying key components of luxury tailoring from Britain, Italy and the Unites States. This introduction also familiarizes the reader with ways in which traditional production methods have been used in the development of luxury ready-to-wear men's tailoring. The text is ideal for students with basic design, patternmaking and sewing skills of at least an intermediate level for courses including Tailoring Techniques, Menswear Design, Couture Sewing, Intermediate or Advanced Construction Techniques, Costume Construction and Fashion Design Studios. Instructor's Guide available. This practical book shows students how to interpret the human form and look at clothing through the

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eyes of a designer rather than a consumer. As well as explaining the proportions of human anatomy, the book introduces key tools and takes the reader from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create basic bodice, sleeve, skirt, dress and trouser blocks, and how to adapt these to create patterns for original designs. There is also a chapter dedicated to digital technology, and a selection of the author's own creative designs encourages experimentation with the potential of pattern cutting. Comfortable, flattering pants can be challenging to make--but here, David Coffin provides his inventive methods for getting it right. With his characteristic precision and straight talk--and with the help of photographs, drawings, and a series of video sequences on the accompanying DVD--Coffin teaches the reader how to get great results, whether making a showcase garment or an everyday pair.--From publisher description.

Metric Pattern Cutting for Children's Wear and Babywear

Metric Pattern Cutting

Classic Tailoring Techniques for Menswear

Patternmaking for Menswear

Metric Pattern Cutting for Menswear Epz Edition

Including Unisex Clothes and Computer-Aided D

With hundreds of step-by-step illustrated instructions and a user-friendly, stay-flat format, Patternmaking with Stretch Knit Fabrics provides emerging fashion designers with comprehensive information

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on how to draft patterns for popular cut-and-sew stretch knit fabrics such as jersey and knits with spandex. After covering the basics of knits and techniques for gauging stretch capacity, Julie Cole introduces a unique, simplified approach to drafting slopers using hip and top foundations. She then provides information on converting, drafting, grading, and reducing patterns for proper fit in four categories of stretch. The book proceeds to drafting slopers and patterns for tops, dresses, jackets, sweaters, cardigans, skirts, pants, lingerie, swimwear, and activewear. *Patternmaking with Stretch Knit Fabrics* is ideal for students with basic or intermediate design, patternmaking, and sewing skills for any course in which students design and draft patterns for knits; or courses that incorporate both knits and woven fabrics. Features - Accurate and simplified system for patternmaking with stretch knit fabrics with easier to follow approach than other books Each chapter includes - Key terms - Highly-illustrated step-by-step instructions - Three types of boxes: 'Important,' 'Pattern Tip,' and 'Stitching Tip' - End of chapter features 'Knit it Together' checklist, 'Stop! What Do I Do

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If...' troubleshooting tips, and 'Self Critique' review - More than 900 technical drawings with color accents and 100 photographs of sewn samples on the dress form Patternmaking with Stretch Knit Fabric STUDIO - Study smarter with self-quizzes featuring scored results and personalized study tips - Review concepts with flashcards of terms and definitions - Access downloadable files for half-size top and hip foundations, and slopers found in the book Teaching Resources - Instructor's Guide and Test Bank includes sample syllabi, suggested projects, test questions, and evaluation guides PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501318245.

Metric Pattern Cutting for Menswear John Wiley & Sons

Patternmaking for Contemporary Menswear is the most current, comprehensive and user-friendly book for men's patternmaking--an essential resource for students, educators, and industry professionals.

Metric Pattern Cutting for Women's Wear provides a straightforward introduction to

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the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building confidence to develop their own pattern cutting style.

Making Trousers for Men & Women
Metric Pattern Cutting for Menswear
Classic and Contemporary
Draping.

The Art of Fashion Draping
Pattern Cutting for Menswear

*For an undergraduate course in
Patternmaking. Renowned for its
comprehensive coverage, exceptional
illustrations, and clear instructions,
this #1 text offers detailed yet easy-*

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to-understand explanations of the essence of patternmaking. Hinging on a recurring theme that all designs are based on one or more of the three major patternmaking and design principles- dart manipulation, added fullness, and contouring-it provides students with all the relevant information necessary to create design patterns with accuracy regardless of their complexity.

Since the first edition of Metric Pattern Cutting was published in 1975 to provide a straightforward introduction to flat pattern cutting, it has become the established textbook on the subject. The fourth edition continues to offer an introduction to the basic principles of pattern cutting, with a range of good basic blocks and examples of their application to garments. The original blocks and many of the pattern adaptations have therefore been retained. However, the great expansion of casual wear, cut in jersey or stretch fabrics, has led to the growth of 'flat cutting' with no darting to create the shape and this edition devotes a whole section to this type of

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cutting. The sections on computer-aided design and grading have been updated. The size charts of body measurements have been revised, reflecting the changing shape of women's bodies. Also available from Blackwell Publishing

Metric Pattern Cutting for Children's Wear and Babywear Third Edition
Winifred Aldrich 0 632 05265 1

Metric Pattern Cutting for Menswear Third Edition
Winifred Aldrich 0 632 04113 7

Pattern Cutting for Women's Tailored Jackets
Winifred Aldrich 0 632 05467 0

Fabric, Form and Flat Pattern Cutting
Winifred Aldrich 0 632 03917 5

Pattern Cutting for Lingerie, Beachwear and Leisurewear Second Edition
Ann Haggart 1 405 11858 X

Fashion Source Book
Kathryn McKelvey 0 632 03993 0

Illustrating Fashion
Kathryn McKelvey and Janine Munslow 0 632 04024 6

[uhttp://www.blackwellpublishing.com/pdf/aldrich.doc](http://www.blackwellpublishing.com/pdf/aldrich.doc)

This introduction to the Direct Measurement System, traditionally used by tailors for drafting patterns, takes into account one's posture or attitude. The book includes full instructions for measuring and drafting patterns for men's pants, coats and vests, and a

woman's straight skirt.

Getting the right cut for the right fabric is the key to good design. One of the most challenging aspects of a fashion designer's training is learning how to create patterns that utilize the characteristics of fabrics. With an ever expanding range available, an understanding of the relationship between fabric, form and pattern shape is now the most important skill a designer has to acquire. Winifred Aldrich, a leading pattern cutting authority, explores how a garment's shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape. *Fabric and Patterns Cutting* is the revised and simplified edition of *Fabric, Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric – new fabrics, new methods of

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fabric construction and new fabric finishes. Free block patterns are available online for readers to print out for use in their classes.

Freehand Fashion

Men's Outerwear Design

A Guide to Pattern Cutting

Patternmaking for Fashion Design

A Guide to Drawing Fashion

Pattern Cutting for Lingerie, Beachwear and Leisurewear

Designed for both students and professionals, Pattern Cutting for Menswear offers a comprehensive guide to pattern cutting from the basic skills through to advanced techniques. Including 20 complete patterns that show how to cut every aspect of menswear, the book features adaptations from basic blocks through to classic garments and trend-led styles. Illustrated throughout, this book contains everything you need to know to cut patterns for today's menswear market. Using a step-by-step approach, illustrated with accurately sized and scaled flat diagrams, technical flats and fashion illustrations and photographs of toiles, Pattern Cutting for Menswear explains the theory behind the practice, enabling the reader to cut patterns with confidence. Pattern Magic 2 is the cult pattern-cutting book from Japan, partner to the original title Pattern Magic. Inspiring and exciting,

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this volume takes a creative approach to pattern cutting, with more step-by-step projects for fashion designers and dressmakers to enjoy. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes.

Contains detailed instructions on making Japanese garments, from kimono to wo-tie socks, using either traditional Japanese sewing methods or easier modern methods. The book includes patterns, fabric suggestions and sizing instructions.

Major changes have occurred in the last few years in the methods of cutting and manufacturing outerwear. Light clothing companies are now manufacturing these heavy garments because of the development of fusible interlinings and new manufacturing techniques which have resulted in the deskilling of traditional tailoring methods. Outerwear has consequently assumed much greater importance in light clothing courses and this book - the first of its kind - has been written to reflect these industrial changes. It offers a course of practical and theoretical study which is related to specific garment types and fabrics. An essential manual for students at every level. Suitable for use in CGLI, BTEC and degree courses, this uniquely comprehensive work is certain to become a standard textbook on its subject.

A Collection from The Vintage Showroom

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Fabrics and Pattern Cutting

9 Heads

Pattern Cutting and Making Up

The Fascinating Art of Creating Patterns

Fabric, Form and Flat Pattern Cutting

In the new edition of this standard work on the subject, sizing charts have been updated as has the chapter devoted to computer-aided design. There is also an extra section on workwear, where style is growing in importance.

This unique book contains a full range of blocks and patterns to cope with all aspects of lingerie, beachwear and leisurewear. It explains not only the methods of cutting but also the reasoning behind the methods, so that you can learn to adapt the information to other situations. All the instructions have been tried and tested - so they work Offers many 'tips of the trade' to give a professional appearance to completed garments Encourages you to experiment in textbook size by supplying one-fifth scale blocks Demonstrates how to make the fullest use of patterns as practised in industry Considers the influence of choice of fabric on the way a pattern works New features include tips for achieving the best results when taking personal measurements, optimum fit patterns for

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close fitting garments, outstanding patterns for larger cup sizes, thongs, tankinis, basques, bustiers and hipster trousers.

Draping—the art of using cotton muslin to create womenswear directly on a dress form—is an essential skill for fashion designers. Through a series of step-by-step projects, designed to develop skills from the most basic to more advanced techniques, this book will guide you in creating both classic and contemporary garments, as well as historical styles and costumes. Draping projects include dresses, bustiers, and jackets, and highlight key fashion garments such as Audrey Hepburn's dress from Breakfast at Tiffany's and the Dolce & Gabbana tuxedo jacket. Starting with the basics of choosing and preparing the dress form for draping, the book advances through pinning, trimming, and clipping, and creating shape using darts and tucks, to adding volume using pleats and gathers, and handling complex curves. Advanced skills include how to use support elements such as shoulder pads, under layers, and petticoats, and how to handle bias draping. The book culminates with a chapter on improvisational skills. Each skill and technique throughout the book is

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explained with step-by-step photographs and line drawings that bring the art of creating womenswear in three dimensions to life.

The term 'tailored' has changed as methods of manufacture and the retailing of clothes have evolved. This book demonstrates the wide range of cutting methods used to produce garments which are described as 'tailored' jackets. Although the main focus is on modern methods of producing clothing, a rich and complex cutting tradition is acknowledged and used. It is hoped that the modern garment designer will be inspired to rediscover methods that retain their validity today. The different approaches to 'tailored' cutting are described under three headings: bespoke cutting, engineered cutting and style cutting. The rich heritage of the latter came from the tremendous creativity that was unleashed by women's emancipation at the beginning of the twentieth century and the merging of tailored styles with fashionable clothing. The section on style cutting has therefore derived some of the cutting techniques from that period, thus demonstrating how they can be applied to current methods of production.

Dress Making - Drafting and Pattern Making

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Metric Pattern Cutting for Children's Wear
Pattern Cutting for Women's Tailored
Jackets

Metric System

Classic to Contemporary

From 2-14 Years

One of the more difficult aspects of a designer's training is learning how to create patterns that make full use of the characteristics of individual fabrics. With an ever increasing range of fabrics available to the designer, an understanding of the relationship between fabric, form and pattern shape is now probably the most important skill a designer has to acquire. This book discusses the factors that need to be taken into consideration and offers a unique and practical method for solving problems. Its approach to design and flat pattern cutting is based on the appraisal of the fabric (according to a scale of five for each of five fabric characteristics - weight, thickness, sheer, drape and stretch) and body shape. The book is lavishly illustrated and makes use of numerous practical examples.

Since the first edition was published in 1980, Metric Pattern Cutting for Menswear has become established as the standard work on this subject and has proved invaluable as both

a textbook for students and a reference source for the practising designer. In this fifth edition, the chapter on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt men's blocks for women's wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with clear text and diagrams, Metric Pattern Cutting for Menswear is an essential purchase for students of fashion and design.

This book covers patternmaking techniques for seven iconic jacket and coat designs, focusing not only on the concepts needed to draft patterns, but also exploring the history of each garment design to reveal what lies behind their enduring appeal.

This book provides a guide and working tool for students and home dressmakers. It will also help build up skills and confidence in a vital area of the subject.

**A Multimedia Sewing Workshop
Men's Garments, 1830-1900**

Including Unisex Casual Clothes An Introduction to the Direct Measurement System

Including Unisex Casual Clothes and Computer Aided Design Men's Pattern Drafting

This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

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Before appearing on the BBC's The Great British Sewing Bee, Chinelo Bally had never used a sewing pattern. She wowed the judges with her ability to create stylish, fitted garments using a freehand cutting method that was taught to her by an aunt. In Freehand Fashion, Chinelo lets us in to the secret of how she does it. Using a series of basic garment blocks, Chinelo explains how this innovative technique can be used to create a whole wardrobe of fashionable clothes that will fit every shape and size – with no patterns required. Based on a traditional Nigerian technique, Chinelo has developed her own freehand cutting method. The emphasis is on the individual's own body measurements, and getting the perfect fit. This is a surprisingly simple technique that anyone can learn. No fancy equipment is needed – just a sewing machine, measuring tape, chalk and of course a good pair of scissors. Using step-by-step illustrations, the book shows how to draft, cut and construct the five basic blocks that are used – either singly or in combination – to make every item of clothing in the wardrobe. Once you have your basic blocks, you are ready to tackle the projects – practical garments that are fashionable, modern, stylish and versatile. There are tops, skirts, day dresses and eveningwear. This is an exciting sewing technique that will be brand new to most people,

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even experienced dressmakers. There really are no limits – and the beauty of this technique is that it can be applied to any body shape.

Dress Making - Drafting and Pattern Making by Jane Fales is a complete guide to drawing up designs and patterns for making your own clothes. Ideas included are: Shirt-Waist, Shirt-Waist Sleeve, Foundation Skirt, Tight-Fitting Waist and Collar, Tight-Fitting Sleeve and Kimono Waist.

Patternmaking for Jacket and Coat Design

A Construction Guide

Pattern Cutting: The Architecture of Fashion

More Dress Pattern Designing

A Fresh Approach to Pattern Cutting

Vintage Menswear

Classic workwear, sports and military clothing Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work.

Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militaria and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims.

Stunning full-page bleeds and front and back views showcase ground-breaking designs in concept, shape and cut.

Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

Pattern cutting, or pattern making, is an essential yet complex

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skill for every fashion designer to master. *Pattern Cutting: The Architecture of Fashion* demystifies the pattern cutting process and clearly demonstrates pattern fundamentals, enabling you to construct in both 2D and 3D, and quickly get to grips with basic blocks, shape, sleeves, collars, trousers, pockets and finishes. Pat Parish approaches the subject of pattern cutting through proportion, balance, line and form, identifying key shapes and structures from the catwalk and translating them into 3D through cutting, draping and construction processes. This popular and inspirational sourcebook has been updated to reflect new directions in construction design and techniques, and to include more advanced patterns, such as the Magyar sleeve and the jumpsuit. With handy tips, shortcuts and tricks of the trade, the second edition of *Pattern Cutting* is a must-have studio resource for all budding fashion designers. It will provide you with the inspiration, tools and confidence to interpret and adapt basic patterns, and take your designs to the next level.

New to this edition - Step-by-step instructions for more complex patterns, including the Magyar sleeve, rever collar and jumpsuit - A chapter devoted to patterns for pockets and finishes - Invaluable information about working with different fabrics, such as neoprene and spacer - Expanded coverage of innovation in pattern cutting, including sustainable and geometric cutting techniques - Refreshed pattern flats and colour images - Case studies with designers who have used cutting techniques to create unique, contemporary designs

“ This is the most comprehensive teaching tool for learning and mastering draping techniques. The illustrations and the text for each drape are clear and explicit. ” Laura K. Kidd, Southern Illinois University, USA

Learn to drape fabric on a dress form to create your own patterns. The step-by-step instructions are organized from basic to advanced projects using both imperial and metric measurements, so you don't

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have to convert measurements. The book includes a wide variety of fashion styles, from bodices to bias-cut gowns. Intermediate and advanced design variations include an off-shoulder sleeve design and a peplum design. More than 1,000 two-color line drawings show you each draping step. - Checklists to evaluate and analyze designs - Cross-referencing of techniques across chapters - Online STUDIO includes video tutorials explaining key draping skills and techniques - Lay-flat binding makes the book easy to use while draping garments PLEASE NOTE: Purchasing or renting this ISBN does not include access to the STUDIO resources that accompany this text. To receive free access to the STUDIO content with new copies of this book, please refer to the book + STUDIO access card bundle ISBN 9781501330292.

9 Heads' is a clear and comprehensive guide to the fundamentals of fashion drawing in black and white. It demonstrates that drawing can be learned by the application of a set of rules and guidelines, together with commitment and practice.

Patterns and Ideas for Modern Wear

The Complete Photo Guide to Perfect Fitting

Learn to sew the perfect wardrobe - no patterns required!

Metric Pattern Cutting for Women's Wear

Pattern Magic 2

Patternmaking with Stretch Knit Fabrics

The Complete Photo Guide to Perfect Fitting is the ultimate reference for fitting test garments and transferring accurate adjustments to patterns. No matter what size or shape you are, wearing garments that fit perfectly makes you look and feel better. Rather than making commonly accepted changes to a commercial

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pattern, the method presented in this guide focuses on the way a test garment fits the body. The fabric is manipulated to improve the fit, and then those specific changes are made to the pattern. The result: patterns that fit perfectly! With *The Complete Photo Guide to Perfect Fitting*, you'll learn:

- The importance of a fitting axis and how to use it during a fitting
- How to recognize fitting issues, such as drag lines and folds
- How to manipulate fabric to solve common and unusual fitting problems
- How to transfer the fitting changes to your pattern easily
- Basic pattern-making skills to ensure accurate alterations

See the fitting process from start to finish on basic garments, fitted on real people. Then follow fitting solutions on different body types. Hundreds of large color photos illustrate the techniques and concepts in simple step-by-step instructions. With these lessons, you will get the perfect fit for any body.

Pattern Cutting
The Complete Course
Make Your Own Japanese Clothes
Designing Patterns